

FEATURE30 JUDGING PANEL



LARRY NAMER

E! Entertainment, Metan Global Enterprises,
FilmCapital.io, BTYKWN.com

Larry Namer is the co-founder of E! Entertainment Television, a company now valued at over five billion USD, and the creator of several successful companies in the United States and overseas. Larry Namer is a founding partner of Metan Global Entertainment Group, a venture created to develop and distribute entertainment content and media specifically for Chinese speaking audiences in China and abroad. He recently served as an Advisor and Chief Operating Officer of FanVestor. He is co-founder of the new lifestyle platform BTYKWN.com, along with Richie Rich and Mister D and in November 2021, he joined FilmCapital.io as president.



BRONWYN KETELS

The Post Lounge

Bronwyn Ketels is a specialist film and television post production producer and post supervisor. With over 21 years professional experience within some of the top post houses in the UK and Australia, she has project managed a range of television, film and digital content from award-winning feature documentaries to high-end television dramas. The Post Lounge is an Australian independently-owned, full service post production company. They are recognised both internationally and domestically for their exceptional post production capabilities and ability to maintain the highest creative standards. With studios in Brisbane, Melbourne and Sydney, The Post Lounge have worked with brands including Disney, Netflix, Foxtel, AMC, Universal, Stan, ABC TV, SBS and Warner Brothers.

BRONWYN'S QUOTE *"The Post Lounge and Bronwyn are proud to support the Feature 30 Film Competition as it is an incredible platform for new Australian talent to have their work developed, created and seen."*



STEVE JAGGI

The Steve Jaggi Company

Based in sunny Queensland, Australia, The Steve Jaggi Company is the masthead for a group of companies which produce quality feature film and television series content for the global market. During the second half of 2020, SJC produced three feature films, This Little Love of Mine, Kidnapped, Sit. Stay. Love. and a 12-episode young adult series for Netflix and Network 10, Dive Club. Previous titles include the tween films Swimming For Gold starring Peyton List - acquired by Universal Pictures, Back of the Net starring Sofia Wylie - acquired by Netflix and the Disney Channel, and Rip Tide starring Debby Ryan and acquired by Netflix. The Steve Jaggi Company is committed to providing opportunities for emerging screen practitioners from diverse backgrounds.

STEVE'S QUOTE *"I am thrilled to be involved with the Progression 7 competition. The panel is a strong and diverse one, the mentoring sessions are priceless and I feel strongly that initiatives like these provide an excellent incubator for raw, talented, undiscovered filmmakers."*

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ARI HARRISON

Umbrella Entertainment

Umbrella Entertainment is celebrating its 20th anniversary in film distribution in Australia and New Zealand. Our focus is on independent Australian and international theatrical feature films and documentaries. We aim to support upcoming talent and continue long-standing relationships with producers and creatives. Our upcoming Australian features include Run Rabbit Run, Talk To Me, Ablaze, We Were Once Kids and more. We are excited to be a part of Feature 30 to meet new talent and creatives and hopefully acquire some titles for distribution and to assist with development in ANZ.

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LOANI ARMAN

SBS

Loani Arman is the current commissioning editor of Scripted for SBS. She has previously worked with Screen Queensland as a Content Director where she leads development programs. She has been Drama Associate for Showtime Australia, working across original drama commissions including Tangle, Cloudstreet, and Satisfaction. As a filmmaker, Loani's documentary 'My Body Says' was commissioned through the ABC's Fresh Start Fund, she has won the AACTA Pitch Forever Unexpected competition with her short, 'Our Greatest Escape', and wrote and directed the comedy pilot, 'The Mother Load', winning Best Pilot at WebFest Berlin.

LOANI'S QUOTE "Loani Arman is the Commissioning Editor of Scripted at SBS and looks forward to joining the judging panel for Feature30."



MANDY LAKE

Flickchicks

Director/writer/producer, Mandy Lake, is at the top of the pecking order of Flickchicks, the 17-year-old Brisbane-based production house that specialises in hatching character-driven documentaries for TV and is now taking flight into the world of scripted features and comedic series.

MANDY'S QUOTE "I'm very chuffed and proud to be part of this fresh, exciting initiative which will not only provide a much-needed financial leg up to indie filmmakers but could also potentially help kickstart the career of the next Jane Campion or Taika Waititi".

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BROOKE LEE

Actress

Brooke Lee is best known for her role as Carly in Disney and Netflix's hugely successful international series 'Mako Mermaids' (3 seasons). Now embarking on an a new journey for 2022 she has accepted a lead role in a top secret dramatic series called "The Good Hustle". Filming is set for next month in Sydneys Fox Studios. Alongside her acting work, Brooke has been an ambassador at MIPTV and MIPCOM, one of the biggest film/TV sales exhibitions in the world. She is also a body positivity activist on her Instagram page @brookeleeeofficial and professional curve model, where she actively challenges societies perception of the fashion industries inclusivity striving for more representation of all figures and ethnicities.

BROOKE'S QUOTE *"This is such an incredible opportunity for filmmakers to actually get their film made with a \$30,000 injection into their film, and in front of an incredible line-up of judges. Can't wait to see the creative concepts and pitch decks put forward."*



LIZAN YEE

Progression 7

One of the two crazy heads at Progression 7, indie film producer and Women's Co-Lab Founder, Lizan brings over 20 years of media experience with roles spanning from Media to Film and TV, Lizan is the Competition director for Progression 7 Feature 30 and founder of the Brisbane Women's Co-Lab. Feature 30 is an initiative that is a first of its kind, win the money, make the movie, see it in theatres around the world and online, everyone has a chance to enter, everyone has a chance to win. May the best pitch make it to the top!

LIZAN'S QUOTE *"This is open to EVERYONE. If you've had a film idea and haven't done anything about it why not just try? There is no right or wrong in terms of ideas and people have certainly broadened their taste in terms of which movies they watch. Entering Feature30 could change your life!"*



RUSSELL LEADBEATER

Progression 7

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