



architects. Architecture is beyond surface. All architecture is boring. They are cursed to stand for decades and be adored, despised or, worse yet, ignored by lookers. Best architecture inserts itself into our memory and become memorised. Thus, best architecture is boring. The best architecture is bored, too, for it knows exactly what it is. No deceptions, no tricks, just being. The followings are my best attempt at making bored architecture that is boring. The future is boring, and our lives are just blissful boredom. Let us aspire to become boring.

BOR(ED)ING ARCHITECTURE

TABLE OF CONTENTS

LA Water
Remix
Public Housing



...are you bored yet?

To gaze and wander... to give and wonder... at the park, there is no limit. It is a place of eternal respite.

LA WATER ARTS PARK PARK

To gaze and wander... to give and wonder...

LOCATION Sepulveda Basin, Los Angeles, California

BENEFACTOR People of San Fernando Valley

PROGRAMMES Public arts park, Masterplan and architecture

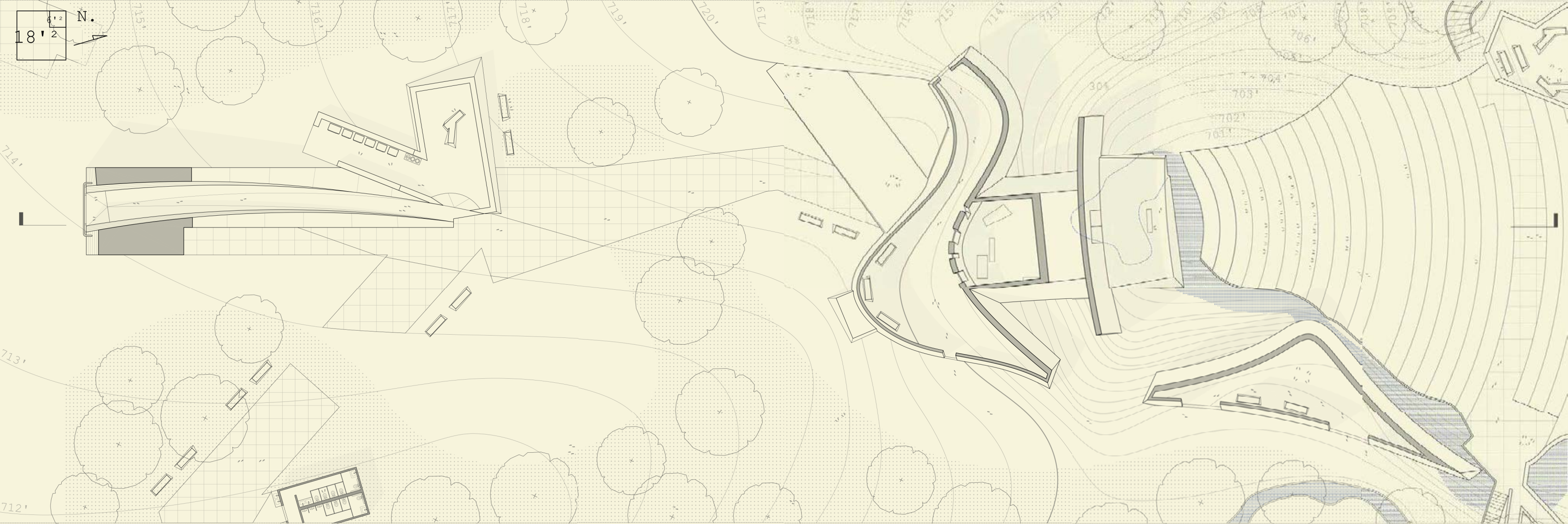
Landscaped park	2 135 000 sqft
Wilded park	8 821 000 sqft
Paver/pocket gallery	90 000 sqft
Everyday activities	261 000 sqft
New water perimeter	25 000 feet
Gallery	12 000 sqft
Ampitheatre	43 000 sqft

THEME Bringing art to everyday pedestrians and dogs

TEAMS Jason Young

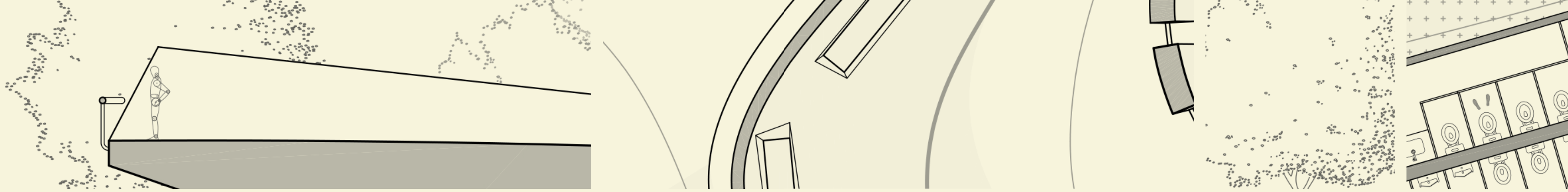
PROFESSOR Laurie Ann Hawkinson



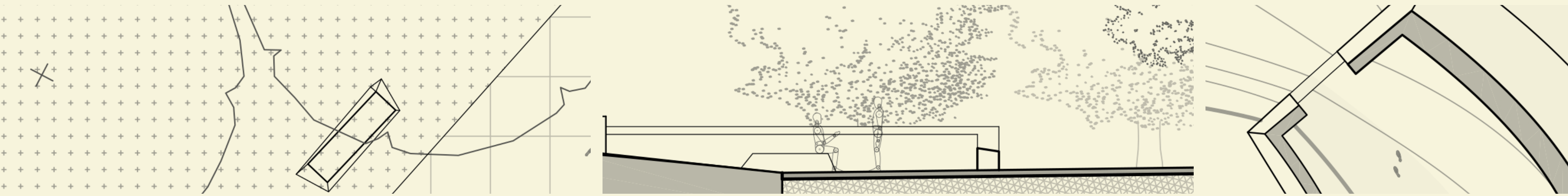
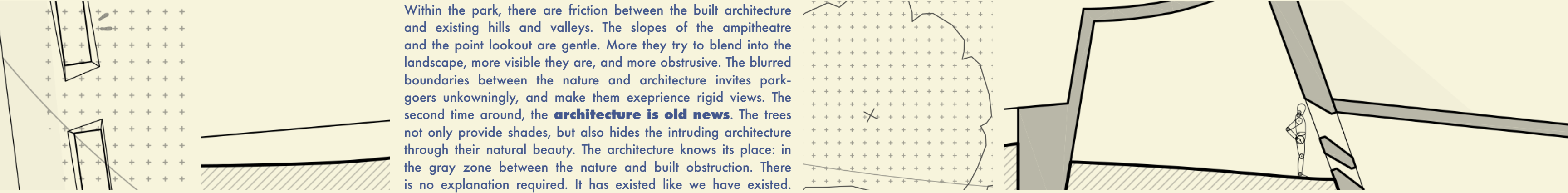


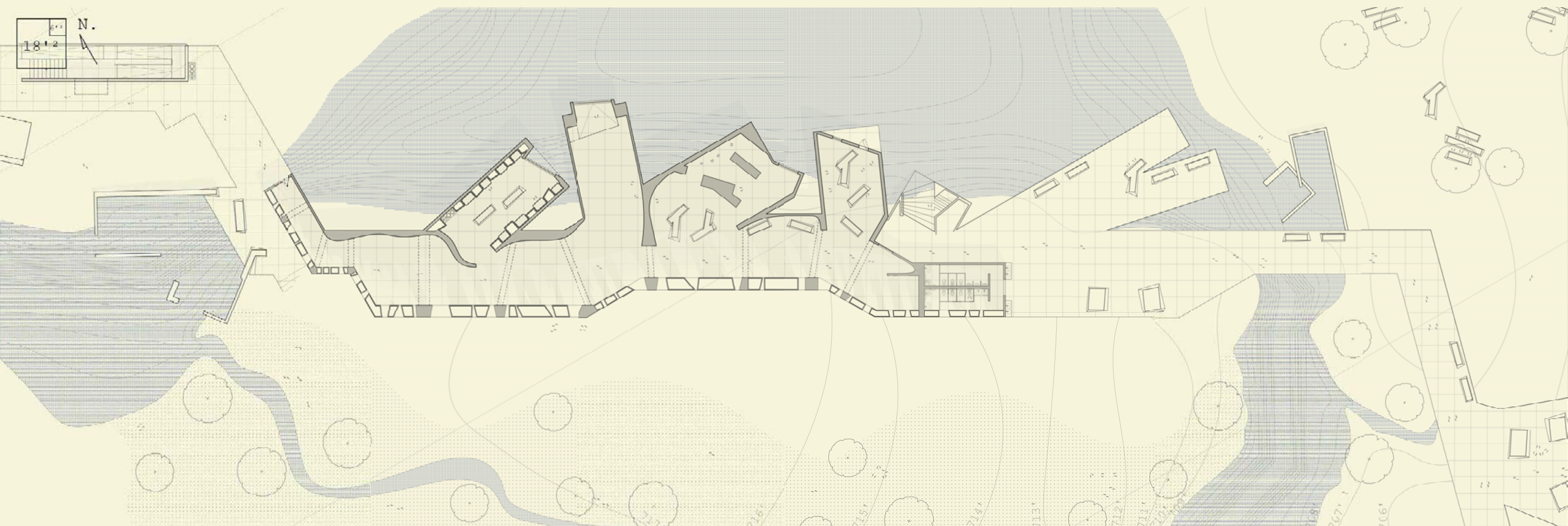
Point Lookout, 5 500sqft.

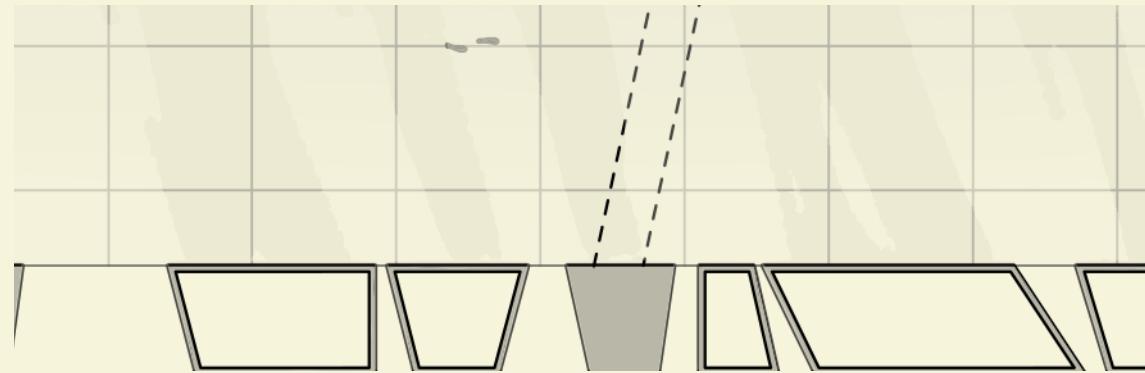
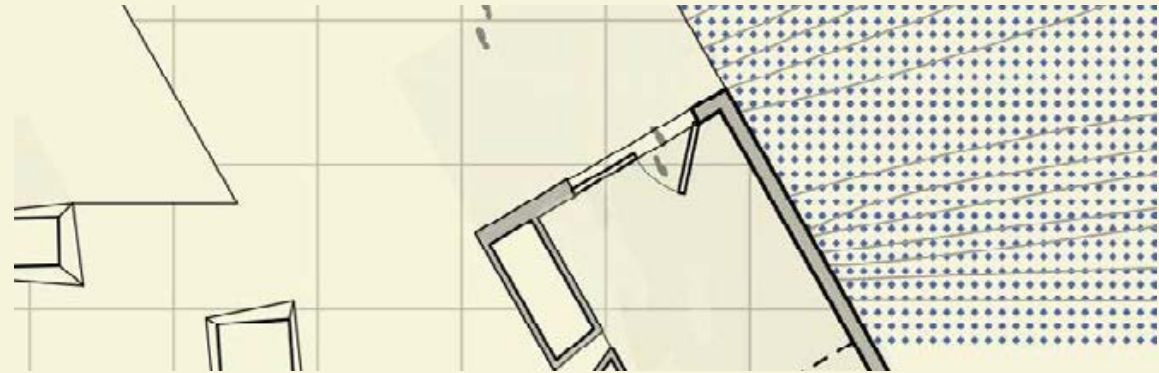
Ampitheatre, 43 000 sqft.



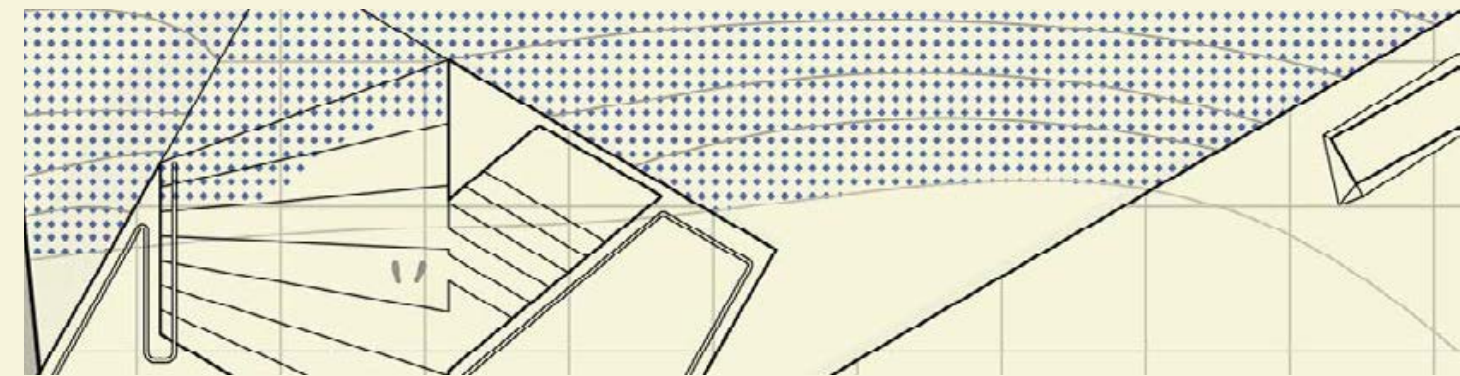
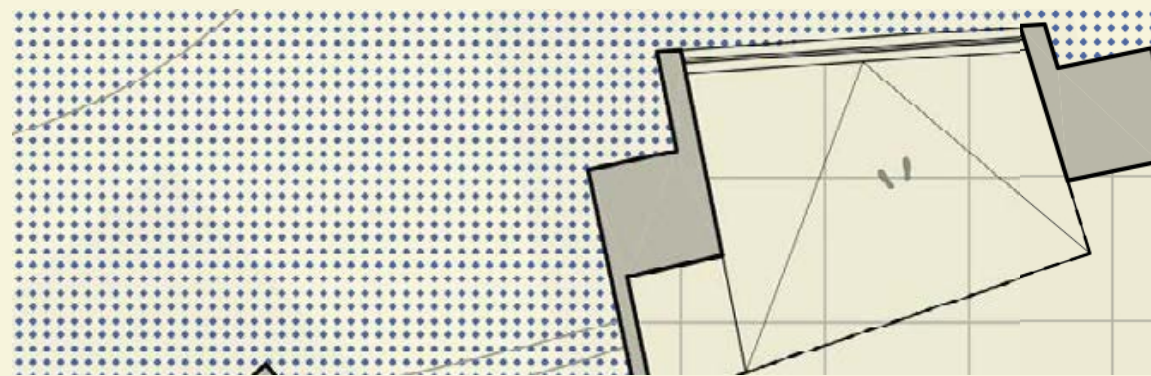
Within the park, there are friction between the built architecture and existing hills and valleys. The slopes of the amphitheatre and the point lookout are gentle. More they try to blend into the landscape, more visible they are, and more obstrusive. The blurred boundaries between the nature and architecture invites park-goers unknowingly, and make them expeience rigid views. The second time around, the **architecture is old news**. The trees not only provide shades, but also hides the intruding architecture through their natural beauty. The architecture knows its place: in the gray zone between the nature and built obstruction. There is no explanation required. It has existed like we have existed.

