Under the Umbrella Tree

Umbrellers: Duo Zhang Sumi Li Elie Zenouin Genevieve Mateyko

Starting from a rigid six-foot grid, that pandemic dimension that invisibly rules our contemporary relationship to other bodies in space, Under the Umbrella Tree is an outdoor installation of individual and interconnected pieces that can combine and re-combine in a multiplicity of permutations to create a comfortable, shaded pavilion for up to 20 visitors. Inflated PVC and Mylar units hover over the outdoor furniture at a range of heights, diameters and levels of opacity in a forest-like assembly above the six-foot grid. Rigid columns connect the mushroom-like inflatable structures to the furniture, and contain individual air pumps and weights hidden inside. Light is filtered through the semi-translucent balloons, creating a variety of shading densities on the ground below. Gaps in the canopy allow for sunlight to peek through on bright days. The ground condition reflects the connection and interplay of the units above, reminding us that even at six feet apart, we can still come together as a community to create meaningful and beautiful connections.







