

Recombinant Urbanism
Prof. David Grahame Shane

MEXICO CITY

Cesar Delgado, Daniela Deu, Samuel Dye

ARCHI CITTA

The City of Faith (1325-1521)

Tenochtitlan, capital of the Aztec Empire

Founding of Tenochtitlan

1325

Montezuma I expands Templo Mayor

1454

Montezuma II becomes 9th king of Aztec Empire

1502

Hernán Cortés and Spanish conquistadors arrive in Tenochtitlan

1519

Tenochtitlan falls to the Spanish

1521

tenochtitlan

fresh water

dam

salt water

aquifer

ARCHI CITTA

The City as a Machine (1325-1521)

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National Palace construction begins on ruins of Montezuma II palace

1522

Mexico-Tenochtitlan municipality established

1524

Royal and Pontifical University of Mexico is established

1551

1573

Construction on Mexico City Cathedral begins

1592

Alameda Park Established

1629

Flood

1692

Uprising against Spanish Rule

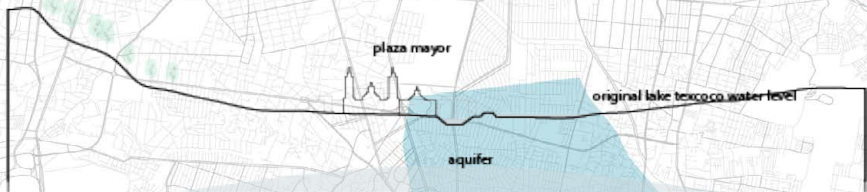
1760

Population surpasses 100,00

CINE CITTA

The City as a Machine (1521-1821)

Tenochtitlan, capital of Nueva España



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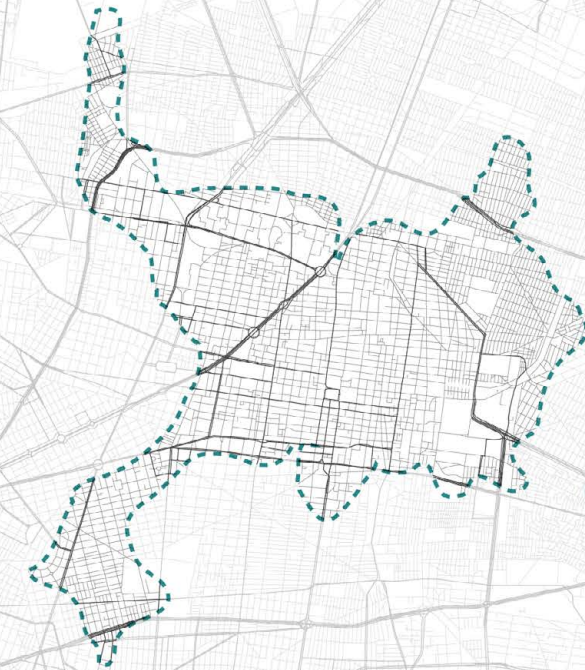
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The City as a Machine (1521-1821)

Colonial capital of Nueva España

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Population surpasses 100,000

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Hidalgo Revolt begins war of Independence from Spain

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Federal District Created

1856

Flood

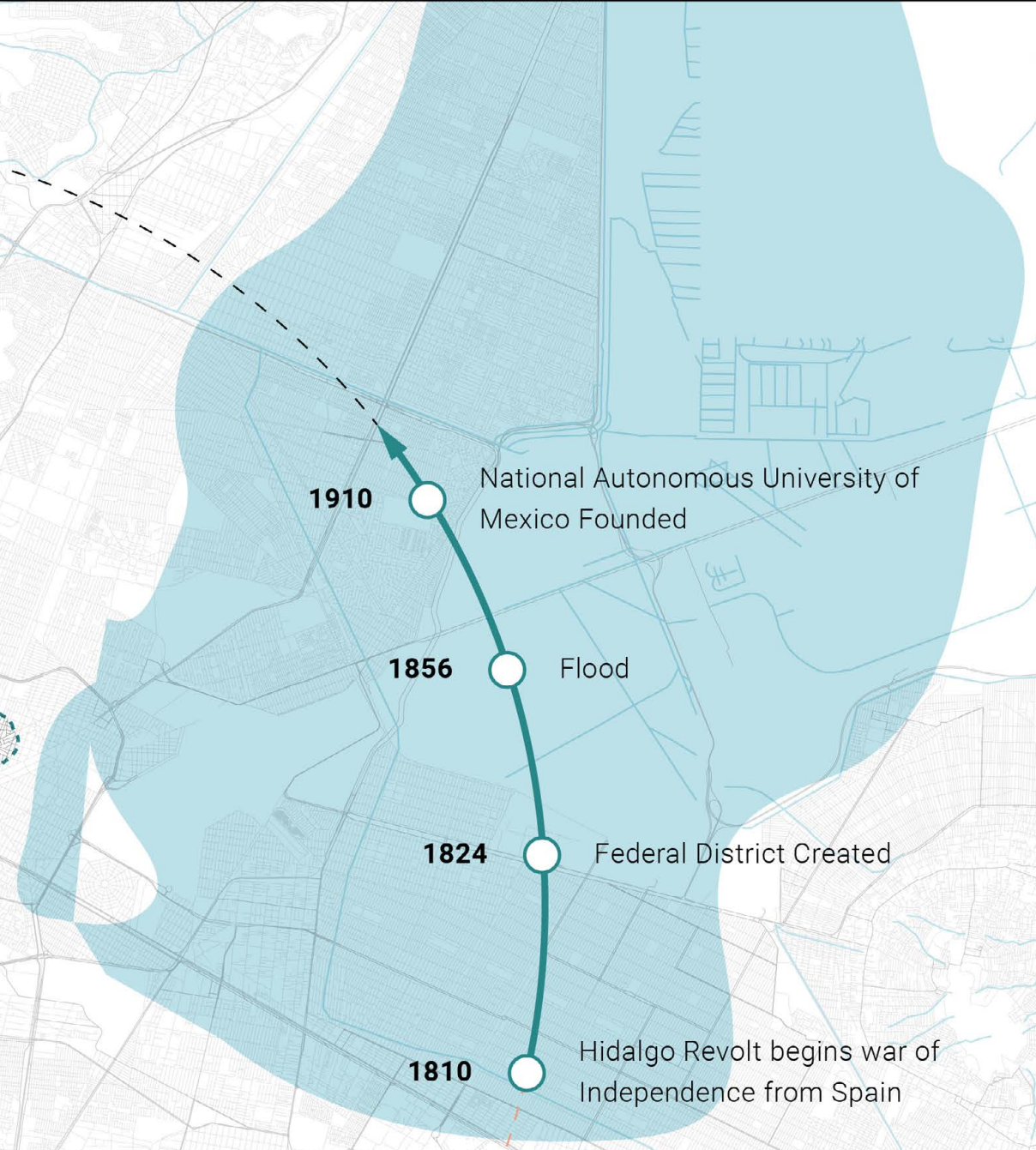
1910

National Autonomous University of Mexico Founded

TELE CITTA

The Organic City (1810-1910)

Federal District, capital of Mexican Empire



ARCHI CITTA

The City as a Machine (1325-1521)

Tenochtitlan, capital of the Aztec Empire

META CITTA

The Modern City (1910-2022)

Federal District, capital of Mexican Empire

CINE CITTA

The City as a Machine (1521-1821)

Colonial capital of Nueva España

TELE CITTA

The Organic City (1810-1910)

Federal District, capital of Mexican Empire

Founding of Tenochtitlan

1325

2010

Population grows to 8,851,080

1917

Constitution

1910

Mexican Revolution begins

1910

National Autonomous University of Mexico Founded

1856

Flood

1824

Federal District Created

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city expansion

original lake texcoco water level

wells

aquifer

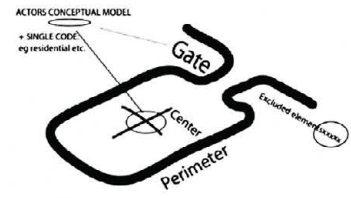
[Public Space]

PUBLIC SPACE

[scale 1]

