

# THE EQUILIBRIUM HOME PAVILIONS

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Take a deep breath, traverse through your domestic furniture, few seconds later, there you are in front of everyone, an architecture student, whose upper body image is now transmitted through the entire cyberspace called Zoom. The Equilibrium Home Pavilions capture these fragmented domestic moments where all the past year's architectural pedagogy took place, and render it with the complete human body together with its trips and lapses in an outdoor reality. The participants can enter each of the five domestic pavilions and use their bodily pressure and movement to modulate the degree of inflation of their immediate environment. Air is directed from the pre-inflated "floor," "carpet," "bed," and "chairs" upwards to inflate each one of the "roofs," signaling the human presence. The constant destabilization caused by human vibration creates a fluid equilibrium in the series of home pavilions, where every effort is registered and acknowledged. The Equilibrium Home Pavilions stand as a powerful allegory to our domestic experience, with which we renegotiated the space of domesticity in public.