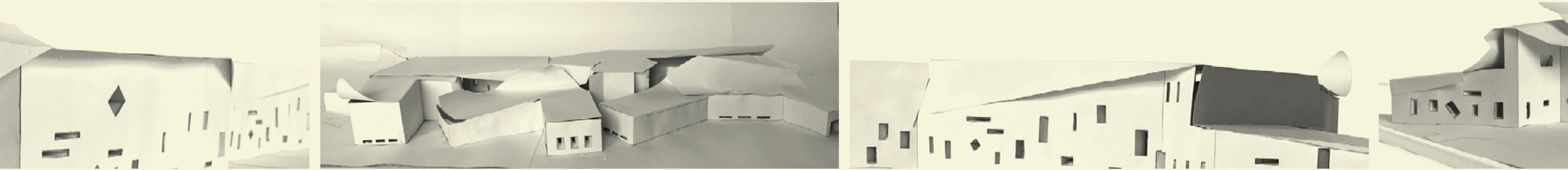
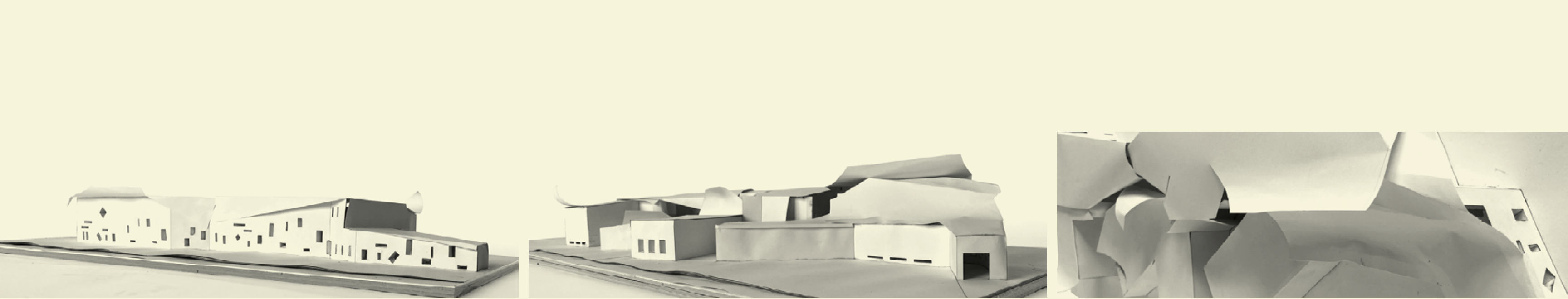




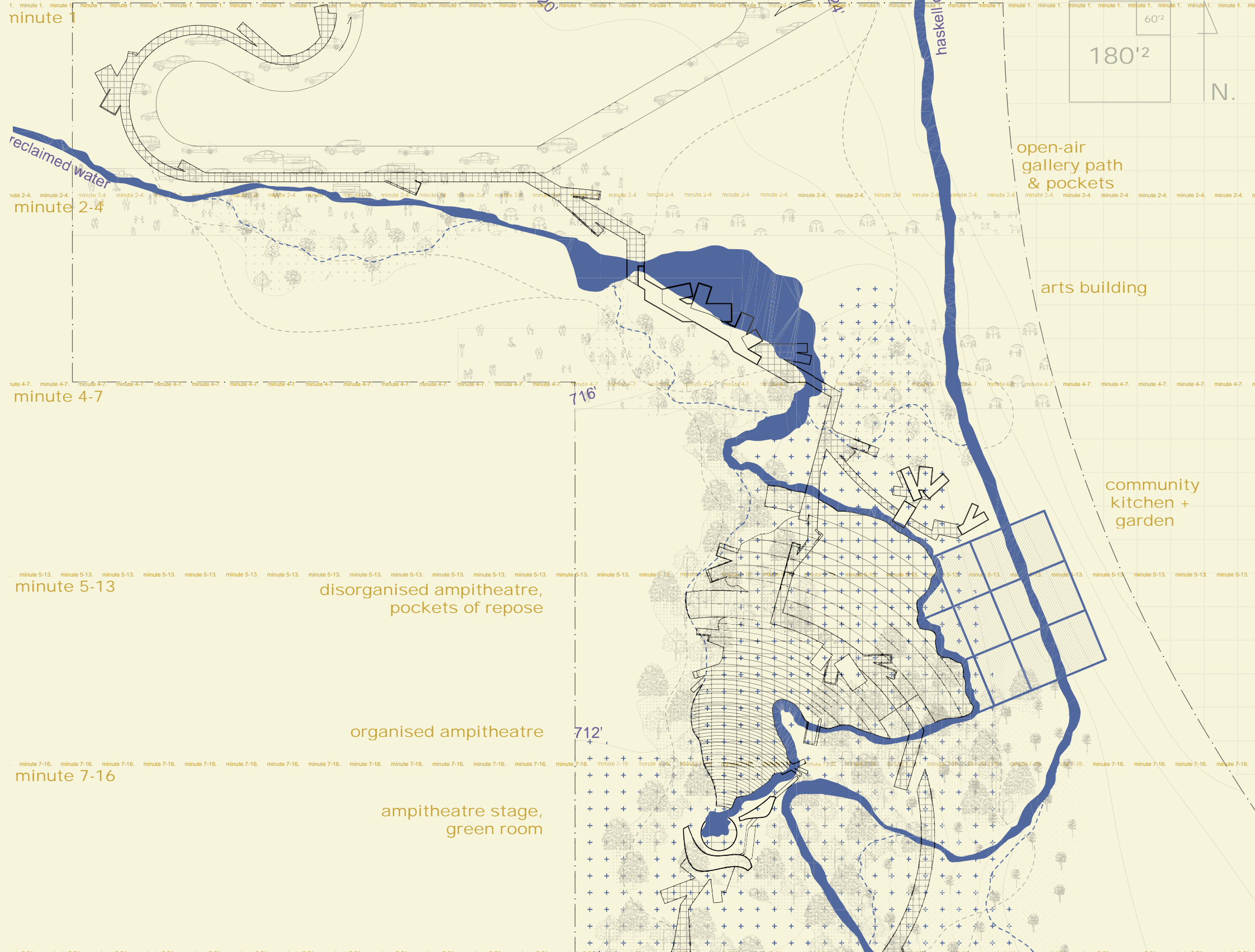


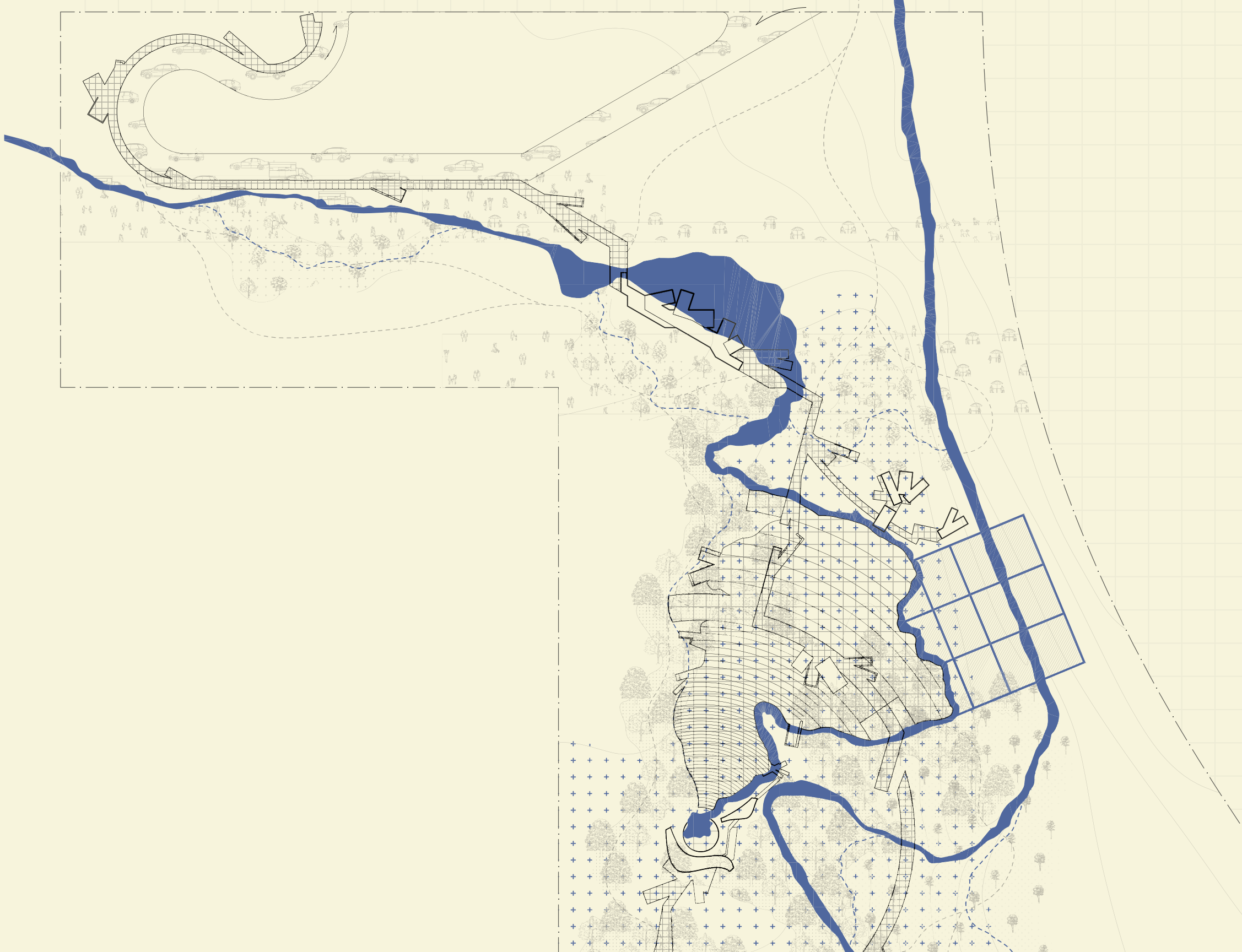
Walk through the paths, the walls, the ramps, the windows, the stairs. All static, and the only thing that is moving is the water. It slowly washes away the plaster walls, and the concrete pavers. Maybe when you come back in 50 years, there will be something to be excited about. But for now, just enjoy the coolness of water in your wet socks, and the strangled light coming through the windows. They are all too real, all too boring.



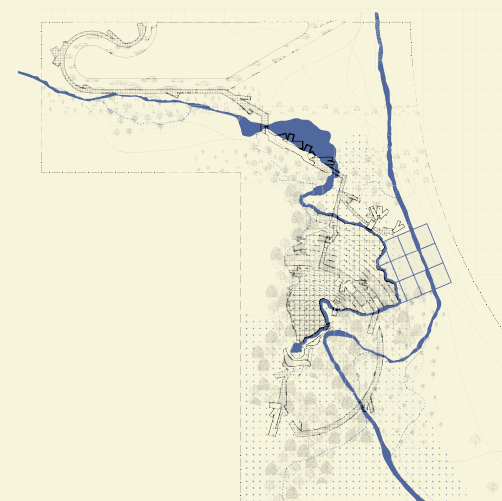


The site plan is much less boring. There is more speculation, and maybe even fantasy. Unless the words tell us what to think.



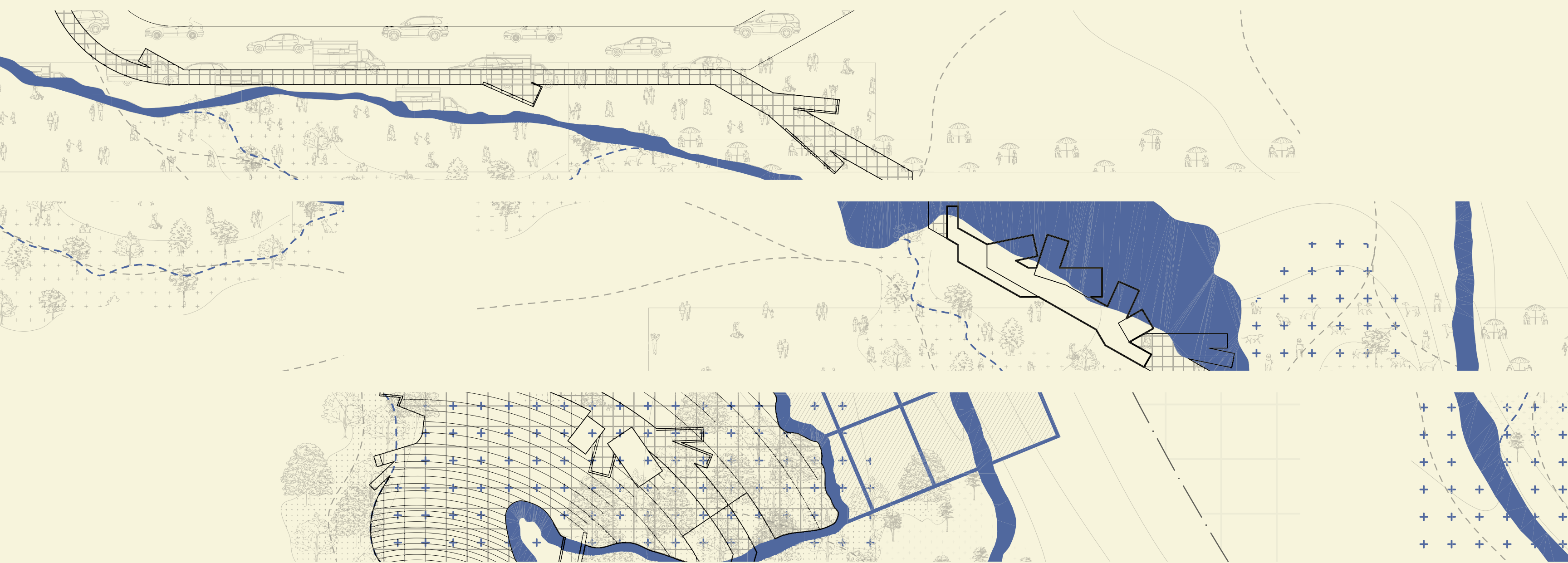


The absence of words liberates the drawing. But it can get better.