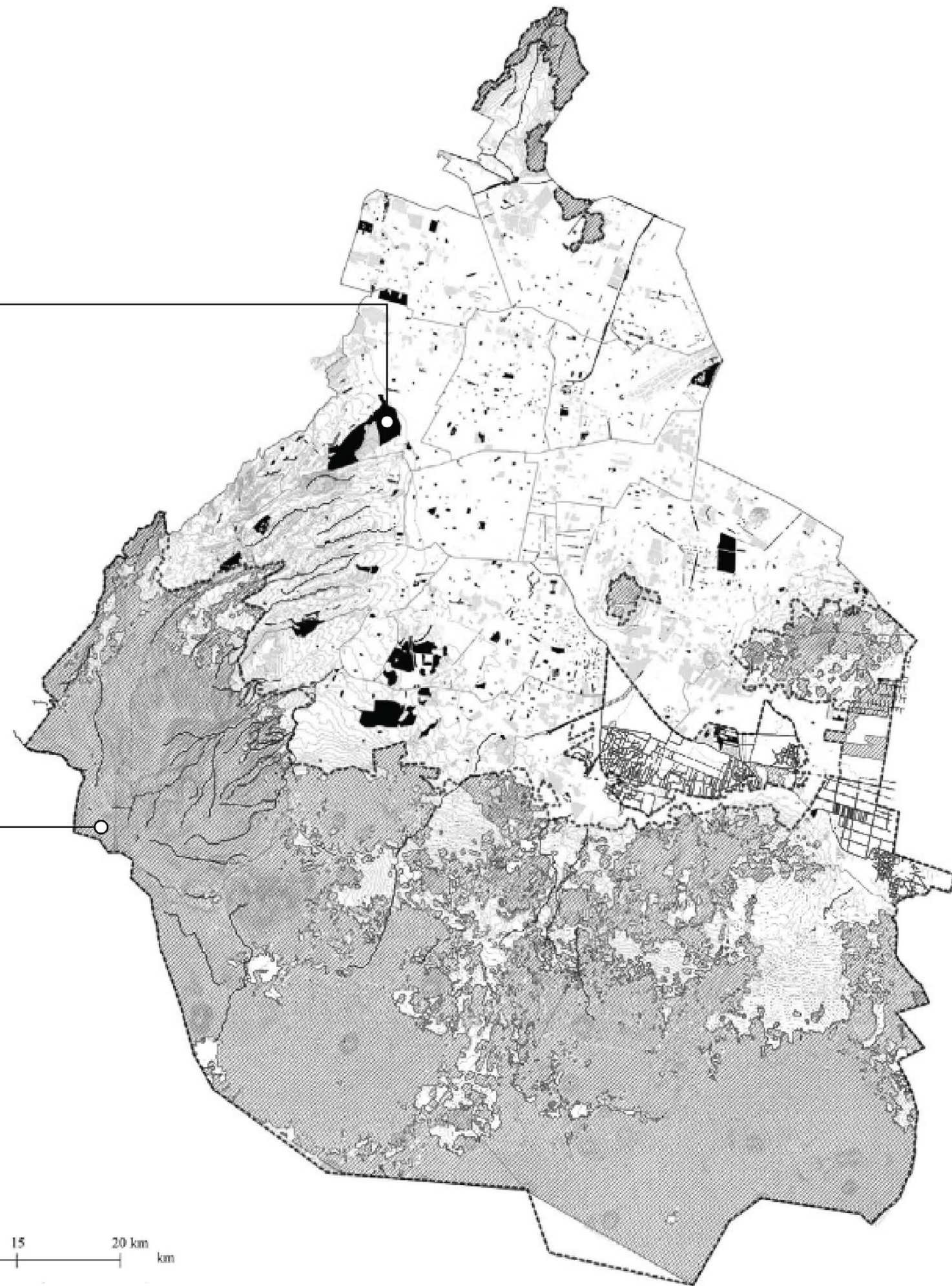
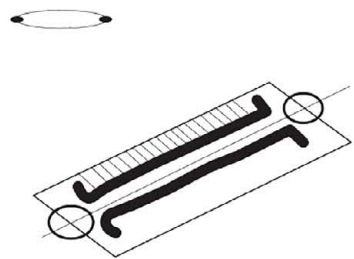
Gardens, Parks and Squares

ENCLAVES



Natural Reserves

ARMATURE

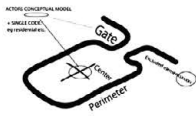


PUBLIC SPACE

[scale 2]

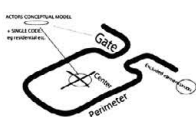
PARQUE NACIONAL EL TEPEYAC

ENCLAVE



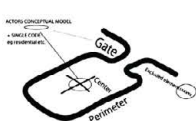
BOSQUE DE SAN JUAN DE ARAGON

ENCLAVE

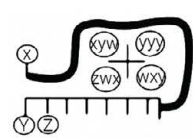


TEXCOCO

ENCLAVE

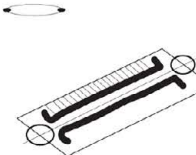


HETEROTOPIA



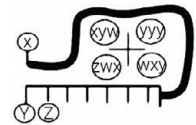
ZOCALO + ALAMEDA + REFORMA

ARMATURE



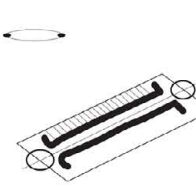
BOSQUE DE CHAPULTEPEC

HETEROTOPIA

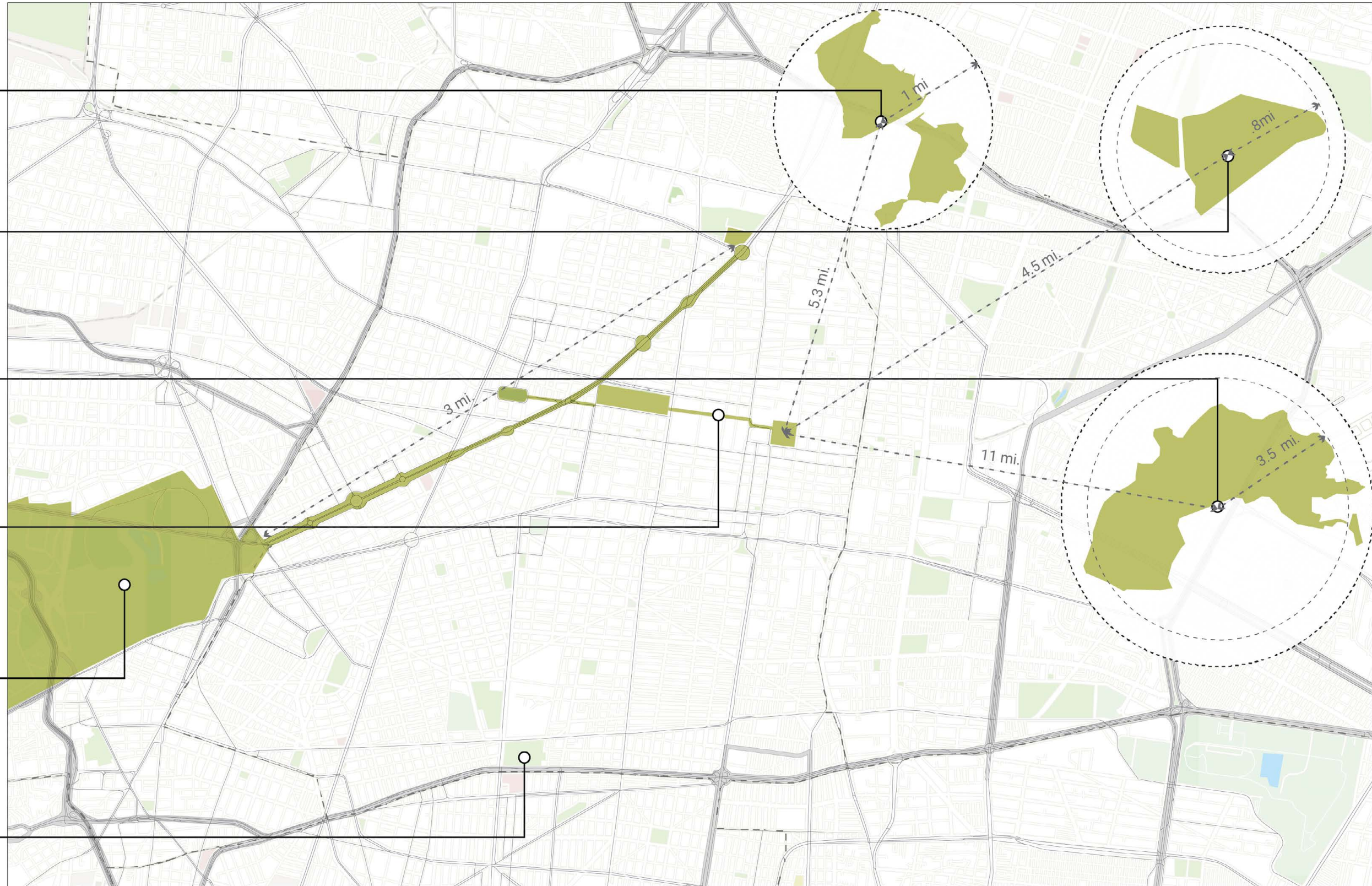
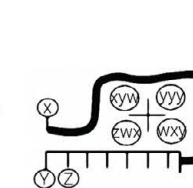


