

AIR IGLOO

LLTM:

Lu Liu
Lewei Wang
Terry Tang
Magdalena Valdevenito

The pavilion lifts itself up in the tension between the weight, materiality and form. The harsh hexagonal base functions as a stiff structure that upholds light, semi-hespherical covers. These bubbles protect the performative area from weather, and are lit with fixtures attached to the stiff base structure. These light domes become the lamps of the courtyard in the evening. The tensor cables connect physically to the lawn for a firm anchorage to the site, and visually, the connection of form relies on the mimic the dome enacts in relation to the church behind it.

The central space offers an open plan for performance, and both lateral areas are for seating and viewing. The furniture is arranged at 6 feet of distance, with long benches that act as space dividers for hosting various gatherings at once.

Colorful and playfull representation conveys the fluid and transformative quality of the space, where bodies interact freely in a ventilated but sheltered Igloo.

