

6. Remember,
Remember

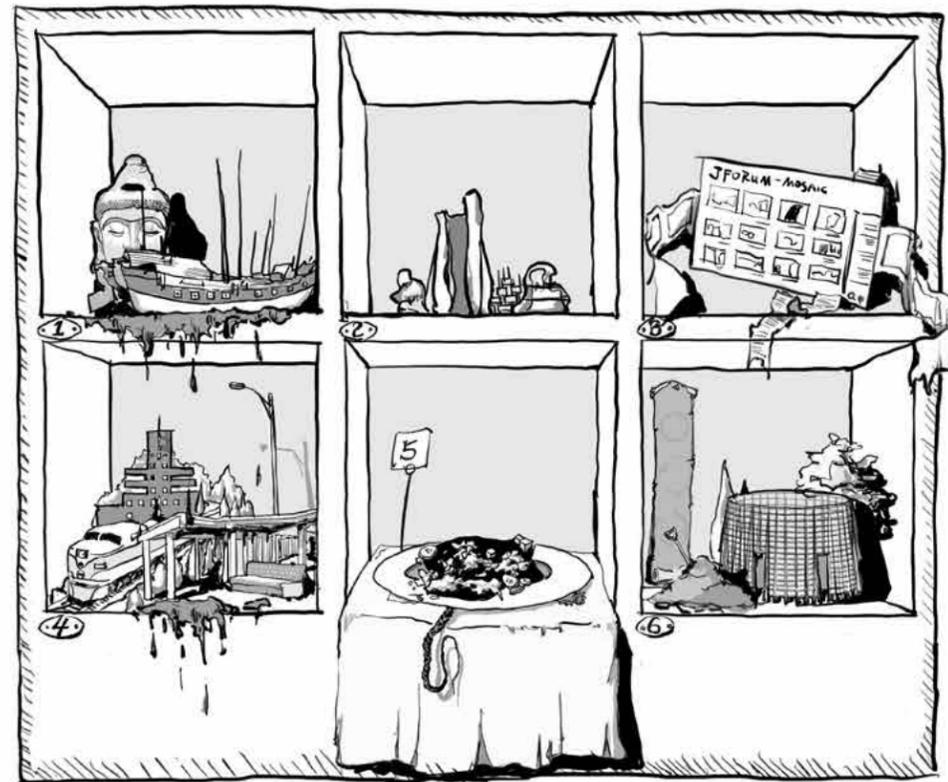
-1-

4. Disabling
Modernity

-6-

1. BuddhaSugarPig

-12-



-14-

10. Ooey Gooey, the
Pain and Sorrow

-16-

2. Casting Earth

-18-

9. Mosaic

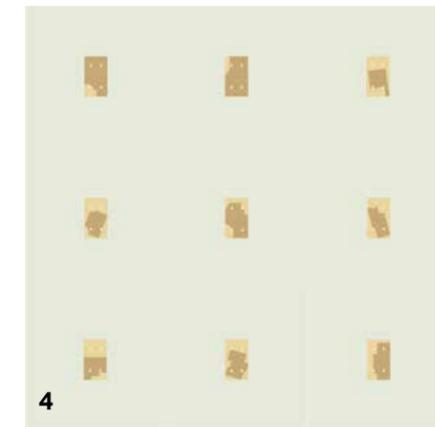
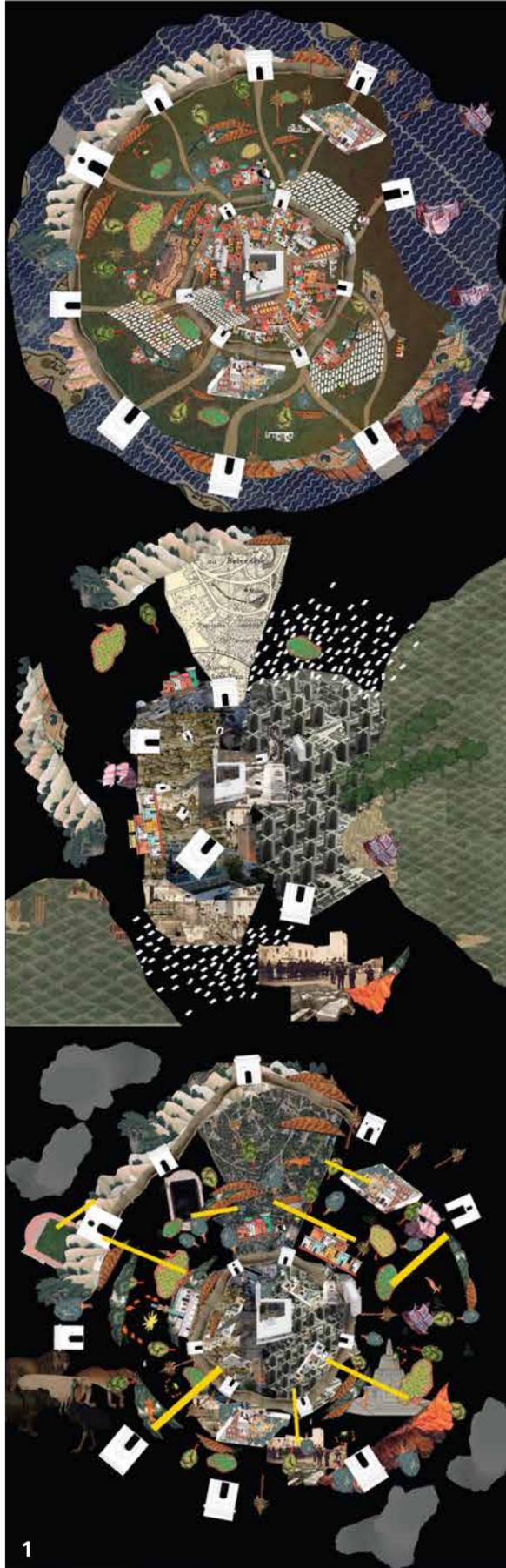
SHELF OF CONTENTS

Remember, Remember

Re-Enchanting the Disenchanted Land

ARCH 4005 Advanced Studio V - GSAPP
Academic - Group Work
Instructor: Ziad Jamaledine

Site: Tunis, Tunisia
Fall 2022
Group Member: Kritanai Pisutigomol



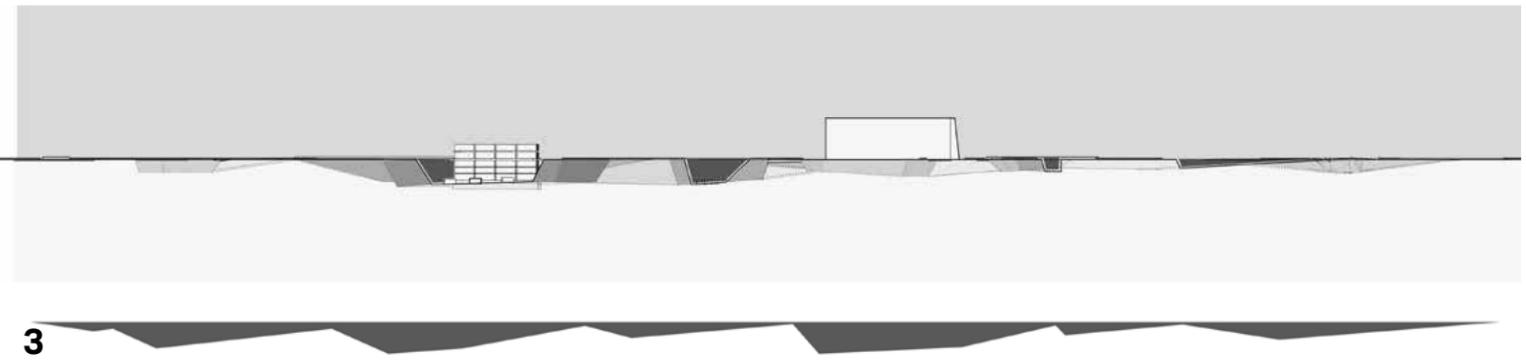
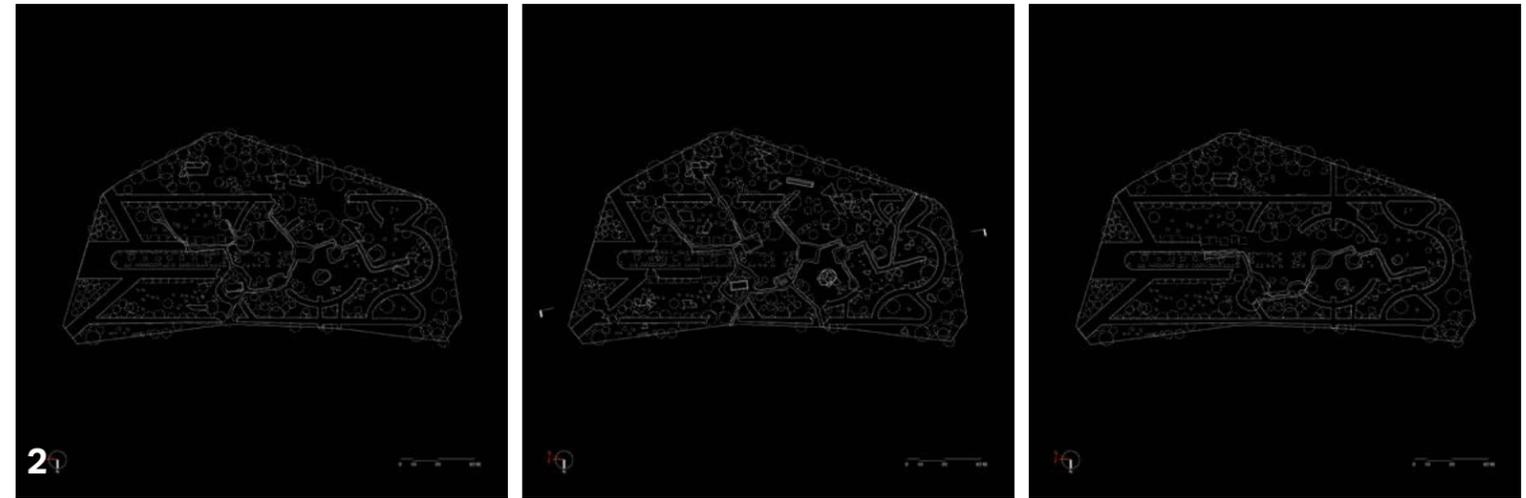
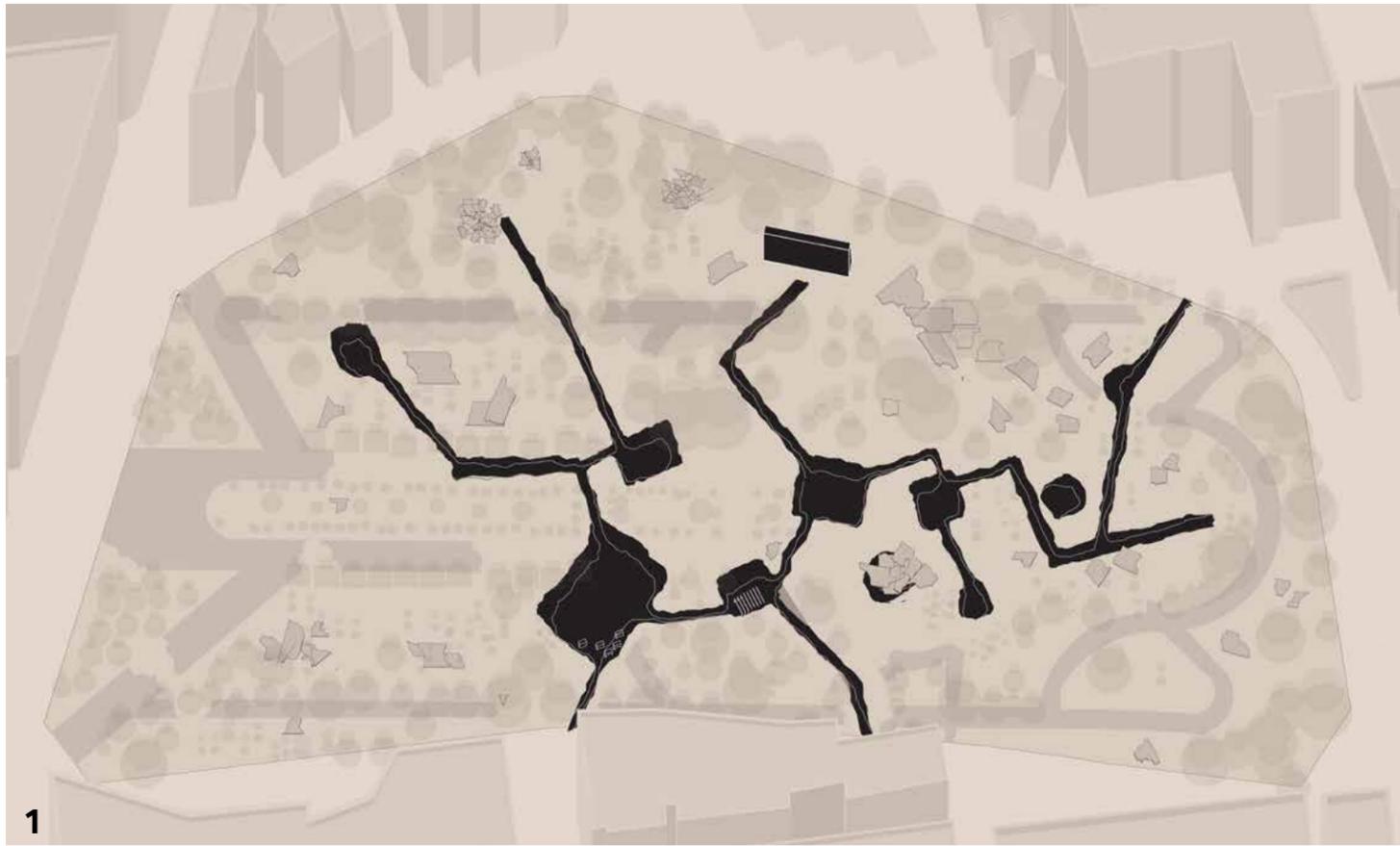
- 1 The ideal medina, ruptured, and rememrd
- 2 The three erased sacred land and it's current functions
- 3 The new route of passage
- 4 Rammed earth bricks made of the earth removed from the Al Habib Thamer park. The shapes comes from the odd corners in the medina