OTHER PLAZAS AND PARKS

ARMATURE



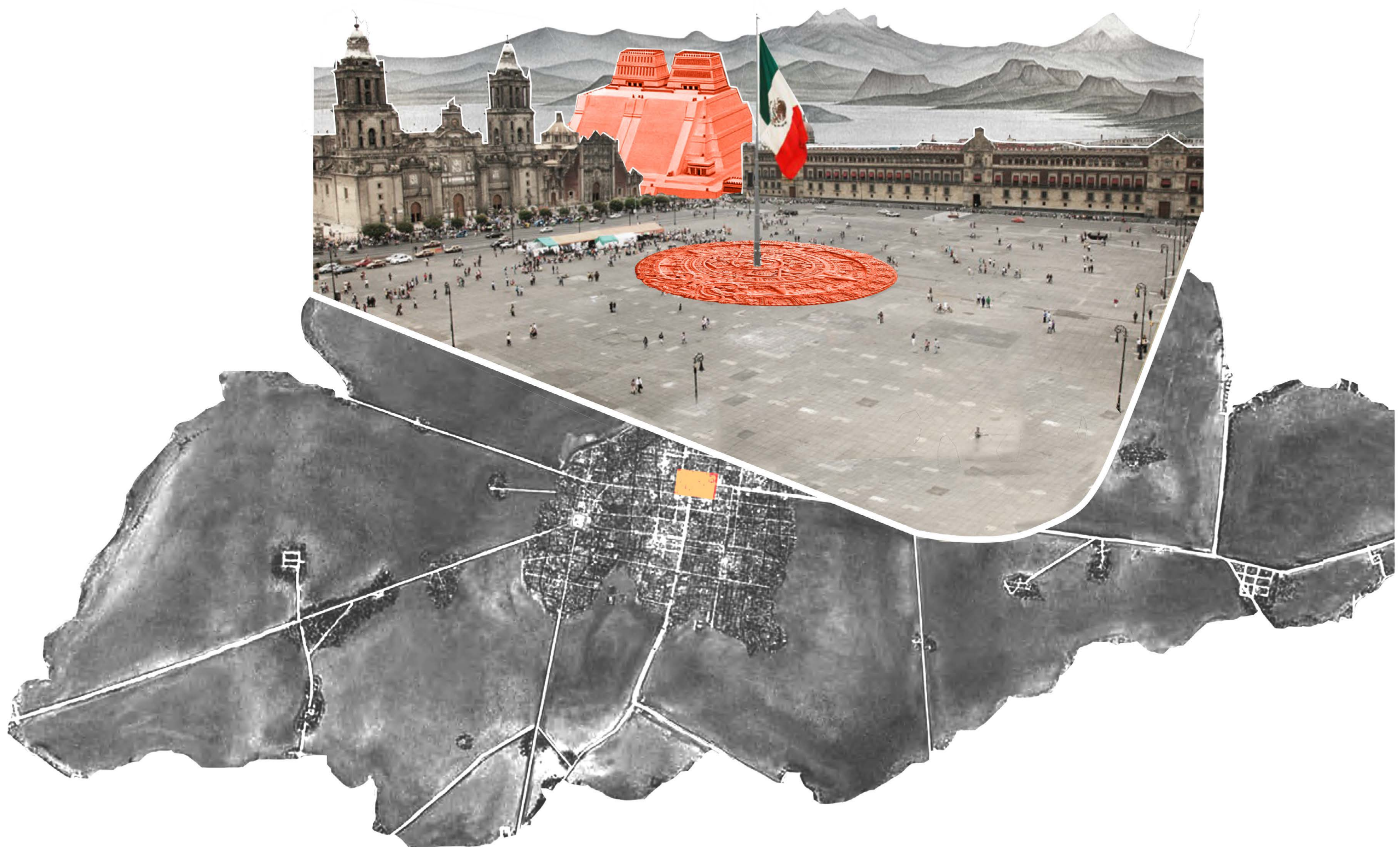
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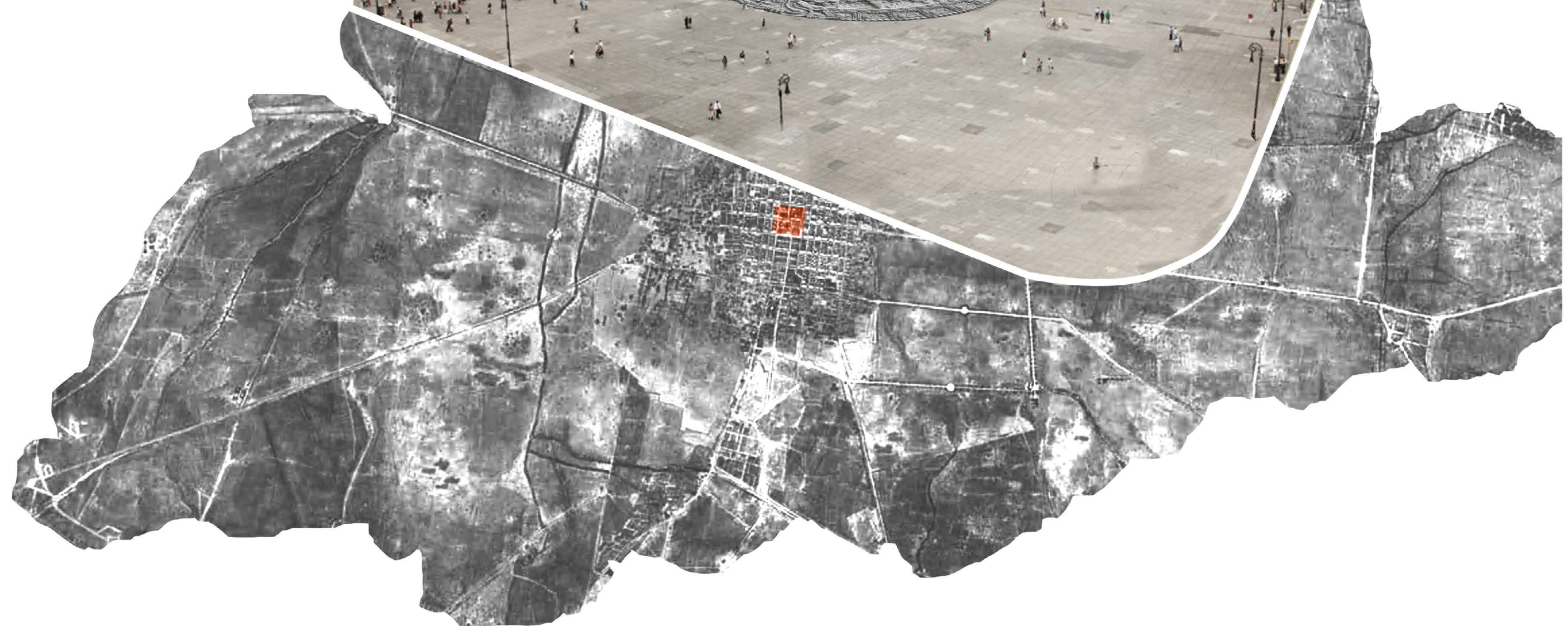


