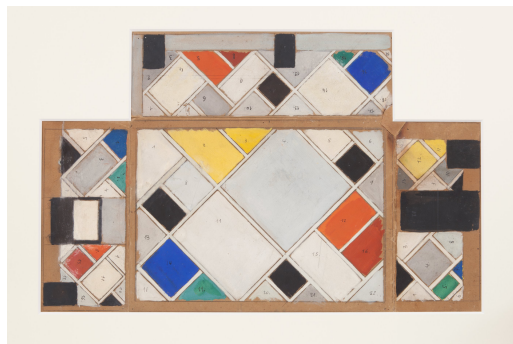


TEFAF RELEASES THE FIRST LOOK AT TEFAF MAASTRICHT 2020



ABOVE LEFT: *The Anglesey Tiara, c.1890, a Victorian tiara/necklace, formed of a graduated row of old European and old mine cut diamonds which detach to form a rivière necklace. Image courtesy of Hancocks (Stand 243).*



ABOVE RIGHT: *Color design for ceiling and three walls for the Café L'Aubette ciné-dancing wallpainting in Strasbourg, gouache on paperboard, 1926-1927, by Theo van Doesburg (1883 – 1931). Image courtesy of Galerie Gmurzynska (Stand 404)*

TEFAF Maastricht has long distinguished itself as the unrivalled destination art fair, where collectors and visitors can discover the broadest range of expertise of any fair globally. TEFAF Maastricht 2020 welcome 280 exhibitors, of which 25 are new. Building on the success of a revitalised selection procedure in 2019, the fair continues to see new blood joining established exhibitors to provide an unparalleled experience for private collectors, museum curators, patrons, art market professionals and art lovers from all over the world. TEFAF Maastricht 2020 takes place at the MECC (Maastricht Exhibition & Conference Centre) from 7 – 15 March 2020 (Early Access 5 March; Preview Day 6 March).

Setting TEFAF Maastricht apart from other fairs is the diversity of participating exhibitors, and the objects and works of art they bring to the fair. **TEFAF Antiques**, the largest section of the fair comprising 98 exhibitors, is a treasure chest of exhibitors and works of art. London based jewellery dealers **Hancocks** (Stand 243) will unveil a stunning diamond tiara owned by one of the British aristocracy's most flamboyant and controversial characters, Henry Cyril Paget, the 5th Marquess of Anglesey (1875 - 1905). The tiara, c.1890, is formed of a graduated row of over 100 carats of old European and old-mine cut diamonds, which can detach to form a rivière necklace.

Throughout the fair, collectors can expect to see works that have not been on the market for decades, if not longer. **Dr. Jörn Günther Rare Books AG** (Stand 109) will exhibit the *Talbot-Beauchamp Book of Hours*, an illuminated manuscript on vellum, created in Rouen c.1430. This engaging manuscript only recently resurfaced after having disappeared from the public eye for more than 80 years. This Book of Hours was likely created for the renowned English nobleman Sir John Talbot (or his wife). Talbot played an important role during the Hundred Years' War and in the trial against Joan of Arc.

New exhibitor to TEFAF Maastricht, French dealer **Galerie Jean-Christophe Charbonnier** (Stand 184) who specialise exclusively in Japanese arms and armour will exhibit a Hon-Kozane Tachi-Dô style Daimyô Armour. The armour, which comes from the first half of the Edo period, is entirely covered in silver lacquer (gindame), which makes the suit extremely rare. The high cost of this lacquer as well as the technical complexity of its production. Combined with a hon-kozane (iron and leather scales) structure, makes this armour truly exception and the only known such example outside Japan.

TEFAF La Haute Joaillerie, which can be found within TEFAF Antiques, welcomes a new exhibitor to the section – **BHAGAT** (Stand 142). This section provides visitors with an highly curated selection of the world's finest jewellers and jewellery dealers. BHAGAT is presenting an exceptional sapphire and diamond ring, set in platinum. The piece reflects BHAGAT's dedication to creating and manufacturing one-of-a-kind pieces of jewellery and will be one of a selection of high quality works from the jeweller.