Remember, Remember

Re-Enchanting the Disenchanted Land

ARCH 4005 Advanced Studio V - GSAPP
Academic - Group Work
Instructor: Ziad Jamaledine

Site: Tunis, Tunisia
Fall 2022
Group Member: Kritanai Pisutigomol



1 The re-making of Al Habib Thamer park/cemetery, axon

2 The three phases of the remaking process, plan
3 Conceptual sections showing the connection between the digging

3 Moments during the three phases of the remaking of the Al Habib Thamer Park

4 Zoomed in sections showing the activities and digging process, the co-living of humans and vegetations

This project is an investigation into Tunis Islamic/ Colonial Dual City model. A incremental approach that employs the act of walkabout to breach over

the schesm between the historic center and the superimposed colonial grid. When the overpowering conformity of the grid collides

with the old medina, the sacred lands erased, agencies wiped, the old cemeteries and its religious institutions are replaced with "new" western infrastructures

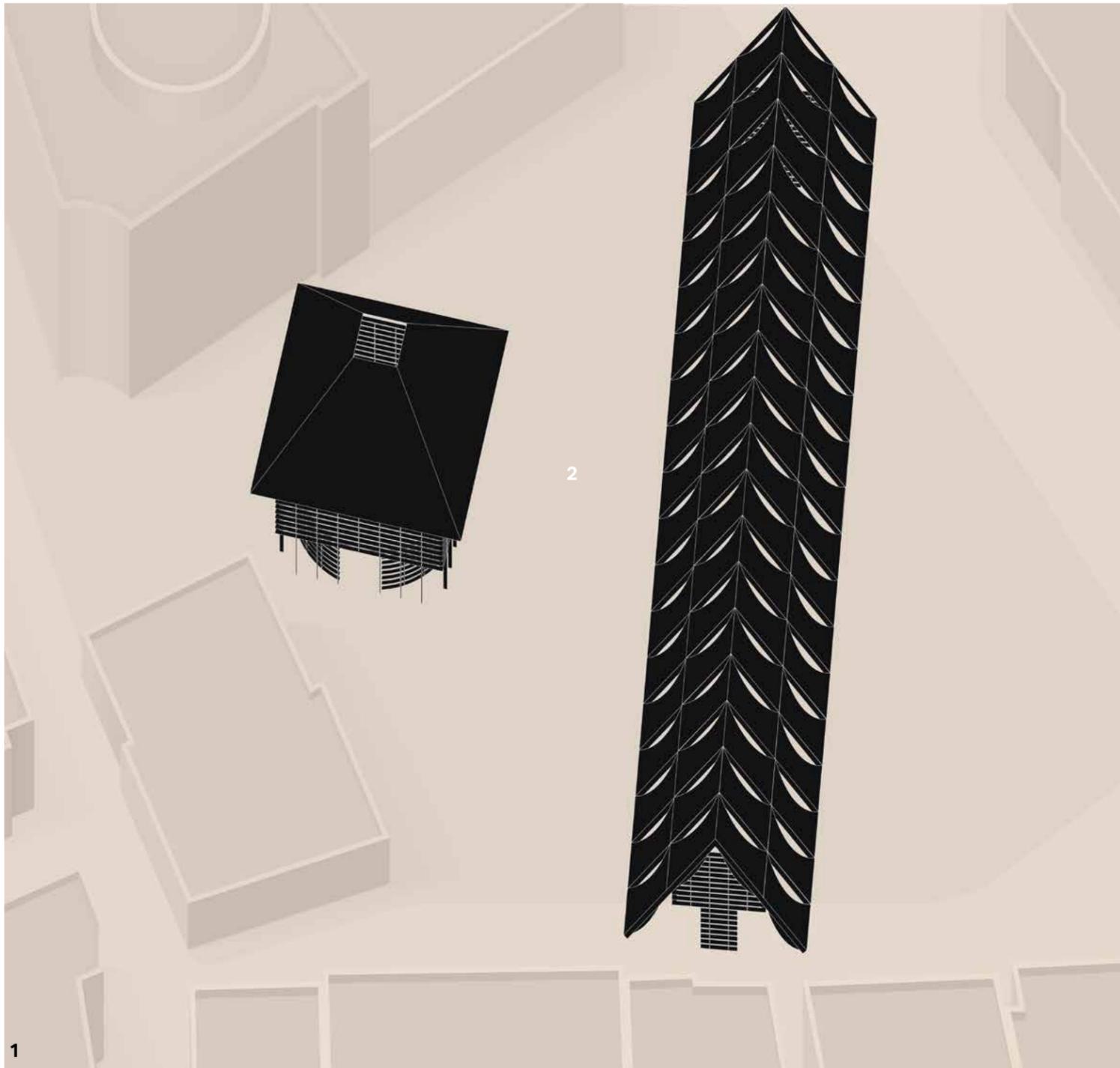
teaching the locals how to properly repose, relax, and recreate. How to re-sacrilize a desacrilized land? How to re-enchant the disenchanting memories?

Remember, Remember

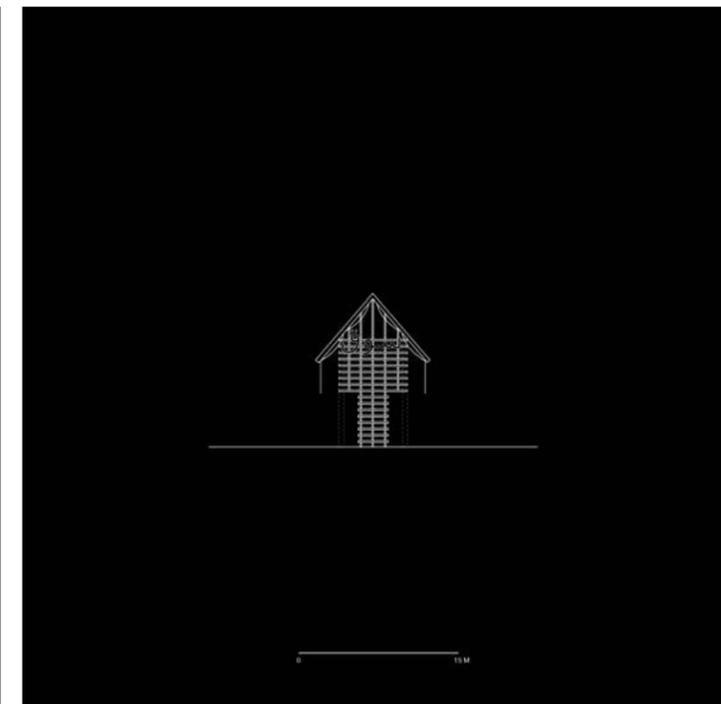
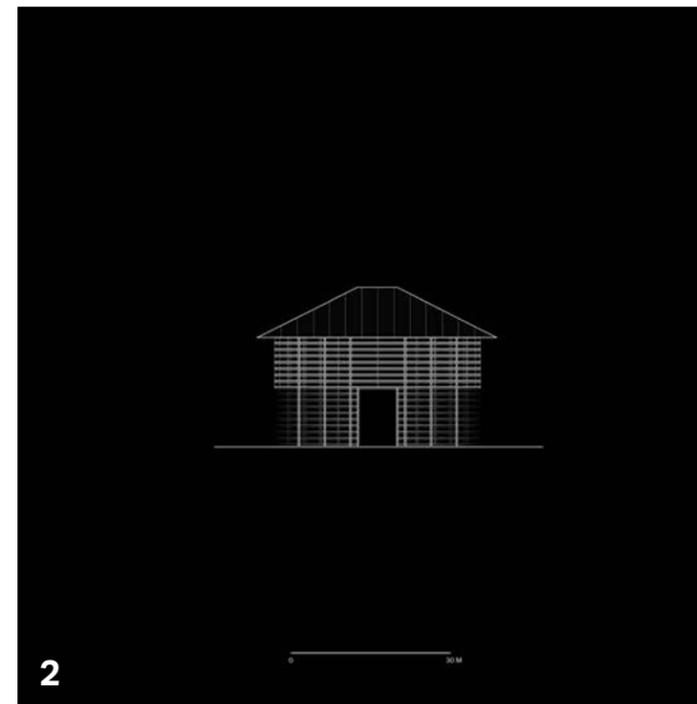
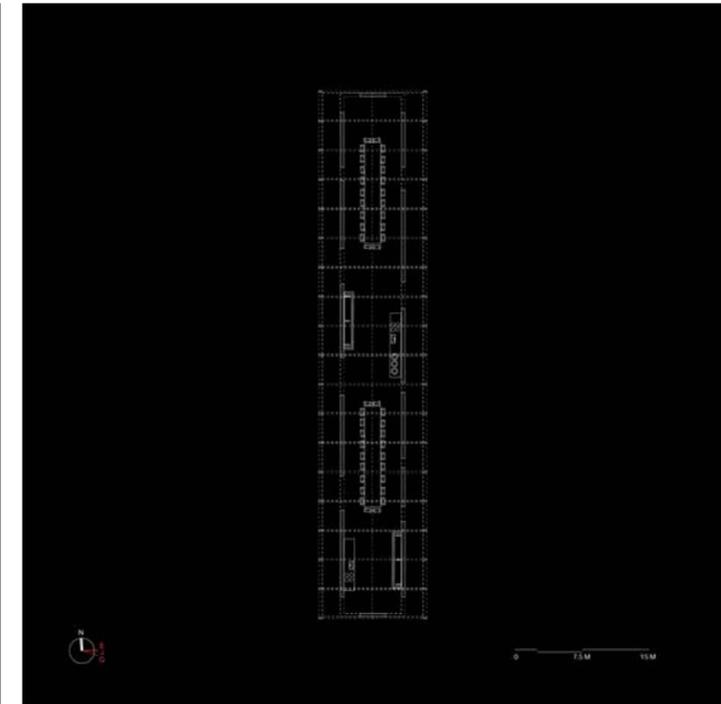
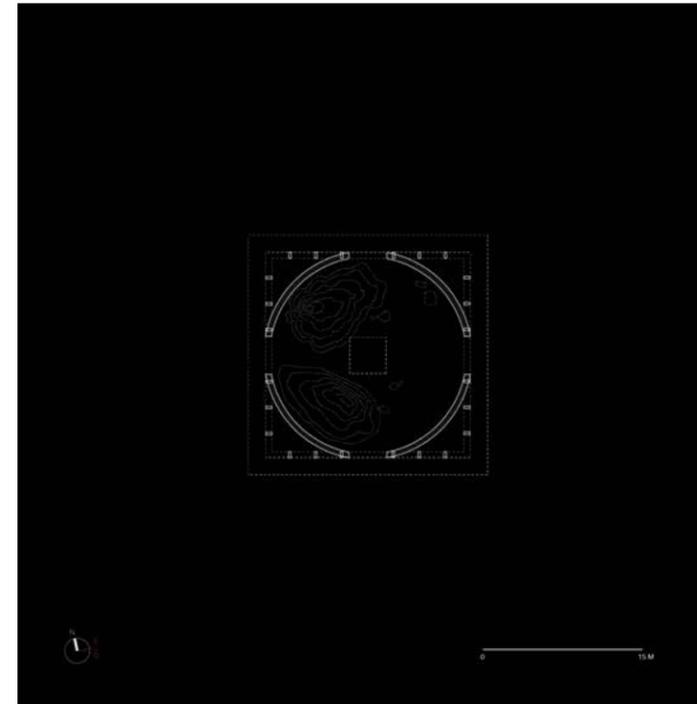
Re-Enchanting the Disenchanted Land