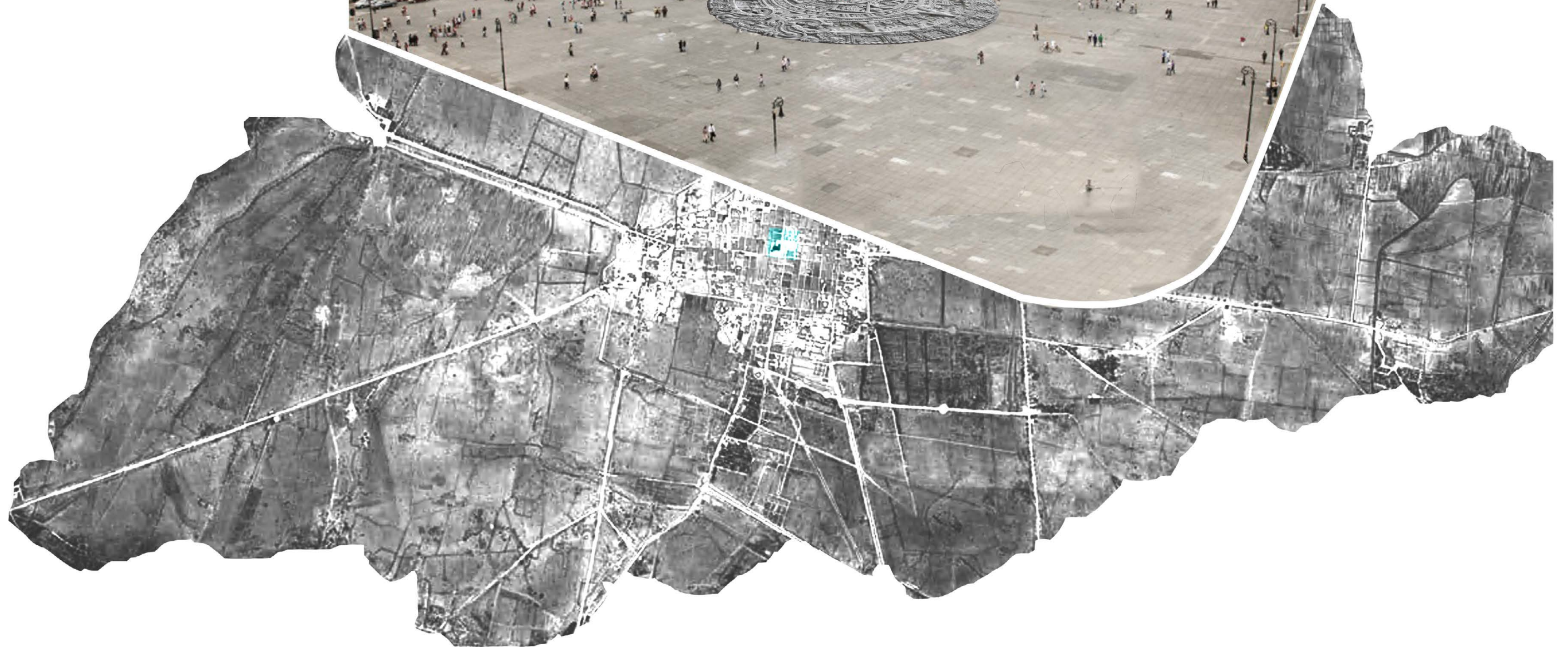
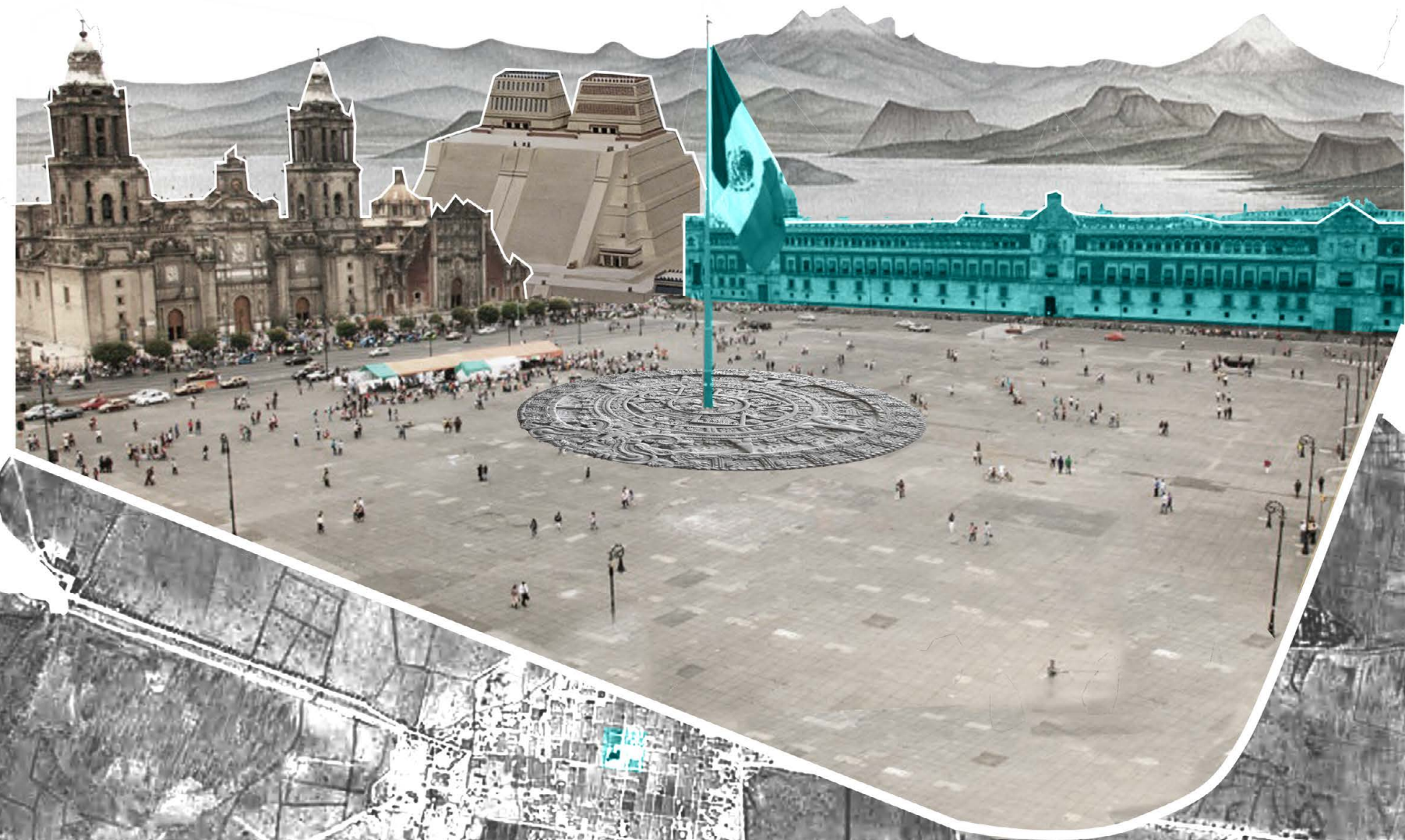
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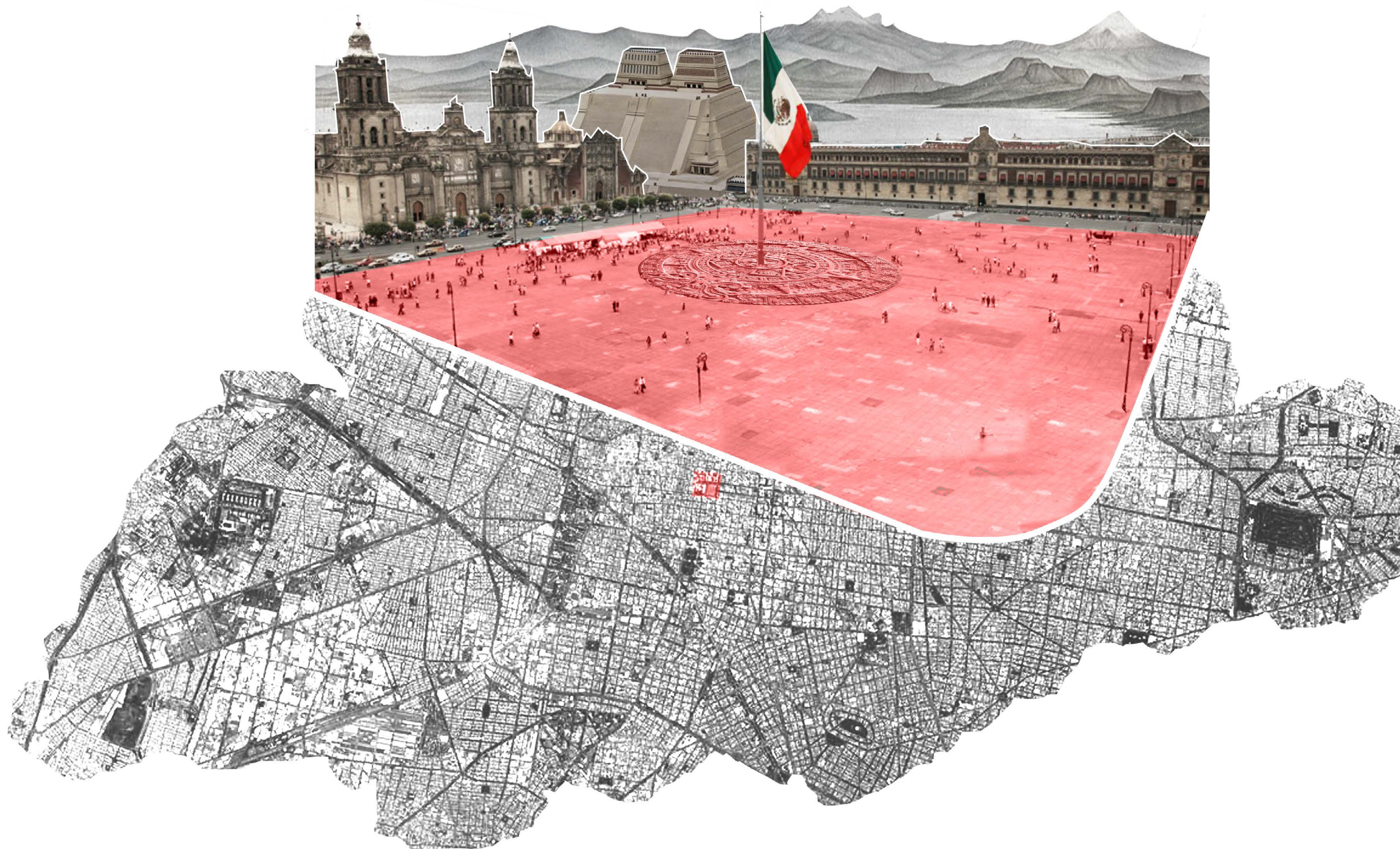


tenochtitlan



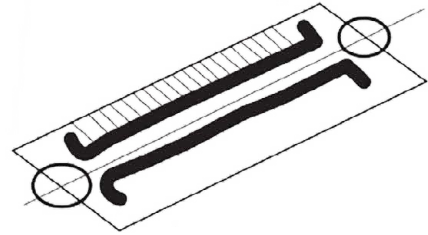
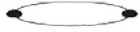






[Armatures]

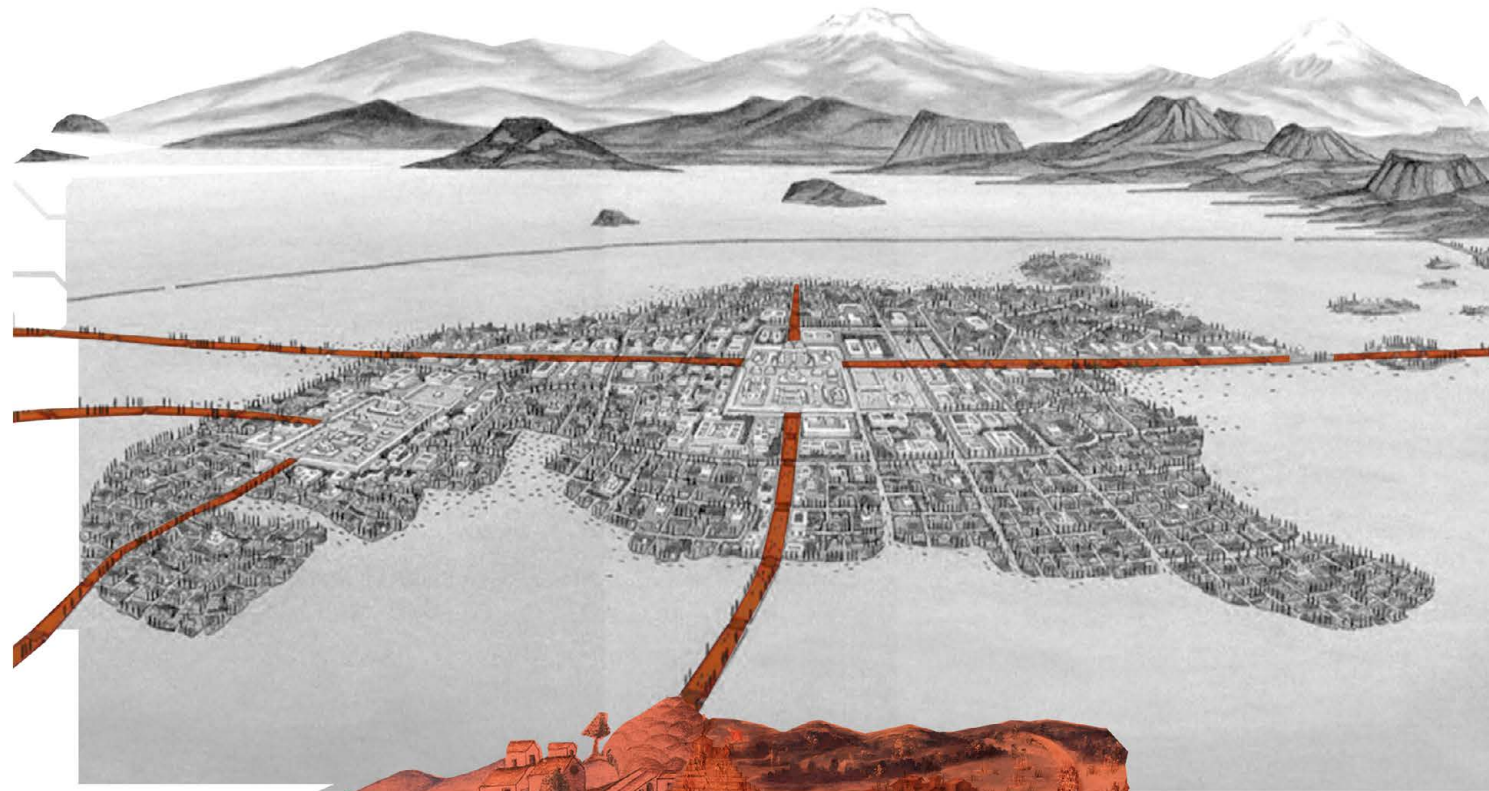
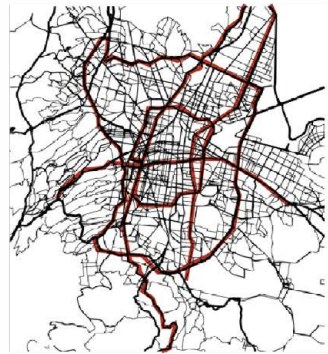
ARMATURES



