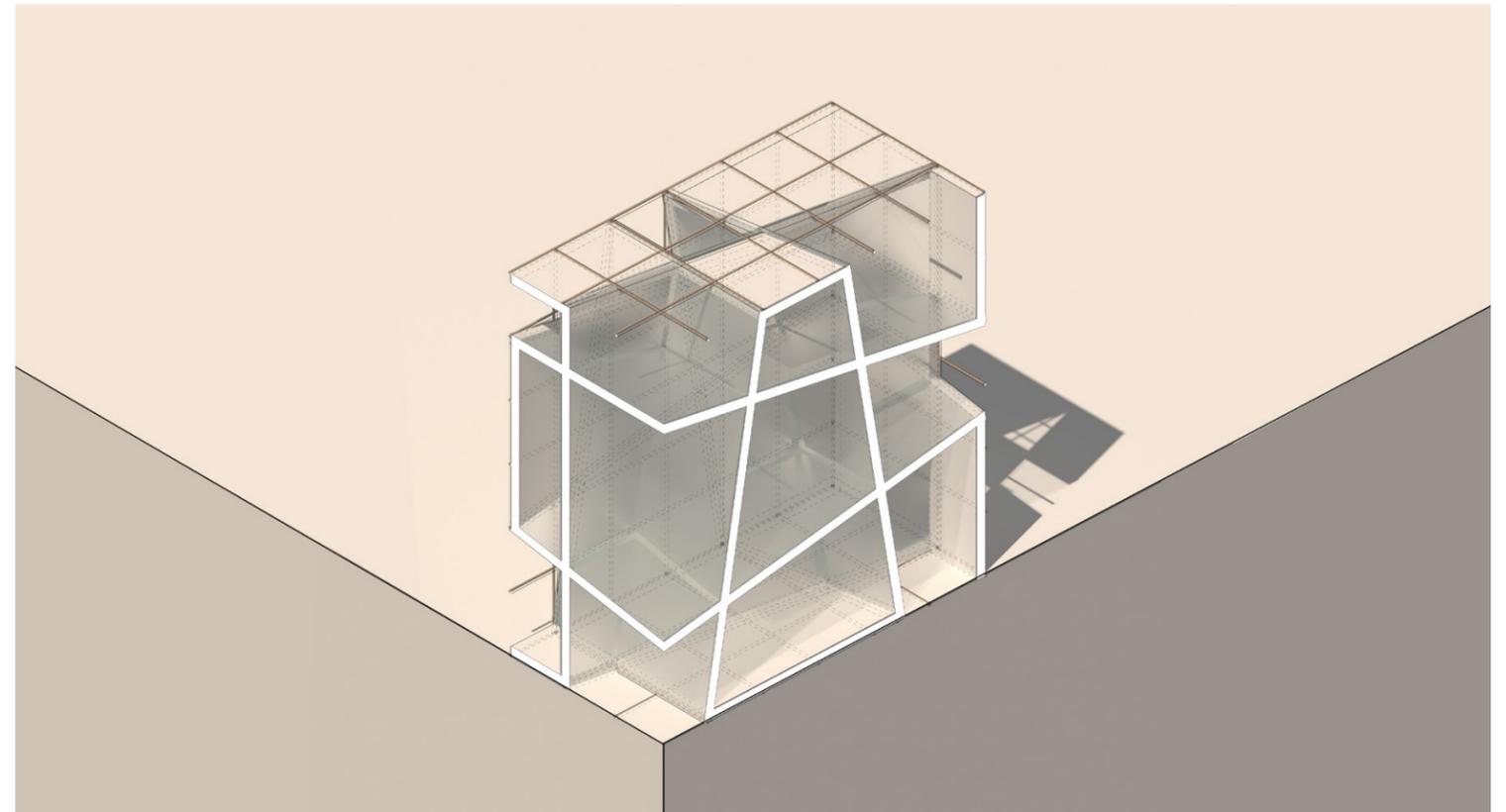
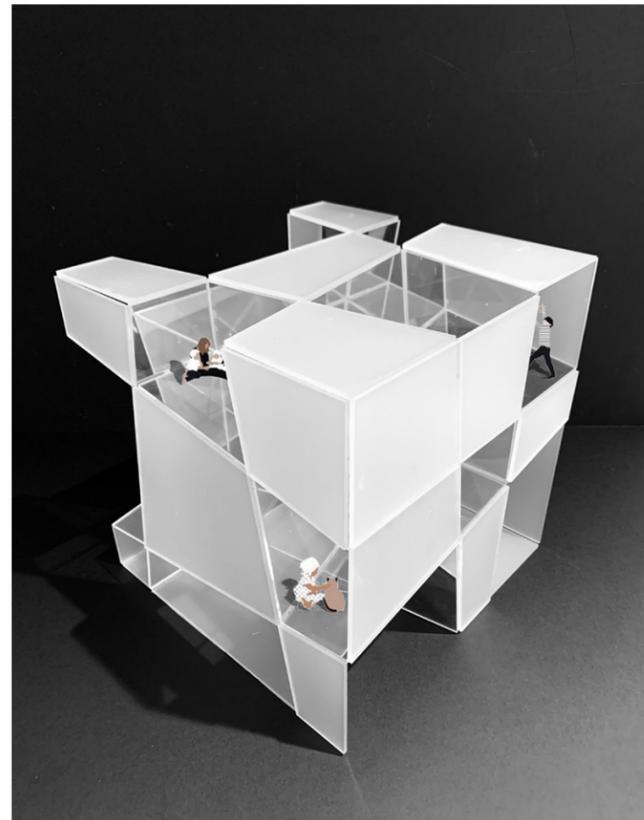
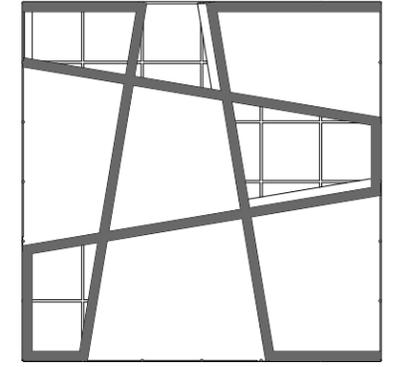
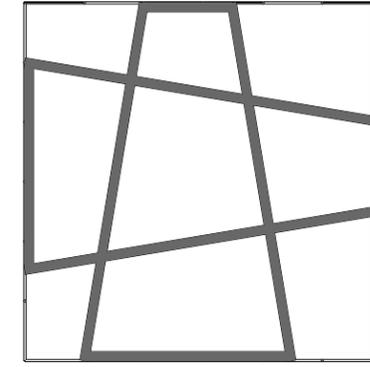
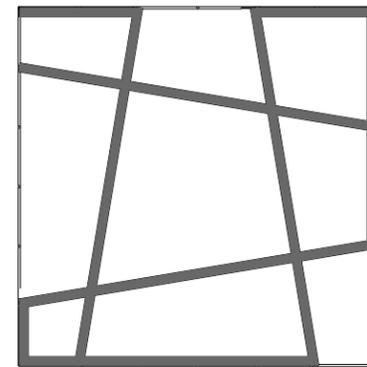
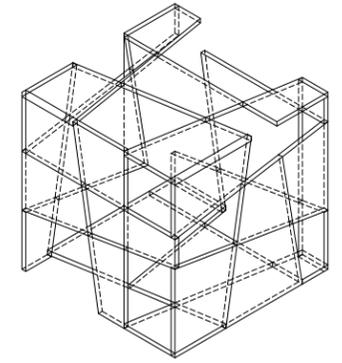
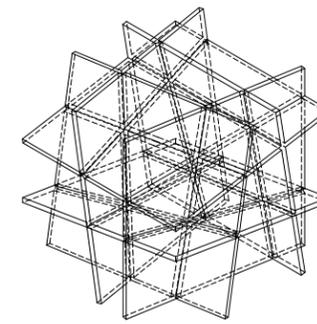
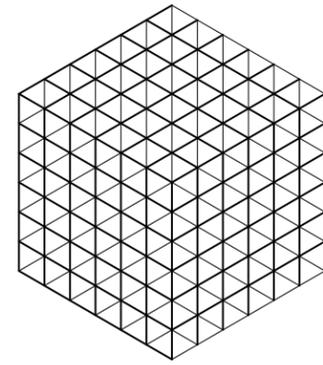
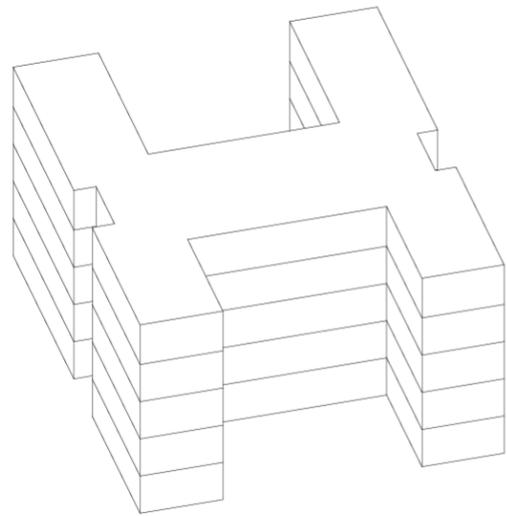