ARCH 4005 Advanced Studio V - GSAPP
Academic - Group Work
Instructor: Ziad Jamaledine

Site: Tunis, Tunisia
Fall 2022
Group Member: Kritanai Pisutigomol



1 Two WAQFs as earth storage and market pavilions in front of the synogogue. axonometric drawing



2 shows the context of the two pavilions in the proposed site
2 Plan and elevation of the storage and market

Our intervention starts with a research in to the three proposed sites: Al Habib Thamer park (previously Islamic cemetery), the Military Stadium (previously

Muslim cemetery), and the Belvedere Park (Christian cemetery). These three sacred land were all erased by the western colonials in need for modern

establishments. The design started with re-creating a ideal map of the medina according to the world depicted by the 16th

century cartographer matrakci nasuh: Zitouna as the city center, surrounded by riads; outside the human center is wild nature and animals.

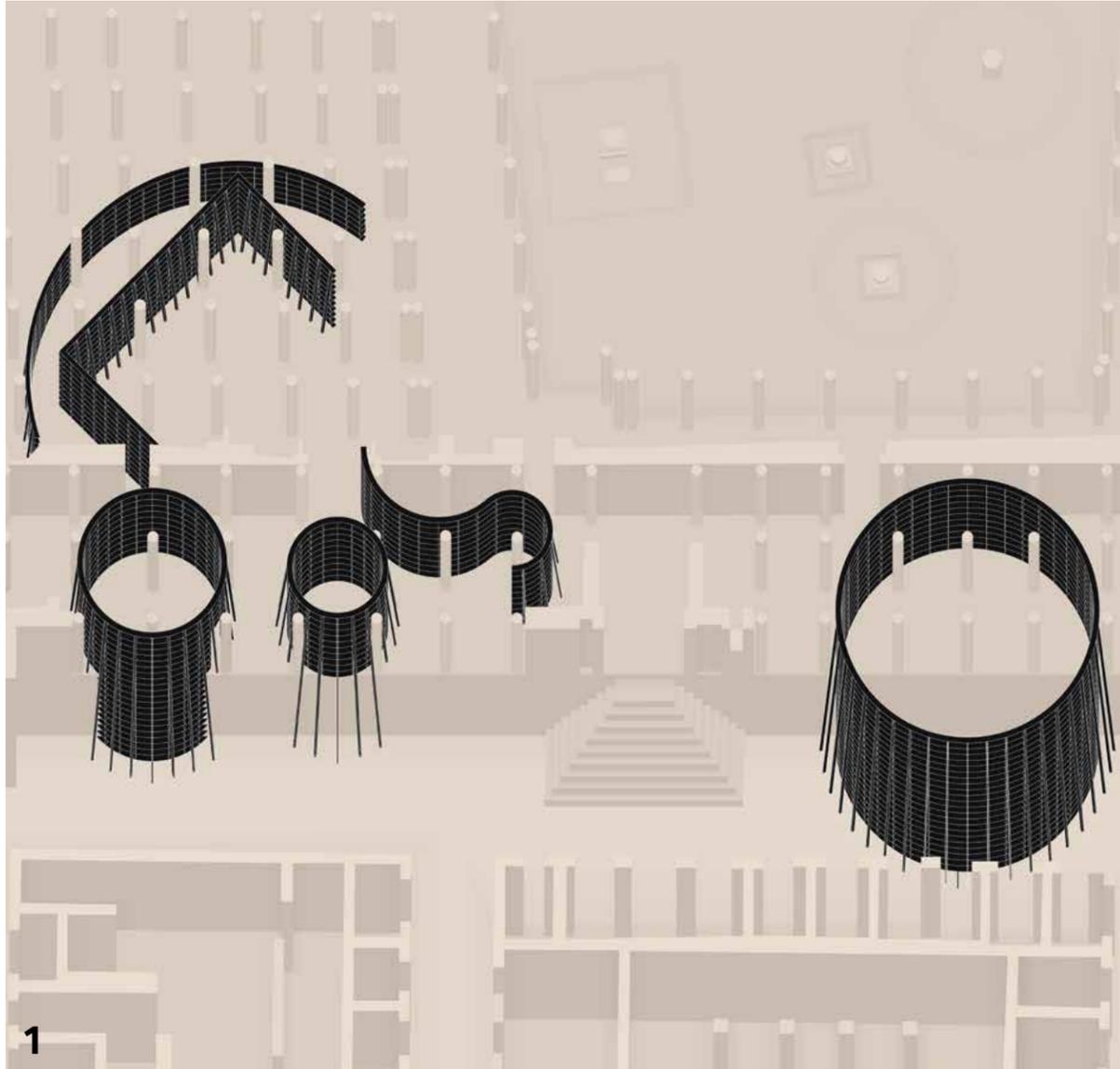
Remember, Remember

Re-Enchanting the Disenchanted Land

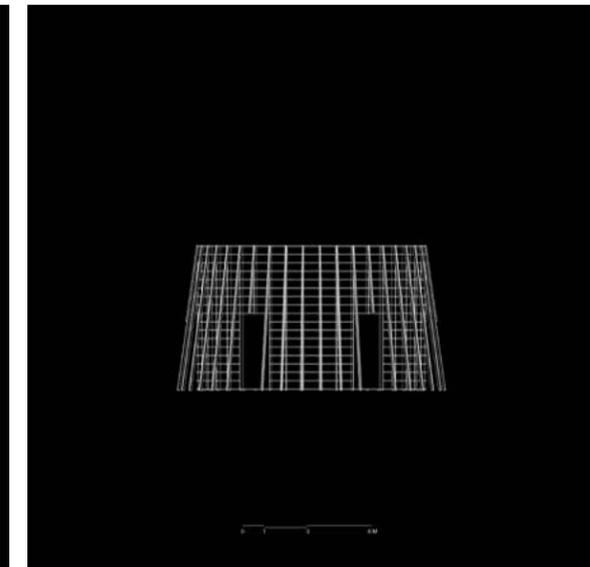
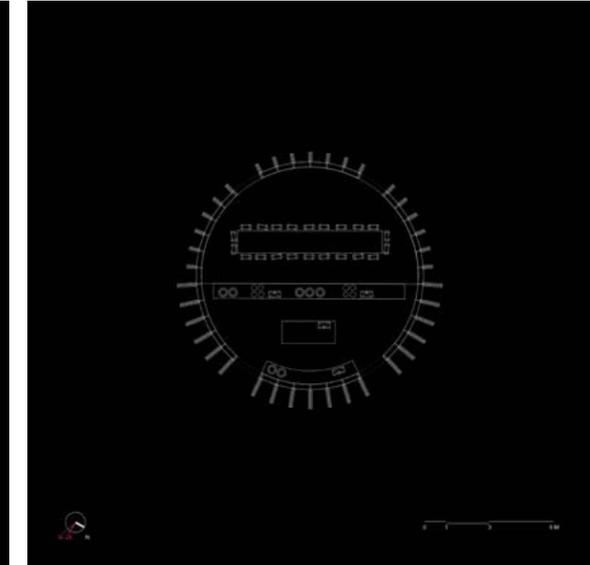
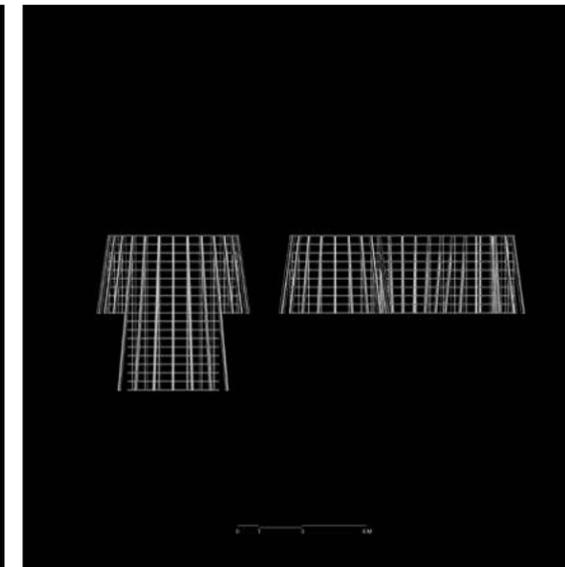
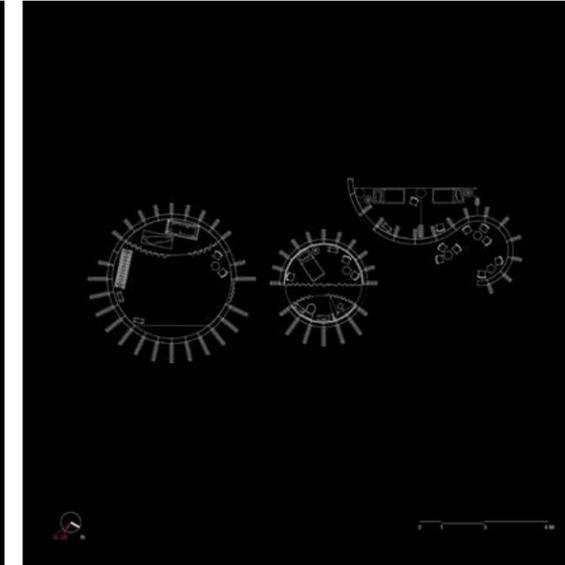
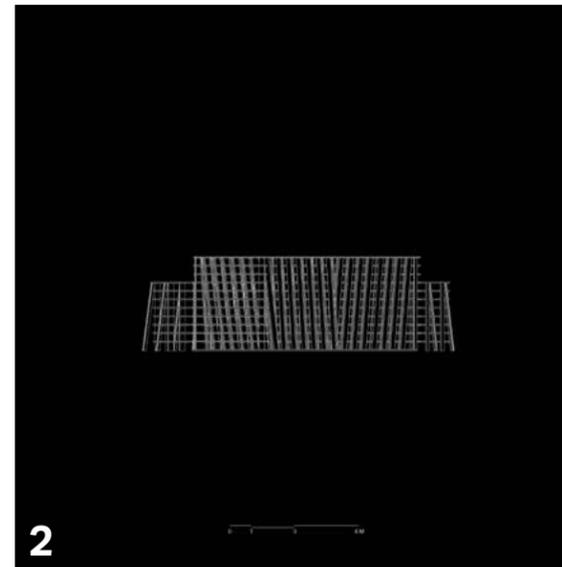
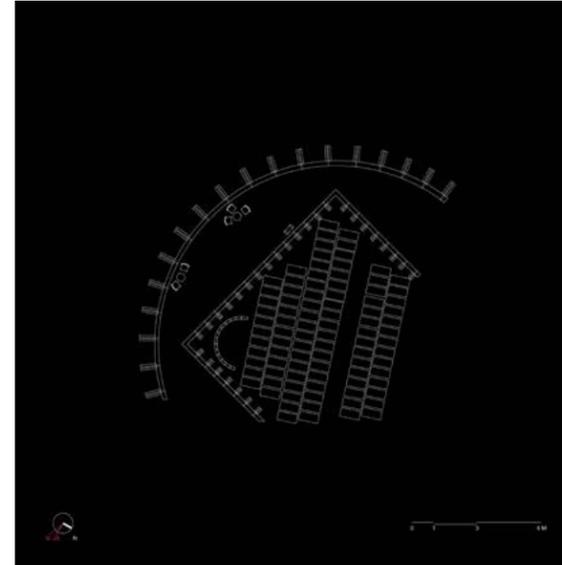
ARCH 4005 Advanced Studio V - GSAPP
Academic - Group Work
Instructor: Ziad Jamaledine

Site: Tunis, Tunisia
Fall 2022
Group Member: Kritanai Pisutigomol

- 3 View inside the storage
- 4 Market
- 5 View inside the market



1 WAQFs in Zitouna: The five shelf/partitions installed on the Ottoman balcony addition to the Zitouna, as storages for the rammed earth bricks and each bears different functions that serve the mourner/ visitors



7 Plan and elevation

The city is depicted as a floating globe encompassed by the sea, garded by city gates. Using the earth from the Al Habib Thamer park as the agency, the incremental process will start with dismantling the current hardscape of the park,

letting the local nature and residences to reclaim the "ornamental" park, and transporting the soil back into the medina, where the religious institions are, through a walk of remembrance. The soils removed from the park will be made into rammed earth bricks

and structures that contributes to the medina's rennovation and reconstruction, at the same time serve as a scilent reminder of the erased history. Through the reversal of funerary procession, this project brings to gather the ruptured sacred

procession route, in the margins of transmigration, at the confrontation between the old Medina, Hafsid Quarter and Ville Novel. From the absence to the presence, the old funerary procession route now became the walk of remembrance.