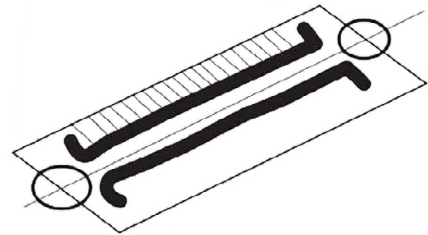
- A. Canals + Roads
- C. Streets
- T. Avenues and Axes
- M. Rings and Mass Public Transport

[]

Mobility systems have been an armature for the social and spatial development of the city. From connecting the Tenochtitlan Island and serving as colonization vectors to becoming a saturated network of cars, bikes, BRT, trains and pedestrian that blurs boundaries of the public and the private.



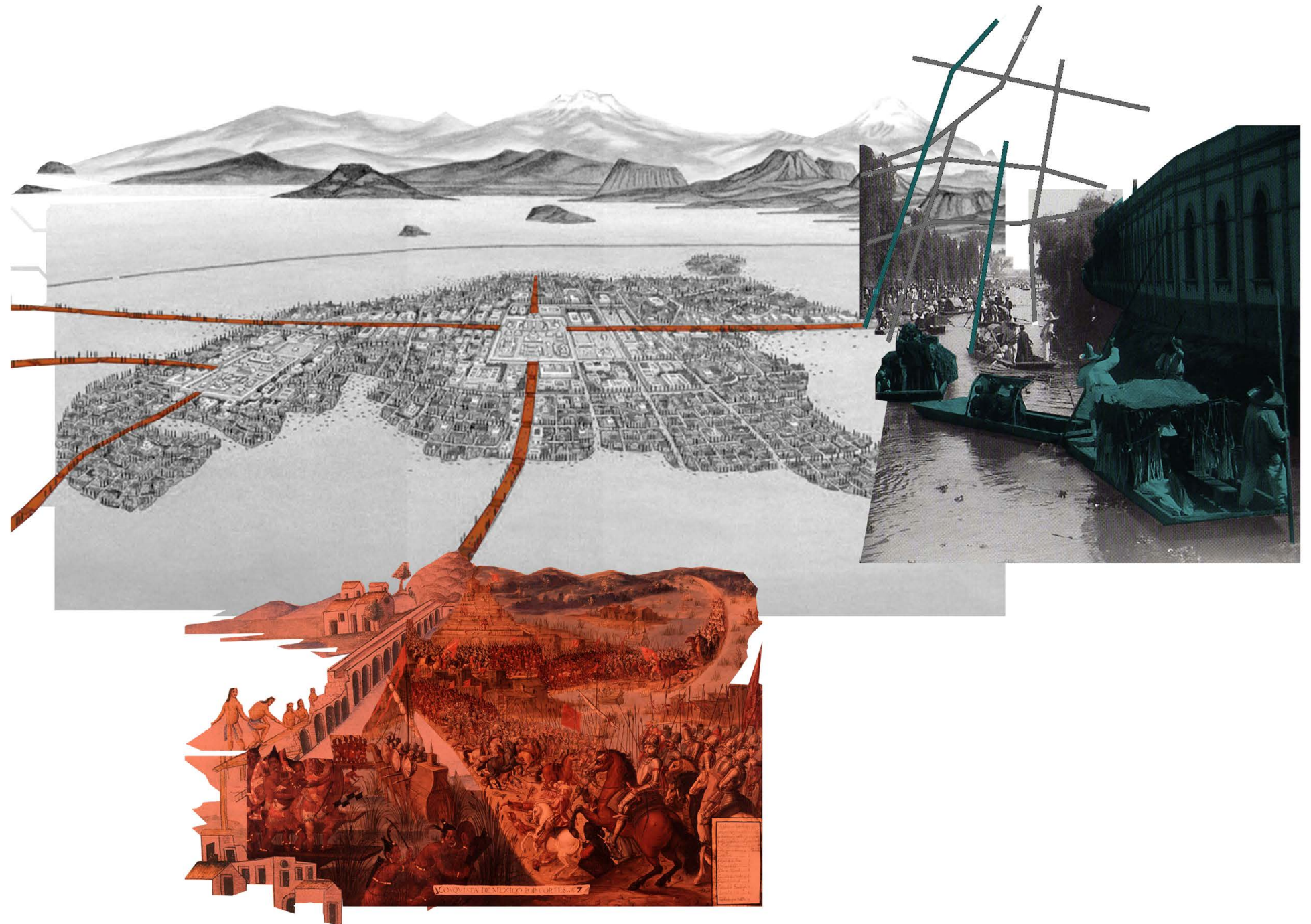
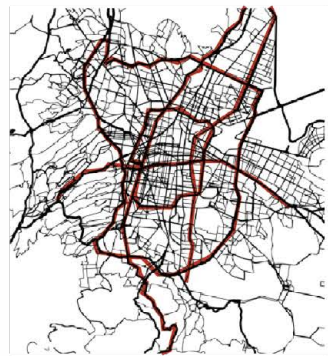
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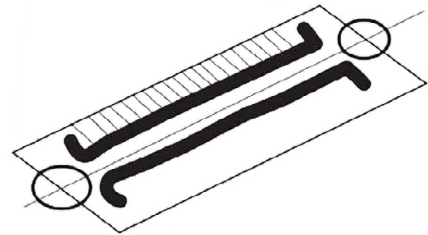
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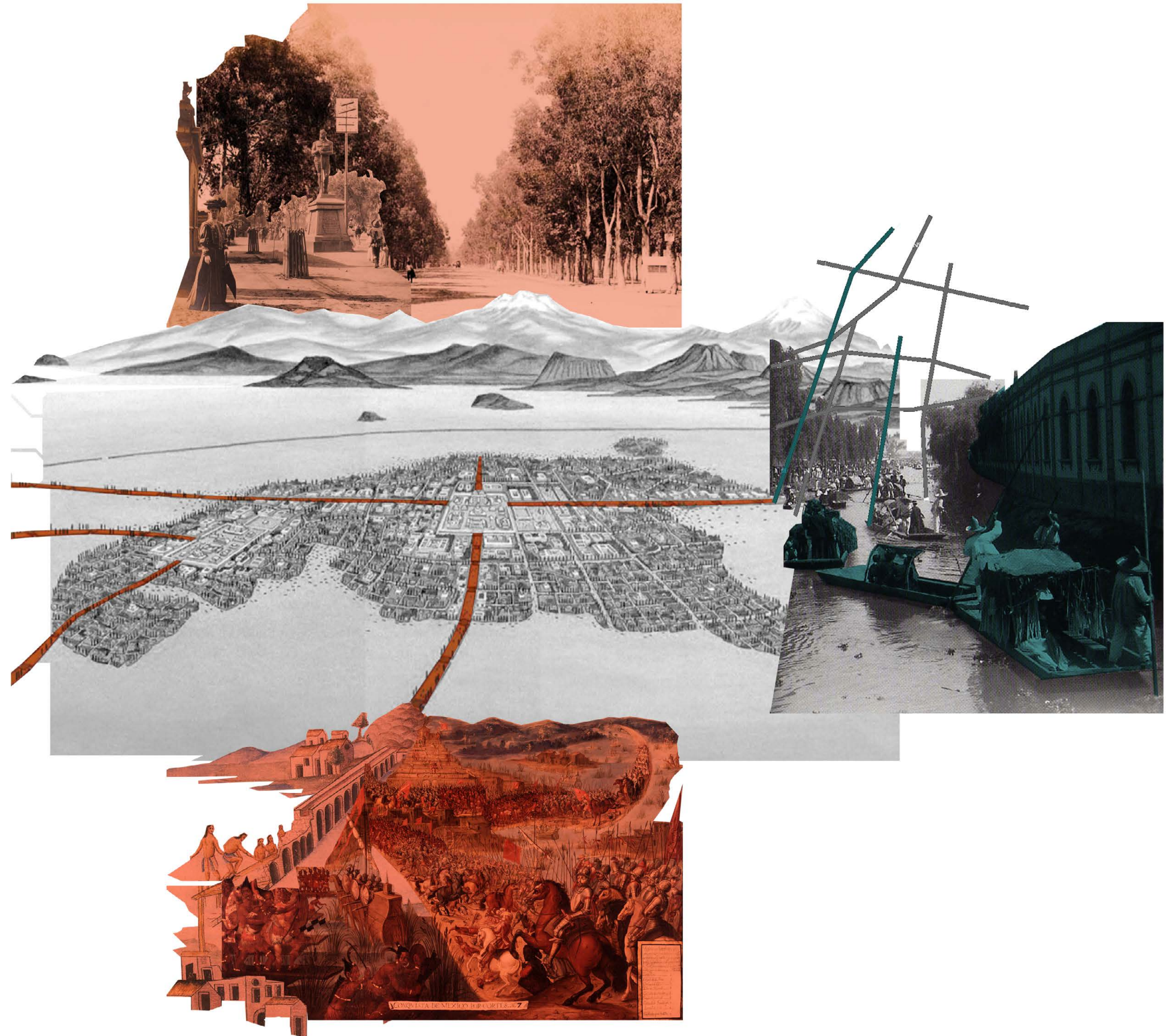
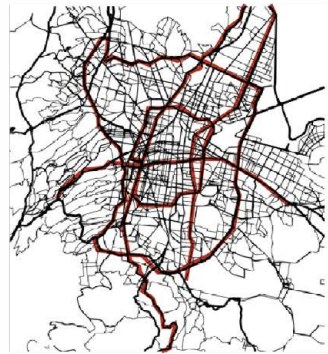
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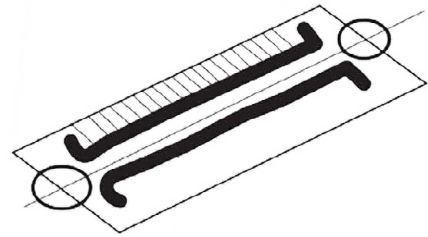
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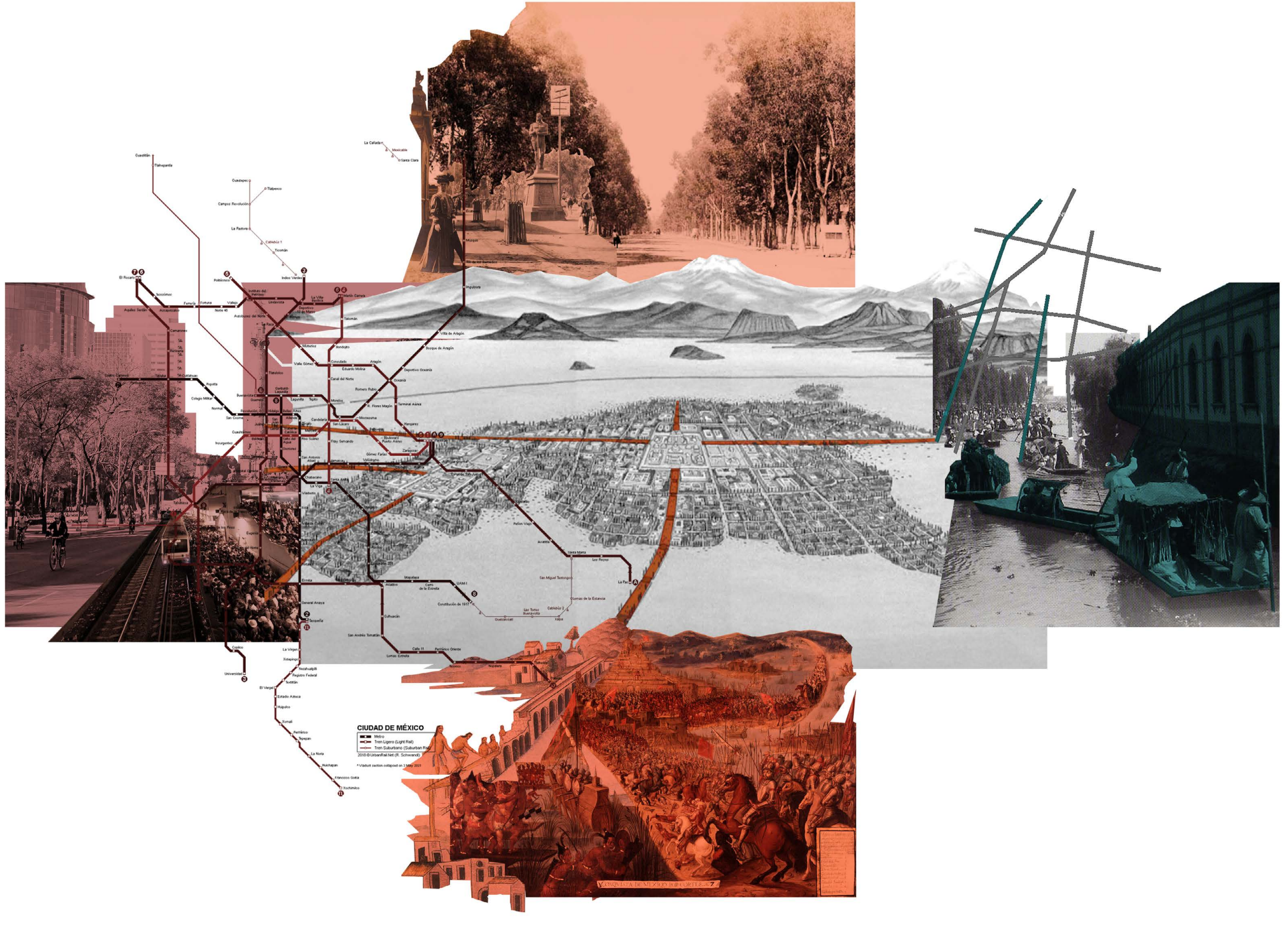
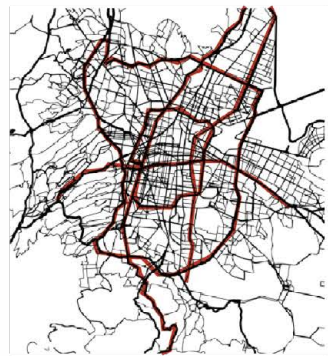
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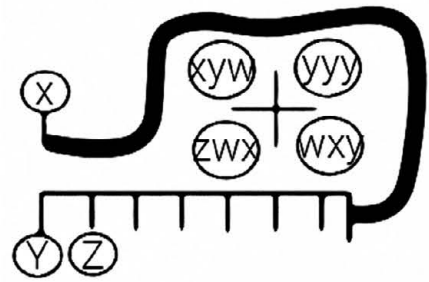


