Ree Morton: The Plant That Heals May Also Poison
Exhibition Checklist
Institute of Contemporary Art, Los Angeles
February 16, 2020–June 14, 2020
Organized by The University of Pennsylvania, Institute of Contemporary Art, Philadelphia and curated by Kate Kraczon, Curator, David Winton Bell Gallery, Brown University; ICA LA presentation organized by Jamillah James, Curator

All works by Ree Morton and © The Estate of Ree Morton. Unless otherwise noted, works are courtesy The Estate of Ree Morton; Alexander and Bonin, New York; and Annemarie Verna Galerie, Zurich.

*Beaux*, c. 1974
Enamel on celastic
8 × 7 ¼ × 1 ½ in. (20.5 × 18.5 × 4 cm)
Private Collection

*Beaux*, c. 1974
Enamel on celastic
12½ × 10½ × 2¼ in. (32 × 27 × 6 cm)
Collection of Brenda R. Potter

*Big Beaux*, 1975
Enamel on celastic
17 × 15 × 4 ¾ in. (43 × 38 × 12 cm)
Collection of Gail and Tony Ganz
**Bitter Buttons**, 1974
Crayon and colored pencil on paper
22 ½ × 30 in. (57.1 × 76.2 cm)
Collection of Evan Holloway and Karin Gulbran

**Bozeman, Montana**, 1974
Enamel, flocking, and glitter on celastic; wood; colored light bulbs
Approx. 84 × 132 × 3 in. (213.4 × 335.3 × 7.6 cm)
Collection of Beth Rudin DeWoody

**Broom-Rape Family**, 1974
Pencil, crayon, and chalk on paper
29 ½ × 41 ½ in (75 × 105.5 cm)
Collection of Gail and Tony Ganz
Don’t worry, I’ll only read you the good parts, 1975
Oil on celastic
54 × 26 in. (137.2 × 66 cm)
Collection of Gail and Tony Ganz

Drawings for Manipulations of the Organic, 1977
Crayon and pencil on vellum
Seven parts, 14 × 17 in. (35.6 × 43.2 cm) each

For Kate, 1976
Oil on wood and wire and enamel on celastic
Twelve parts, dimensions variable; approx. 120 × 156 × 60 in. (304.8 × 396.2 × 152.4 cm) overall
*Game Map Drawing I-VI*, ca. 1972-73
Pencil and watercolor on paper
Six parts, 47 × 22 ½ in. (119.4 × 57.2 cm) each

*Jack in the Pulpit*, 1974
Colored pencil and crayon on paper
29 ¾ × 41 ¾ in. (75.6 × 106 cm)
Private Collection

*Let Us Celebrate While Youth Lingers and Ideas Flow*, 1975
Celastic and oil on canvas, and wood
96 × 72 × 6 in. (243.8 × 182.9 × 15.2 cm)
Pennsylvania Academy of the Fine Arts, Philadelphia; Pennsylvania Academy Purchase Fund
Many Have Run Away, To Be Sure, 1974
Celastic, wood, and paint; lightbulb
21 × 102 × 3 in. (53.3 × 259.1 × 7.6 cm)
Los Angeles County Museum of Art; Purchased with funds provided by the Modern and Contemporary Art Council and the Judith Rothschild Foundation

Maternal Instincts, 1974
Enamel on celastic; lightbulbs
15 × 41 × 2 in. (38.1 × 104.1 × 5.1 cm)
Collection of Barbara Lee

Newfoundland Drawing, 1973
Pencil on paper
22 ¼ × 15 in. (56.5 × 38.1 cm)
**Newfoundland Drawing, 1973**
Pencil on paper
22 ¼ × 30 in. (56.5 × 76.2 cm)
Private Collection

**Newfoundland Drawing, 1973**
Pencil on paper
15 × 22 in. (38 × 56 cm)
Collection of Susan Bay-Nimoy

**Paintings and Objects, 1973**
Acrylic and pencil on canvas and wooden beams
53 ¾ × 66 × 60 ½ in. (136.5 × 167.6 × 153.7 cm)
Collection of Barbara Lee
Regarding Landscape: *The Maid of the Mist*, 1976
8mm film transferred to digital (color, silent)
TRT: 11:17 min.