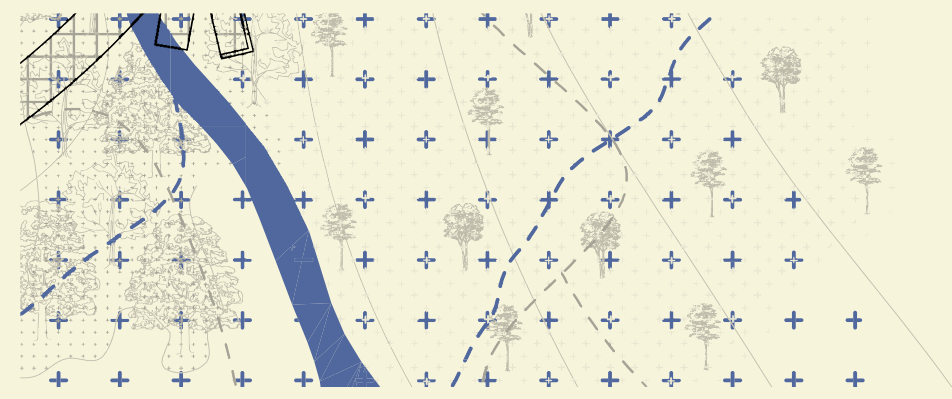


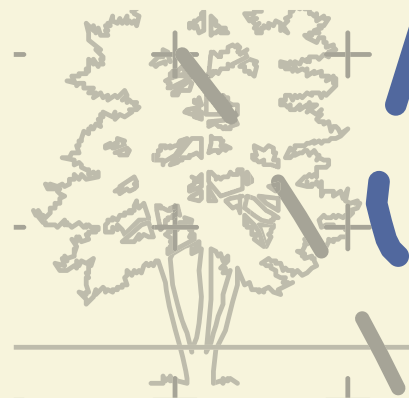
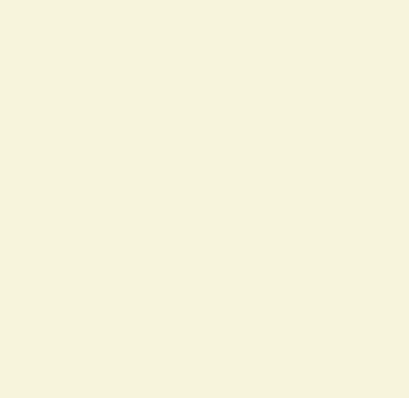
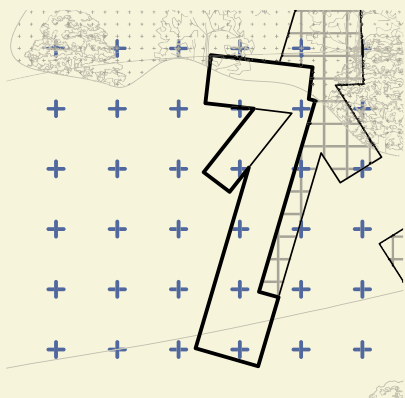
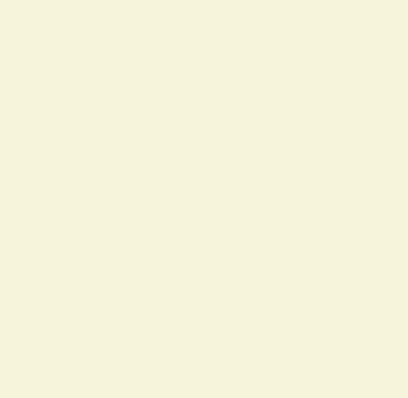
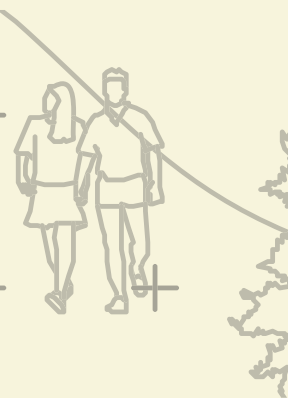
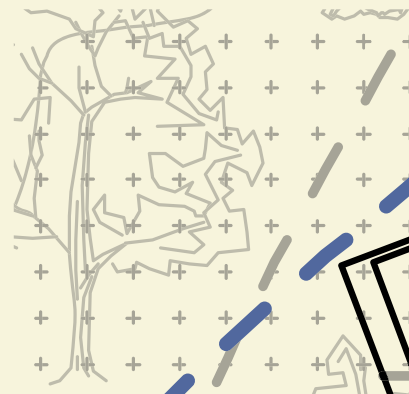
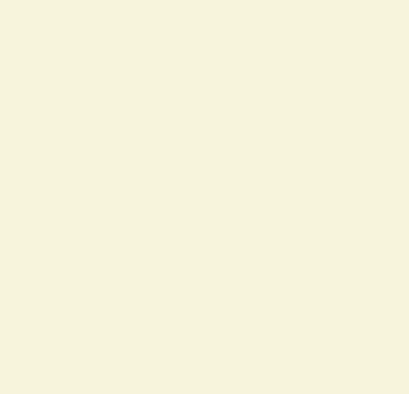
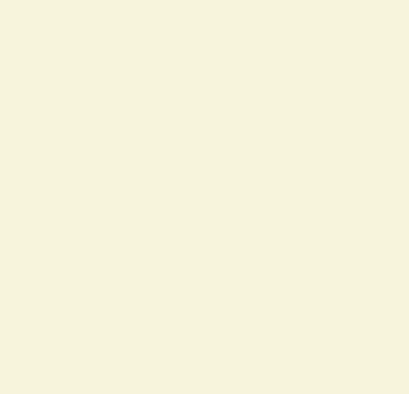
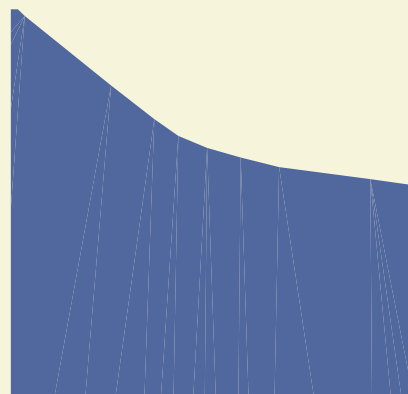
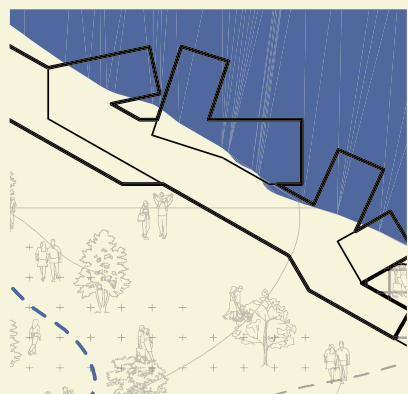
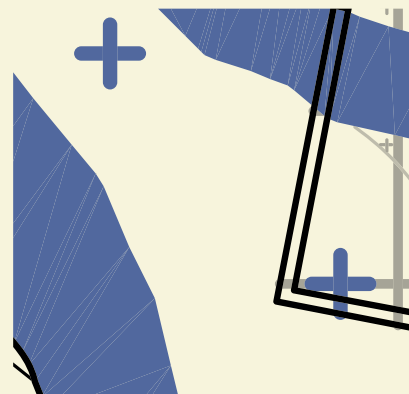
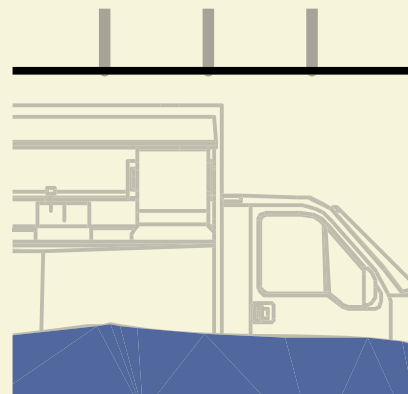
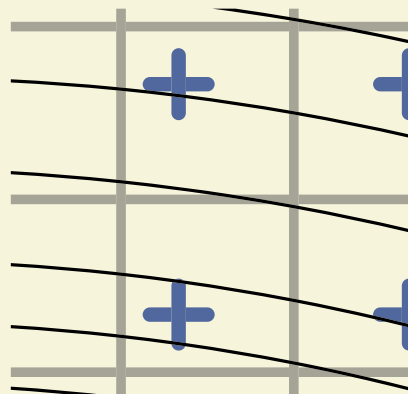
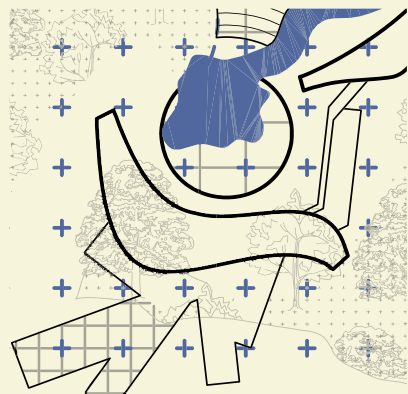
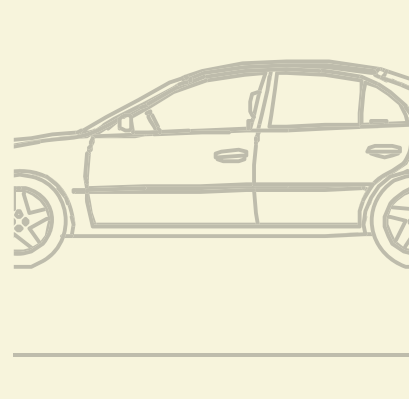
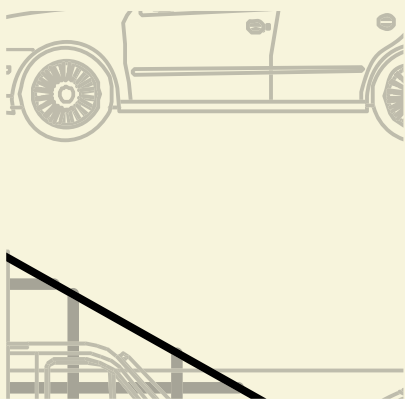
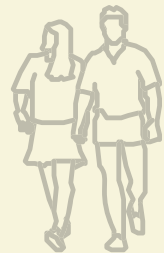
The vagary creates excitement.

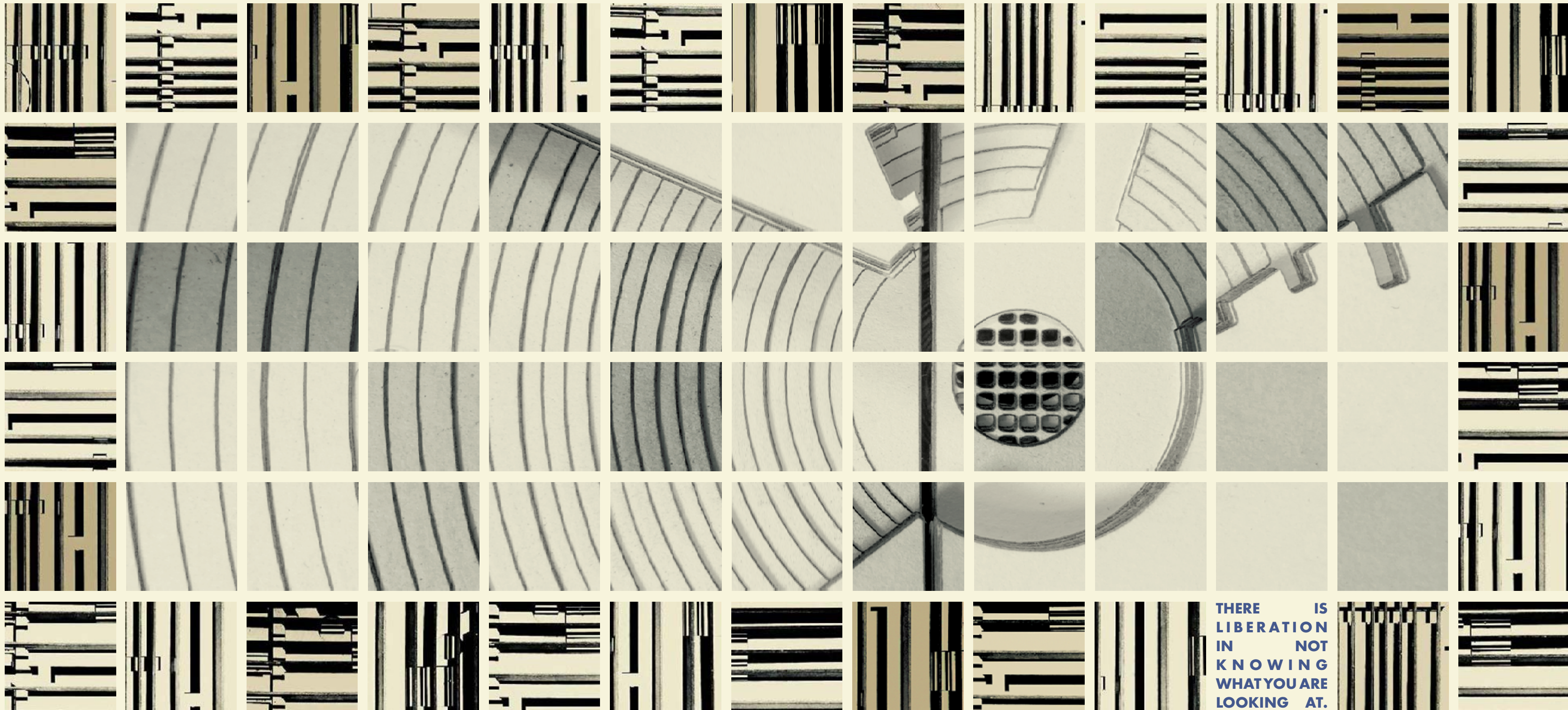
But, we can't always
hide our drawings
from prying eyes...



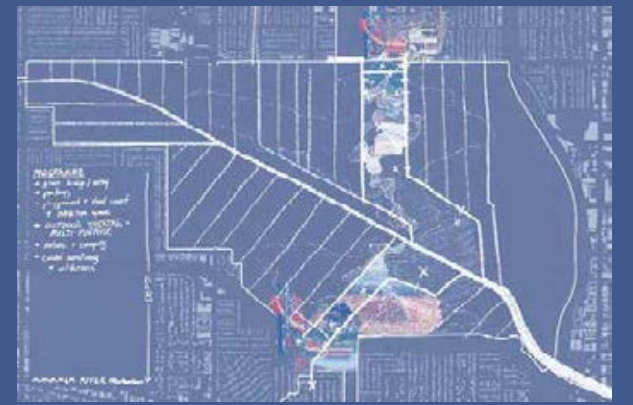
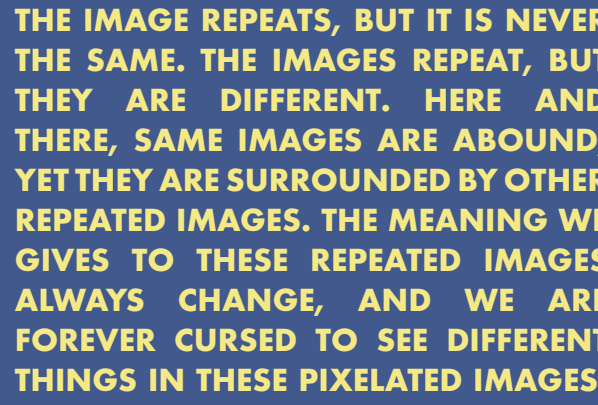
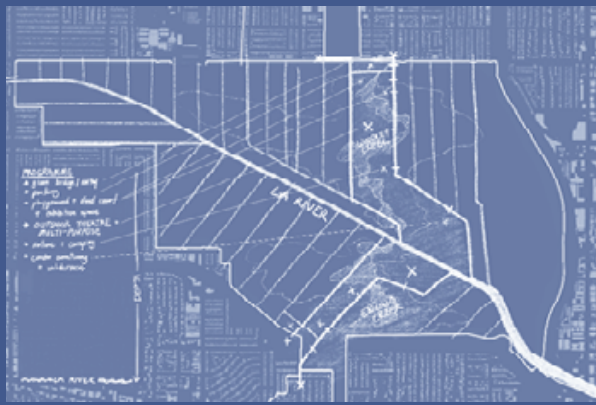
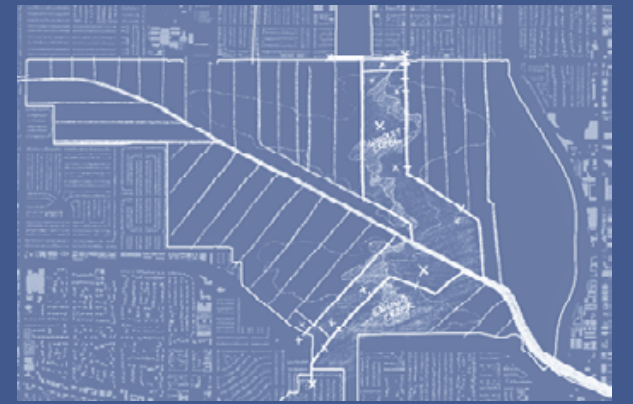
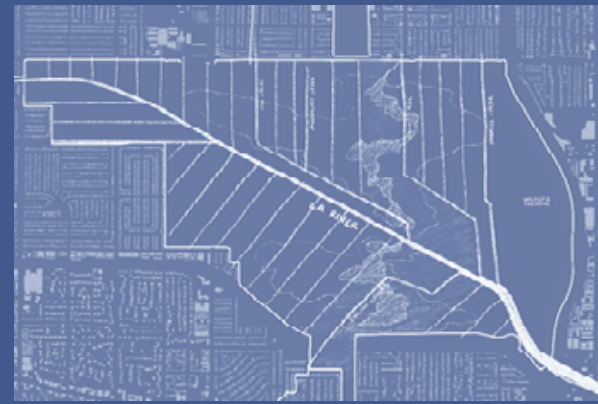
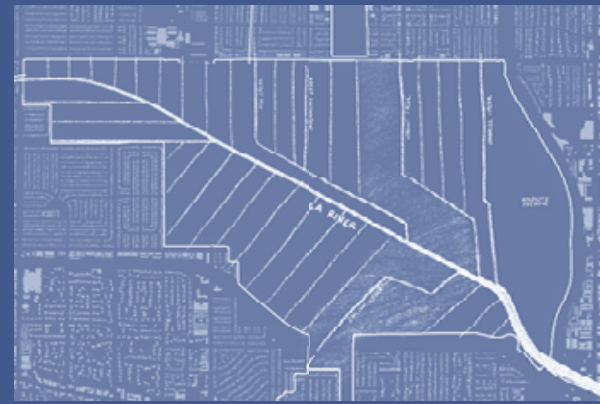
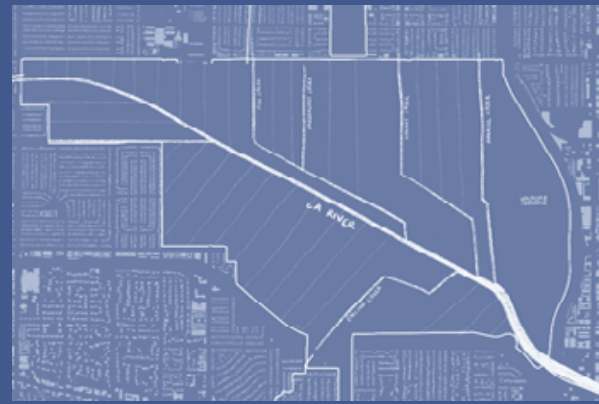
The end product is always most boring. We try so very desperately to make it exciting by using trickery. Here, cute little people, dogs, trees, and more distract the viewers from the actual architecture, which there is not much. The deep blue catches the eyes, creating an allure of charm, cutting and crossing through giant people, different hatches and lines. The line break into little pockets and buildings shoot out into the artificial lake. The disturbed and tranquil landscape collide. A tempest in a teapot.



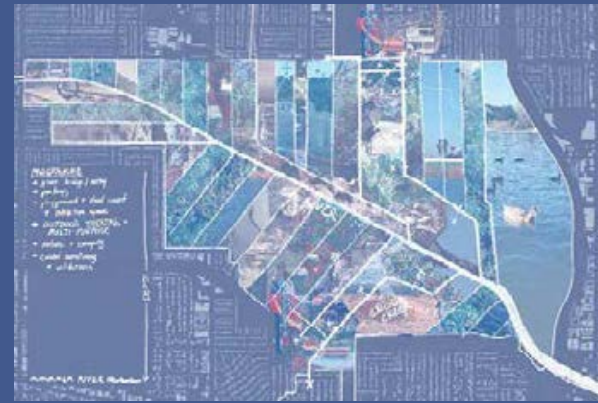
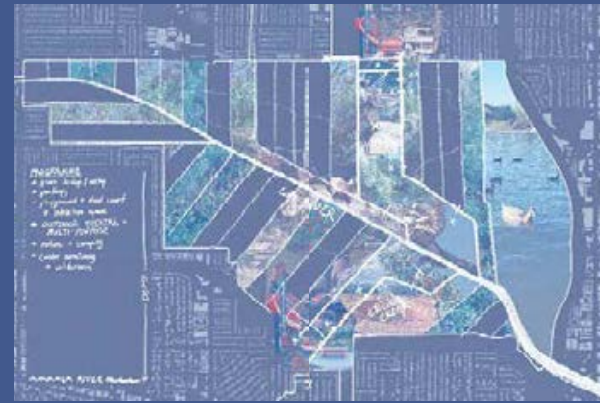
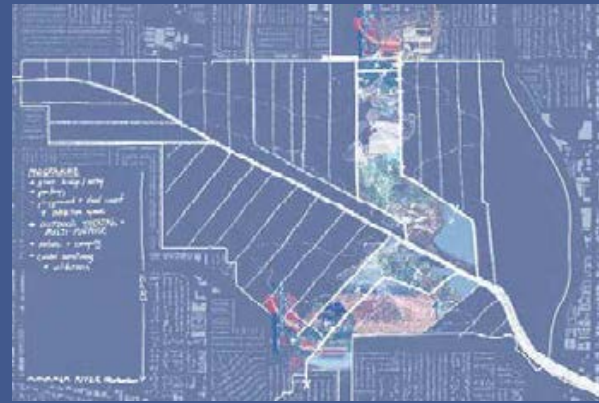
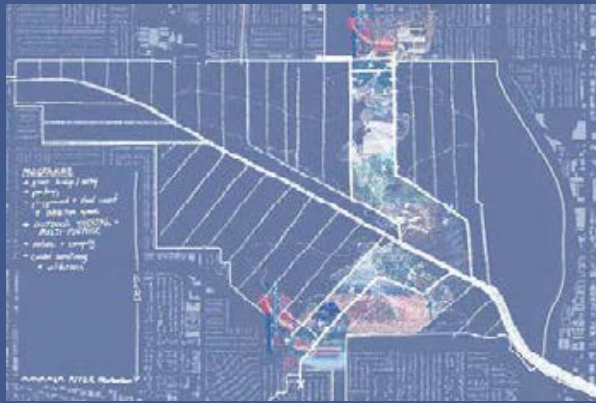


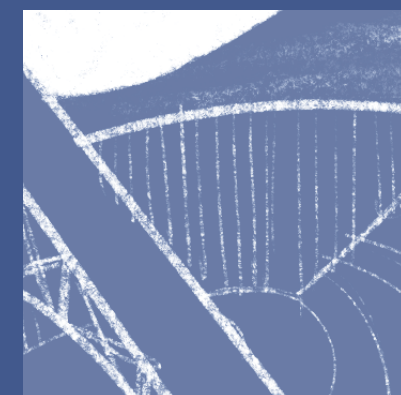
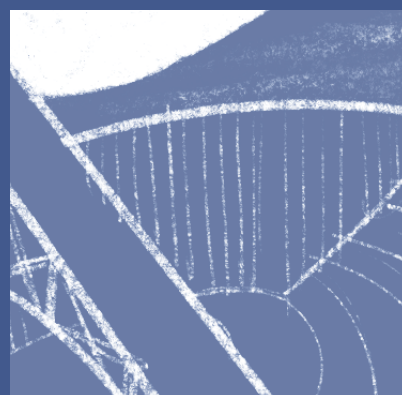
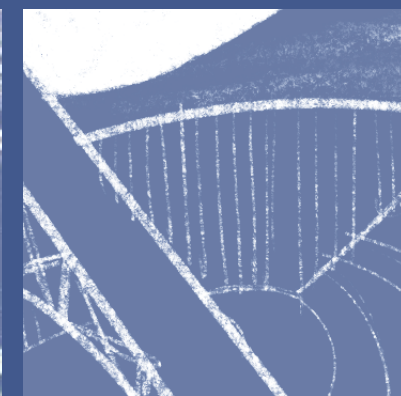
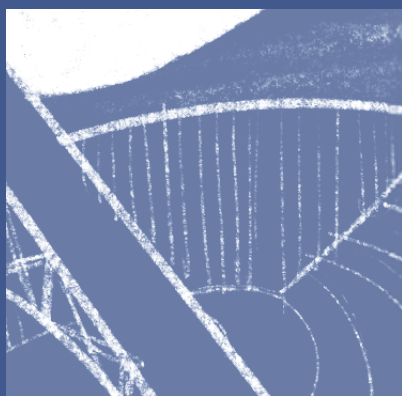


THERE IS
LIBERATION NOT
IN KNOWING
WHAT YOU ARE
LOOKING AT.

