

THE SHED Press Release

THE **BLOOMBERG** BUILDING
545 West 30th Street
New York, NY 10001

For more information, please contact:

Sommer Hixson

Director of Communications
The Shed
(646) 876-6933
sommer.hixson@theshed.org

Christina Riley

Publicist
The Shed
(646) 876-6858
christina.riley@theshed.org

For Arca:

Nikki Bennett

XL Recordings
nikkibennett@xlrecordings.com

Jon Wilkinson

Technique PR
jon@technique-pr.com



Arca, 2019. Photo: Jose Porroche. Courtesy The Shed.

Arca Premieres New Work at The Shed September 25 – 28

NEW YORK, AUGUST 21, 2019—Arca is the pseudonym of shape-shifting Venezuelan artist, singer, DJ, performer, and experimental music composer **Alejandra Ghersi**. From September 25-28, she returns to New York to premiere ***Mutant;Faith***, a new, four-part experimental performance cycle commissioned by The Shed.

With brutal frankness and daring sincerity, Arca’s music and performances work to destabilize binaries and resist categorization, instead proposing a third way that incorporates both playfulness and sensitivity. *Mutant;Faith* sees the multifaceted artist take over The Shed’s Griffin Theater for three unique live shows, titled *Gestation*, *Aftercare*, and *Ripples*. Spanning three acts, the performances can be experienced as individual concerts or as a full series. Debuting an array of new technologies, designs, and work made in collaboration with a diverse cast of artists, *Mutant;Faith* immerses the audience in a beautiful, idiosyncratic world of Arca’s creation.

An epilogue, titled *Boundary*, offers a rare look into her creative process, inviting the audience to observe the artist both in and out of character as she performs for the camera during a live shoot for a yet-to-be-released project. *Mutant;Faith* will be performed at 8:00 pm on Wednesday, September 25; Thursday, September 26; and Friday, September 27. *Boundary* is scheduled for Saturday, September 28 at 2:00 pm. Tickets are now available at theshed.org.

THE SHED
THE BLOOMBERG BUILDING
545 West 30th Street
New York, NY 10001

About Arca

Arca’s transformative work as an artist, experimental music composer, producer, singer, performer and, as the *New York Times* noted “a valued collaborator for avant-minded pop musicians” including Björk, Kayne West, FKA twigs, and Frank Ocean, has consistently evolved—accrediting her in becoming one of the most thought-provoking contemporary artists within the last decade. Including the critically-acclaimed releases 2012’s *Stretch 1* and *Stretch 2* mixtapes, 2014’s *Xen*, 2015’s *Mutant*, and 2017’s *Arca*, the Venezuela-born, Barcelona-based artist’s music and live performances work to destabilize binaries and resist categorization, garnering her global recognition for her unparalleled level of fearlessness in self-expression and intimacy, which *DAZED* exclaimed is like watching “a journey that has not felt like a series of rebirths or regenerations, but bursts of eruptive blossoms.”

Arca’s collaborations with The Shed began in 2018 when the artist performed sold-out evening shows at *A Prelude to The Shed*, which *Brooklyn Vegan* called “a primal piece of performance art.” *A Prelude to The Shed* was a free two-week event that was the new art center’s first public program before opening The Bloomberg Building in April 2019.

About The Shed

Located on Manhattan’s west side, where the High Line meets Hudson Yards, The Shed commissions original works of art, across all disciplines, for all audiences. From hip hop to classical music, painting and sculpture to literature, film to theater and dance, The Shed brings together leading and emerging artists and thinkers from all disciplines under one roof. The building—a remarkable movable structure designed by Diller Scofidio + Renfro, Lead Architect, and Rockwell Group, Collaborating Architect—physically transforms to support artists’ most ambitious ideas. Committed to nurturing artistic invention and bringing creative experiences to the broadest possible audiences, The Shed, led by Artistic Director and CEO Alex Poots, is a 21st-century space of and for New York City.

#