# Man, Machine and the Industrial Landscape:

Re-Imagining the Relationship between Industrial and Public Territories

Columbia University Graduate School of Architecture A4776 Seminar Building Science and Technology Seminar Fall 2018: Monday 9:00am – 11:00am [ Avery 300 ]

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#### **ABSTRACT**

Industrialized communities are prevalent in every corner of the world today, and as a result the global population is now more urban than rural. Over the next century, existing and developing metropolises will have to reconsider traditional relationships between industrial and public territories in order to accommodate and sustain an increased level of demand for space and services.

This course examines past and present strategies of meeting the growing industrial and infrastructural demands of our society. In order to identify areas where industrial technologies and landscapes might be re-calibrated to serve future infrastructural networks, the course explores new relationships between the public, local ecology and industry. Through lectures, field trips, self-directed research and student design projects, the course helps frame an understanding of the means and methods of industrial activities ranging from mining to waste management with a focus on current and future techniques of material extraction, refinement, and redistribution.

Students produce writings and drawings analyzing and re-imagining the current state and potential futures of industrial processes and sites. Students are encouraged to use their research assignment as a way of investigating interesting and unfamiliar industrial processes, but more importantly as a means to initiate a thesis for why and how architects can influence the necessary change in structuring our growing communities.

#### **FIELD TRIPS**

Brooklyn Grange Rooftop Farm
Fresh Kills Landfill Gas Refinery
Linden GE Co-Generation Power Plant and Oil Refinery
Battery Park City Water Reuse Facility

## **GUEST LECTURERS / GUIDES**

Anastasia Cole Plakias (Brooklyn Grange Founding Partner) Ted Nabavi (Freshkills Park Butane Refinery Plant Manager) Anna Lindsay (GE Co-Generation Power Plant Manager) Zachary F. Gallagher (Vice President, Natural Systems Utilities)

### **SCHEDULE**

10 Sept. Man, Machine and the Industrial Landscape

Location: Avery 300

Lecture: The Urban Millennium and Industrial Futures

Workshop: Analytical Drawings Discussion

Handout: Assignment 1: 'Identifying Areas of Interest'

17 Sept. Augmentations of Earth

Location: Avery 300

Lecture: Material Extraction Means and Methods

Workshop: Areas of Interest / Readings Discussion

Handout: Assignment 2: 'Industrial Activities Analysis'

24 Sept. Site Visit: Brooklyn Navy Yards Grange Farm

Guest: Anastasia Cole Plakias (Founding Partner)

Location: 37-18 Northern Blvd. Long Island City, NY 11101

Time: 8:45am

01 Oct. Sourcing States of Matter

Location: Avery 300

Lecture: Material Refinement Techniques

Pin-Up: Assignment 3 Progress Work: 'Sketch Proposal'

09 Oct. Site Visit: Fresh Kills Gas Plant + Park Site Visit

Guests: Ted Nabavi + Megan Moriarty
Location: Manhattan Whitehall Ferry Terminal

Time: 9:15am(10:00am Bus Pick-Up)

Crits: Individual

15 Oct. Landscapes of Production

Guest: John Barrett (Shop Architects)

Location: Avery 300

Lecture: New York Power Industry

Pin-Up: Assignment 2: 'Industrial Activities Analysis'
Handout: Assignment 3: '¼ Review: Recalibration Strategies'

22 Oct. Site Visit: Linden GE Co-Generation Power Plant & Refinery

Guest: Anna Lindsay (GE Power Plant Manager)

Bus: Meet at Columbia University East Gate at Amsterdam

Time: 8:30am Crits: Individual

29 Oct. Individual Critiques

Location: Avery 300

Workshop: Project Proposal

05 Nov. Academic Holiday (No Class)

Web Crits: Optional

12 Nov. <u>34 Review: Guest Critics</u>

Location: Ware Lounge

Pin-Up: Project Proposal Time: 8:30am – 12:00pm 19 Nov. Site Visit: Battery Park City Water Reuse Infrastructure

Guest: Zach F. Gallagher, (VP, Natural Systems Utilities)

Location: 70 Little West Street, Battery Park City

Time: 9:30am

Handout: Final Pamphlet / Post

26 Nov. Individual Critiques

Location: Avery 300

Workshop: Storyboard Pamphlet

03 Dec. Final Reviews (No Class)

Crits: Optional

10 Dec. Final Pamphlet Workshop

Location: Ware Lounge

Pin-Up: Final Pamphlet / Post Time: 8:30am - 12:00pm

17 Dec. Grading Material Deadline

Submit: Final Pamphlet (PDF)