Throughout the fair, collectors and visitors can expect to see some of the most interesting paintings available on the market to date **López de Aragón** (Stand 175) will exhibit *Valencian Fiesta*, oil on canvas, 1893, by Joaquín Sorolla (1863 – 1923), which has been in a private collection for almost 40 years and has not been in a public exhibition since 1990. The work is exceptionally high quality and comes from Sorolla's most renowned period.

New to TEFAF Maastricht and in **TEFAF Paintings** is **Nicolás Cortés** (Stand 369) who will bring a rediscovered work by Anthonis Mor (1516 – 1575/1576). The work had previously been attributed to several artists but has recently been confirmed as by the artist Mor. The two large companion tables with the portraits of the donors and the figures of San Jeronimo and Santa Clara were originally swingin doors of a triptych. The whereabouts of the central panel is unknown. The work is of extraordinary quality; the figures have been treated with great realism resulting in a tactile appearance.

So often, like the Anthonis Mor duo, is artwork used in public settings. Whilst the Mor will have been used in a religious setting, a work by Theo van Doesburg (1883 -1931), which **Galerie Gmurzynska** (Stand 404), part of **TEFAF Modern Art**, will exhibit, was the design created to refurbish the interior of the historical Café L'Aubette building, at the Place Kléber in Strasborg. The color design was for the ceiling and three walls of the building, which was part of the buildings conversion into a complex with restaurants, bars, cabaret and the ciné-dancing hall. It was commissioned in 1926 and van Doesburg worked together with Jean Arp (1886 – 1966) and Sophie Taeuber-Arp (1889 - 1943) to create what would become one of the most iconic works of De Stijl, still on display today.

In a similar vein, **Mayoral** (Stand 445) will exhibit *Mural G-103*, a fired clay and oxide copper mural created in 1985 by Eduardo Chillida (1924 - 2002). This is an exceptionally rare work – it is not known how many murals Chillida made, but it was certainly very few and as it stands there are no further examples of murals by the artists for sale in the market today. In addition, this work comes to market for the first time in 30 years – a unique collecting opportunity.

TEFAF Modern Art, TEFAF Design and **TEFAF Works on Paper** provide collectors with the opportunity to acquire works either directly from artists or some of the most recently made artworks in the market. **The Mayor Gallery** (Stand 451) will offer *Old Lady II*, a sculptural work crafted from fabric, wood, and stuffing, by Jann Haworth (b.1942) in 1967. This work comes directly from the artist, who is also the author of the famous album cover *Sergeant Pepper* for The Beatles. Hawroth currently has a sole exhibition at Pallant House in the UK.

Two of the most recent works can be found in **TEFAF Design** and **TEFAF Works on Paper**. US based dealer **Jason Jacques (Stand 613)** will exhibit works by Japanese sculptor Katsuyo Aoki (b.1972), who works exclusively in porcelain. Aoki wants viewers to meditate on the brittle nature of life through her skull-like sculptures, and is aware of the aesthetic tension this has due to the prolific use of the skull in fashion and sub-culture. *Predictive Dream LVX* and *LVIII*, 2019, come to market at TEFAF Maastricht directly from the artist.

Norwegian dealers **Galleri K** (Stand 718) in **TEFAF Works on Paper** will exhibit large scale works by German artist Thomas Struth (b.1954), *ALICE, CERN, Saint Genis-Pouilly*, 2019, depicts the large hadron collider in CERN, an institution at the vanguard of global scientific discovery. This work comes in an edition of 6.

From the very recent to some of the oldest objects on the market, collectors can look forward to an exquisite selection of works in **TEFAF Ancient Art**. **Charles Ede** (Stand 426) will offer an exceptional terracotta Greek cup. The decoration of the cup demonstrates a rare technique incorporating both red- and black-figures. The work dates to around 530BC and marks an important turning point when the stiffer black-figure technique was superseded by a more fluid, red-figure decoration. The cup also depicts what could be interpreted as a gay pick up line – inscribed are the words 'Kalos' and 'Cha[i]re'. 'Kalos' means 'The boy is beautiful' and 'Chaire' is a greeting – the ancient equivalent of 'Ciao bello' perhaps.