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[Heterotopias]

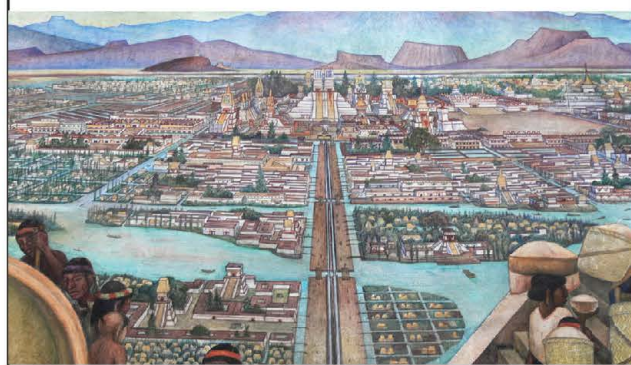
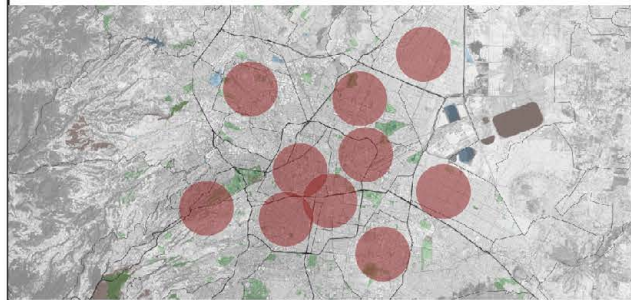
HETEROTOPIA



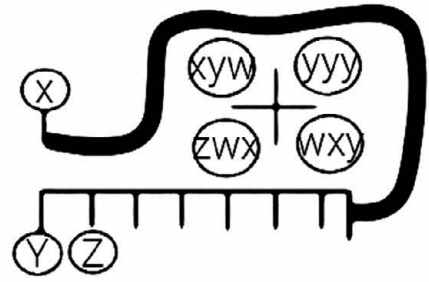
- A. Temples
- C. Cathedrals
- T. Universities
- M. Internet

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In Mexico City there exists a heterotopia of knowledge through time. Originally centered around the Aztec temples, areas of knowledge concentration and exchange changed to the cathedrals, universities, and in contemporary times far more expansive and overlapping through the internet.