THE FLOW - ART SCHOOL

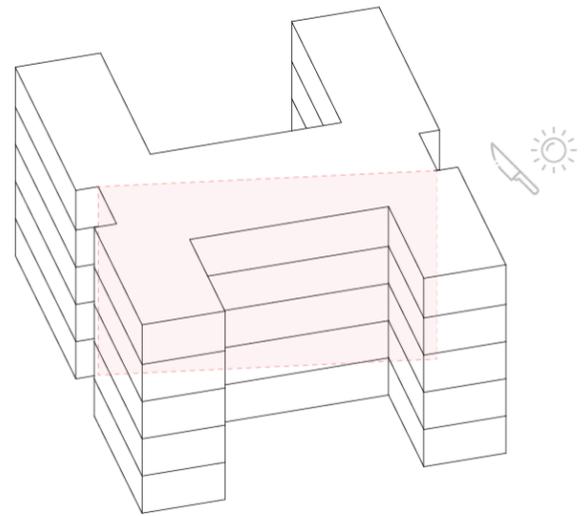
THOUGHT PROCESS



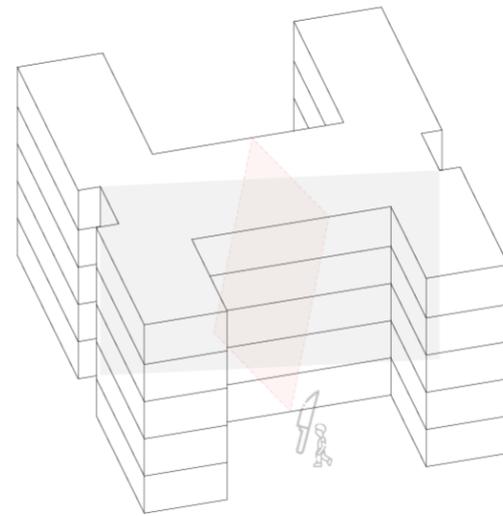
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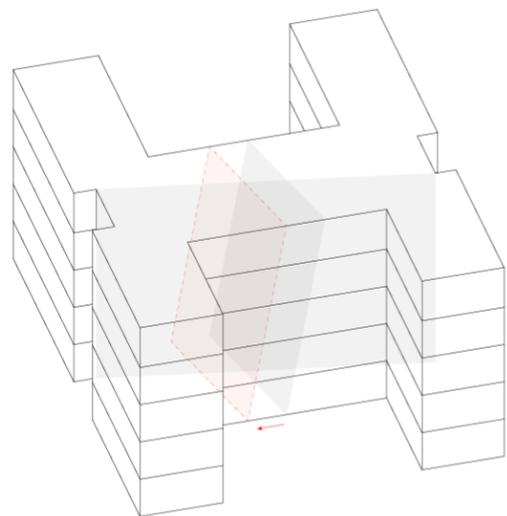
Floor Plates



