

**TEFAF New York 2020
Vetting Committees
-provisional -**

1.

American Impressionist and Modern Paintings, Drawings and Works of Art

1. **Christine Ritok**, Curator, Historic Deerfield
2. Erica E. Hirshler, Croll Senior Curator of American Paintings Museum of Fine Arts, Boston
3. Olaf Unsoeld, Conservator, Fine Wood Conservation, New York

2.

Ancient Art

1. **Jasper Gaunt**, Independent Scholar, Atlanta
2. Rita E. Freed, John F. Cogan, Jr. and Mary L. Cornille Chair - Art of the Ancient World, Museum of Fine Arts, Boston
3. Leslie Gat, President and Principal Conservator, Art Conservation Group, New York
4. Tom Hardwick, Egyptologist, The Atkinson, Southport
5. Ariel Herrmann, Independent Scholar, New York
6. John Twilley, Independent Conservation Scientist, New York

3.

Applied Arts and Design

1. **Stephen Harrison**, Curator of Decorative Art and Design, Cleveland Museum of Art
2. Sarah Coffin, Advisor, New York
3. Barbara Deisroth, Advisor, New York
4. Rachel Delphia, Alan G. and Jane A. Lehman Curator of Decorative Arts and Design, Carnegie Museum of Art, Pittsburg
5. Olivier Hurstel, Curatorial Fellow, European Decorative Arts and Sculpture, Philadelphia Museum of Art
6. Miguel Saco, President, Miguel Saco Fine Furniture & Restoration Inc, New York

4.

Ceramics and Glass

1. **Leslie B. Grigsby**, Senior Curator of Ceramics and Glass, Winterthur, Wilmington, Delaware
2. Jutta-Annette Page, Executive Director, Barry Art Museum, Norfolk

5.

Jewelry

1. **Géza von Habsburg**, Independent Curator, New York

6. Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

Dr Carol S. Eliel, General spokesperson

Committee A

1. **Carol S. Eliel**, Curator of Modern Art, Los Angeles County Museum of Art
2. Sabine Eckmann, William T. Kemper Director and Chief Curator, Kemper Art Museum - Washington University, St. Louis
3. Simon Kelly, Curator of Modern and Contemporary Art, Saint Louis Art Museum,
4. Per Knutas, Chairman at Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston

Committee B

1. **Norman Kleeblatt**, Independent Curator and Critic, Co-President, AICA-USA, New York
2. Frauke V. Josenhans, Independent Scholar and Curator, Houston
3. Sienna Brown, Nancy E. Meinig Curator of Modern and Contemporary Art, Philbrook Museum of Art
4. Per Knutas, Chairman at Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
5. Gabriel Ritter, Curator and Head of Contemporary Art, Minneapolis Institute of Art

7. Paintings 19th Century

1. **Dr Helga Kessler Aurisch**, Curator of European Art, Museum of Fine Arts, Houston
2. Cynthia Burlingham, Director, Grunwald Center, Hammer Museum, Los Angeles
3. Dr Kathryn Calley Galitz, Art Historian, New York
4. Ann Hoenigswald, Senior Conservator of Paintings, National Gallery of Art, Washington
5. Patrick Noon, Elizabeth MacMillan Chair of Paintings, Minneapolis Institute of Art
6. Tanya Paul, Isabel and Alfred Bader Curator of European Art, Milwaukee Museum of Art

8. Photography

1. Sarah Kennel, curator, High Museum of Art, Atlanta

9.**Sculpture from 1830 to the Present**

1. **Ursel Berger**, Formerly Director, Georg Kolbe Museum, Berlin
2. Sharon Hecker, Art Historian and Curator of 19th & 20th Century Italian Sculpture, Milan
3. Christina Krumrine, Objects Conservator, New York
4. Laure de Margerie, Director, French Sculpture Census, Williamstown

10.**Traditional Arts from Sub-Saharan Africa, Oceania and the Americas**

1. **David Joralemon**, Pre-Columbian Scholar, New York
2. Leslie Gat, President and Principal Conservator, Art Conservation Group, New York
3. Carol Thompson, Independent Curator, New York
4. Virginia-Lee Webb, Independent Curator, V.L. Webb Consultants LLC, New York

11.**Scientific Research Team**

1. **Jennifer L. Mass**, Senior Consulting Scientist, Rijksmuseum, Andrew W. Mellon Professor of Cultural Heritage Science, Bard Graduate Center, New York
2. Ad Boyer, Thermo Fisher Scientific, New York
3. Adam Finnefrock, VP, Scientific Analysis of Fine Art, New York
4. Becca Pollak, Senior Research Assistant, Scientific Analysis of Fine Art, New York
5. Aaron Shugar, Conservation Science Professor, Buffalo Art Conservation Program
6. Satoko Tanimoto, Senior Research Scientist, Scientific Analysis of Fine Art, New York