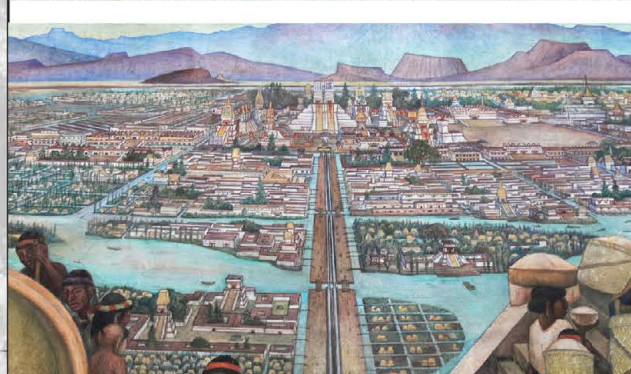
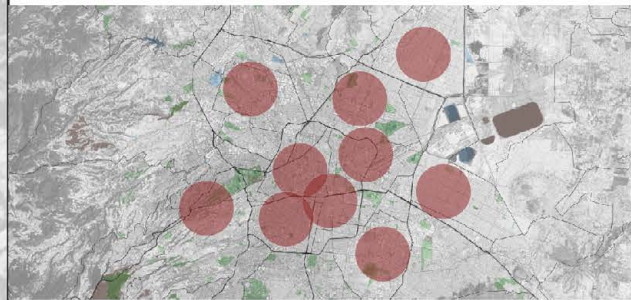
HETEROTOPIA



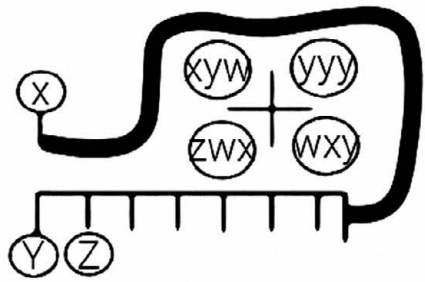
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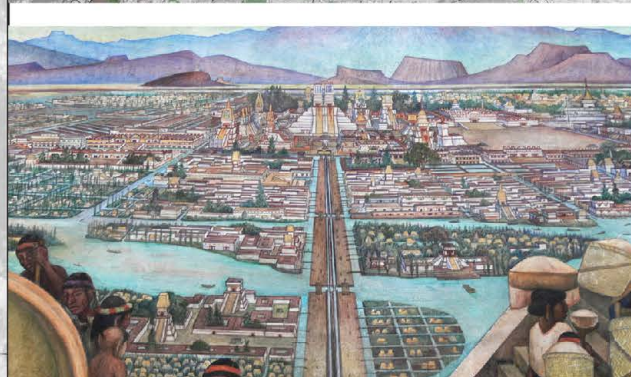
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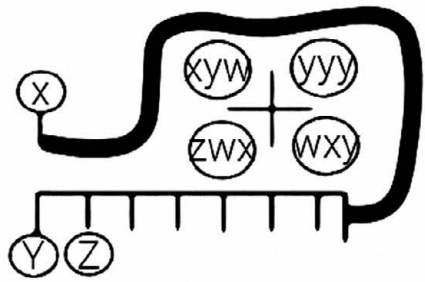
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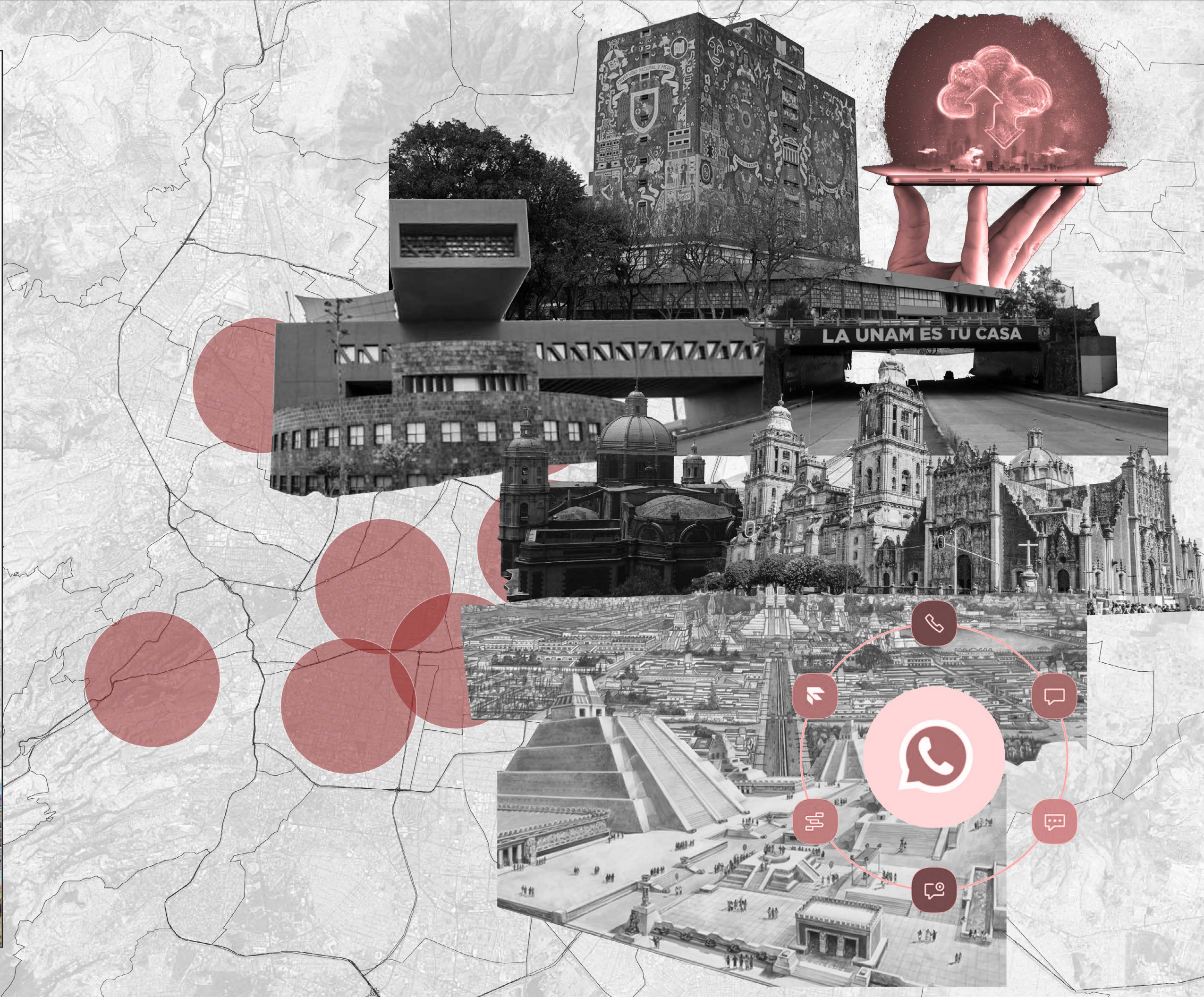
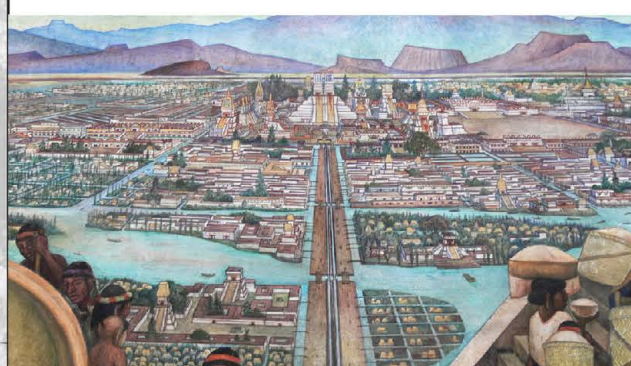
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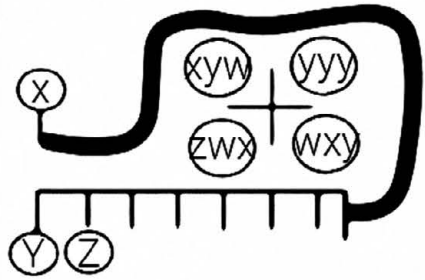
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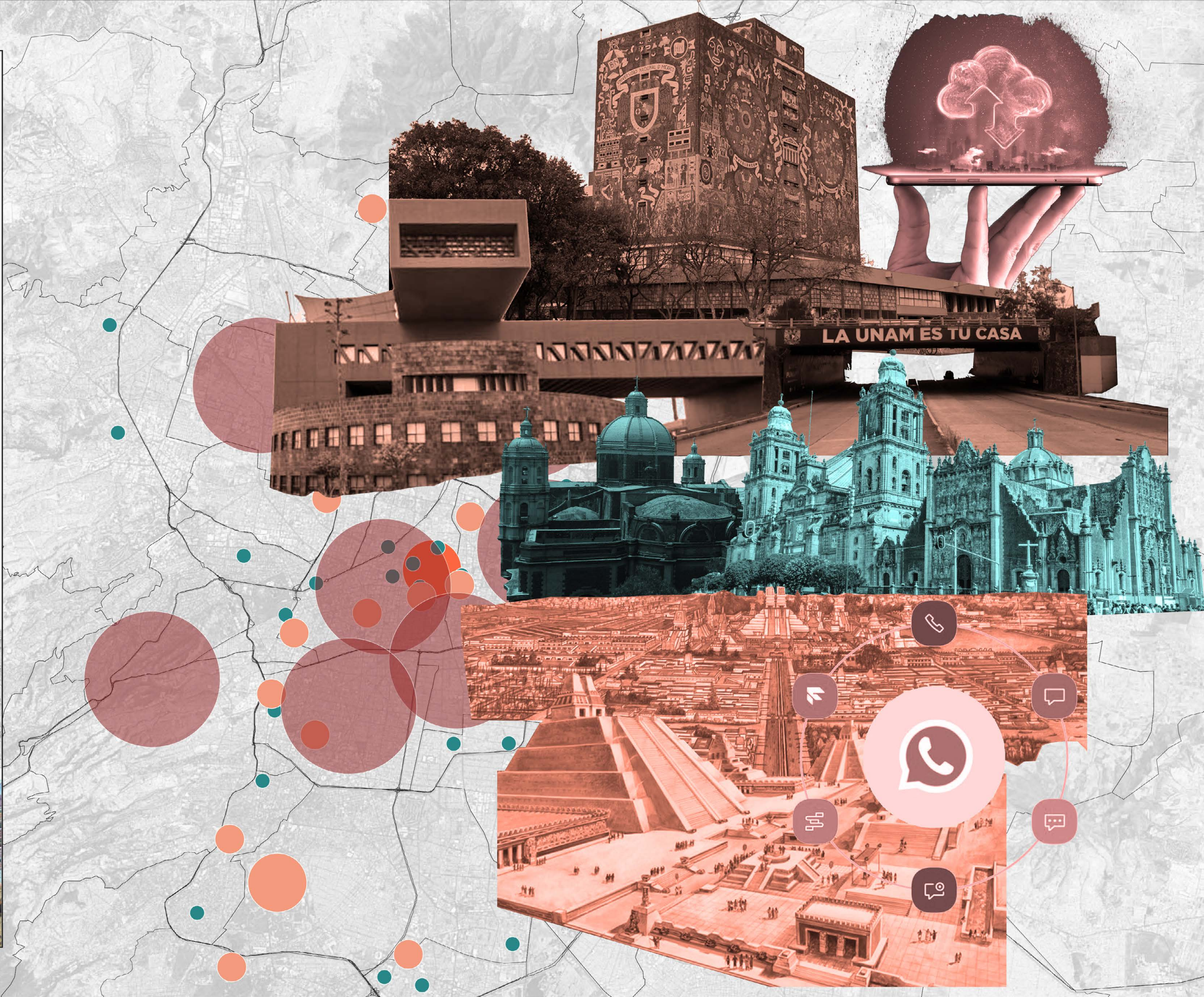
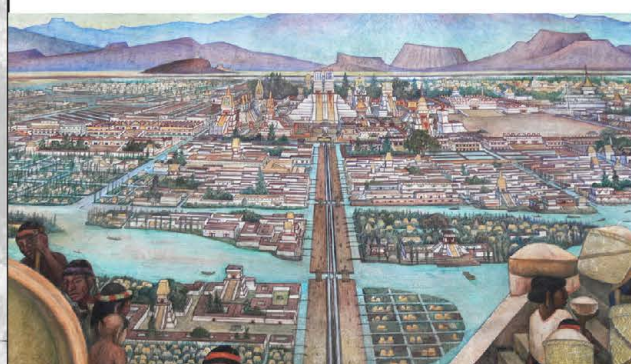
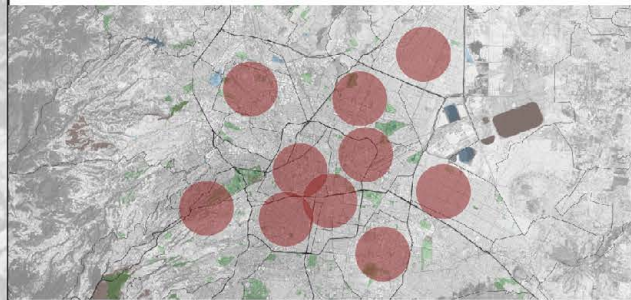
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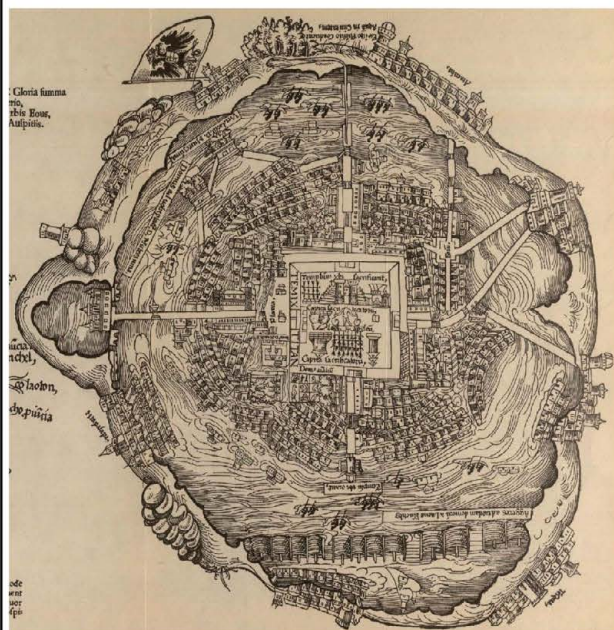