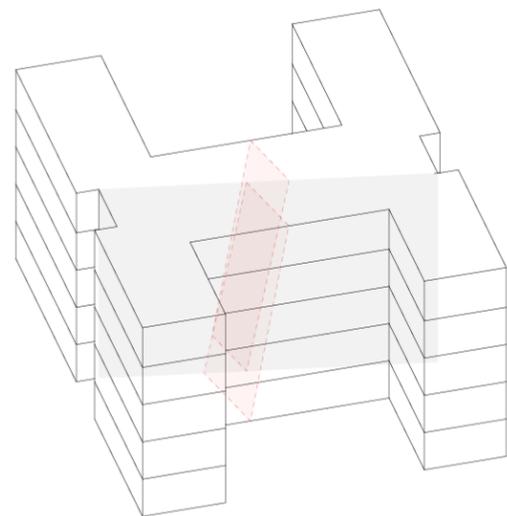
First Cut - Sunlight



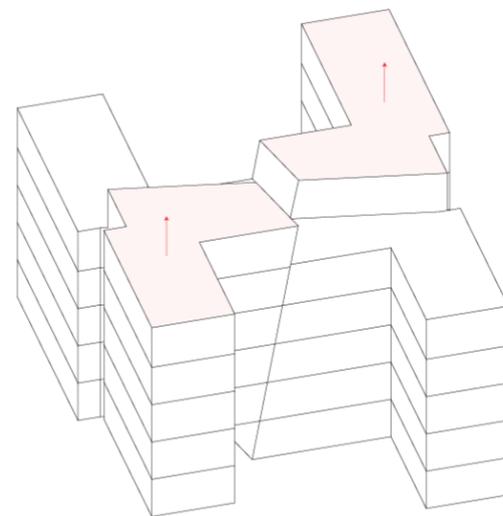
Second Cut - Connection



Offset Cut Plane



Merge 3 Cut Planes



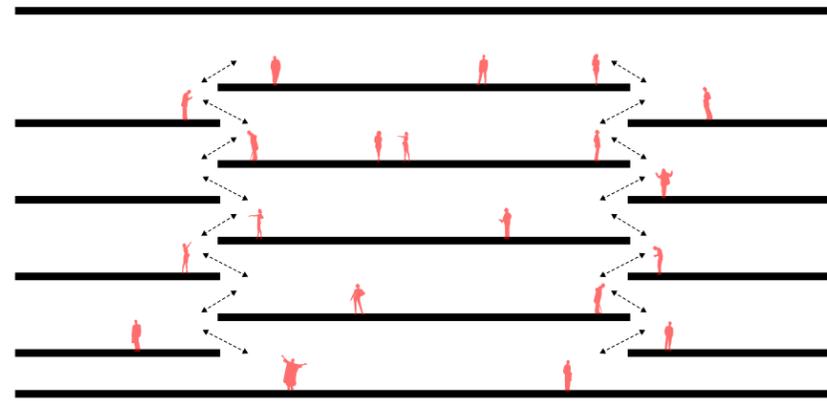
Shift Volumes



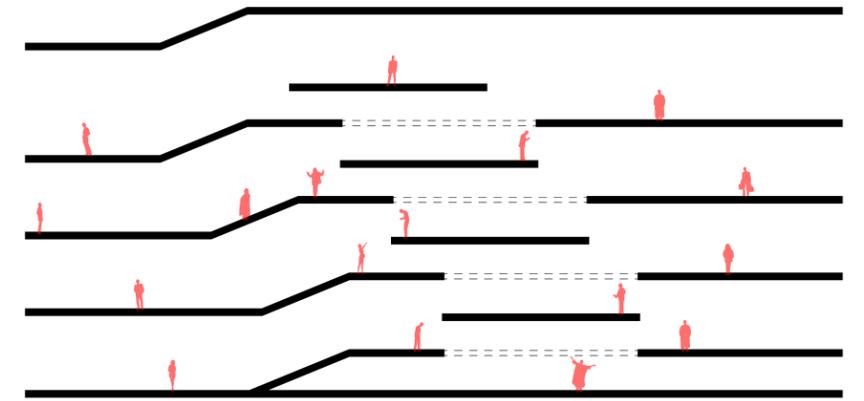
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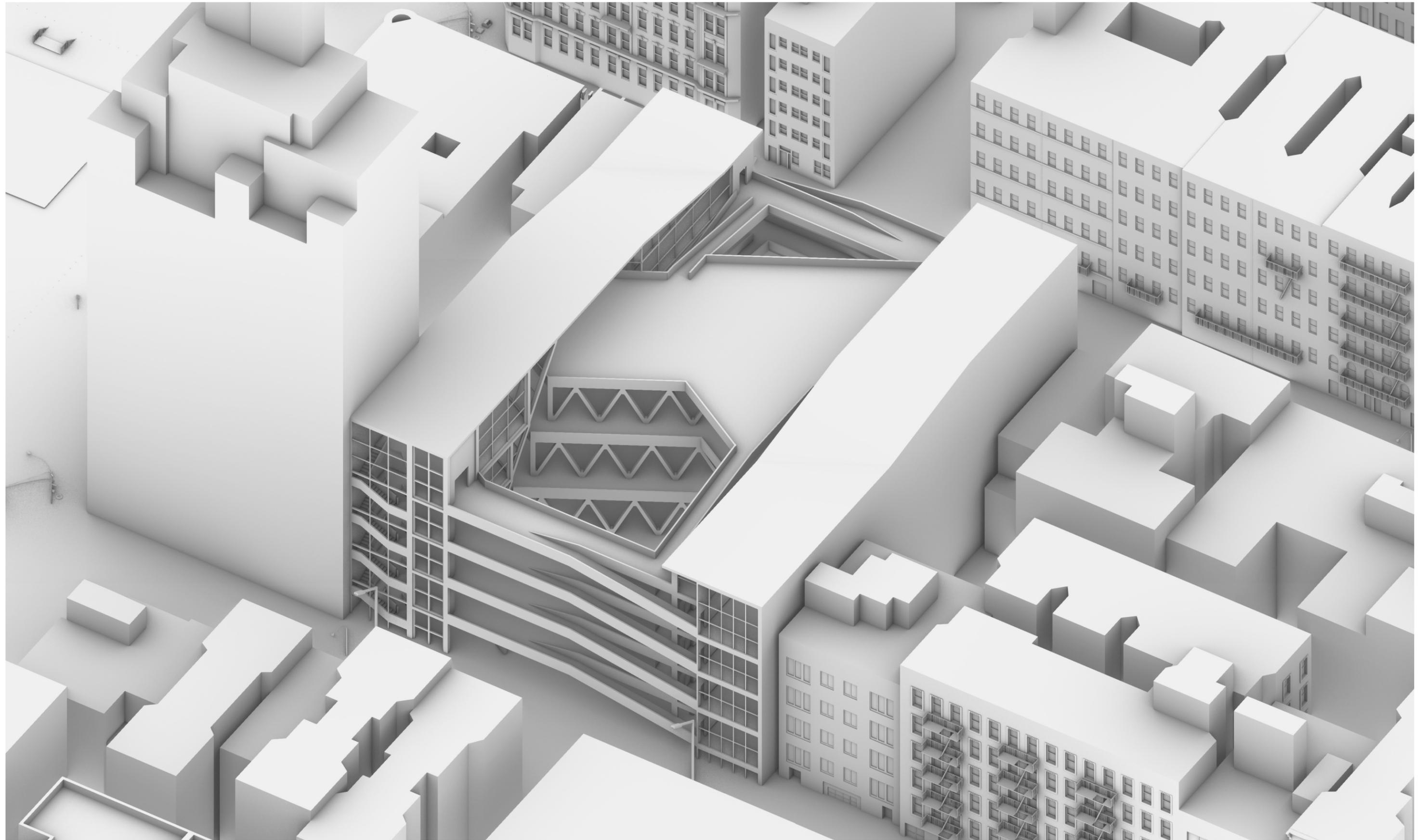
Existing Floor Plate



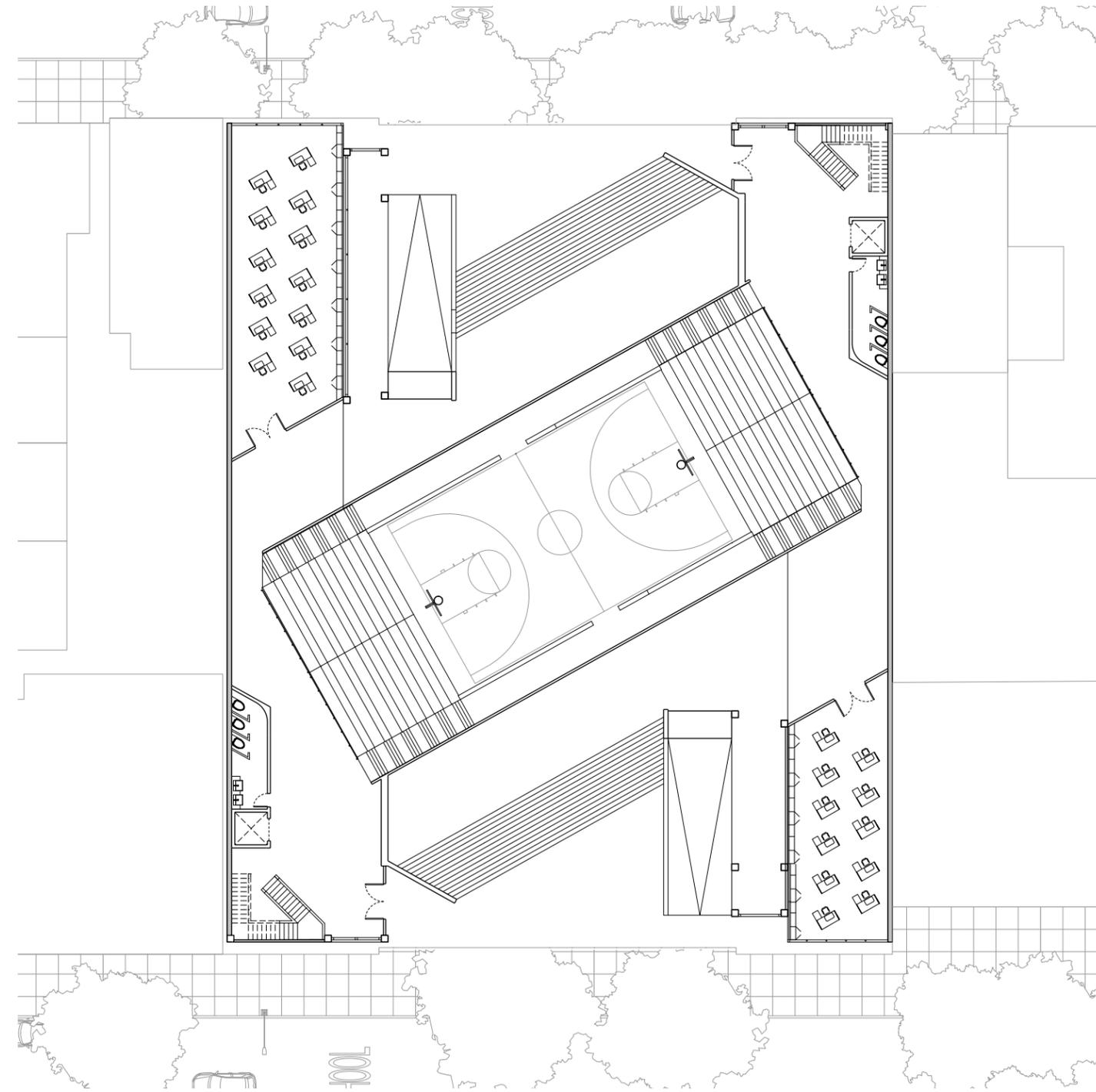
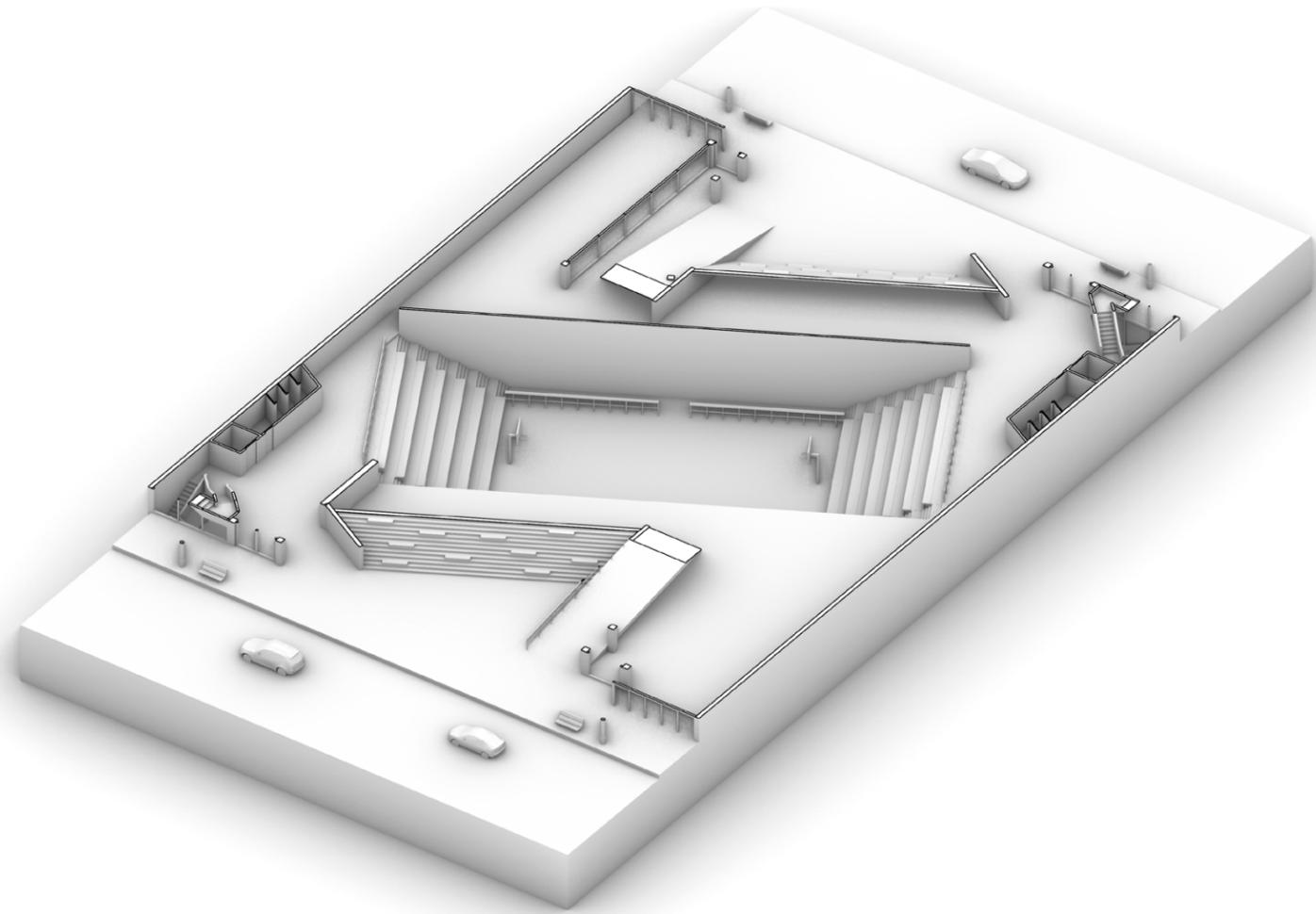
Visual Flow Between Floors



