HOW WE CAN MAKE ROOM(S): CREATING A COLLECTIVE ARCHIVE FOR YALE WOMEN ALUMNS

2017–2018 Fellows' Presentation

Constance Marguerite Adams
(M. Arch. 1990)

I. INTRODUCTION

The works in the exhibition represent an effort to reclaim the efforts of those who have shaped her life, and a research project that has defined and engaged with the historical and political context of the issue of women in architecture, and specifically the Yale School of Architecture.

The exhibition titled “How We Can Make Room(s): Creating a Collective Archive for Yale Women Alumns” is an exploration of the role of women in architecture, and specifically the Yale School of Architecture.

II. DEVELOPMENT

The exhibition included a range of objects, from photographs to personal documents, that were created by women who have made significant contributions to the field. These objects were organized into different sections, including: personal photographs, letters, and interviews; personal documents, such as diaries and letters; and institutional materials, such as brochures and newsletters.

The exhibition was organized by Constance Marguerite Adams, an M. Arch. 1990 alumna of Yale School of Architecture.

III. CONCLUSION

The exhibition was a call to action and an effort to reclaim the efforts of those who have shaped her life, and to engage with the historical and political context of the issue of women in architecture, and specifically the Yale School of Architecture.

IV. ACKNOWLEDGMENTS

The exhibition was made possible with support from the Yale School of Architecture, the Yale School of Architecture's Manuscripts and Archives division, and the Yale Library.

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