Remember, Remember

Re-Enchanting the Disenchanted Land

ARCH 4005 Advanced Studio V - GSAPP
Academic - Group Work
Instructor: Ziad Jamaledine

Site: Tunis, Tunisia
Fall 2022

Group Member: Kritanai Pisutigomol



1 Zoomed in moments for the two WAQFs as earth storage and market pavilions

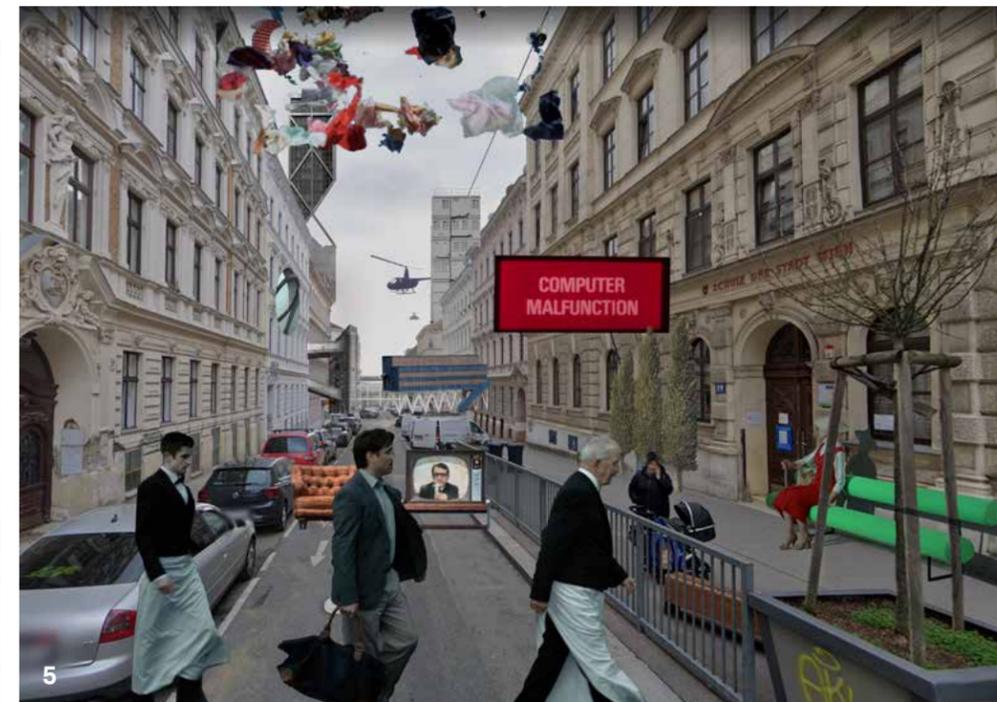
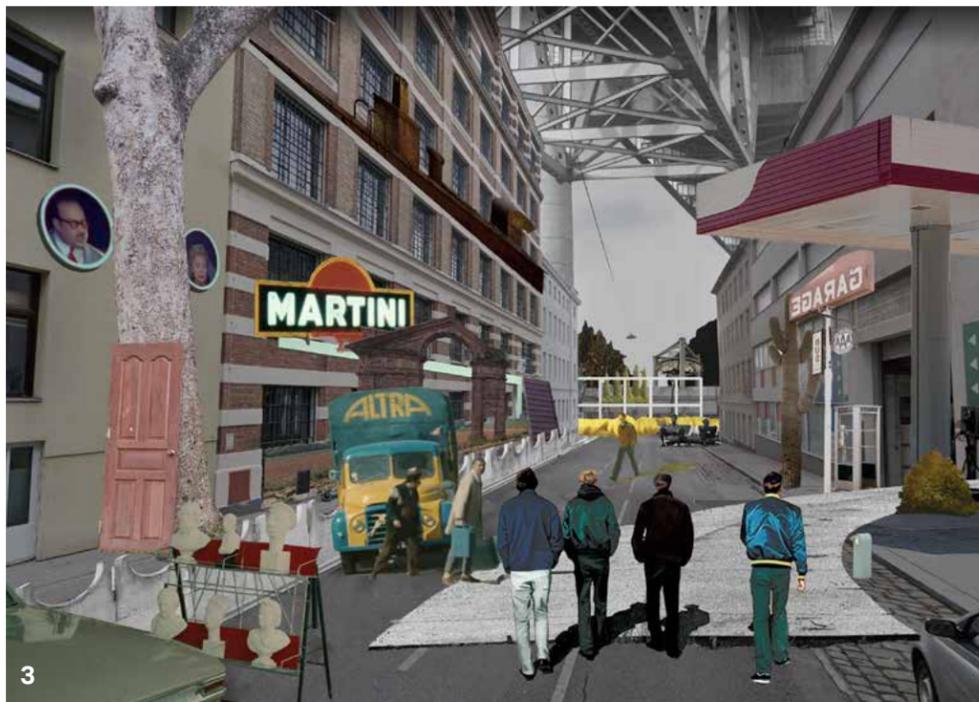
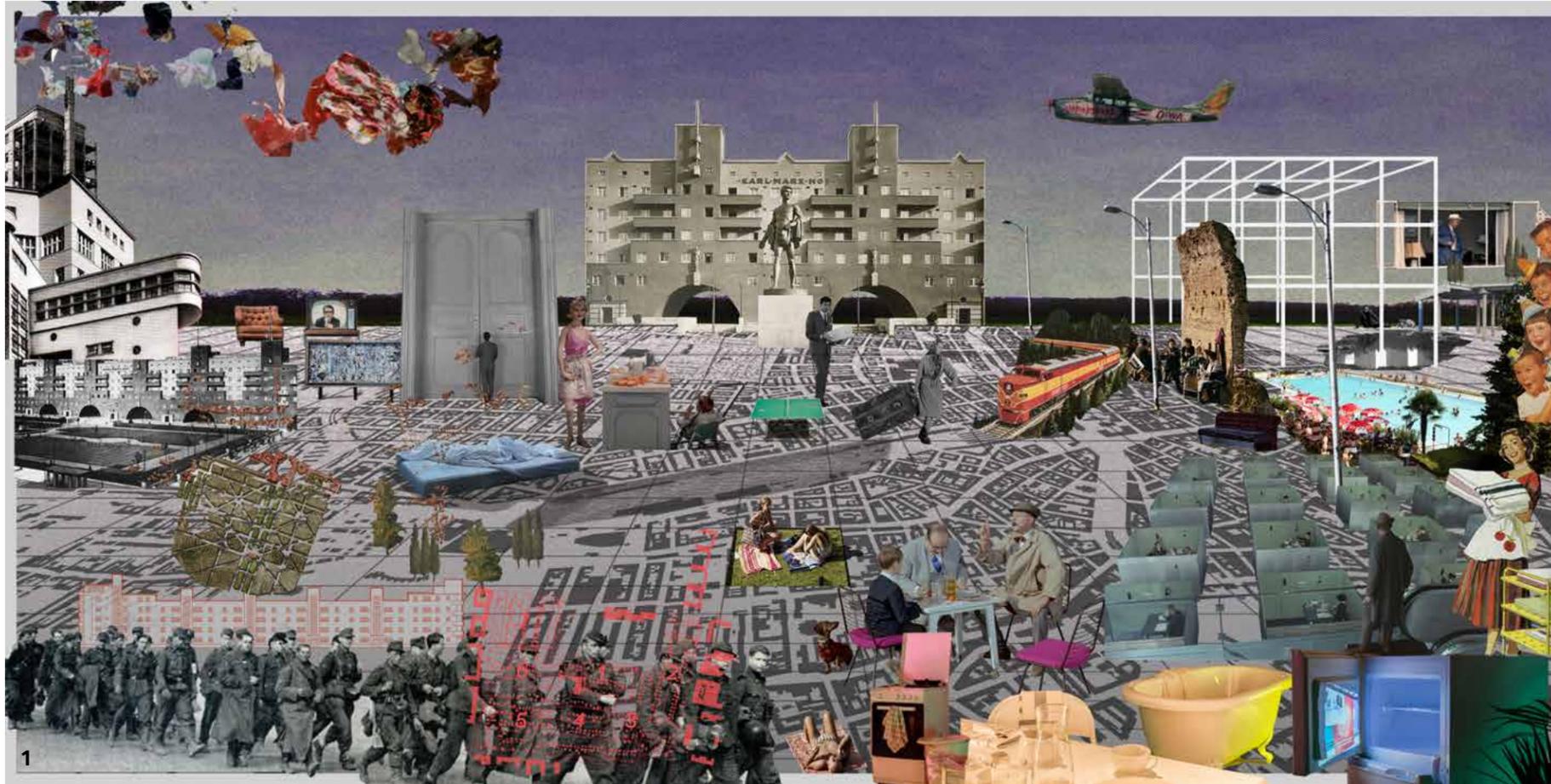
2 Zoomed in moments for the WAQFs in Zitouna

Disabling Modernities - Mitte 15

Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

Site: Mitte 15, Vienna, Austria 6
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



1 Conceptual Collage of Mitte 15. The "very much grey of the west", layered with the history of the red vienna, the ideal way of living, and reference to schmelz - the former