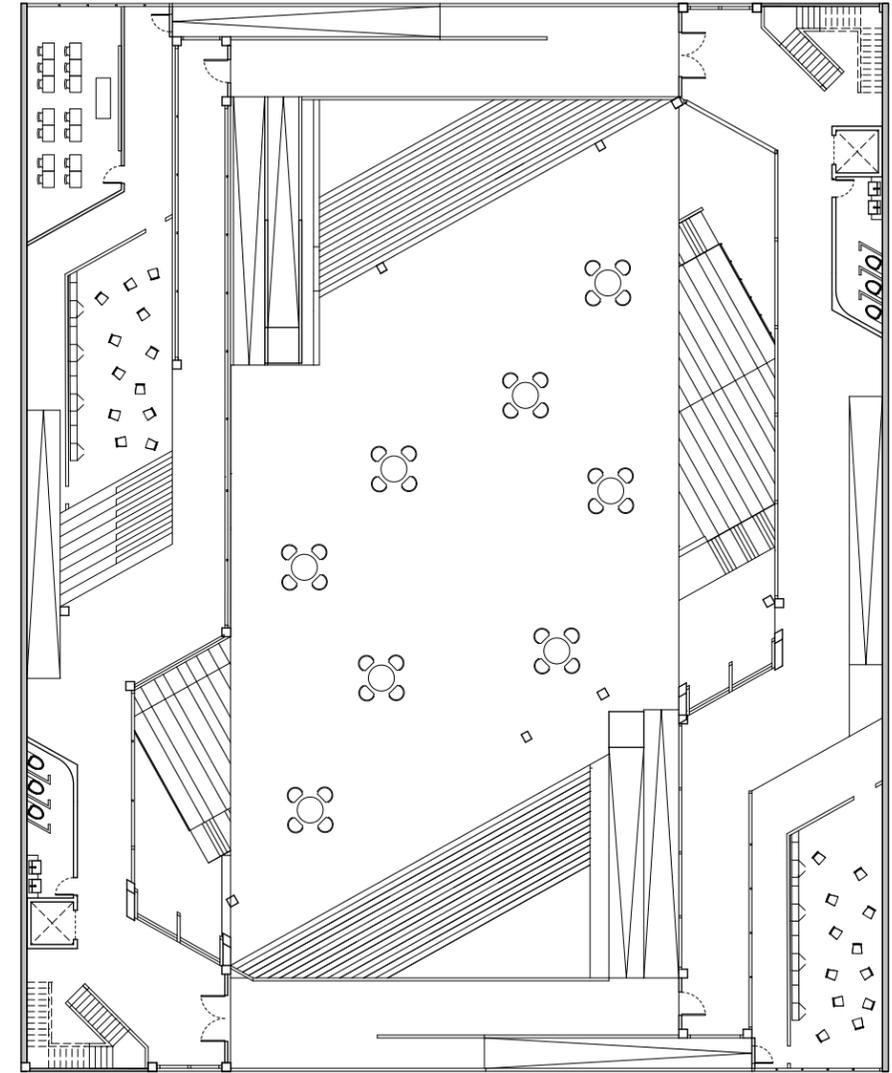
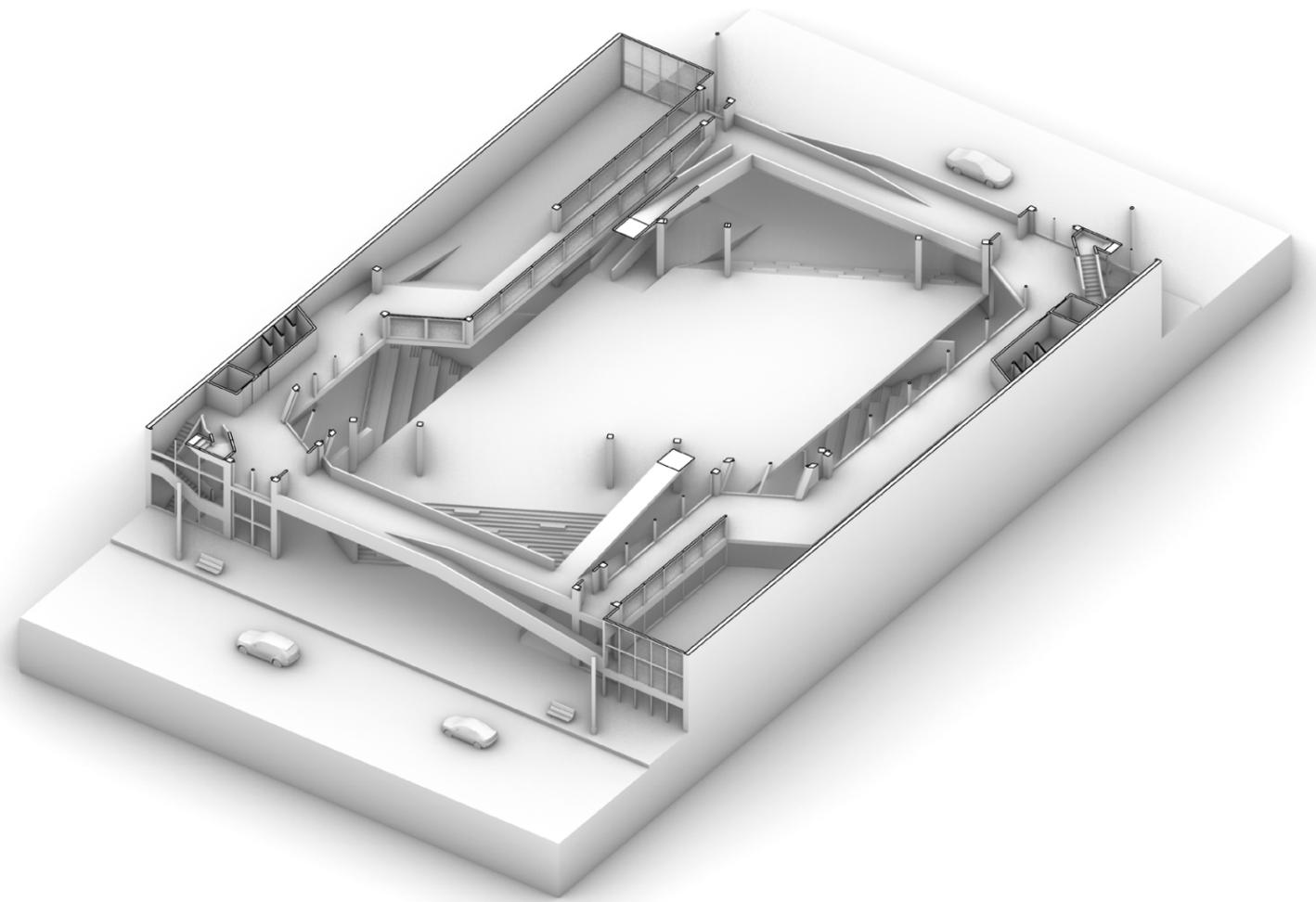
Visual + Physical Flow Between Floors