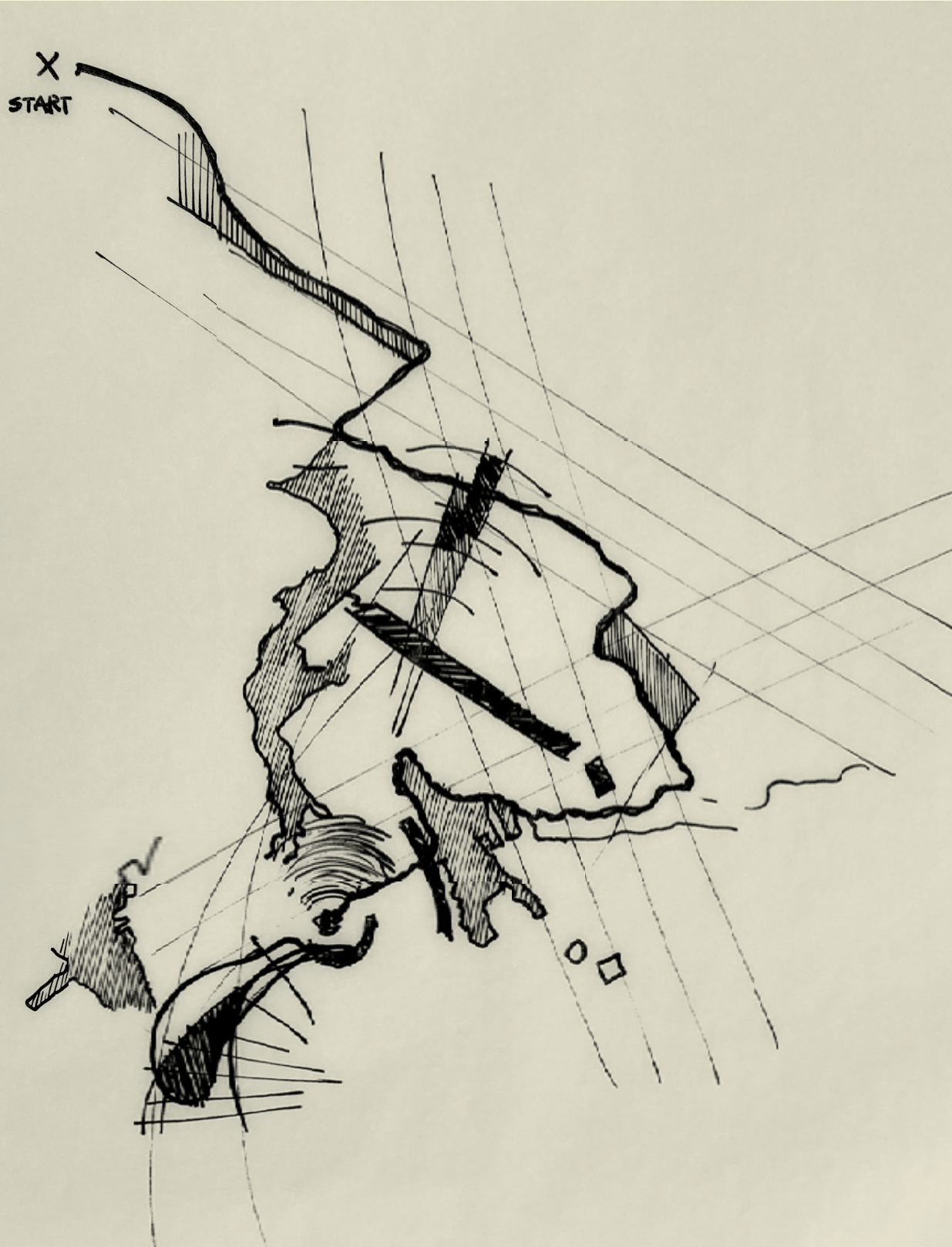
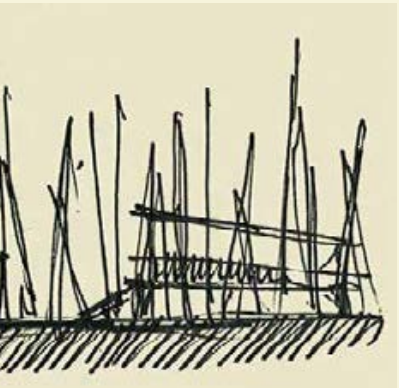
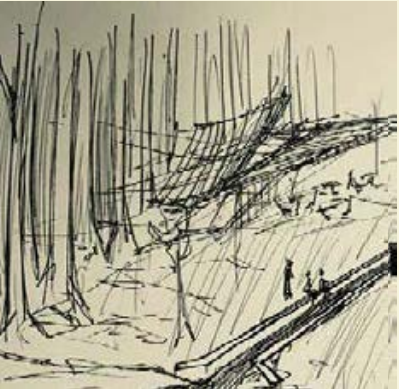


THE IMAGE REPEATS, BUT IT IS NEVER THE SAME. THE IMAGES REPEAT, BUT THEY ARE DIFFERENT. HERE AND THERE, SAME IMAGES ARE ABOUT, YET THEY ARE SURROUNDED BY OTHER REPEATED IMAGES. THE MEANING WE GIVES TO THESE REPEATED IMAGES ALWAYS CHANGE, AND WE ARE FOREVER CURSED TO SEE DIFFERENT THINGS IN THESE PIXELATED IMAGES.





In the beginning, however, the boredom does not have time to set in. Ideas flow from hand to paper freely. Things are messy and exciting. The completion is far away, and there is no prison of pressure or presentation. It is deeply intimate, instantaneous, and fun. But it is also nothing. The lines are amorphous to the point of meaninglessness. The **drawings are spineless**, unable to stand up for themselves, pleasing or disgusting every onlooker with bespoke experiences. The lines, the drawings have not grown up yet...





**MEANINGLESS.
AT LEAST IT'S NOT BORING.**

Over here! Look at the knowledge! Do not you want a better life for yourselves? I have the answer here!

REMIX (EDU)CIRCU-CATION

To walk past the great knowledge with ease...

LOCATION Jackson Heights, Queens, New York

BENEFACTOR People of Jackson Heights, MTA users

PROGRAMMES Hallway, pop up classrooms, open air library

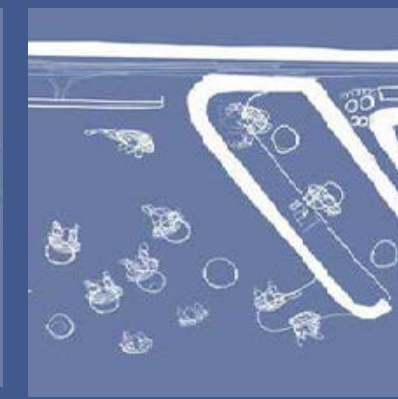
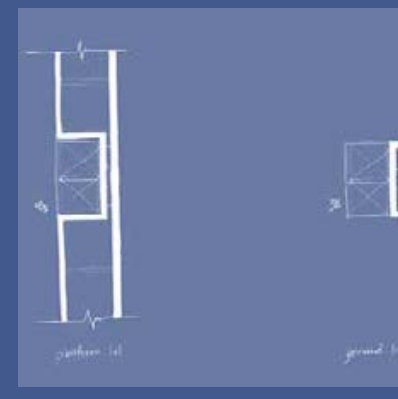
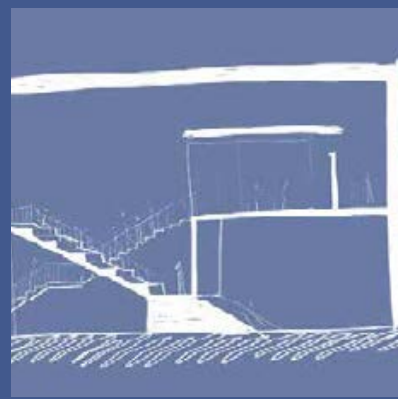
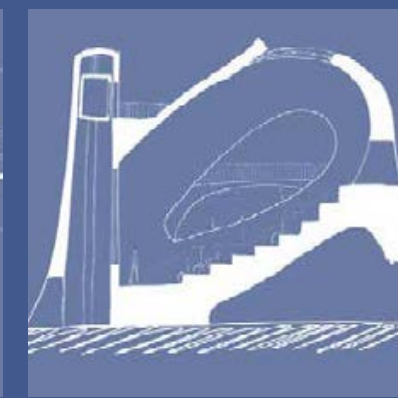
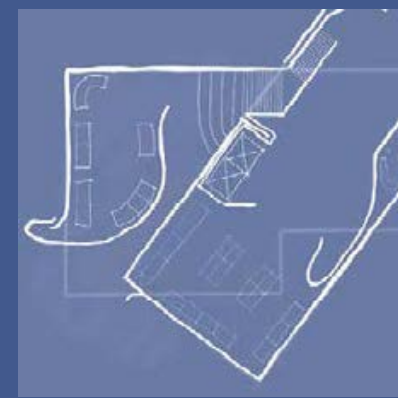
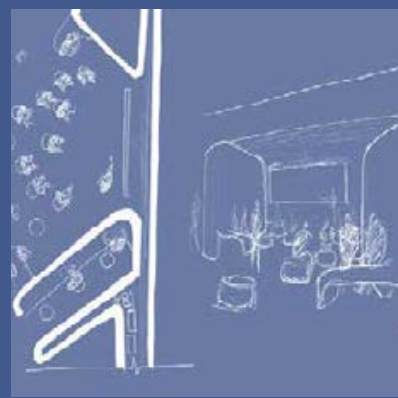
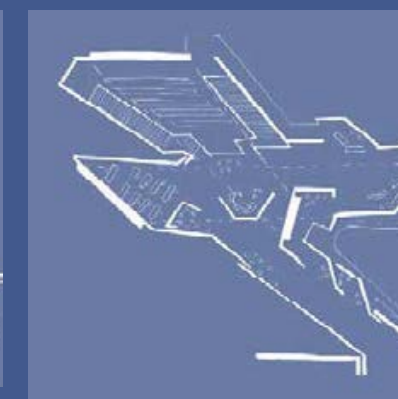
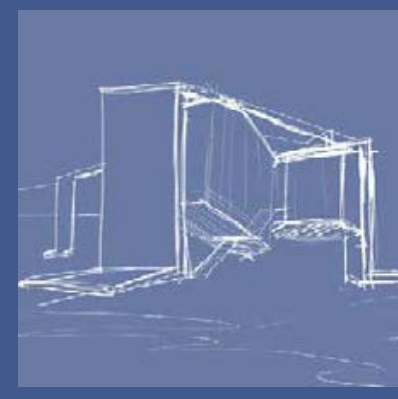
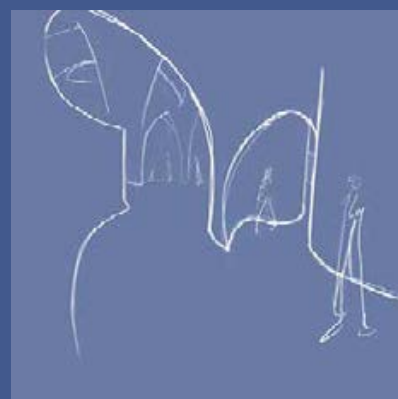
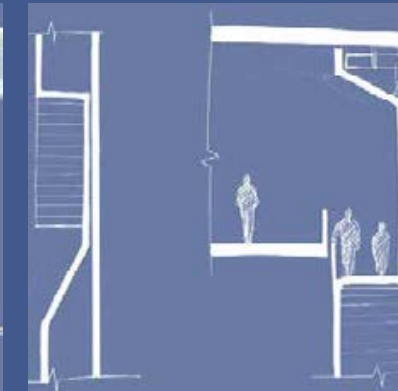
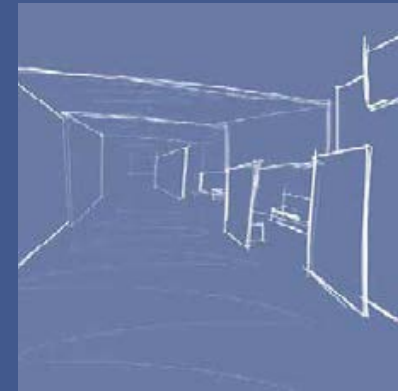
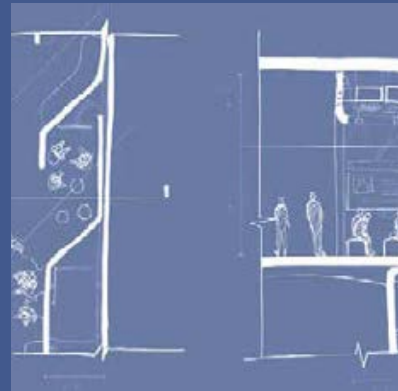
Conduit	27 800 sqft
Dynamic classrooms	(24) x 600 sqft
Plaza	16 000 sqft
Subway platform	10 000 sqft
Bleacher	5 500 sqft
Kiosks	96 sqft
Charging pods	320 sqft

THEME True public education

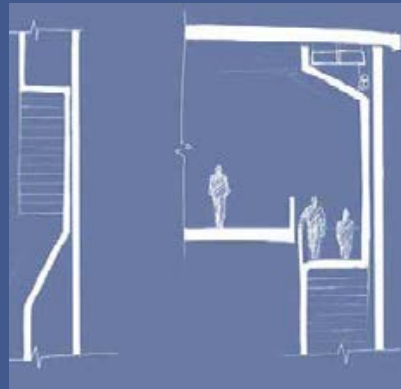
TEAMS Jason Young, Ece Cetin

PROFESSOR Eric Bunge, Mimi Hoang





The fear of losing the expression of the original moment... The call of the stagnant stillness that is easy and safe... And the brilliant compromise that lies in between.



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To be seduced by sketches is to be seduced by sirens. The beauty emanating is a trick. The excitement is a falsehood that brings only misery. Better the sketch, bigger the lies.

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The sketches are easy, the working it to reality is the tricky part. The finished product is exact and unforgiving, unlike the wavering lines of my hand. The lines are simply too wild.