2 Axonometry: The Island, the Network, the Crossing
3 View from the south side neighborhood

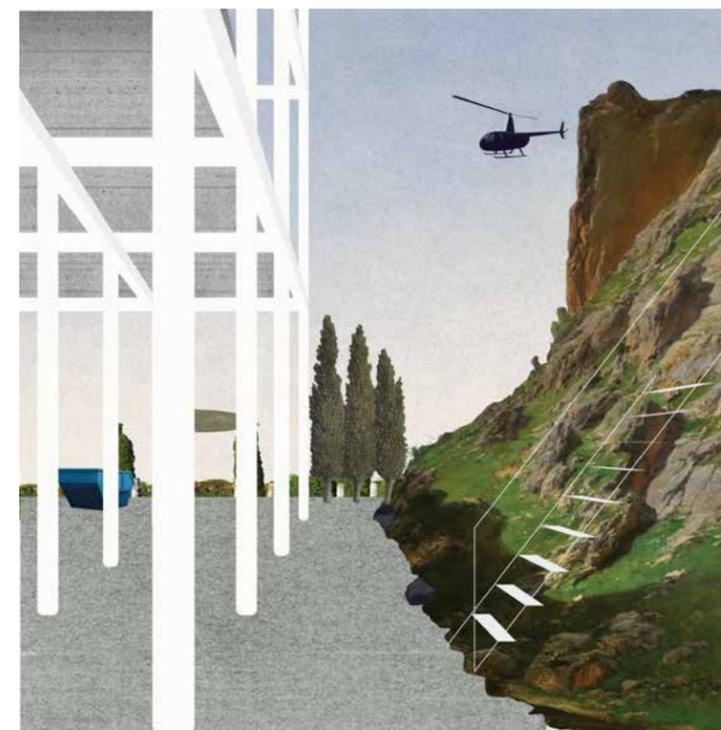
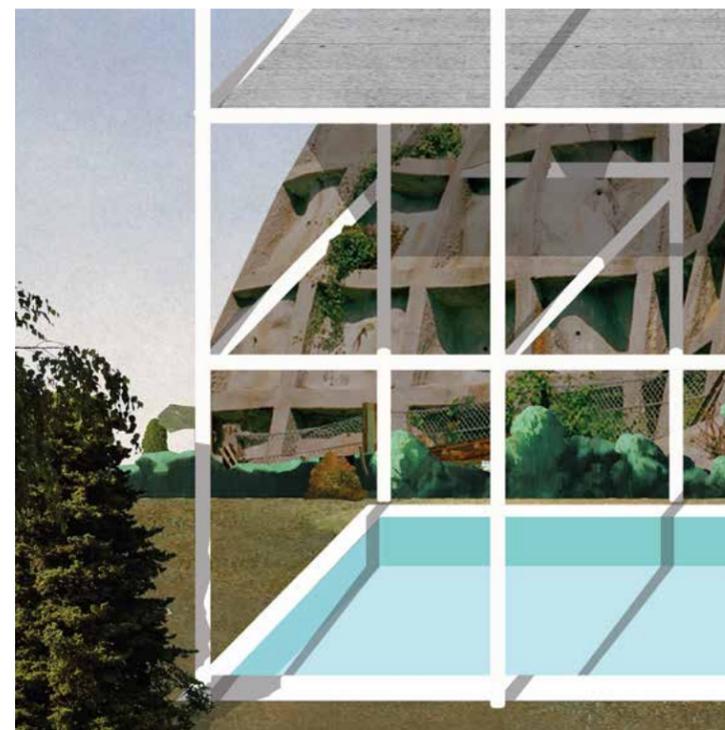
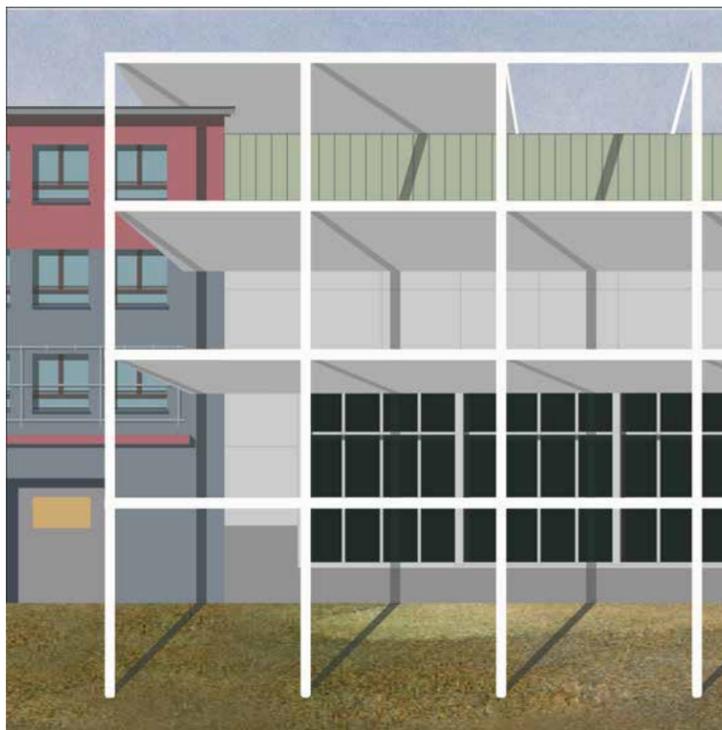
4 The Island and the Crossing
5 View from the south side neighborhood

Disabling Modernities - Allotment

Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

Site: Mitte 15, Vienna, Austria 7
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



1 The entrance to the pedestrian walkway

2 View of Mitte 15 from the pedestrian bridge

3 Streetview of the neighborhood south of Mitte 15

4 Zoomed in axons for the proposed intervention

Completed as the first phase of my last design studio at Columbia GSAPP, this project is the beginning of my exploration of the potential of collage as a medium for

architectural creation, collating architectural elements into the given site in the Mitten 15 of Vienna, Austria. Always referred by the locals and the media as "Much

gray of the west", the site is a vacuum cutted into the neighborhood - the rail yard of Wesbanhoff that spans more than a kilometer long and 20 meter wide with two

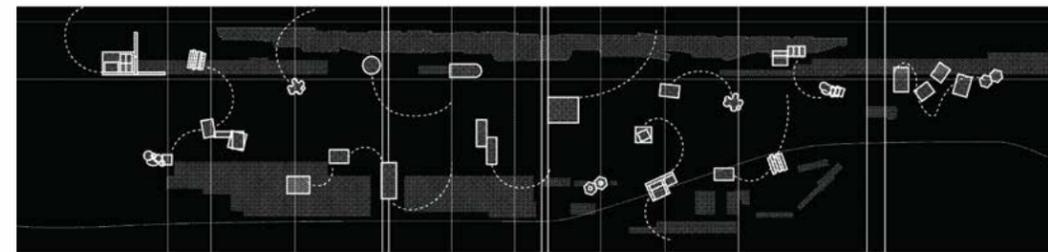
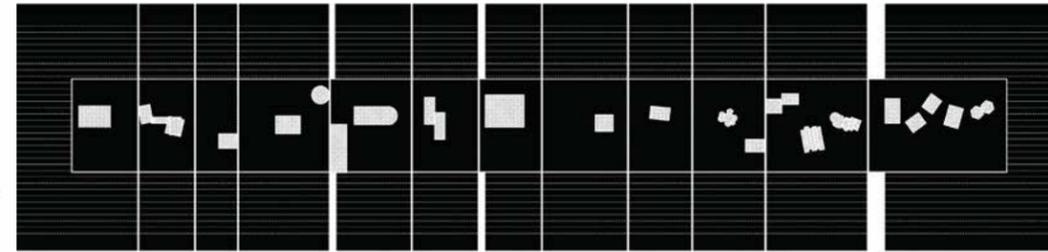
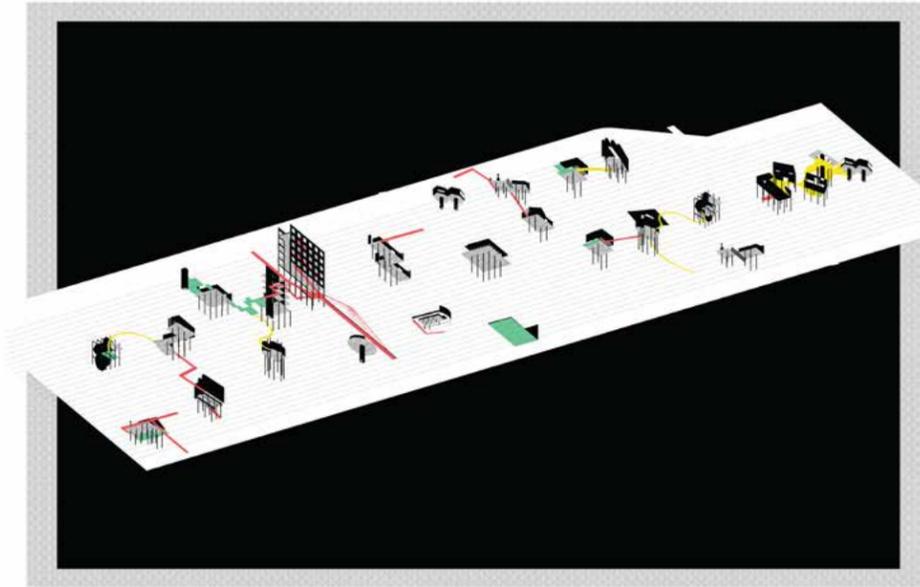
6 meter drops from north to south ever since 1860s. Still maintained as one of the major transportation hubs in Vienna and even Europe,

Disabling Modernities - Allotment

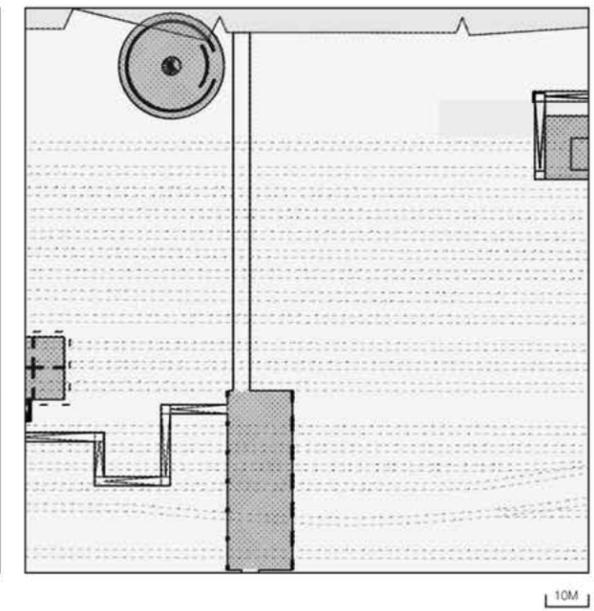
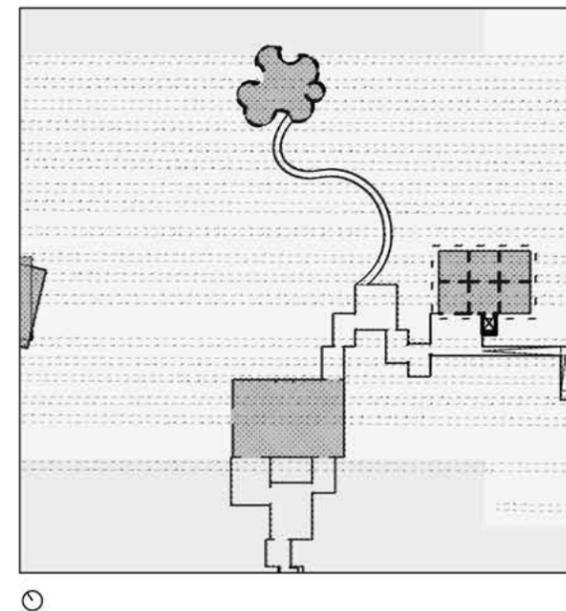
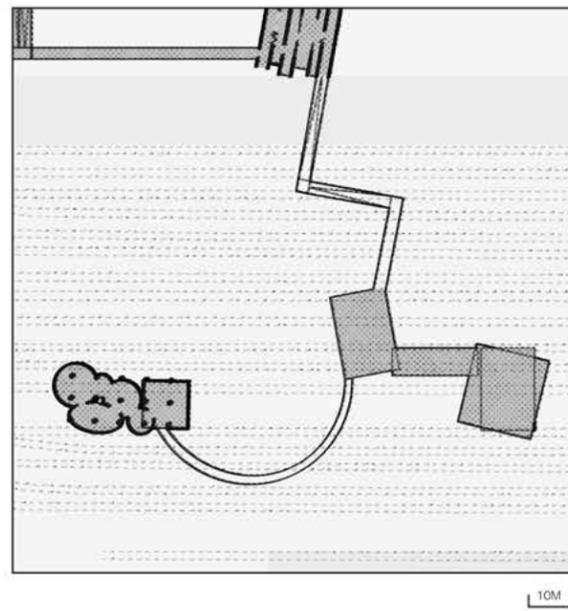
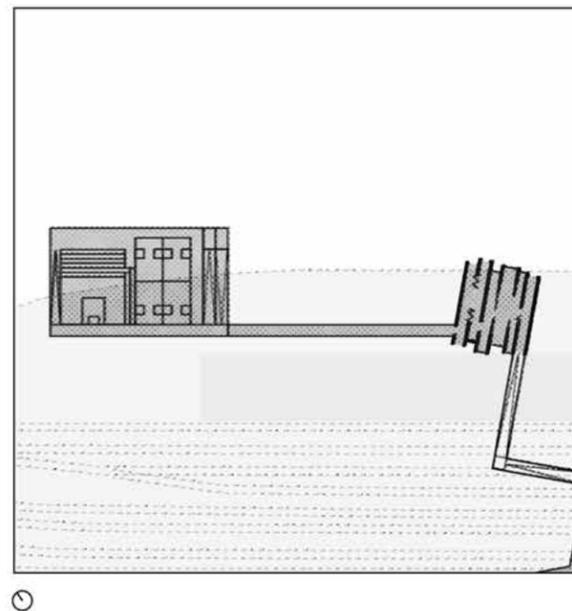
Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