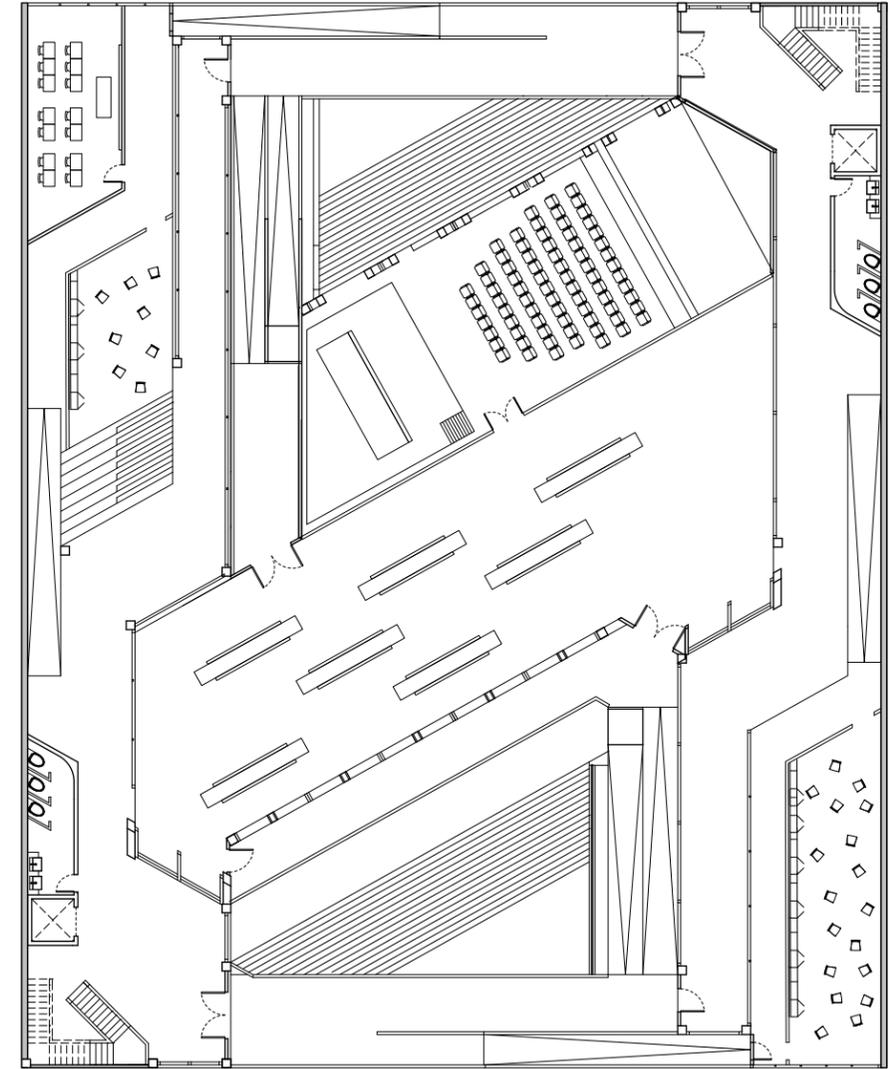
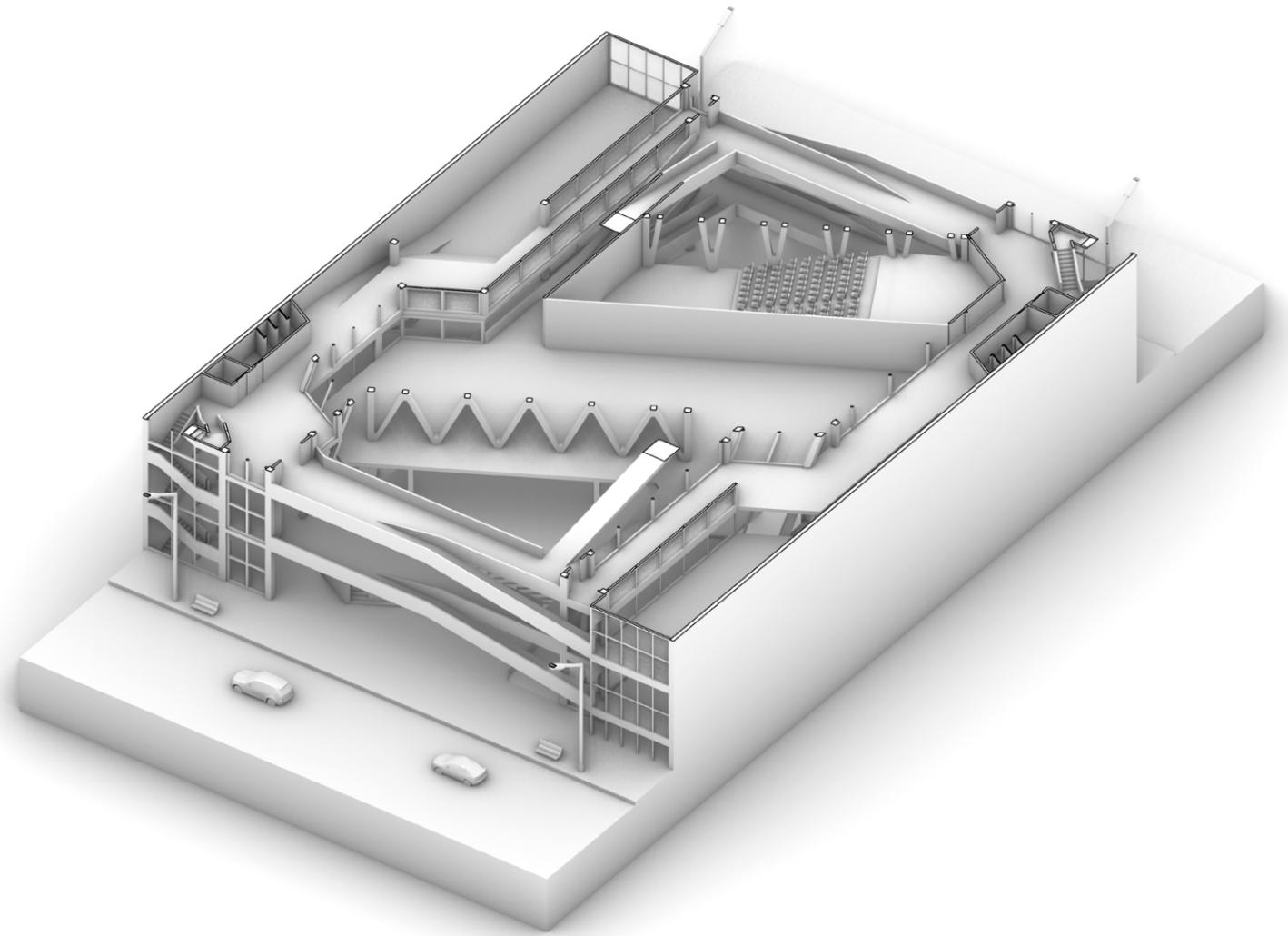
PLAN - Ground Floor