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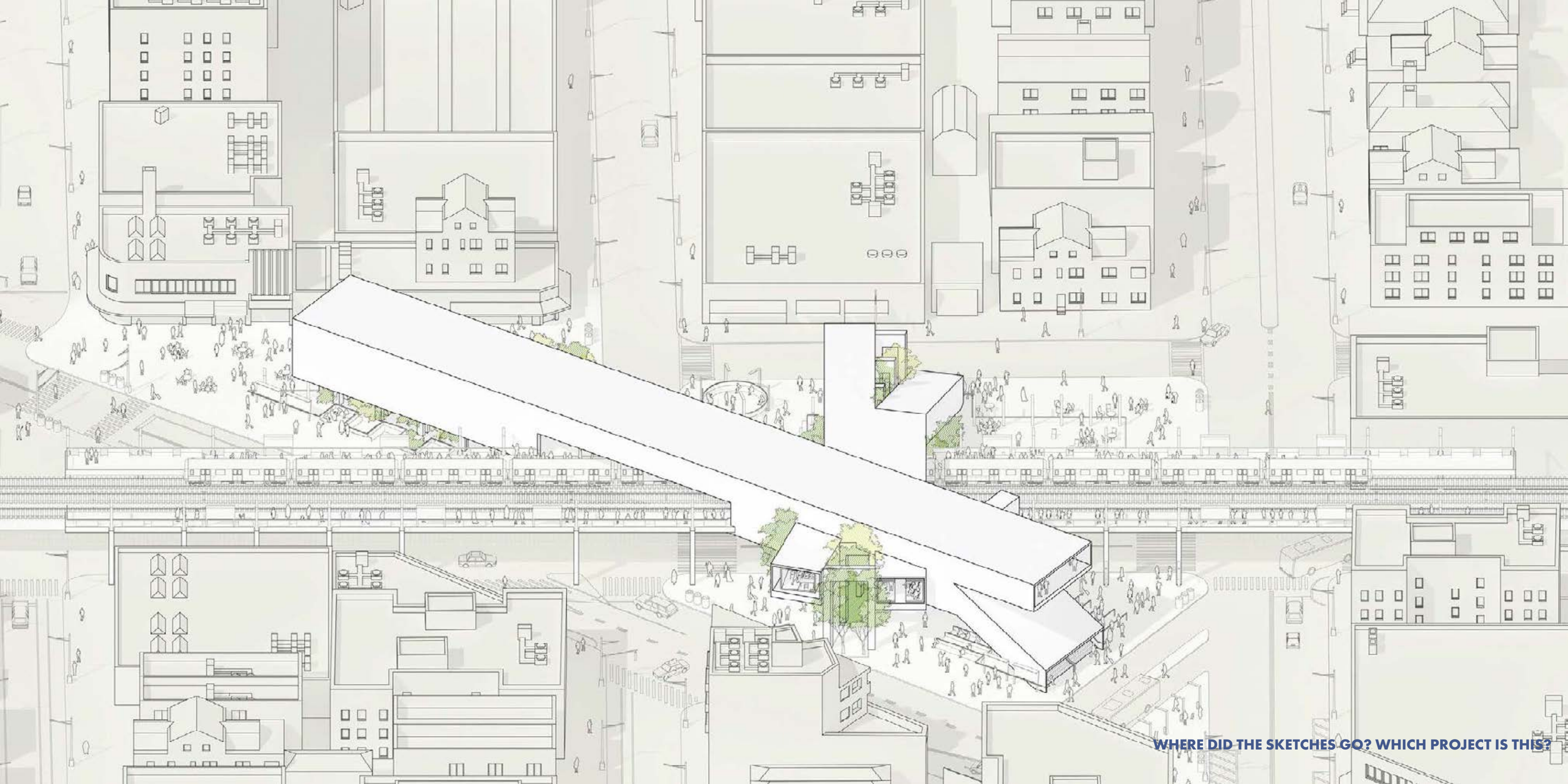
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The hand creates excitement on paper. It is the excitement that needs to be guarded and broken down. We do not want unruly lines any more than it wants architecture.

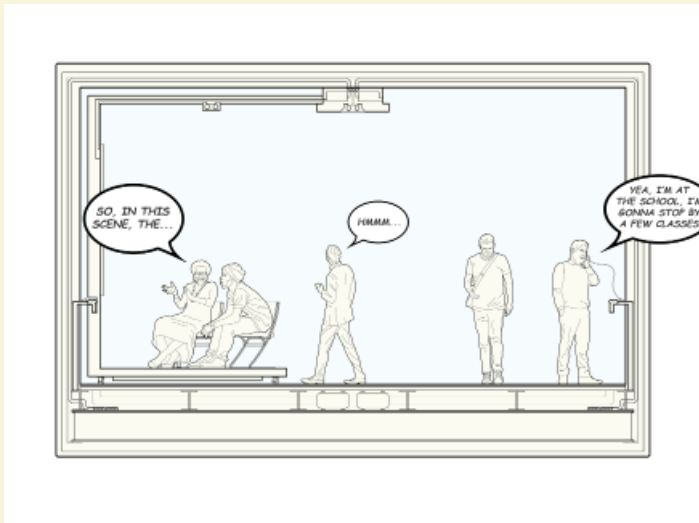
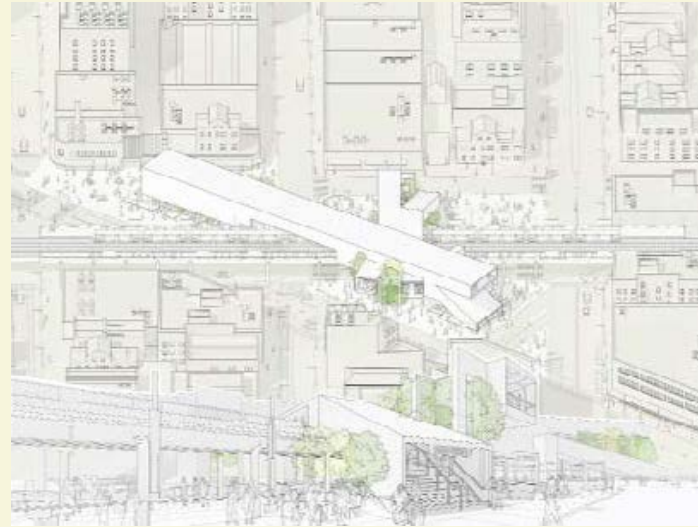
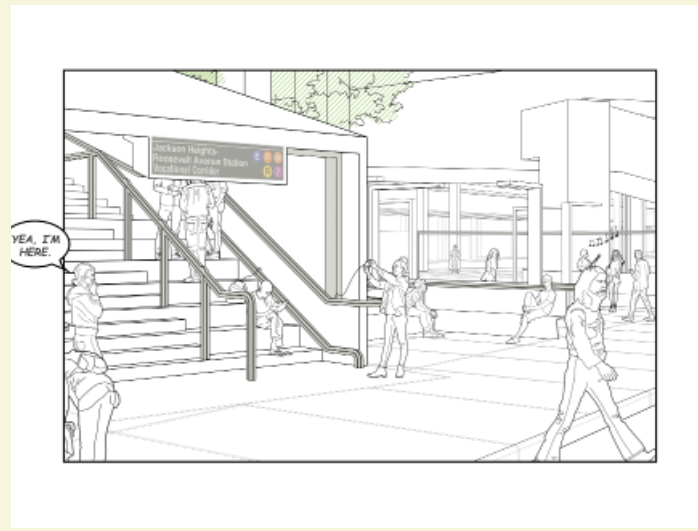
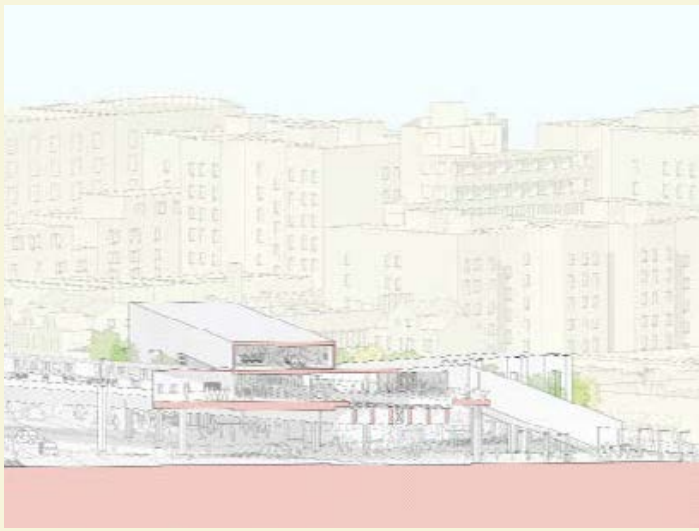
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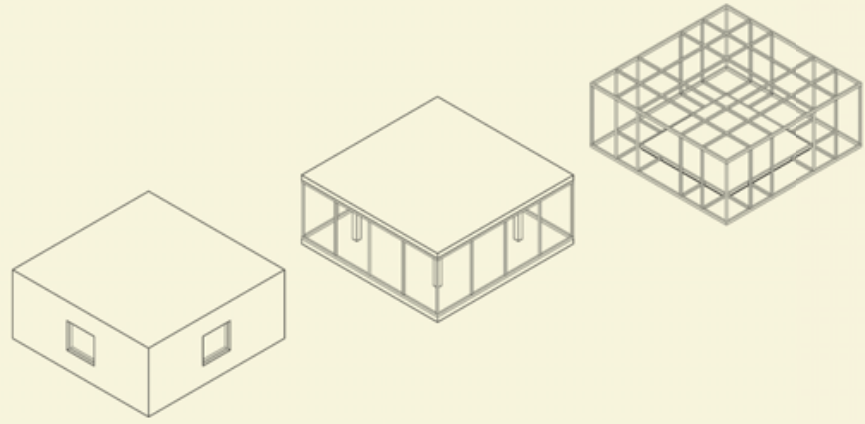


WHERE DID THE SKETCHES GO? WHICH PROJECT IS THIS?

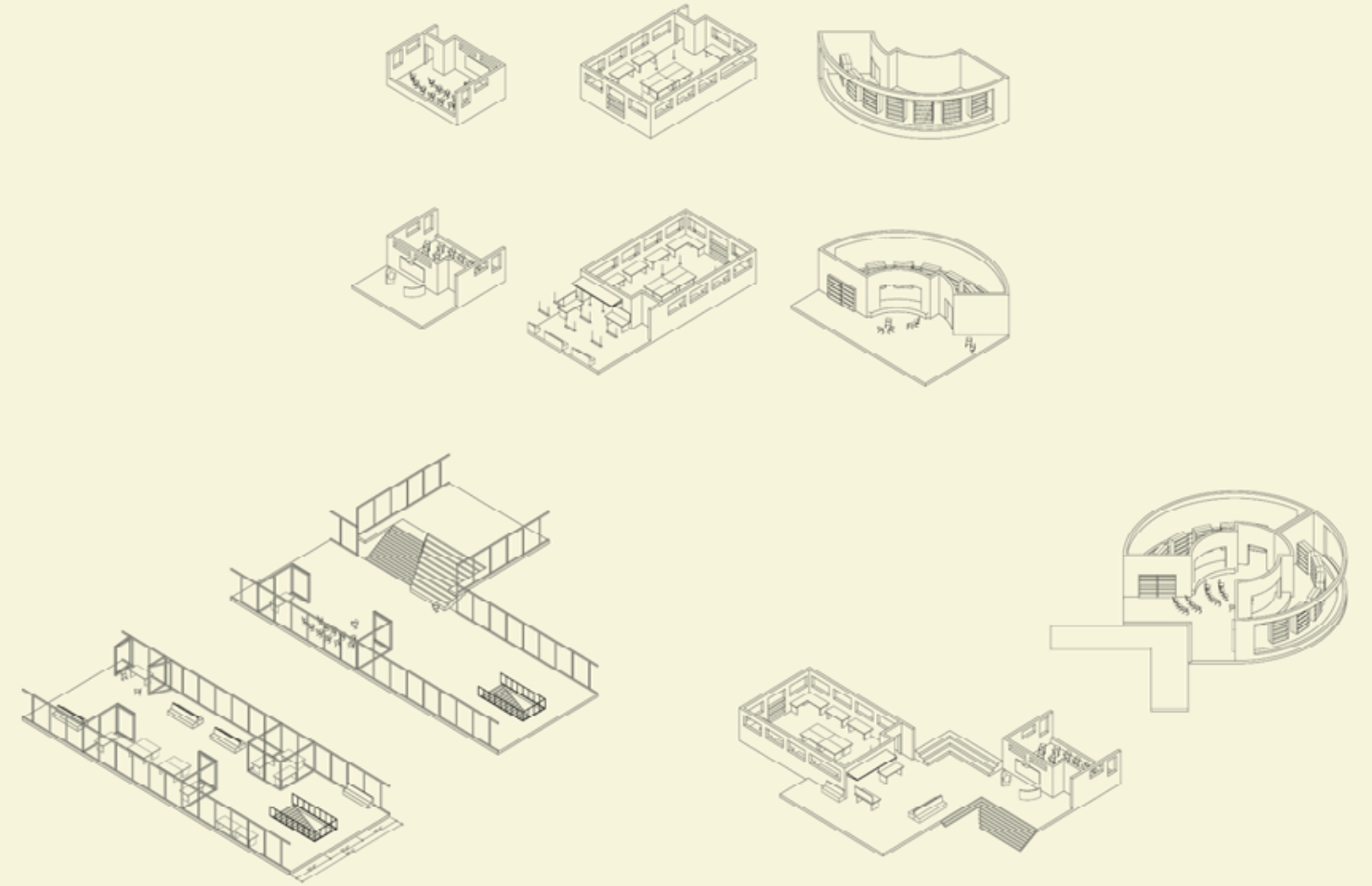


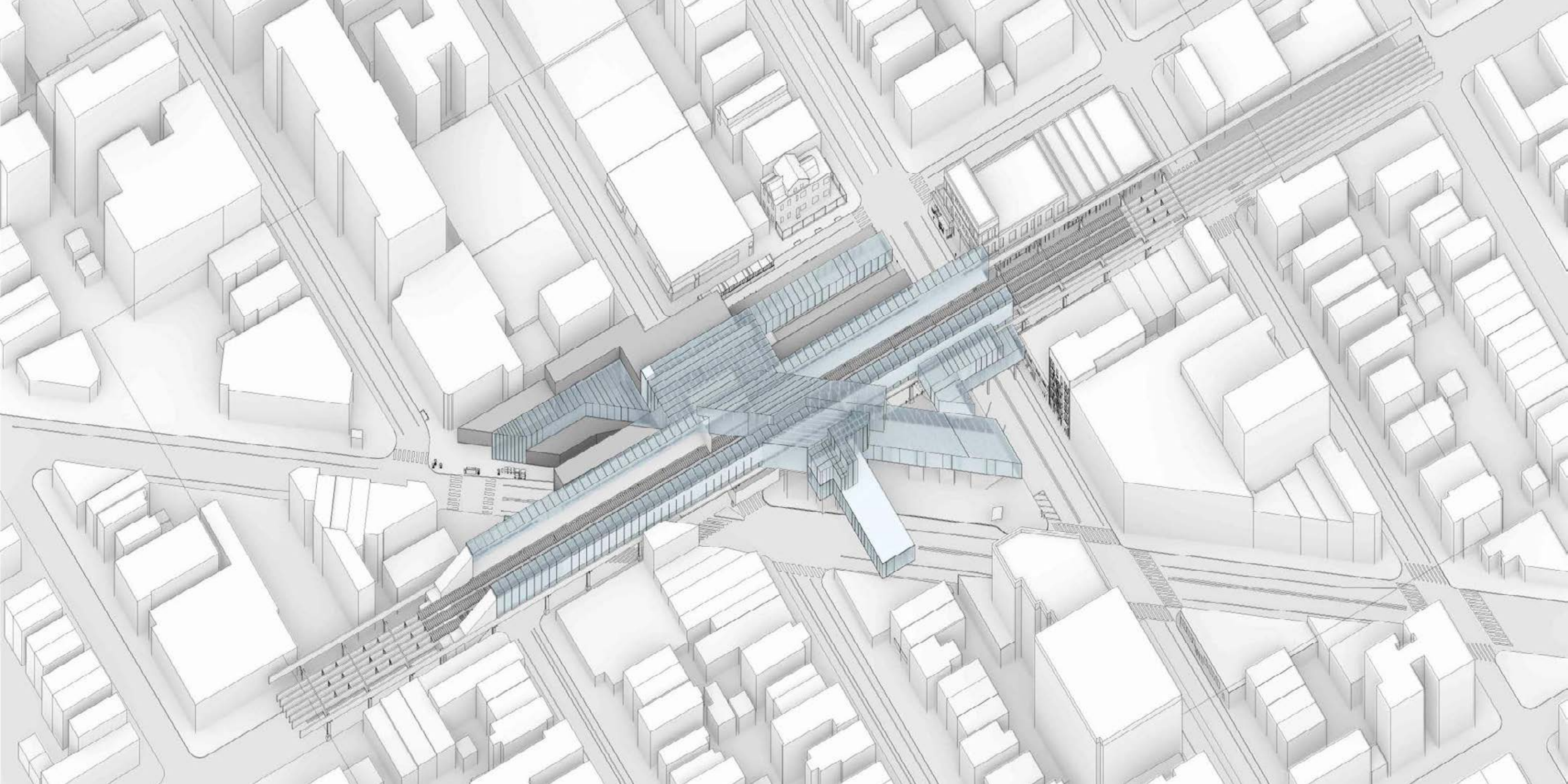
The final drawings do not need to be explained. The simplicity of the lines, the unsophisticated way this architecture sits on the urbanscape, it is instantly recognisable. It is soon marked, remembered and becomes boring.

Let's go back to something more complex.