The unique role of a dealer is that, due to their expertise and network, they have the capacity to find collections of works that provide unrivalled collecting opportunities for buyers. **Galerie Kevorkian** (Stand 432) acquired an important French collection of oriental archaeology, comprising 40 pieces, which has mainly but not exclusively centred around the Iranian world.

One of the most extraordinary pieces in the collection is *Acrobat sitting on top of a ladder*, late 3rd – 2nd millennium BC, crafted in bronze.

TEFAF Tribal Art, intermingled with **TEFAF Design**, welcomes 6 exhibitors. Parisian dealers **Lucas Ratton** (Stand 623) will present a highly expressive and beautifully carved 19th-century Songye statue. The figure belongs to the *Kalebwe ya Ntambwe* style, which is one of the rarest from the Songye's production; the carving of the work gives the figure an important presence, a soul.

TEFAF is dedicated to supporting the next generation of dealers and specialists and has, since 2008, provided recently established galleries with the opportunity to participate in a large scale, international art fair. **Caretto & Occhinegro** (Stand SC5), **Galerie Fabienne Fiacre** (Stand SC2), **Plektron Fine Arts** (Stand SC4), **Runjeet Singh** (Stand SC1) and **TAFETA** (Stand SC3) are the 2020 participants and will offer collectors a dynamic and enticing collection of works. **Runjeet Singh** (Stand SC1) has worked tirelessly to assemble a group of show-stopping Asian arms and armour, including a 17th-century blue-grey jade horse-head dagger, made at the height of the Mughal empire in India under the rule of Shah Jahan (1592-1666), who most famously commissioned the Taj Mahal. Alongside Runjeet Singh is **TAFETA** (Stand SC3), a London-based gallery specialising in 20th-century and contemporary African art. The presentation in TEFAF Showcase features multi-media artworks by two young Nigerian artists, Babajide Olatunji (b.1989) and Niyi Olagunju (b.1981), both of whom cover contemporary issues but yet draw inspiration from artistic lineages rooted in traditional African art.

TEFAF Maastricht 2020 new exhibitors

- TEFAF Ancient Art:

ArtAncient (Stand 439)

- TEFAF Antiques:

Galerie Jean-Christophe Charbonnier (Stand 184) ; **Elfriede Langeloh** (Stand 149) ; **Stuart Lochhead Sculpture** (Stand 121) ; **Mathieu Néouze** (Stand 266) ; **Bernard Descheemaeker** (Stand 270) ; **Hazlitt** (Stand 121)

- TEFAF Design:

Carpenters Workshop Gallery (Stand 609) ; **Galerie Chastel – Maréchal** (Stand 628) ; **Friedman Benda** (Stand 627) ; **Galerie Jacques Lacoste** (Stand 614) ; **Galerie Lefebvre** (Stand 600) ; **Galerie Maria Wettergren** (Stand 624)

- TEFAF La Haute Joaillerie:

BHAGAT (Stand 142)

- TEFAF Modern Art:

Lisson Gallery (Stand 441) ; **Mignoni** (Stand 505) ; **Galleria Continua** (Stand 502) ; **Yares Art** (Stand 540)

- TEFAF Paintings:

Gallery 19C (Stand 384) ; **Nicolás Cortés** (Stand 369) ; **Galerie Terrades** (Stand 337) ; **Wildenstein & Co. Inc** (Stand 382)

- TEFAF Tribal Art:

Yann Ferrandin (Stand 605)

- TEFAF Works on Paper:

Enrico Ceci Cornici Antiche (Stand 709) ; **Omer Tiroche Gallery** (Stand 706)

-Ends-

NOTES TO EDITORS

Go to www.tefaf.com/press for press releases and high-resolution images

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

The 33rd edition of TEFAF Maastricht will be held in the MECC Maastricht from 7 – 15 March 2020 (Early Access Day 5 March, Preview Day 6 March).

The 4th edition of TEFAF New York Spring will be held in the Park Avenue Armory from 8 – 12 May 2020 (Early Access Day 7 May).

ART, MORE THAN AN ASSET

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. www.axaxl.com

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