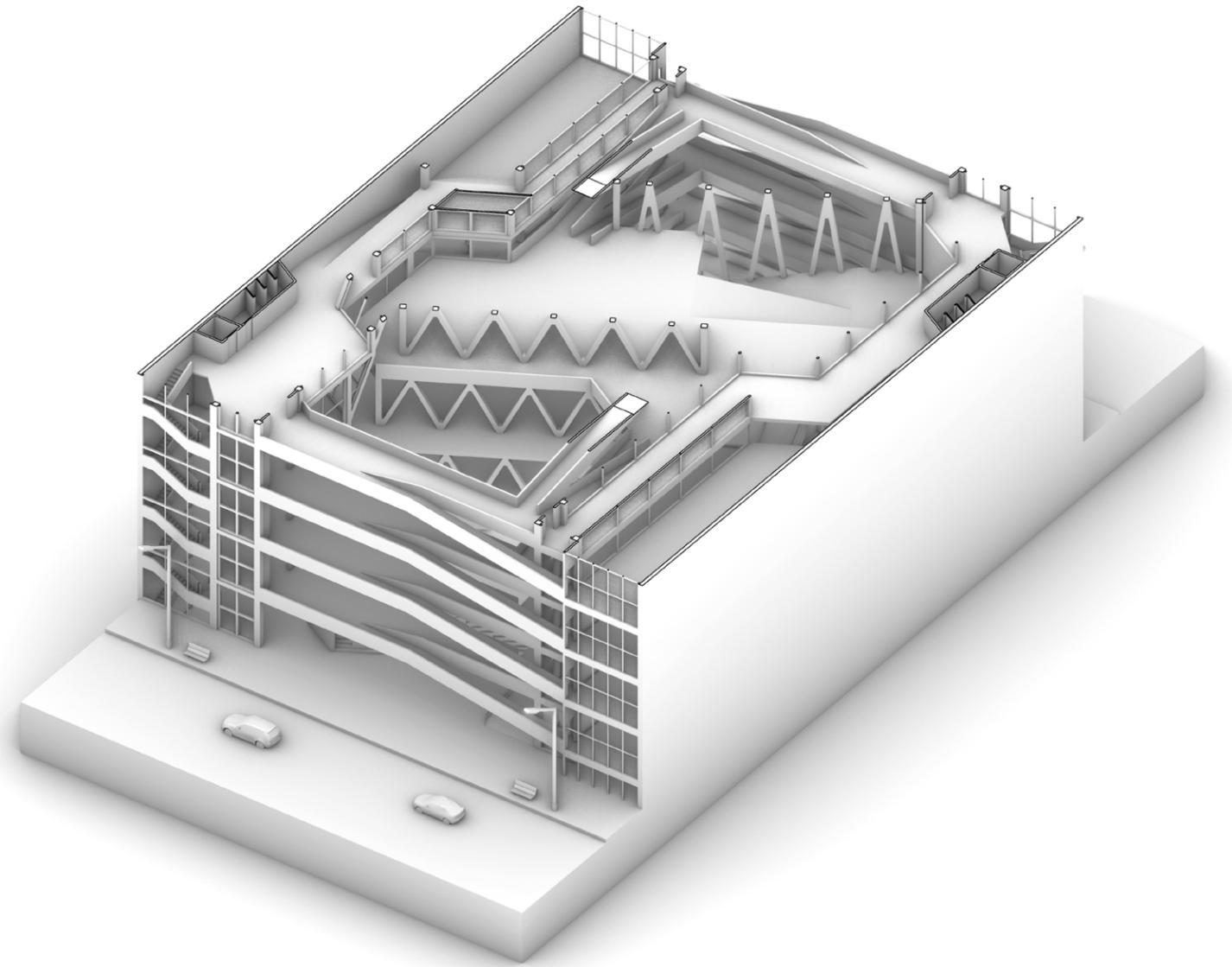
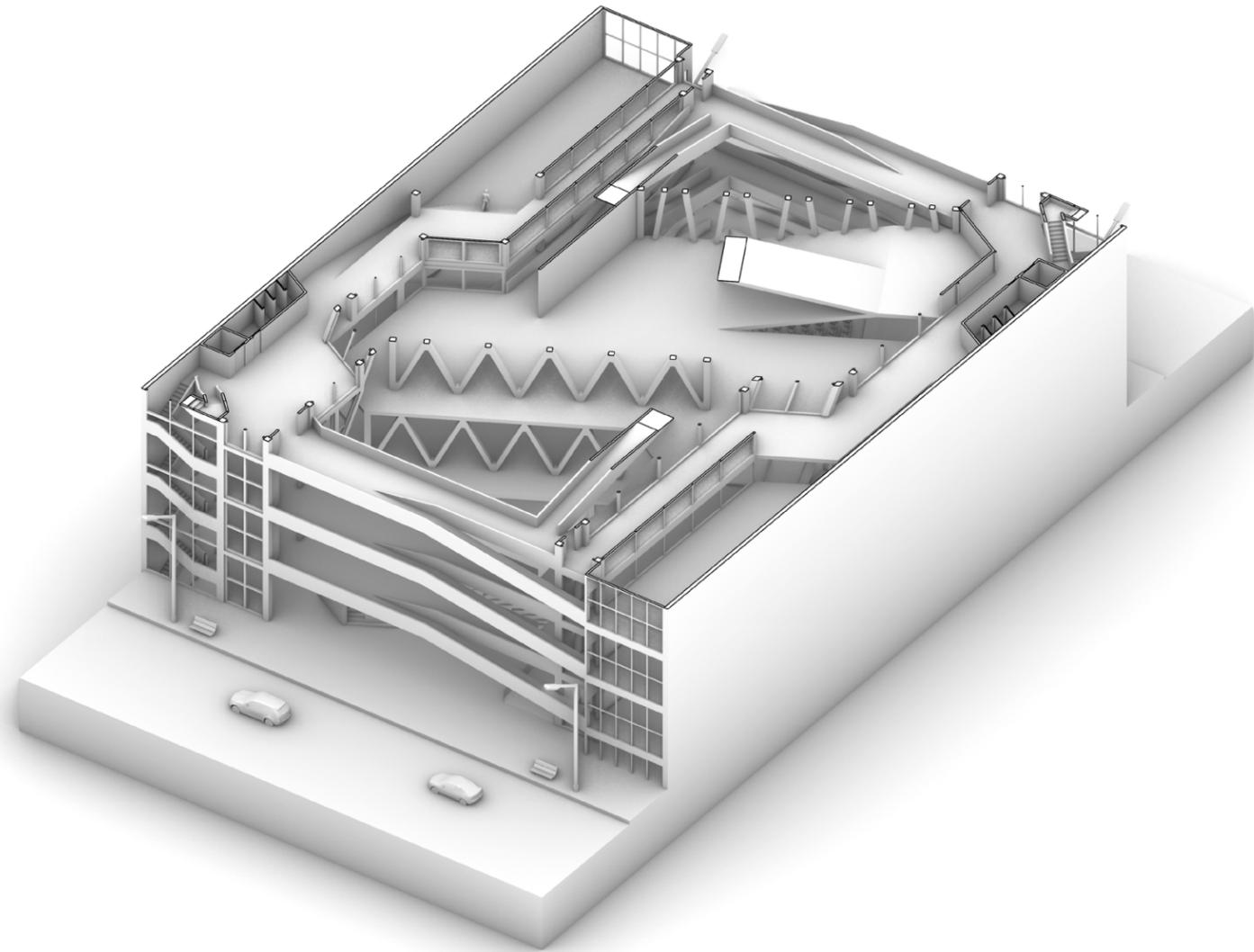
PLAN - Second Floor