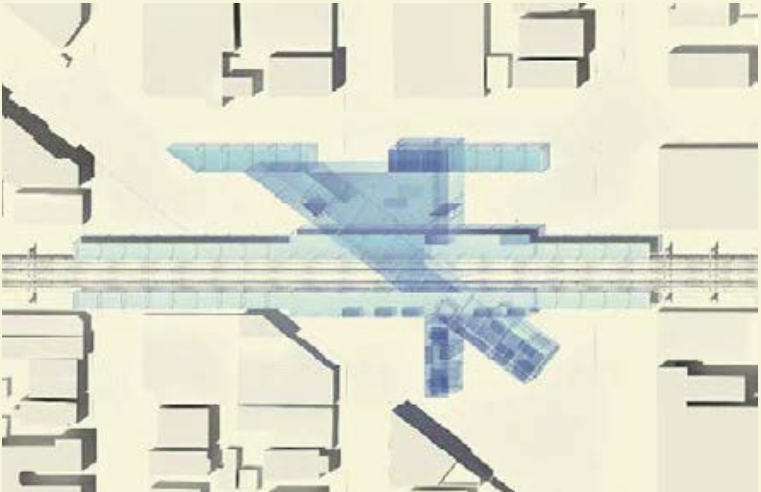
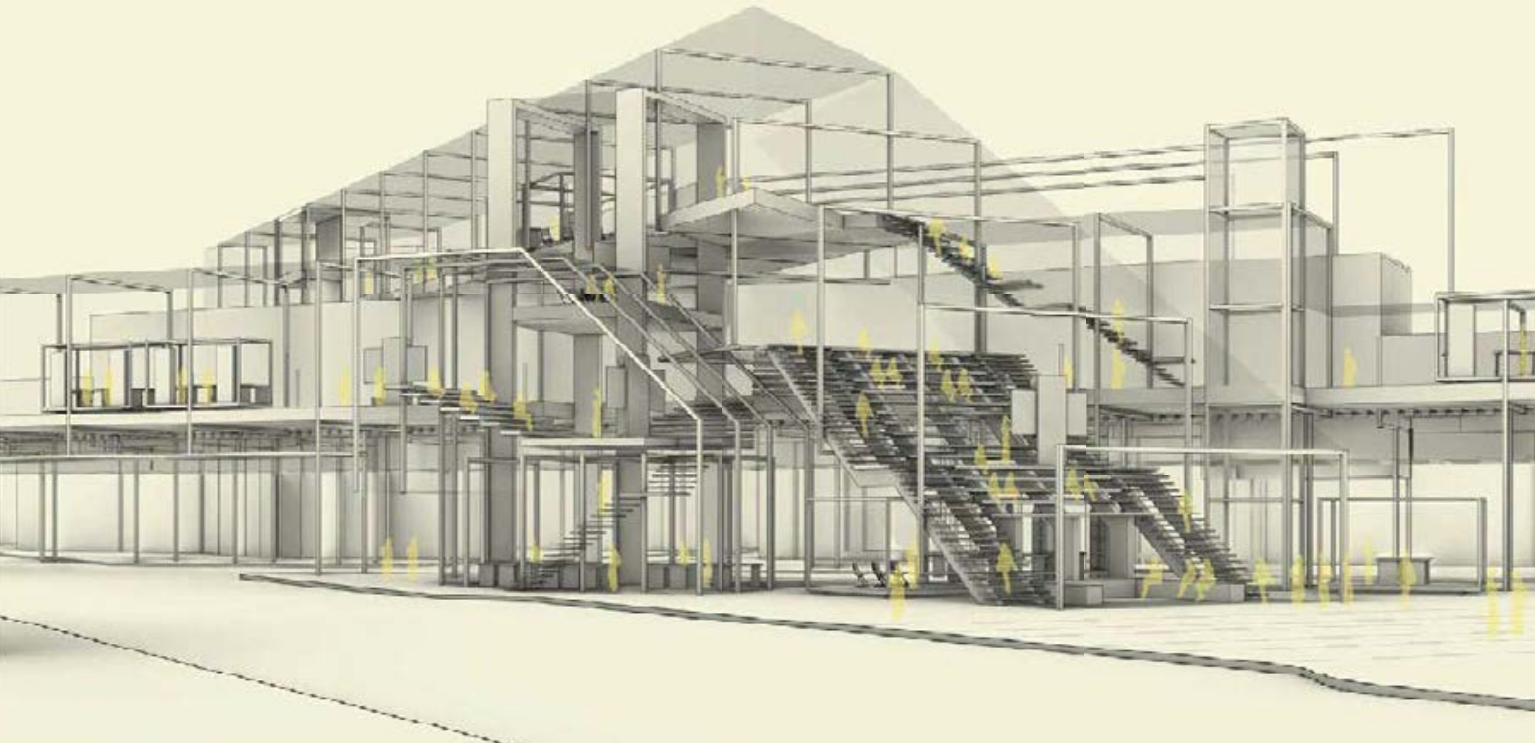


It all started with an idea about a crystal classroom.

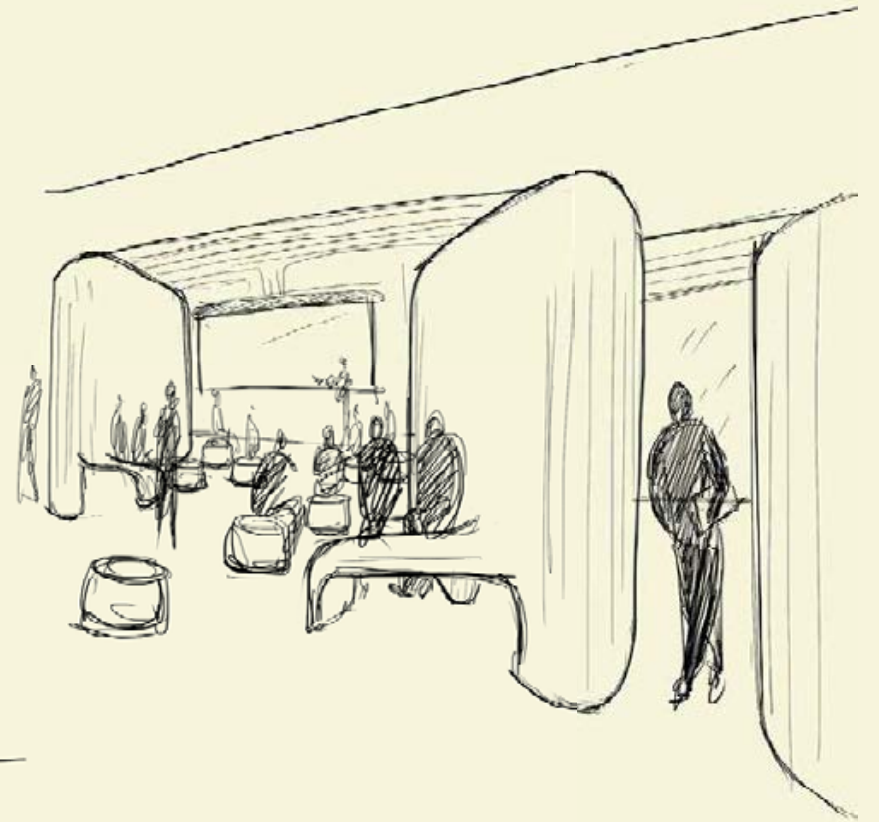
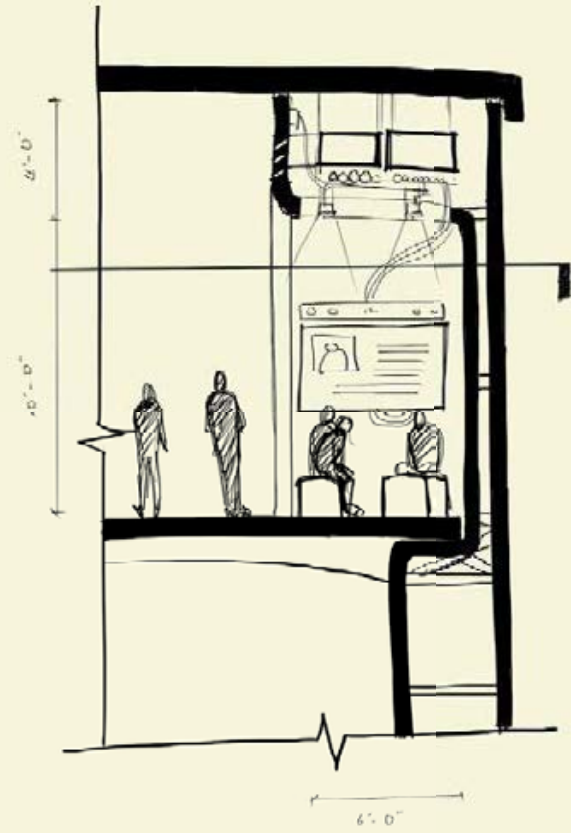
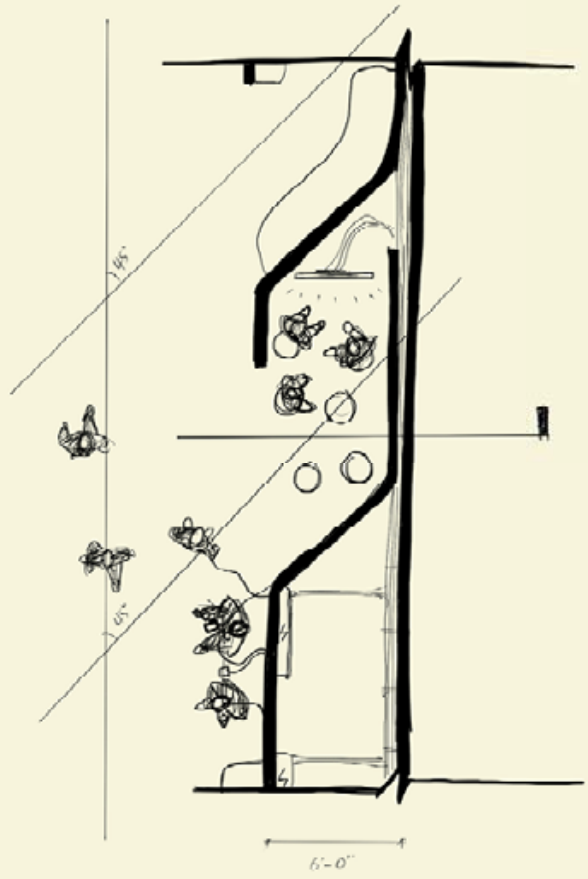


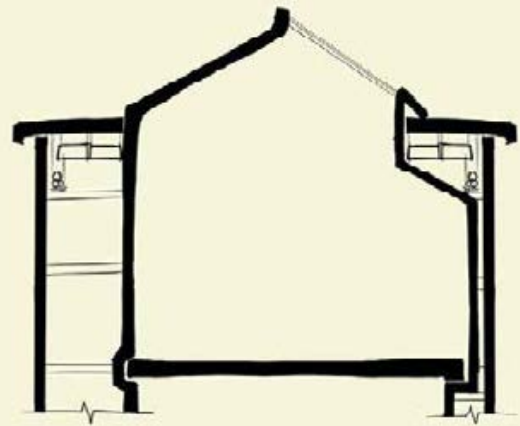
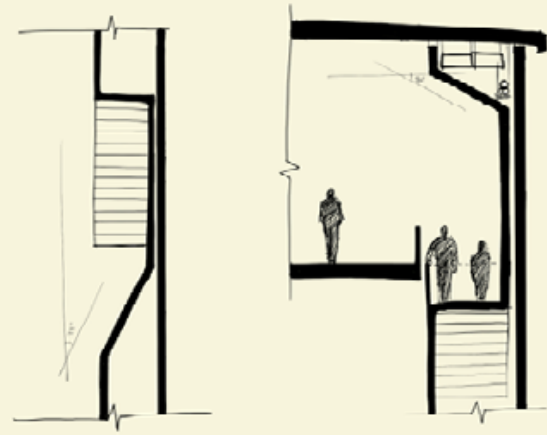


But the idea was too boring. When the idea is boring itself, the result is a brain-dead architecture. And that is what we got.



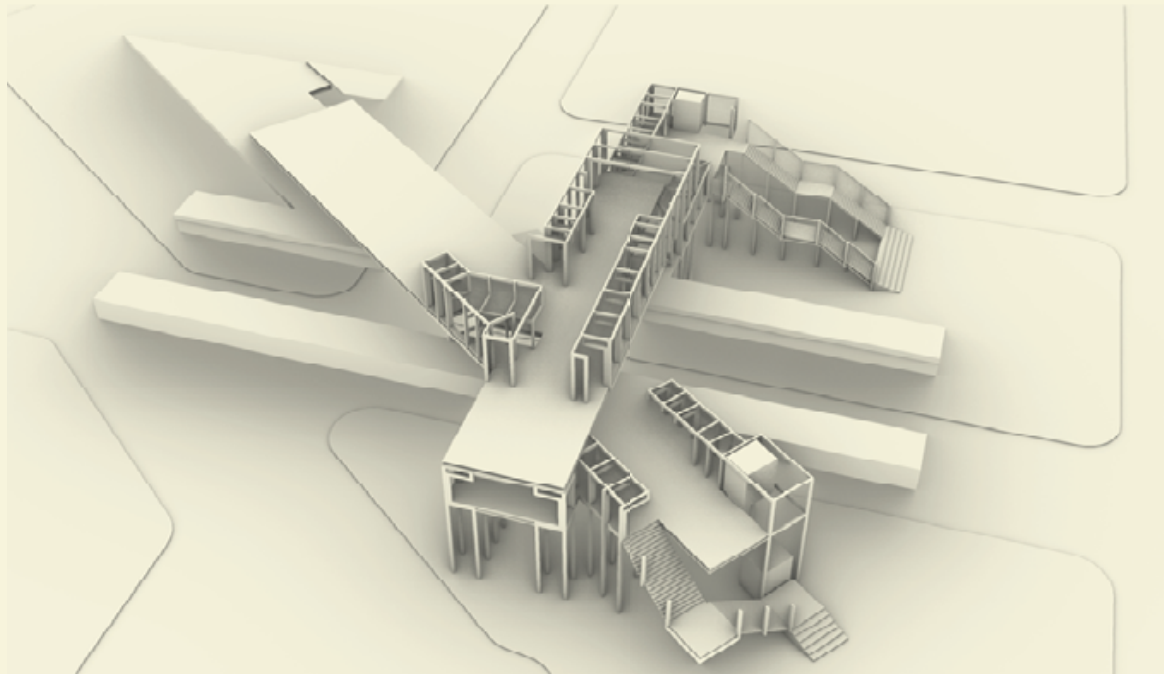
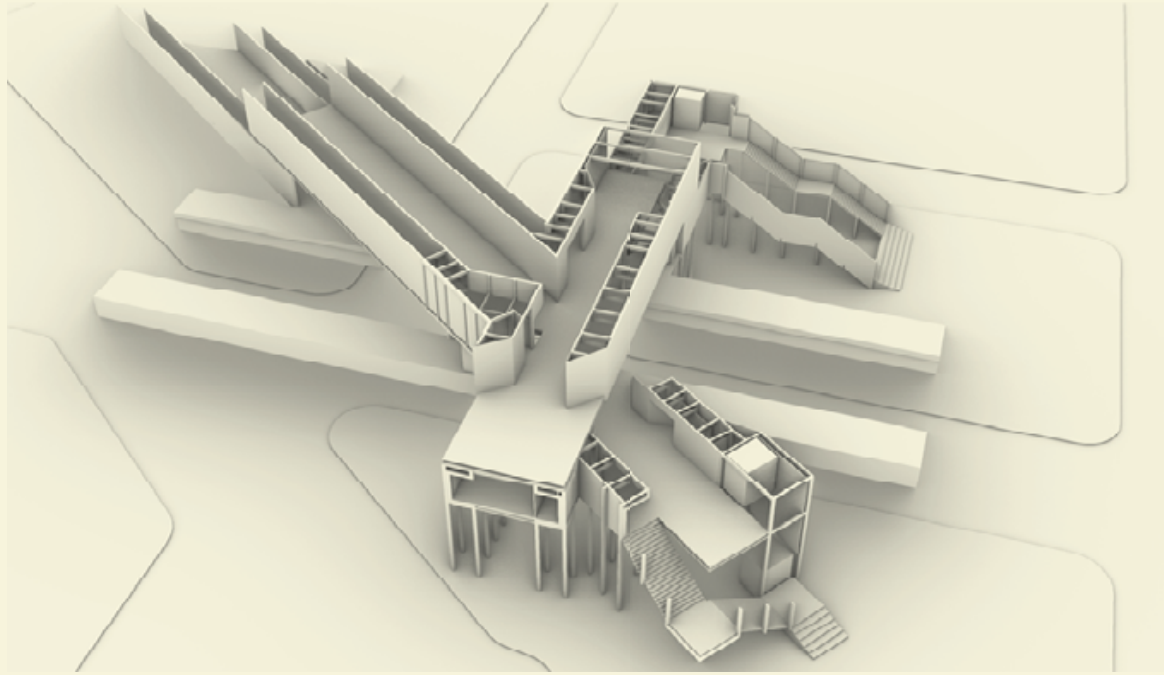
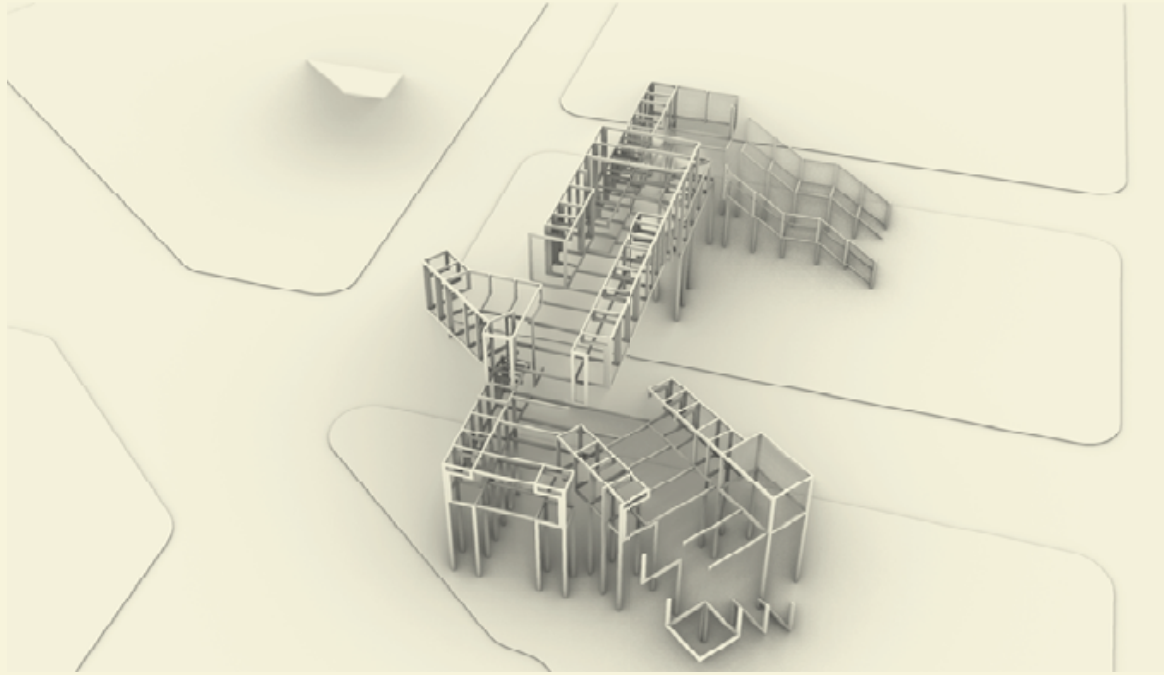
A new idea is needed.