Site: Mitte 15, Vienna, Austria 8
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



- 1 Choisey Axon showing the allocation and correlation between the proposed islands.
- 2 The Hof-zoning and the anti-hof islands
- 3 Half and half athletics and archive
- 4 Playground and Gasthaus
- 5 Laundromat, Interior Garden and Place to sleep
- 6 Dog park and the parking/storage



The design springs from the speculation of the disabling fact of the Mitte 15 area, that creates a schism between the two neighborhood on both sides of the train station: the northern part has the largest

nursing home and a deaf school and five kindergartens, and the south is a growing hipster community. The two current bridges that cuts across the site is definitely not enough to sew the schism created by the rail yard,

this vacuum is longing for a solution. These islands will be inserted into the site, floating above the rail yard or in light interference with the current structures in site- factory buildings,

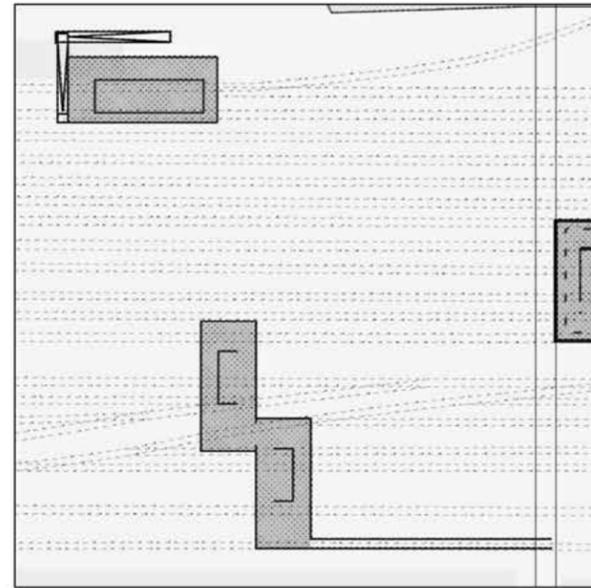
maintenance depot, storages and rail yard office buildings. With a incremental approach, the site will evolve into a new urbanality consisting of three strategies: The Island, the Crossing, the Network.

Disabling Modernities - Allotment

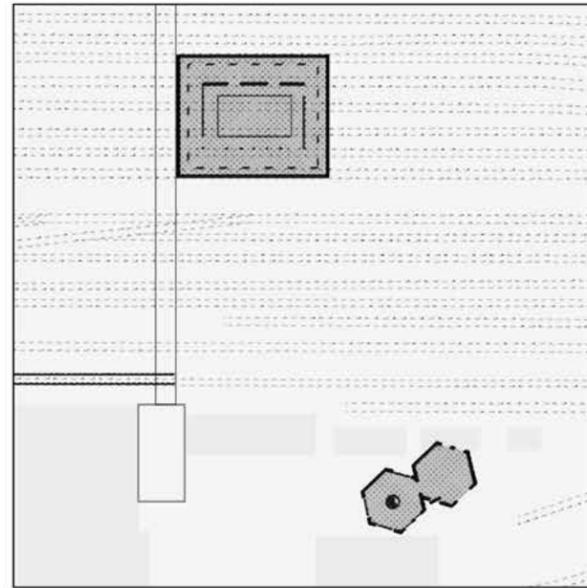
Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

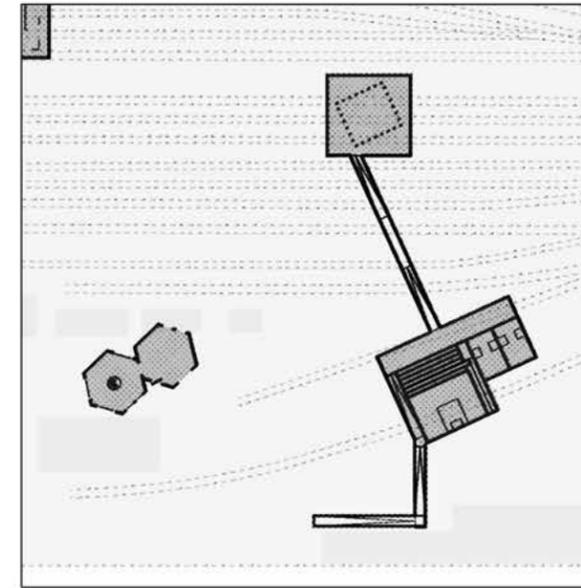
Site: Mitte 15, Vienna, Austria 9
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



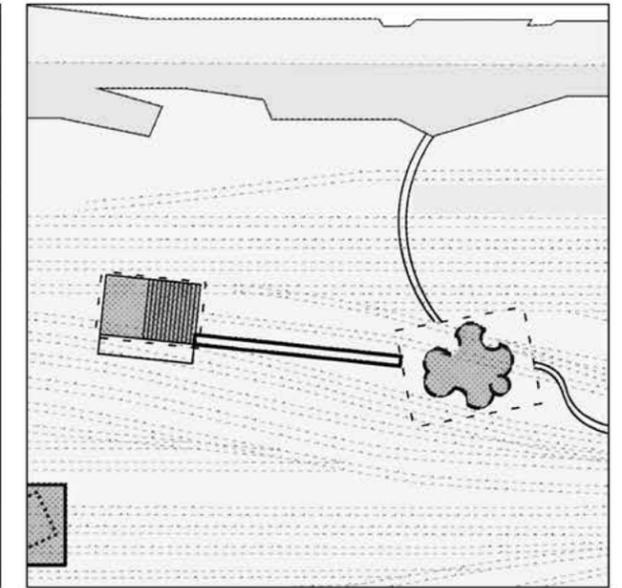
1



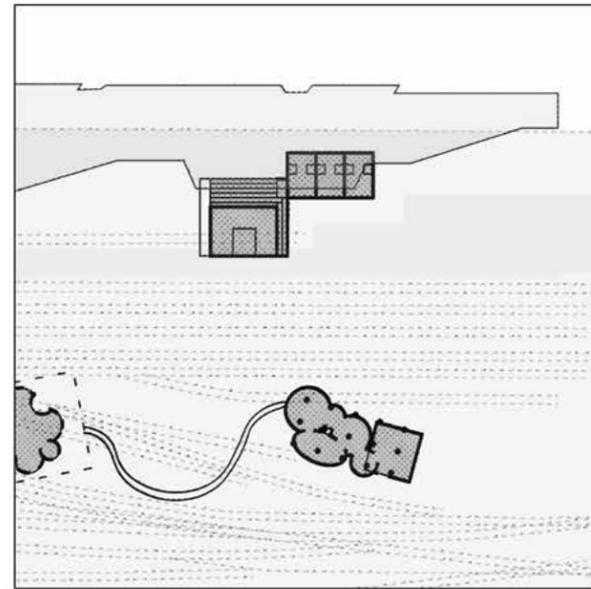
10M



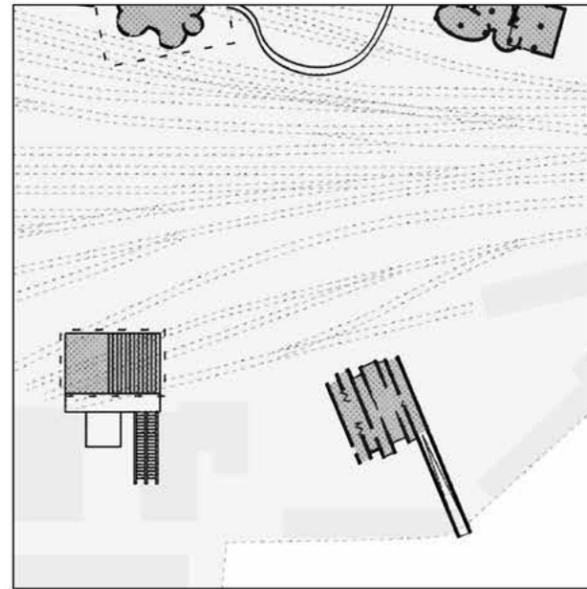
5



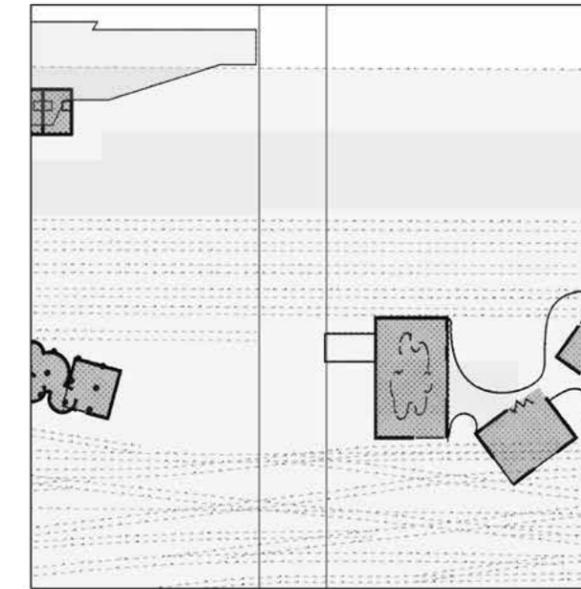
10M



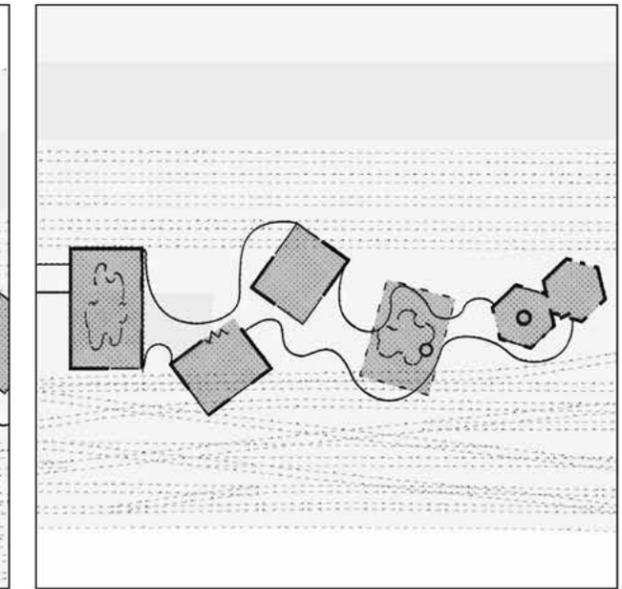
3



10M



7



10M

- 1 Swimming pool and garden
- 2 Cafe and Study
- 3 Study, Garden and Half and Half Athletics
- 4 Cinema and Public Restroom

- 5 Public Restroom, Half and Half athletics and Playground
- 6 Screeningroom, Archive
- 7 Playground, existing vehicular bridge and Clinic
- 8. Clinic

The ISLANDS: This is an extensive -yet dense- attempt to let people and nature re-conquer and domesticate urban space - and the fecundity of the land to return into the grids and zones - by inserting means of dispersed and wide-spread sets of islands of activities

and through cut and fills of the land. This attempt of adapting - or disabling the totality of the karl-marx-hof had created this hadrian's villa, or anti-hof gestalt of islands that claims for understanding the much gray of the west as an open field where the 14 islands of

activity re-configured the limit between the urban and the domestic, the public and the private spheres, where the boundary becomes blurry and potentially redefinable. The characteristics of the islands of forms comes

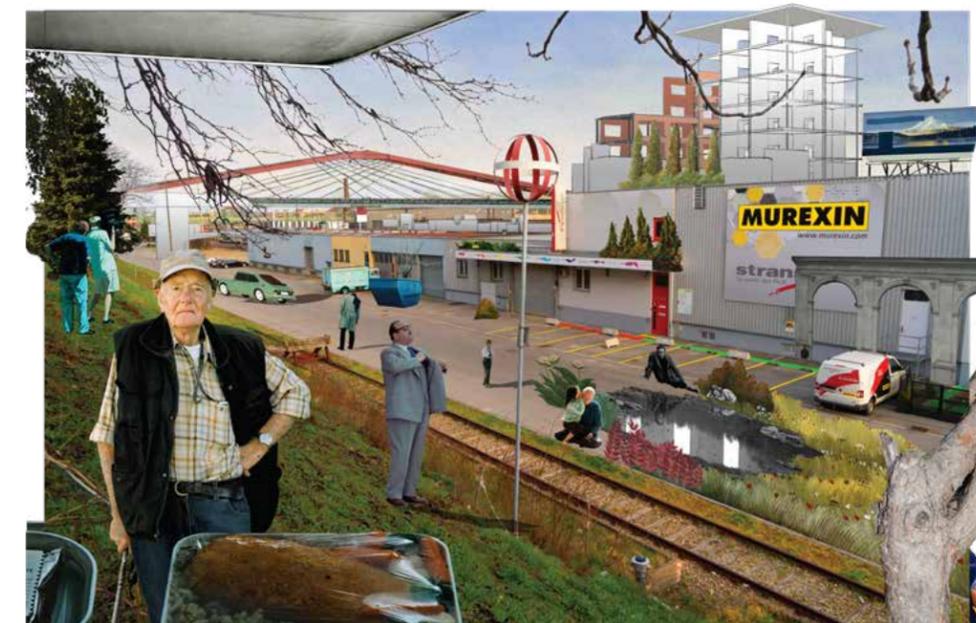
from observing the routines of the residents living near the site: The kindergarten kids, the adolescents, the families, the railyard workers, the elderly, and the rebellious, protesting groups.