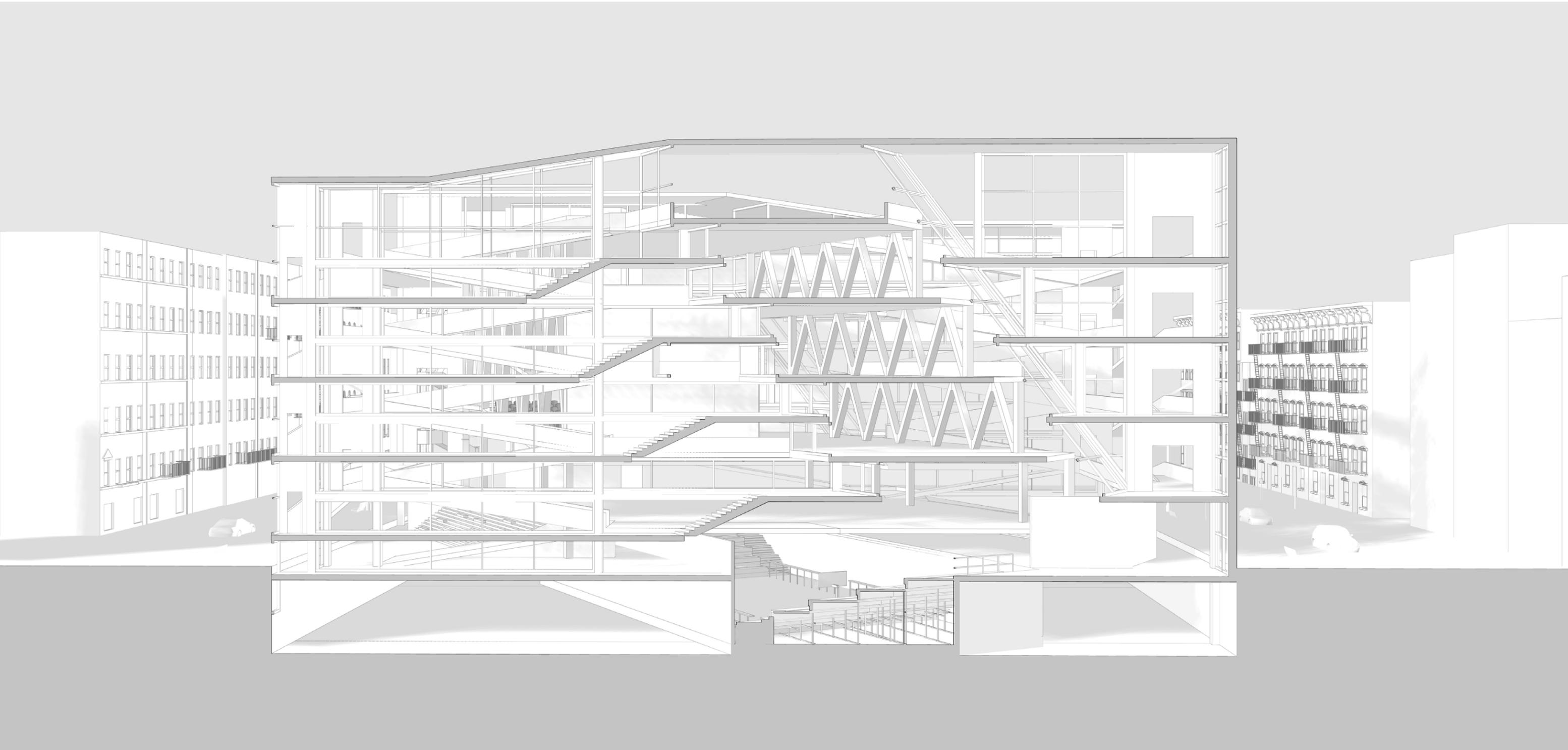
PLAN - Third Floor



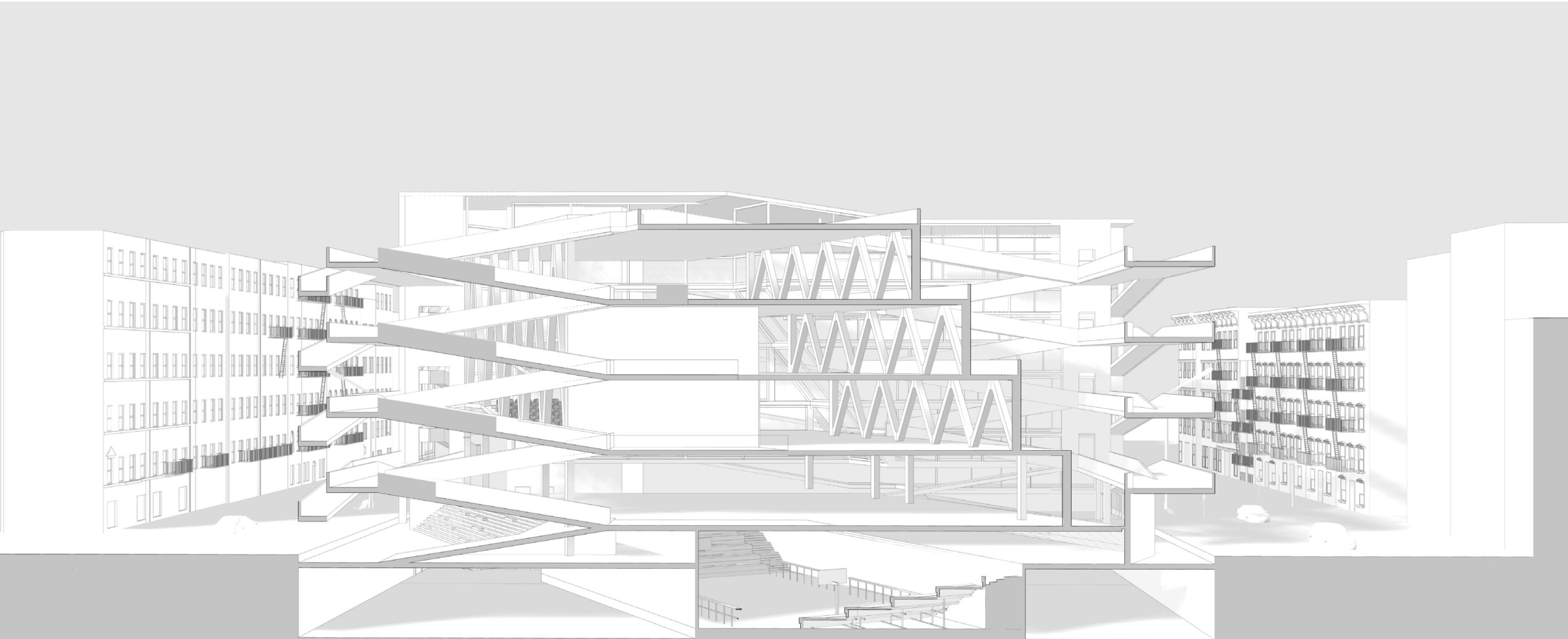
PLAN AXON - Fourth Floor Fifth Floor



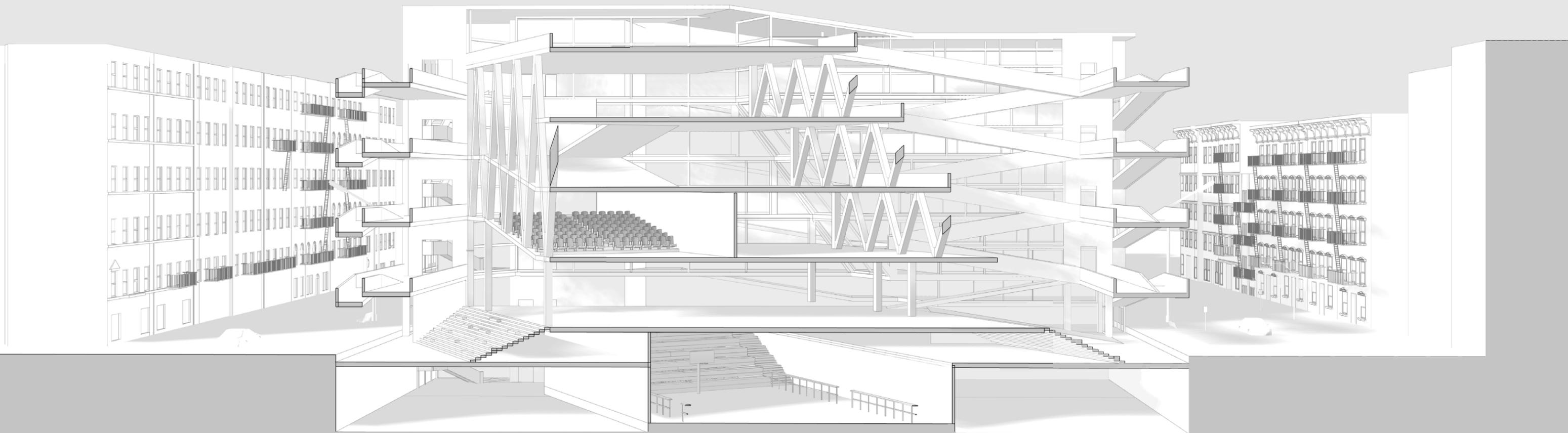
SECTION - LONGITUDINAL