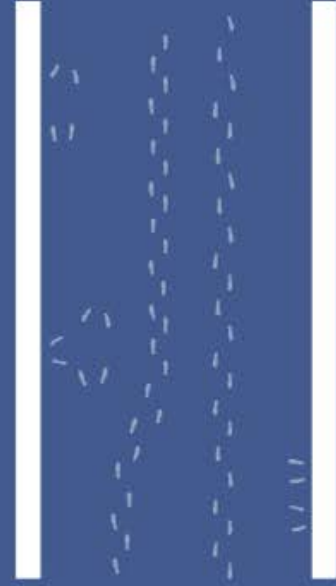
The walls peel away, and create natural classroom, mechanical, and architectural spaces in the cozy nooks.

Architecture of peeling, in between.

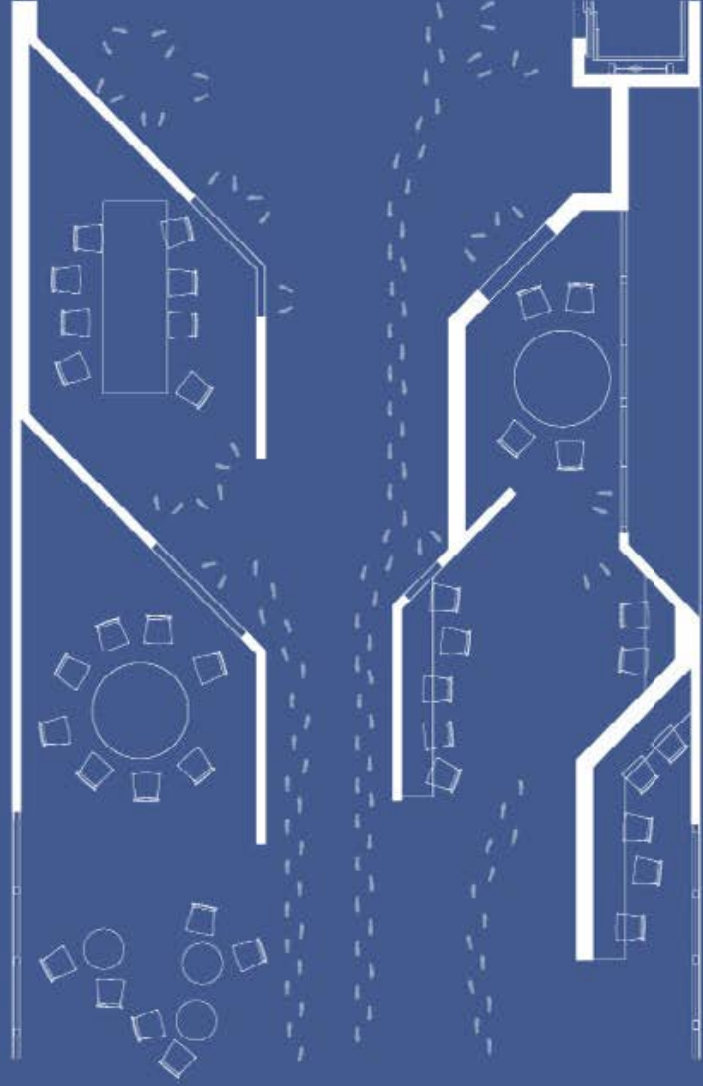




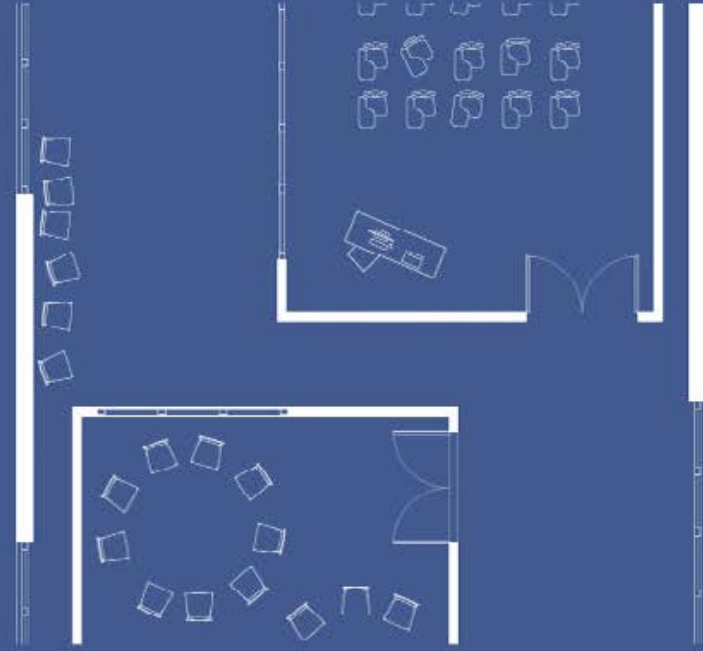
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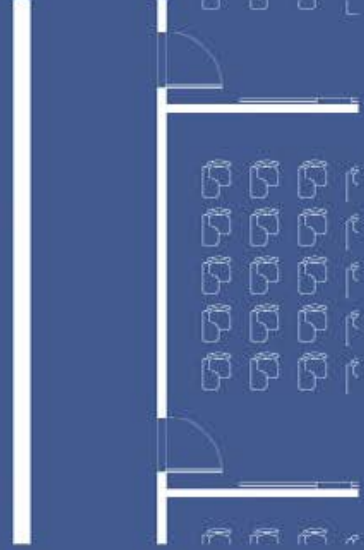
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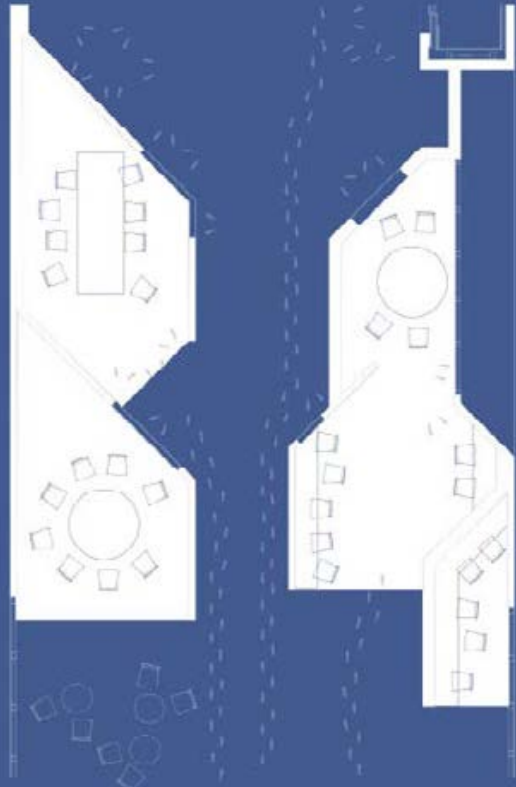


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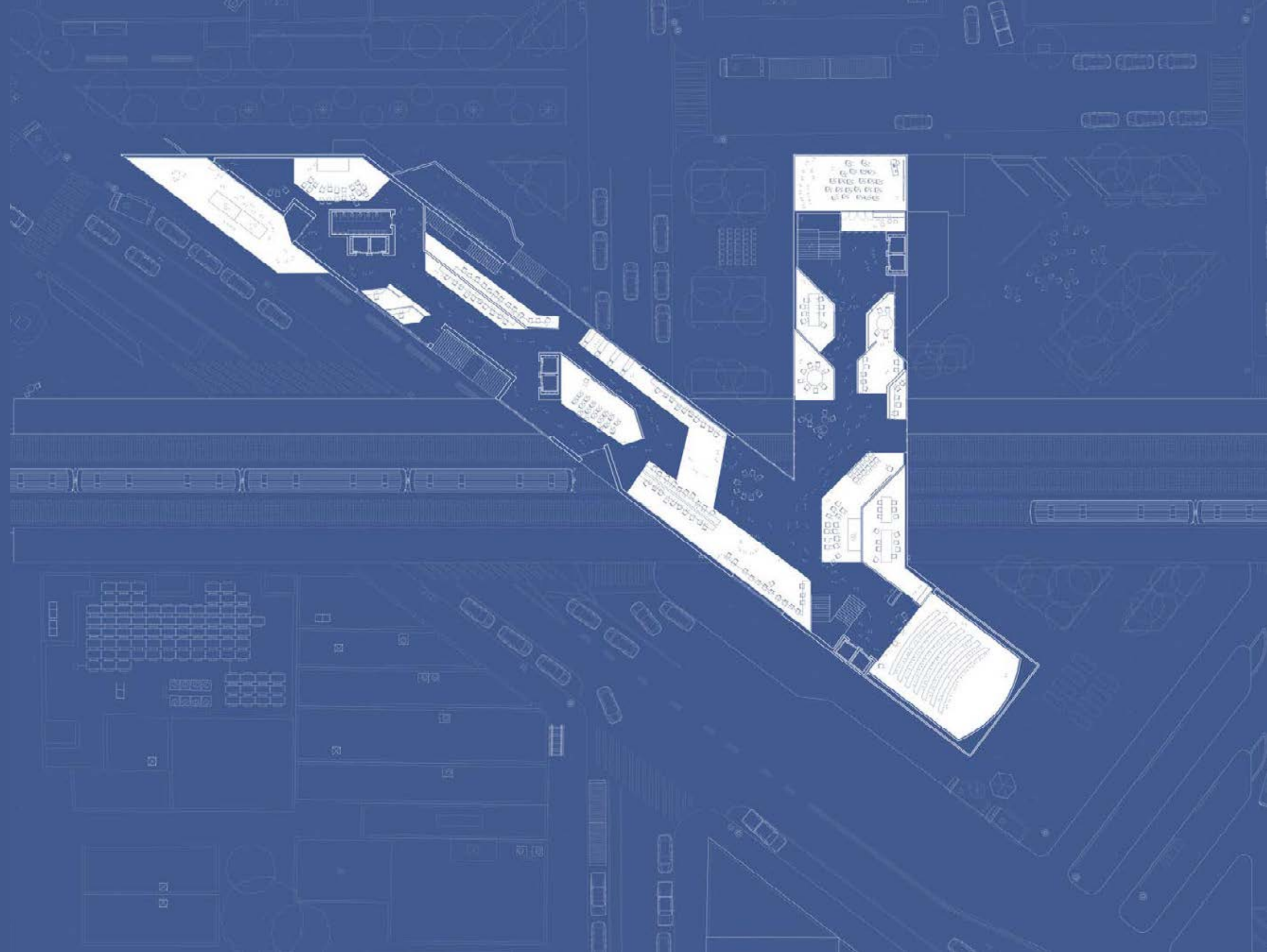


1





In this version, the passer-bys are lured into the inbetween spaces for lessons.



Sustainable development: A sensible affordable housing in sensible city... a place where one thrives.

PUBLIC HOUSING POLO GROUNDS

To rebuild the American Dream with housing...

LOCATION Bradhurst, Manhattan, New York

BENEFACTOR Working class of North Manhattan

PROGRAMMES Residential, commercial, communal

Residential	1 145 units
Parking	621 lots
Commercial	83 000 sqft
Communal	21 500 sqft
Open plaza	25 000 sqft
Community Hall	73 000 sqft
Street levels	2

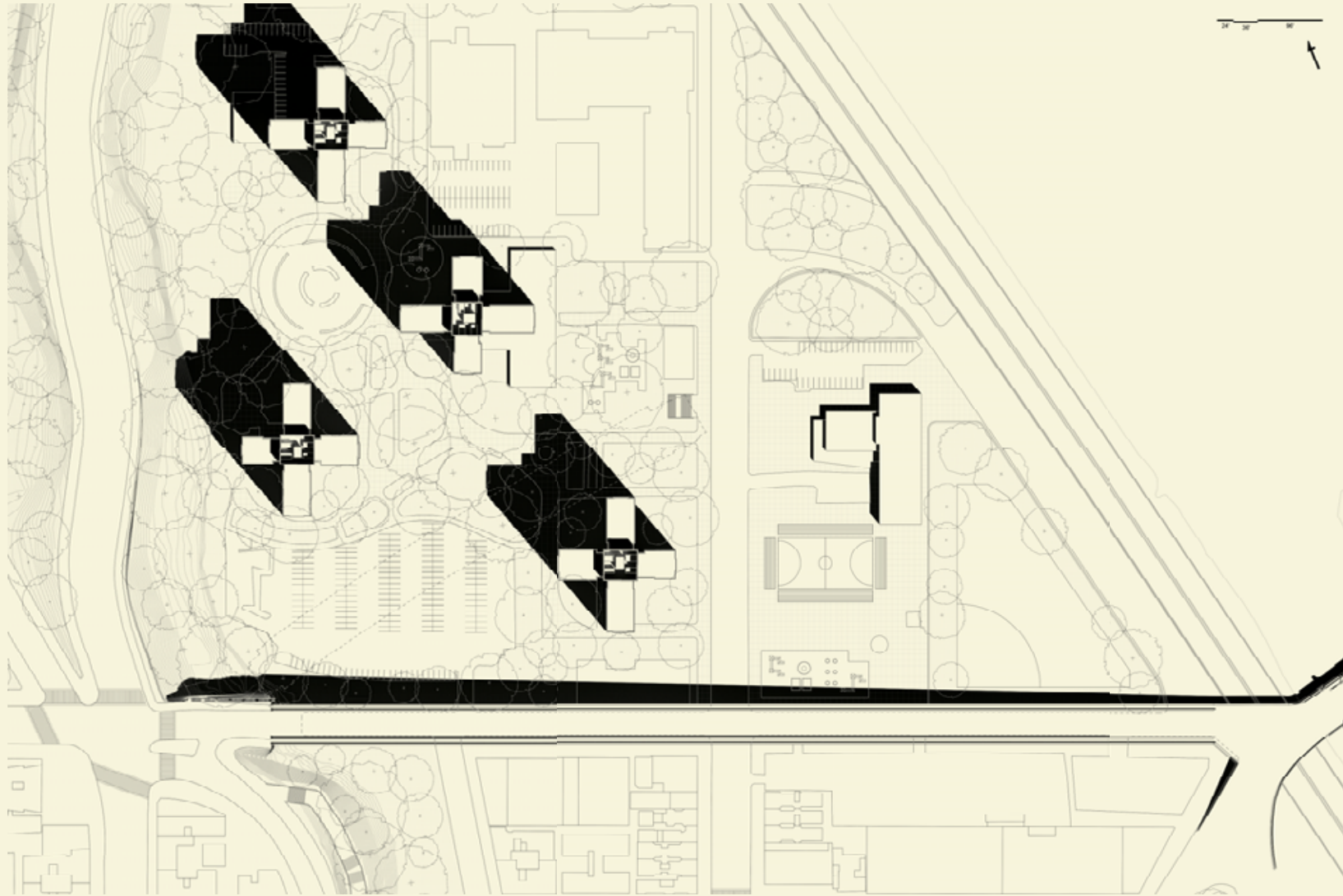
THEME Sustainable housing

TEAMS Jason Young, Sunghyun Kim

PROFESSOR Richard Plunz, Victor Body-Lawson



As architects, we like to solve problems with creativity. However, when faced with a real problem, such as housing, you have to be standard, and actually solve the problems instead of playing an artist-philosopher.



The existing is simply not good enough.