*Regional Piece*, 1976
Oil on wood; enamel on celastic
Two parts, 18½ × 50 in. (47 × 127 cm) each

*Regional Piece*, 1976
Oil on wood, enamel on celastic
Two parts, 16 × 50 in. (41 × 127 cm) each
Private Collection
See Saw, 1974
Acrylic and glitter on wood, iron hardware
57 ½ × 121 ½ × 10 1/2 in. (146.1 × 308.6 × 26.7 cm); overall installation dimensions variable
Collection of Catherine and Will Rose

Souvenir Piece, 1973
Acrylic paint on canvas mounted on wood, wood, acrylic paint, and stones
32 ¾× 35 ½ × 72 in. (83.3 × 90.2 × 182.5 cm)
Fundação de Serralves, Museu de Arte Contemporânea, Porto, Portugal; Acquisition 1998

Something on the Wind, 1975 8mm
film transferred to digital (color, silent)
TRT: 11:17 min.
Terminal Clusters, 1974
Oil on wood; enamel on celastic; lightbulbs
48 × 58 ½ × 8 in. (121.9 × 148.6 × 20.3 cm)
Walker Art Center, Minneapolis; T.B. Walker Acquisition Fund, 2011

The Plant that Heals May Also Poison, 1974
Enamel, oil, and glitter on celastic; lightbulbs
46 × 64 × 4 in. (117 × 162.5 × 10 cm)
FWA: Foundation for Woman Artists, Antwerp, Belgium

Untitled (from the Line Series), 1972-72
Crayon and watercolor on paper
22 ½ × 30 in. (57.2 × 76.2 cm)
Walker Art Center; T. B. Walker Acquisition Fund, 2011
Untitled (Like Many Other Heroes...), 1976
Crayon, pencil, and acrylic on paper
20 × 26 in. (50.8 × 66 cm)
Collection of Ted Bonin

Untitled (Woodgrain, Flower Parts), ca. 1974
Crayon and colored pencil on printed paper
19 × 25 in. (48.3 × 63.5 cm)

Untitled (Woodgrain, Scaley Bulb), 1974
Crayon, colored pencil, and pencil on printed paper
19 × 24 ¼ in. (48.3 × 62.2 cm)
Various flags from *Something in the Wind*, 1975
Acrylic and felt-tip pen on nylon
Six parts, 24 ½ × 31 in. (62.2 × 78.7 cm) each;
overall installation dimensions variable
mumok – Museum Moderner Kunst Stiftung
Ludwig Wien, on loan from the Austrian Ludwig
Foundation since 2018

*Weeds of the Northeast #2*, 1974
Graphite, colored pencil, glitter, and
screenprint on paper
18 ¾ × 24 ¾ in. (47.6 × 62.9 cm)
Walker Art Center; T. B. Walker Acquisition Fund,
2011

*Weeds of the Northeast #4*, 1974
Watercolor, crayon, pencil, and colored pencil with
glitter on printed paper
18 ¾ × 24 ¾ in. (47.6 × 62.9 cm)
Collection of Kathleen and Douglas Landy
Weeds of the Northeast #6, 1974
Pencil, crayon, watercolor, and glitter on grained paper
18 ¾ × 24 ¾ in. (47.6 × 62.9 cm)
Collection of Beth Rudin DeWoody

Wood Drawings, 1971
Acrylic, pencil, and felt-tip pen on wood; clay, sponge, and hardware
Sixteen parts, dimensions variable; approx. 75 × 166 in. (190.5 × 421.6 cm) overall
Private Collection

Yellow Clintonia, 1974
Pencil and crayon on paper
29 ½ × 41 ½ in. (74.9 × 105.4 cm)
Collection of Beth Rudin DeWoody