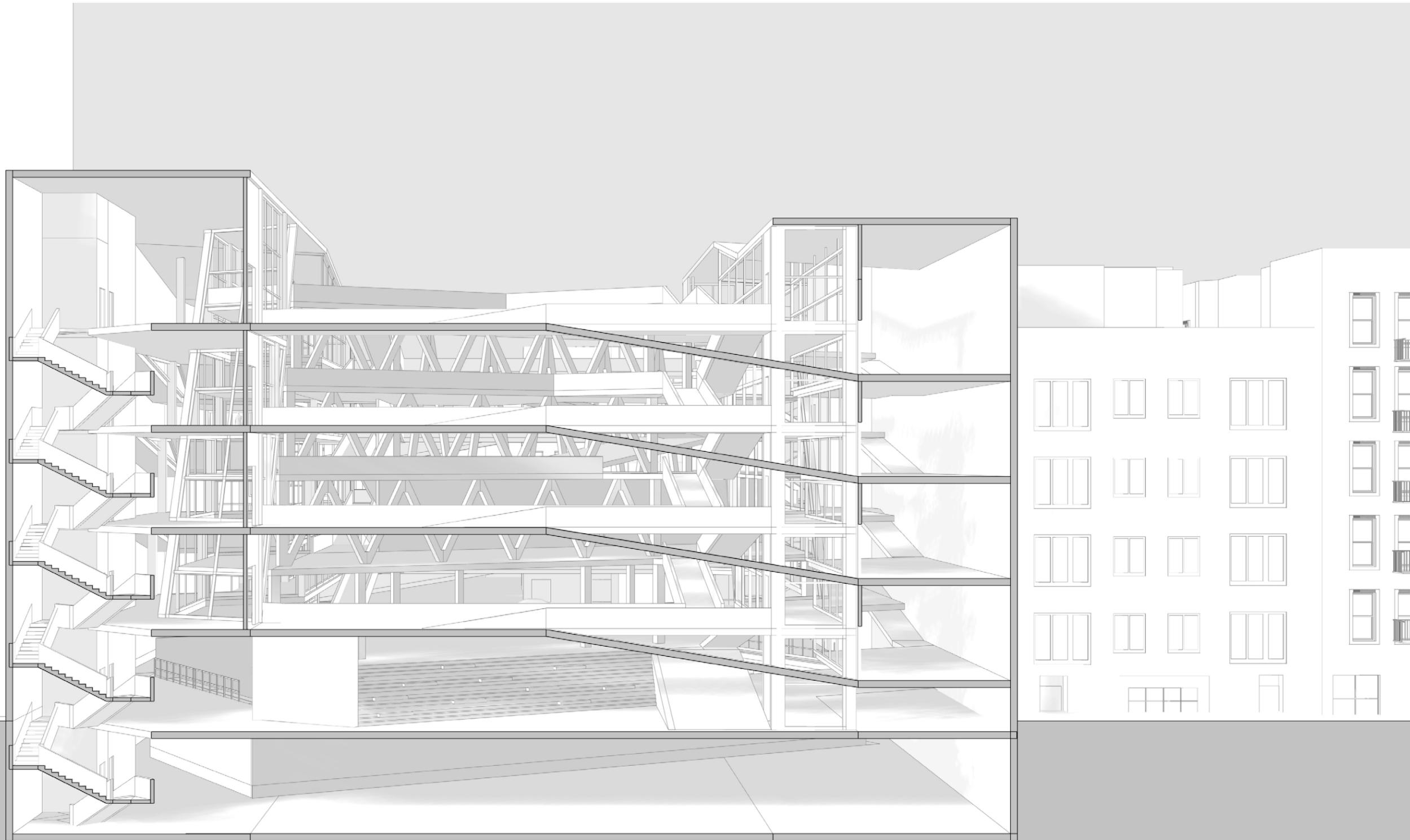
SECTION - LONGITUDINAL



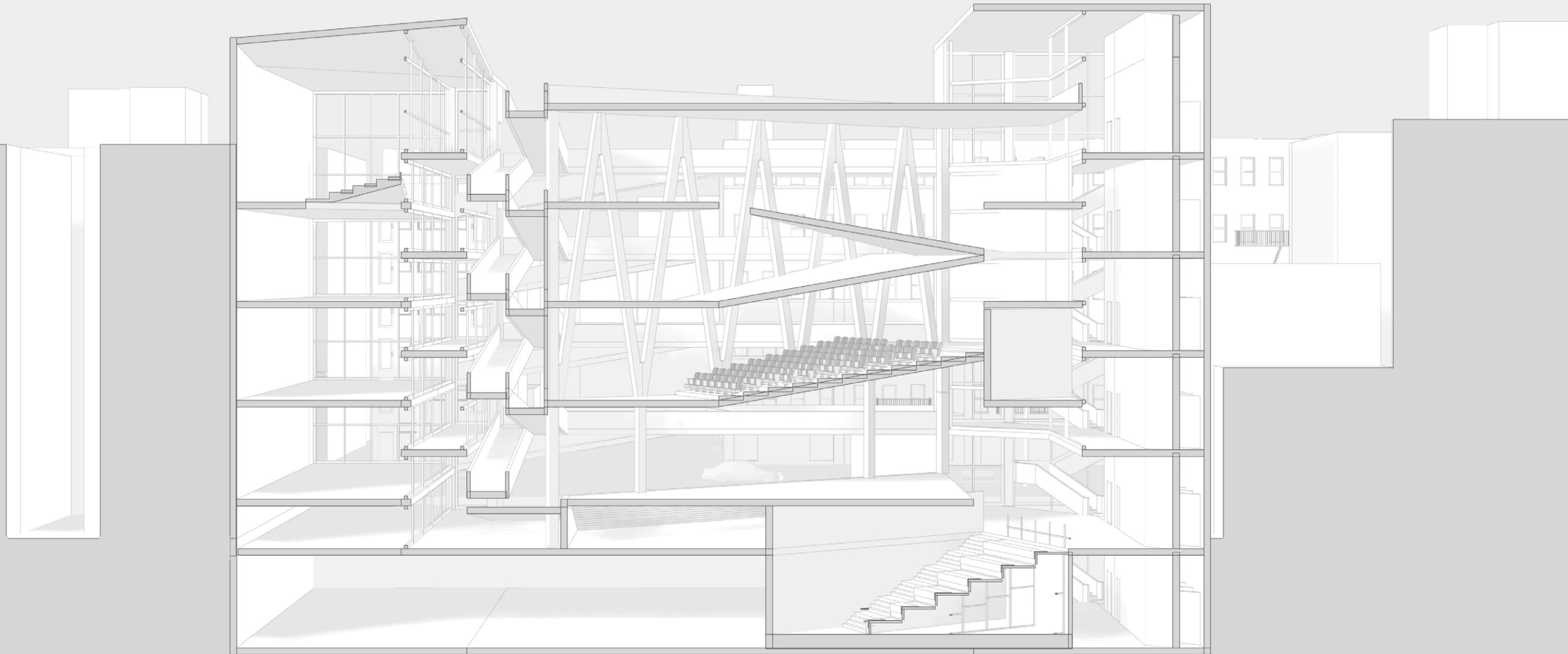
SECTION - LONGITUDINAL



SECTIONS - TRANSVERSE



SECTIONS - TRANSVERSE



ISOMETRIC CUTAWAY