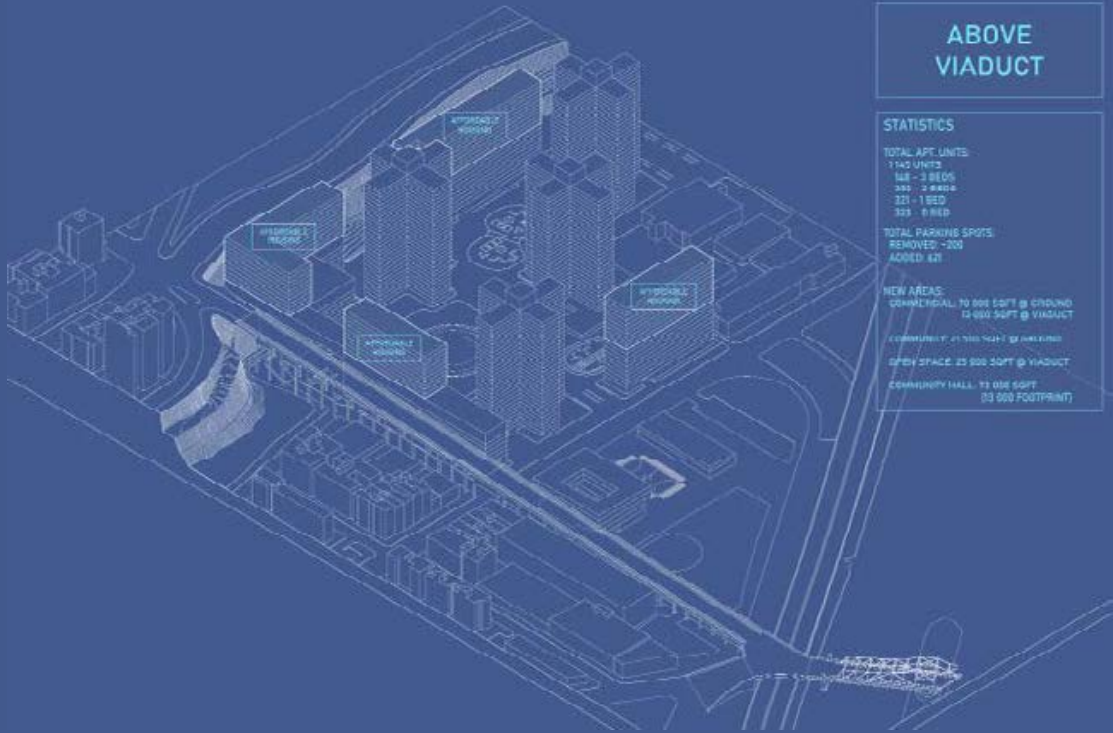
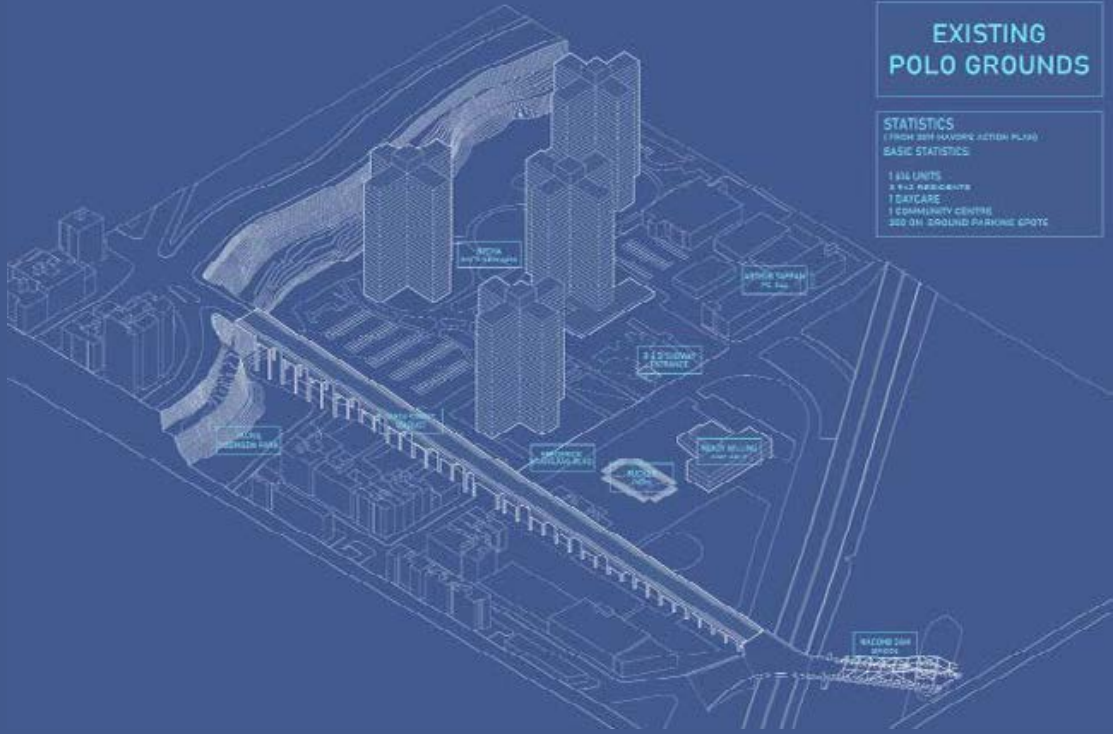


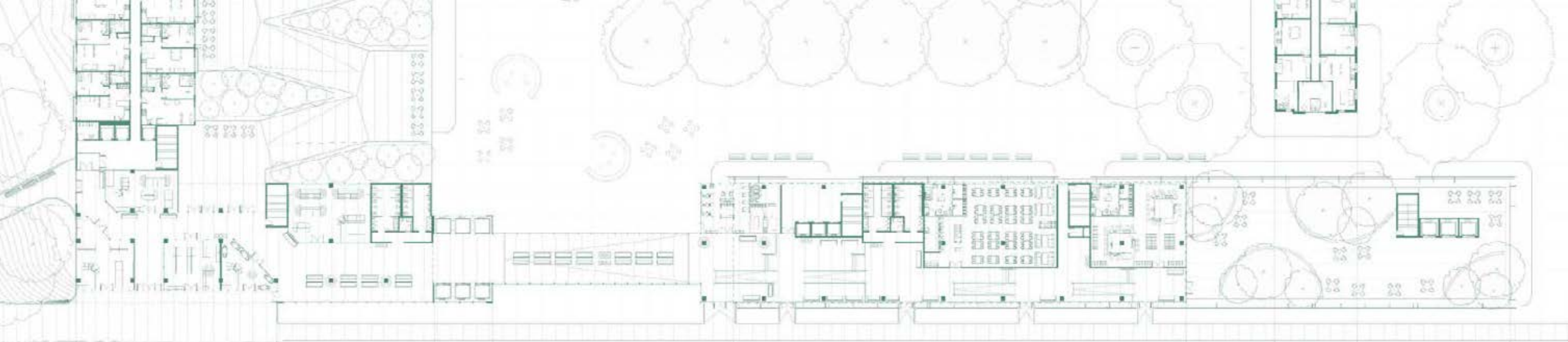
No displacement, just more. More dreams.



A meagre collection of programmes for over 4 000 residents of Polo Grounds.

The existing is simply not good enough.

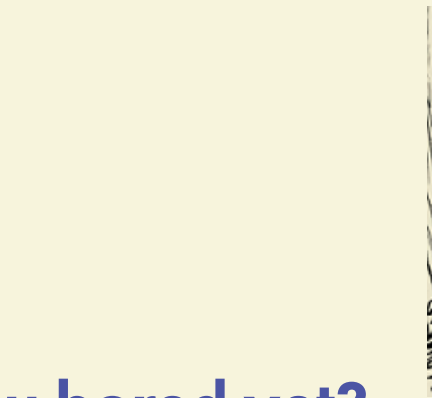
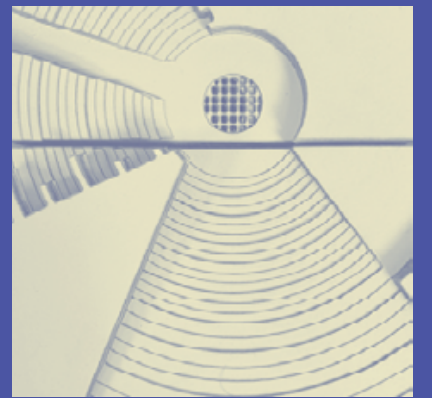
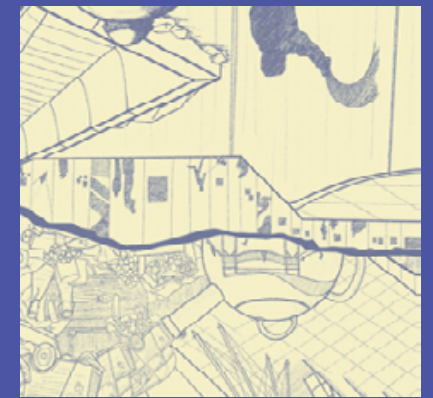
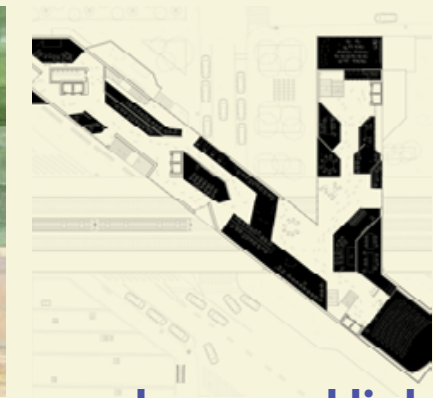
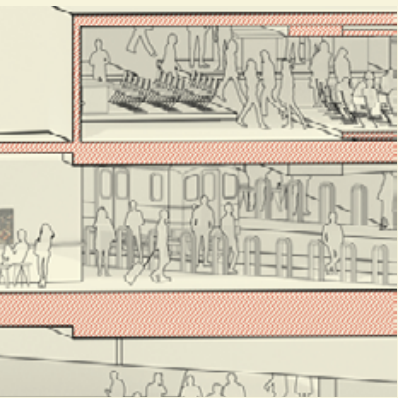
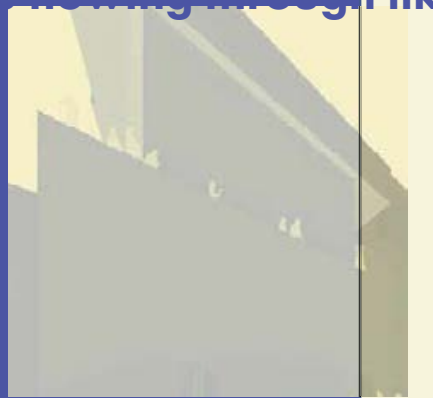
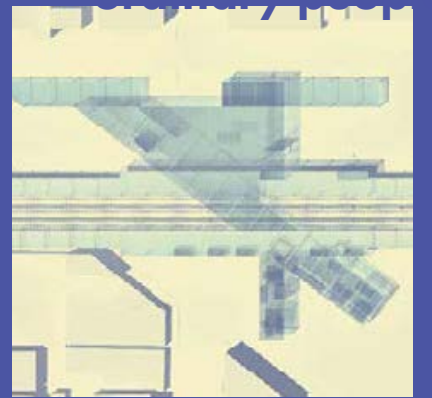
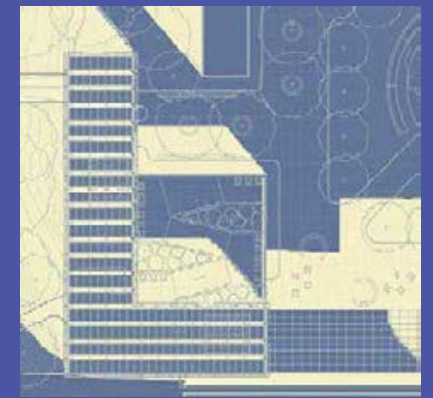
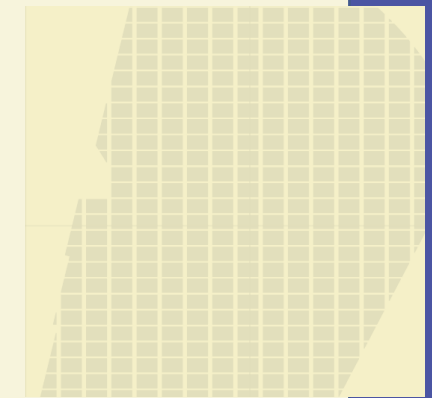




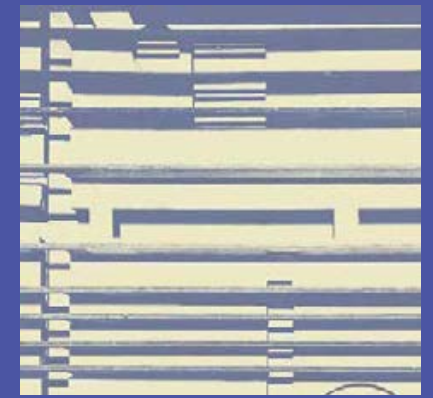
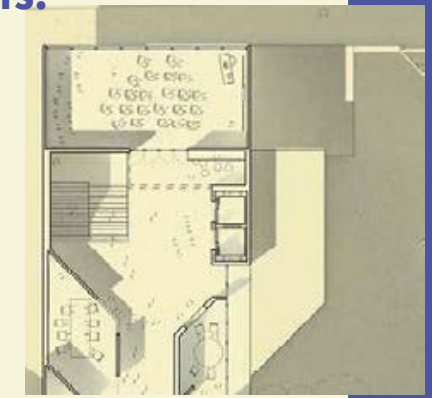
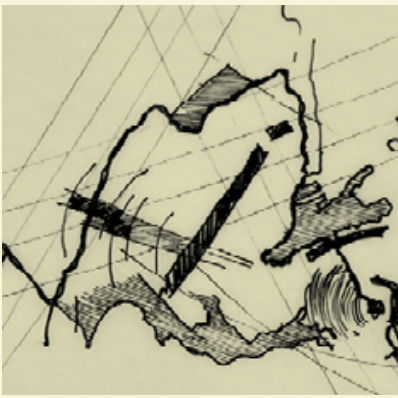
No displacement, just more. More dreams.



simple lines on paper.



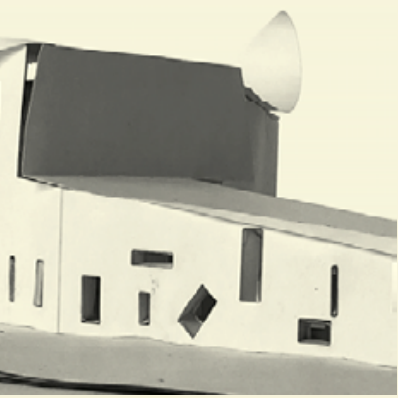
colours and lights.



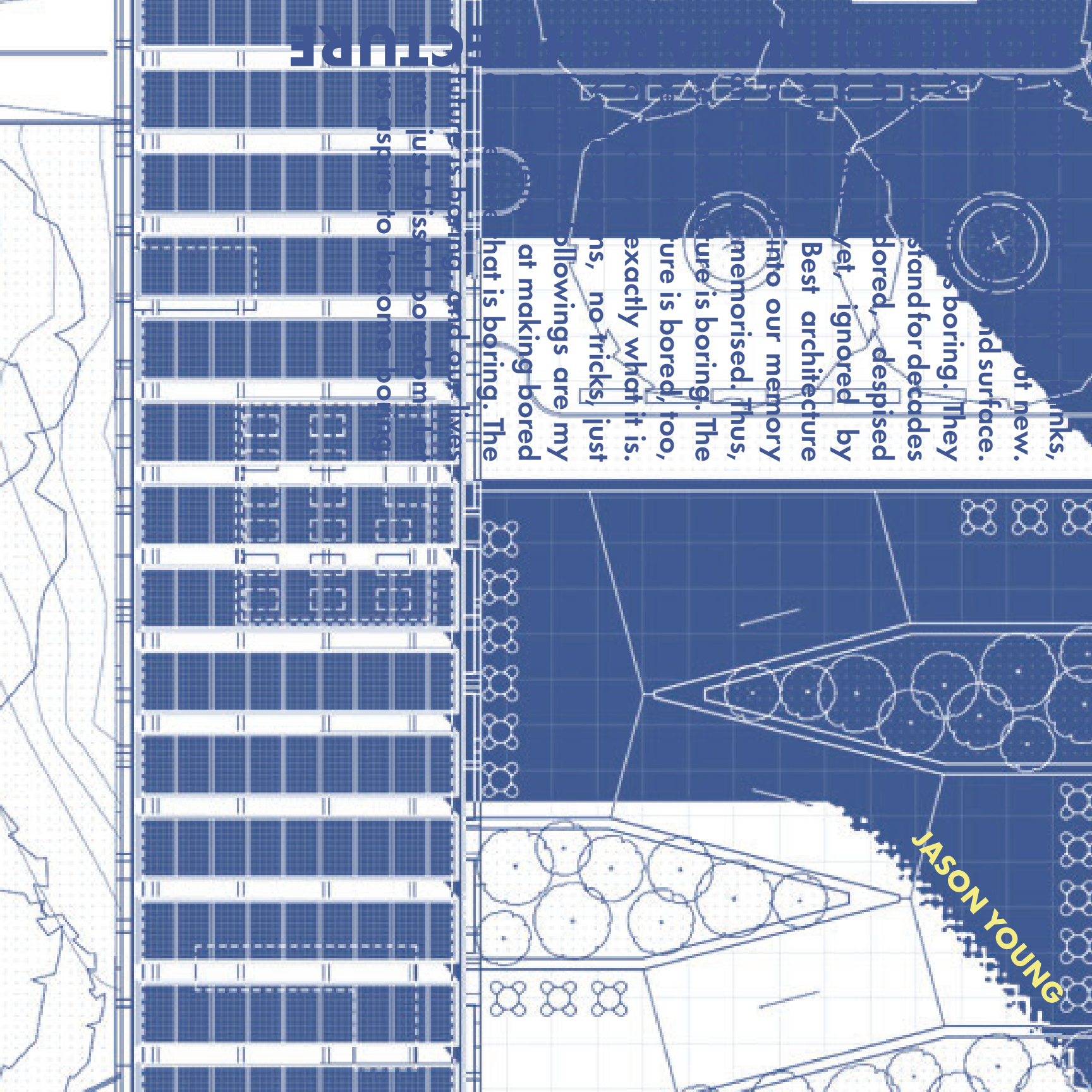
TOTAL PARKING SPOTS:
REMOVED: ~200
ADDED: 621

NEW AREAS:
COMMERCIAL: 70 000 SQFT @ GR
13 000 SQFT @ VIA

COMMUNITY: 21 500 SQFT @ GROU
OPEN SPACE: 25 000 SQFT @ VIA



were you bored yet?



links, out new. and surface. boring. They stand for decades bored, despised yet ignored by Best architecture into our memory memorised. Thus, ture is boring. The ture is bored, too, exactly what it is. ns, no tricks, just ollowings are my at making bored hat is boring. The

JASON YOUNG

CTURE

is boring. grid and lives
just blissful boredom that
we aspire to become boring