Disabling Modernities - Allotment

Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

Site: Mitte 15, Vienna, Austria 10
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



- 1 Island of Place to Sleep
- 2 Cafe Island
- 3 Parking/Storage Island

- 4 Parking/Storage Island
- 5 Cafe Island
- 6 Place to Sleep, Parking/Storage, the new pedestrian bridge

The interactions between the occupants and the sites and the reciprocal effects points towards the void, of what is missing from the very much gray of the west. Thus comes the 14 Islands of Activities. The 14 islands is created under four categories:

deposit, viewing and relaxing, exercising, and hygiene and well-being. Under these four general categories derives the sub-categories of the characteristics of each individual island. The islands are defined by the activities that happens within Nouns and verbs.

The sheer reductionism of the programs leads to the richness of life and activities that can be happening within each Islands. in it the tensions of the individual, the neighborhood and the community and the geophysical relationships have been deliberately

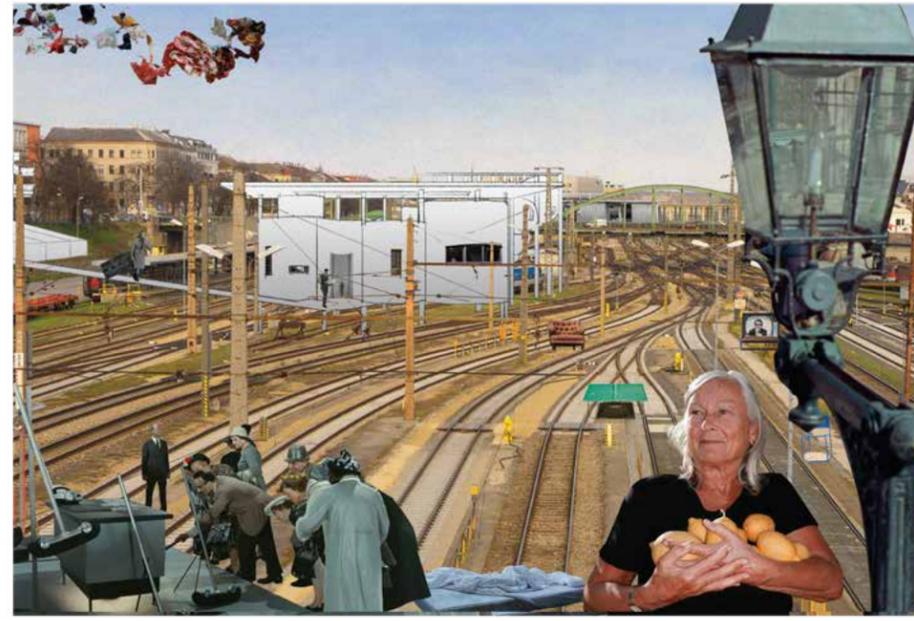
patterned. The insertion of the 14 islands of activities are interconnected, and seeks to operate as architecture parlante, an organized whole that is perceived as more than the sum of its parts.

Disabling Modernities - Allotment

Disabling the Placelessness - the Hadrian's Villa or anti villa reconfigured

ARCH 4106-2 Advanced Studio VI - GSAPP
Academic - Group Work
Instructor: David Gissen

Site: Mitte 15, Vienna, Austria 11
Spring 2023 (Ongoing)
Group Member: Feng Ziqi, Xu Zhikang



- 1 Public Restroom
- 2 View to the Westbandhof
- 3 Swimmingpool, Place to sleep and Parking/Storage

- 4 Under the Cinema
- 5 To the Cinema
- 6 The Clinic

Completed as the first phase of my last design studio at Columbia GSAPP, this project is the beginning of my exploration of the potential of collage as a medium for architectural creation, collating architectural elements

into the given site in the Mitten 15 of Vienna, Austria. Always referred by the locals and the media as "Much gray of the west", the site is a vacuum cutted into the neighborhood - the rail yard of Wesbanhof that spans

more than a kilometer long and 20 meter wide with two 6 meter drops from north to south ever since 1860s. Still maintained as one of the major transportation hubs in Vienna and even Europe, The design springs

from the speculation of the disabling fact of the Mitte 15 area, that creates a schism between the two neighborhood on both sides of the train station: the northern part has the largest nursing home and a

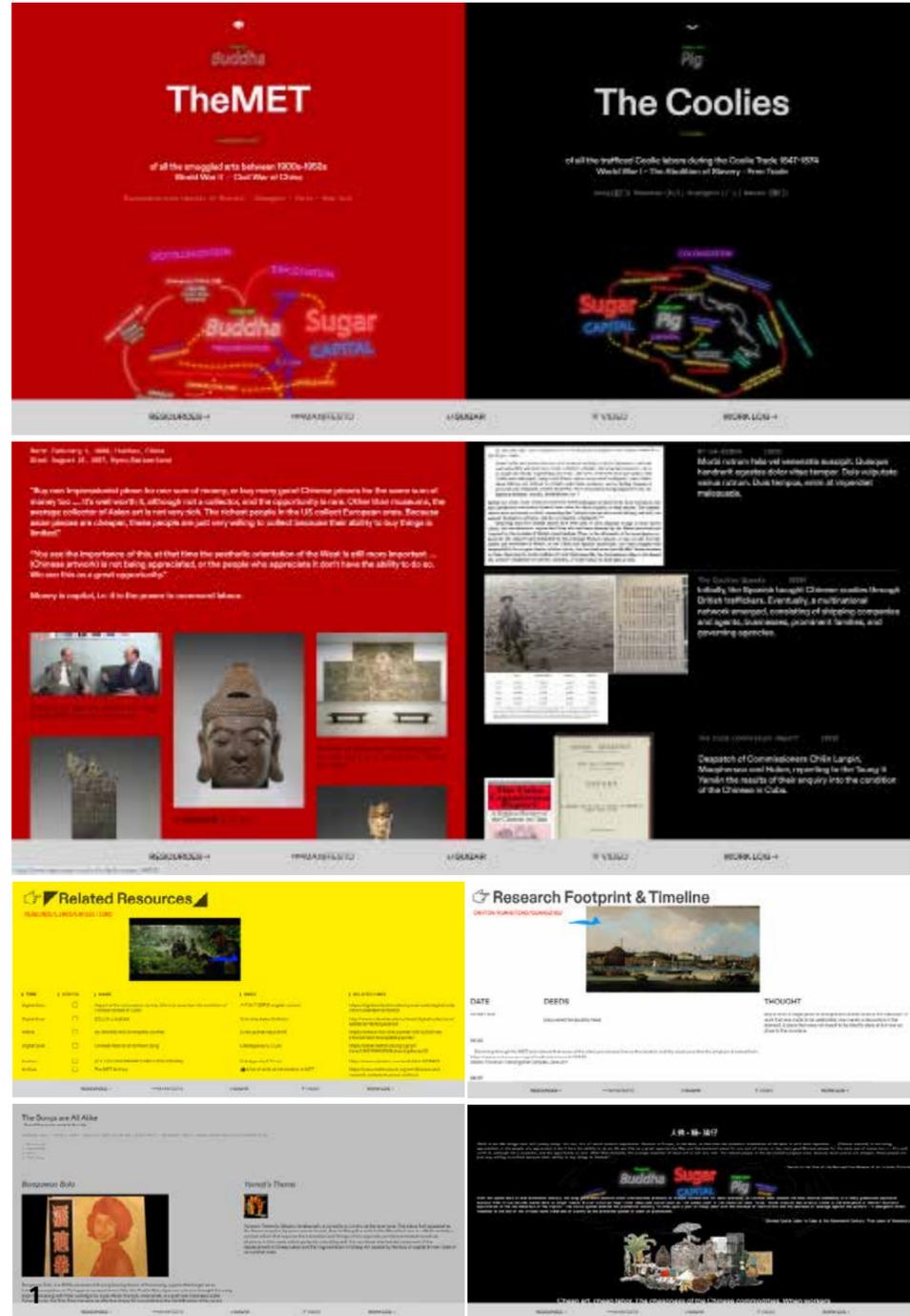
BuddhaSugarPig-大佛,糖,猪仔

Cheap labor cheap art

Site: <https://buddhasugarpig.cargo.site/>

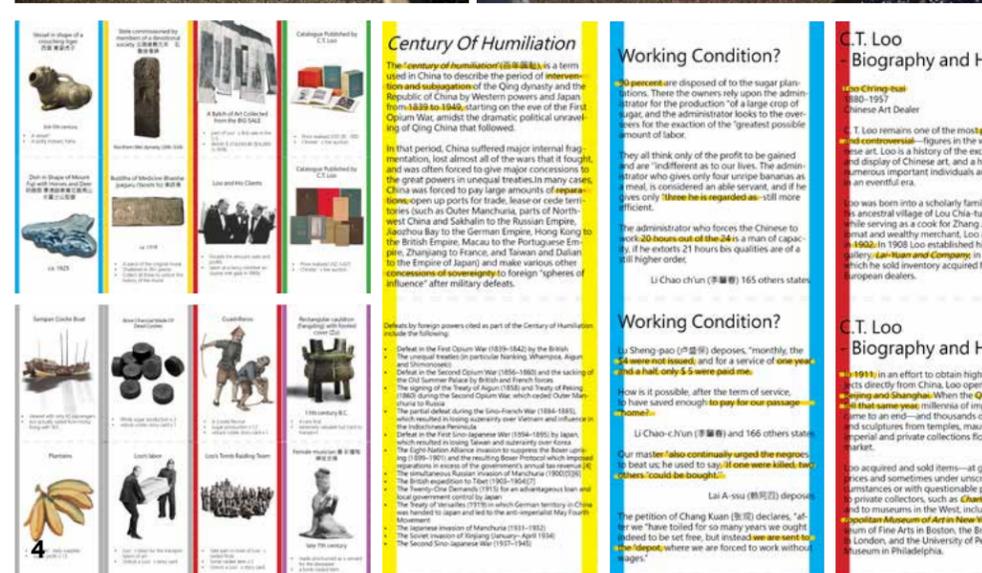
ARCH 4853 Advanced Studio V - GSAPP
Academic - Individual Work
Instructor: Cruz Garcia, Nathalie Frankowski