[Collage]

COLLAGE

- Arche Citta (1300 - 1521)
- Cine Citta (1521 - 1810)
- Tele Citta (1810 - 1910)
- Meta Citta (1910 - Today)

As the historic city progresses, the city models progress radially, similar to the Aztec calendar and early representations of Tenochtitlan. The elements of each model branch off from the center and leave memory traces along the way across the city.



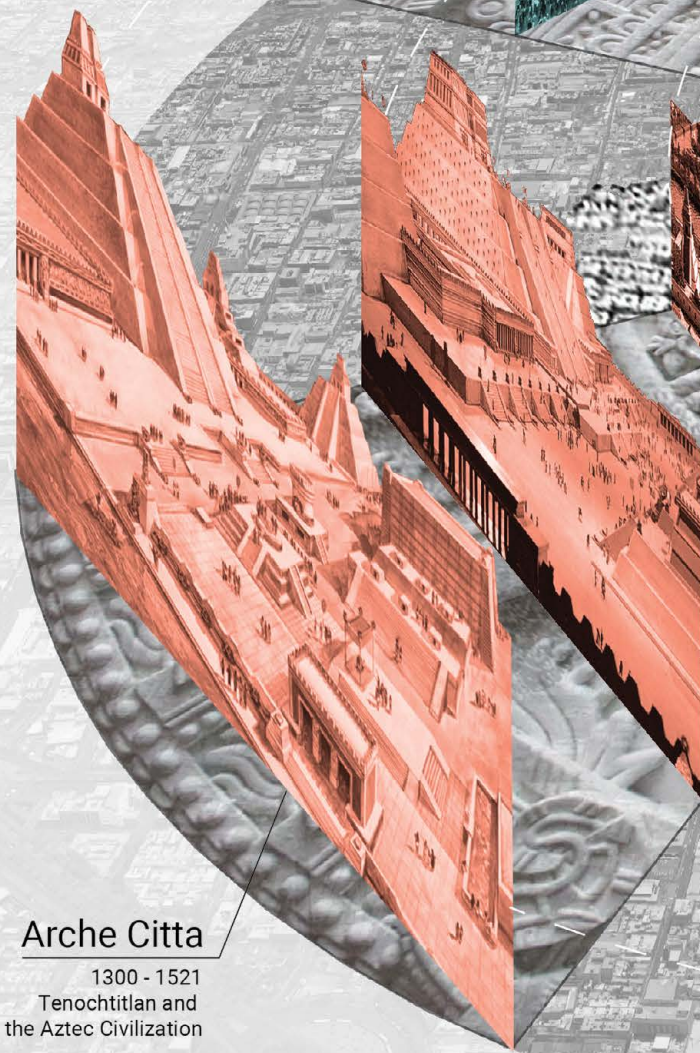
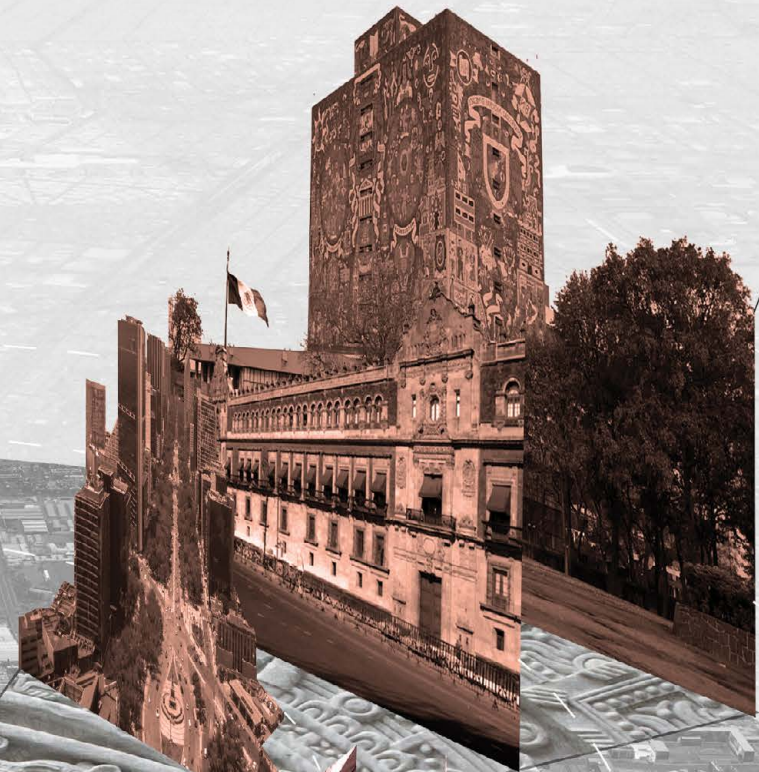
Cine Citta

1521 - 1810
Colonialism and the formation of New Spain



Tele Citta

1810-1910
Independence from Spain



Arche Citta

1300 - 1521
Tenochtitlan and the Aztec Civilization



ARMADILLOS

ENCLAVES

HETEROTOPIAS

Meta Citta

1910 - Today
Contemporary Mexico

