

WIM PIJBES ANNOUNCED AS TEFAF'S GLOBAL CHAIRMAN OF VETTING AS NEW COMMITTEES ARE RELEASED FOR TEFAF MAASTRICHT

TEFAF is pleased to announce Wim Pijbes as Global Chairman of Vetting for TEFAF, a newly created role established in line with the organizations developing vetting protocols. Pijbes, emeritus general director at the Rijksmuseum, takes over from Henk van Os who chaired the vetting committees at TEFAF Maastricht, and will chair the vetting across all three TEFAF Fairs (TEFAF Maastricht, TEFAF New York Spring and TEFAF New York Fall). This announcement comes as the vetting committees for TEFAF Maastricht are recalibrated to ensure that only experts with as little commercial interest in the art market as possible are included as voting members.

As outlined in an earlier release, following a review of legal issues relating to vetting, specifically good governance and assessment of liability, TEFAF's Executive Committee has taken a policy decision that art dealers and auction house experts will no longer be voting members on TEFAF vetting committees. Henceforth, the voting members of the vetting committees will be composed of academics, curators, conservators, conservation scientists and independent scholars only.

TEFAF Maastricht's vetting committees now comprise 180 experts across 28 vetting categories (excluding the scientific research team); these experts come from 114 different institutions and 14 countries worldwide. TEFAF is delighted to welcome 52 new experts to the vetting committees.

Whilst it is TEFAF's global policy to remove commercial interest from the vetting procedures, it is also important to acknowledge the expertise held by art dealers and auction house experts. As such, where it is necessary to consult commercially interested parties in the vetting process, such individuals will have a non-voting role.

Of the vetting concept, TEFAF's new global chairman Wim Pijbes said "Art carries a value for collectors that is often more than financial. TEFAF is dedicated to delivering a transparent vetting process, that is diligent and thorough, and which engenders trust in collectors. We want to create an environment at TEFAF based on trust, transparency and truth, in which collectors are confident that the works of art they buy at TEFAF Fairs' are authentic."

Pijbes was recommended by TEFAF's Global Vetting Steering Committee, who advised the EC to appoint him to the newly created role.

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NOTES TO EDITORS

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TEFAF Maastricht

TEFAF Maastricht, the world's leading art and antiques Fair, is unequalled in the quality of its offering, championing the finest art dealers and experts from around the world. TEFAF is a not-for-profit foundation acting as an expert guide for both private and institutional collectors in a global marketplace, which inspires lovers and buyers of art everywhere. The 32nd edition of TEFAF Maastricht will be held in the MECC Maastricht from 16 – 24 March 2019.

TEFAF. Your Art Community.

Art, more than an Asset

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA XL Art & Lifestyle. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. www.axa-art.com

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