Site: The MET
Summer 2022
Video Essay



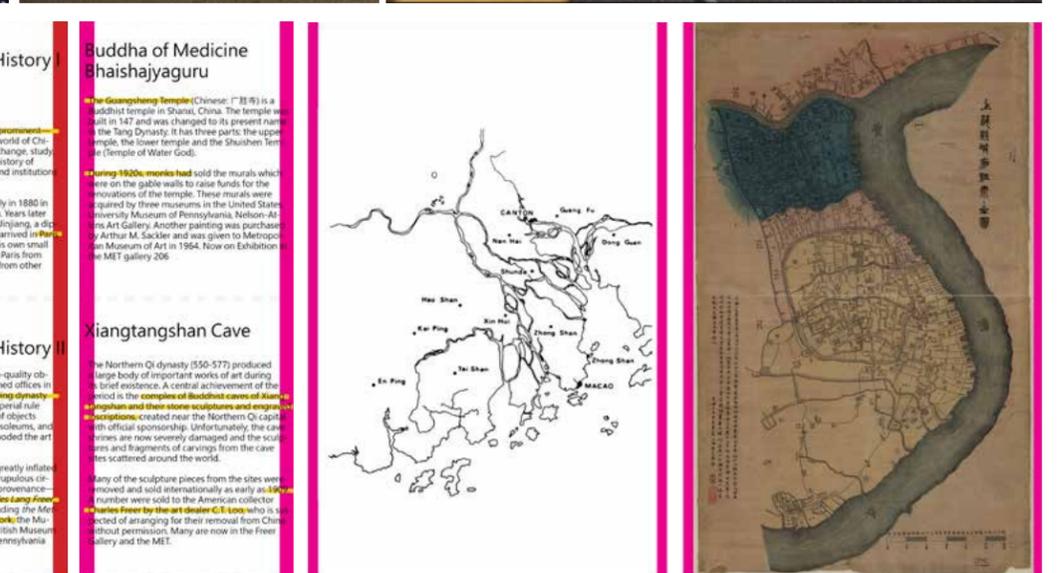
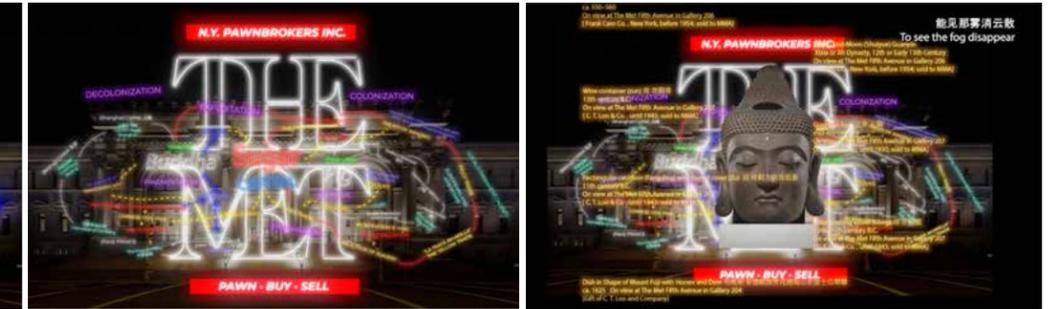
1 Archive - website design for BuddhaSugarPig

Cheap art, cheap labor. The cheapness of Chinese commodities. When workers become piggy, piggy becomes sugar, sugar turns into exotic arts that are bought in batches because they are "well worth it," exotic arts now on exhibit in designated galleries in the Metropolitan Museum of Art. The thickness of histories behind are pulverized, fame and recognitions are given for exchange. Spanning the Eurasian continent, this video essay seeks to unveil the unsettling unspoken



2 Moments from the clip: "MET as a pawn shop" / "The Intimacy of the Four Continents"
3 Board game designed as part of the Exhibition: Participatory Interpretation Method

histories. The research starts with a Buddha head casually displayed on a staircase inside the MET - a place that was neither meant for exhibition nor worship. As climbing up towards the head and the light from the window behind gleams through the half-dropped eyelids, I start wondering how this buddha head came here and what are the stories behind? Using video as the media, this summer studio is more like a small curatorial project, employing the architectural



4 Card design for the board game: artifacts - soundtrack - facts and histories - definitions - maps and documents

multi-sensorial tools of rhetorical, material, audiovisual, textual, and graphic presentation. Employing Saidiya Hartman's "critical fabulation" to investigate repatriation and repatriation and "participatory interpretation" as the method of interaction and representation, this project provides me a chance to articulate ideas and research agenda in a non-architectural way. The MET is nothing more than a pawn shop for the exchange of lust and desires.

BuddhaSugarPig-大佛,糖,猪仔

Cheap labor cheap art

Site: <https://buddhasugarpig.cargo.site/>

SUGAR BOX
1844/45
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 510

INCENSE BURNER
QING DYNASTY (1644-1911)
ROGERS FUND, 1922
[C. T. LOO & CO., PARIS, UNTIL 1922; SOLD TO MMA]

MAP OF SHANGHAI
1930

"DECORATED WITH WHIMSICAL SCENES SHOWING THE HARVESTING OF SUGAR CANE... THE SCENES OF EXOTICALLY DRESSED SUGAR HARVESTERS ARE SURROUNDED BY ABSTRACT ORGANIC ORNAMENT THAT SUGGESTS A GROTESQUE FACE."

BONE CHARCOAL

BROWN SUGAR

BONE CHARCOALS MADE OF DEAD COOLIES

"BUT IT IS CERTAIN THAT FOR US THERE WILL BE NEITHER COFFIN NOR GRAVE, AND THAT OUR BONES WILL BE TOSSED INTO A PIT, TO BE BURNED WITH THOSE OF HORSES AND OXEN AND TO BE AFTERWARDS USED TO REFINE SUGAR, AND THAT NEITHER OUR SONS NOR OUR SON'S SONS WILL EVER KNOW WHAT WE HAVE ENDURED. (THE CUBA COMMISSION REPORT)"

CERTIFICATE OF CHINESE NATIONALITY, ISSUED BY THE IMPERIAL (QING) CHINESE CONSULATE IN HAVANA

A GRUESOME RECORD OF THE EXPERIENCE OF CHINESE WORKERS IN CUBA, CORROBORATED BY HUNDREDS OF DEPOSITIONS TAKEN FROM THE LABORERS THEMSELVES.

CHEN LANBIN 陳蘭彬 (1816-1895), CHIEF COMMISSIONER OF THE CUBA COMMISSION

CHEN LANBIN 陳蘭彬 (1816-1895), CHIEF COMMISSIONER OF THE CUBA COMMISSION

TREATY OF NANJING, (AUGUST 29, 1842)
ENDED THE FIRST OPIUM WAR
THE FIRST OF THE UNEQUAL TREATIES BETWEEN CHINA AND FOREIGN IMPERIALIST POWERS.

SAMPAN BOAT

SPANISH VERSIONS OF A TYPICAL CHINESE LABOR CONTRACT, EXECUTED IN CHINA

HARPER'S NEW MONTHLY MAGAZINE NR. CLXIX, JUNE, 1864 - VOL. XXIX
A CHAPTER ON THE COOLIE TRADE
THE COOLIES EMBARKING

PIGGY TRADE, 1847
CHINESE COOLIES AS REPLACEMENT FOR THE IMMINENT LOSS OF SLAVES AFTER THE ABOLITION OF SLAVERY

SEATED LION
TANG DYNASTY (618-907)
ROGERS FUND, 1924
[C. T. LOO & CO., NEW YORK, UNTIL 1924; SOLD TO MMA]

CHINESE VERSIONS OF A TYPICAL CHINESE LABOR CONTRACT, EXECUTED IN CHINA

INCENSE BURNER
QING DYNASTY (1644-1911)
ROGERS FUND, 1922
[C. T. LOO & CO., PARIS, UNTIL 1922; SOLD TO MMA]

MADRIN AT HOME
CA. 1869
ATTRIBUTED TO JOHN THOMSON
NOT ON VIEW

VESEL IN SHAPE OF A CROUCHING TIGER
3RD-5TH CENTURY
[J. T. TAI & CO., NEW YORK, UNTIL 1960; SOLD TO MMA]

GUARDIAN LION
NORTHERN QI DYNASTY (550-577)
[C. T. LOO & CO., UNTIL 1930; SOLD TO MMA]

DISH WITH A SCENE OF TEA CULTIVATION
CA. 1740-45
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 201

DECAPITATED BODHISATVA
QING DYNASTY (1644-1911)
SHANXI PROVINCE, GUANGSHENG TEMPLE, CHINA

INCENSE BURNER
QING DYNASTY (1644-1911)
ROGERS FUND, 1922
[C. T. LOO & CO., PARIS, UNTIL 1922; SOLD TO MMA]

MAP OF SHANGHAI
1930

"BIG SALE"

LABORS HIRED TO RAID IMPERIAL TOMBS, MONUMENTS, AND MONASTERIES

PEOPLE FLEEING THE COUNTRY ON CARRIGES

PLAINTAIN TREES, FROM THE SOUTH AMERICA PLANTATIONS

A GROUP OF 3 CATALOGUES ON THE C.T. LOO COLLECTION OF CHINESE ART AND SINO-SIBERIAN ART
SOTHBYS AUCTION LOT 8150

ANCIENT SCROLL
BATCH SALE, 1920S

PLAINTAIN TREES, FROM THE SOUTH AMERICA PLANTATIONS

SUGAR BOX
1844/45
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 510

WINE POURING VESSEL
13TH-11TH CENTURY B.C.
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 207
[C. T. LOO & CO., UNTIL 1943; SOLD TO MMA]

HEAD OF A BODHISATVA
CA. 565-75
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 206
[MIDDLE CAVES, NORTHERN XIANGTANGSHAN, HEBEI PROVINCE, C. T. LOO, PARIS (UNTIL 1951; DONATED TO MMA)]

CATALOGUE BY C.T. LOO
LIVE AUCTION AT CHRISTIE'S
REALISED \$30,000 USD

ZODIAC FIGURE: PIG
QING DYNASTY (1644-1911)
GIFT OF BIRGIT AND PETER MORSE IN MEMORY OF BETTY AND SYDNEY MORSE, 1992
MR. AND MRS. PETER MORSE, LARCHMONT, NY (UNTIL 1992; DONATED TO MMA)

DISH IN SHAPE OF MOUNT FUJI WITH HORSES AND DEER
CA. 1625
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 204
[GIFT OF C. T. LOO AND COMPANY]

WATER-AND-MOON (SHUIYUE) GUANYIN, XIXIA OR JIN DYNASTY, 12TH OR EARLY 13TH CENTURY
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 206
[J. T. TAI & CO., NEW YORK, BEFORE 1954; SOLD TO MMA]

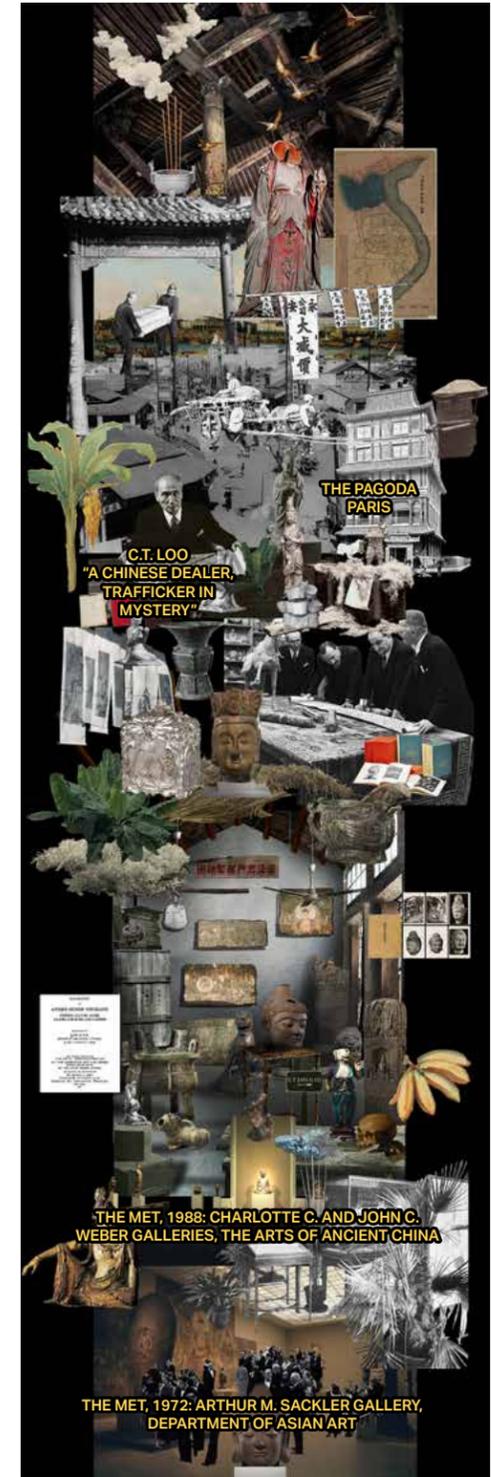
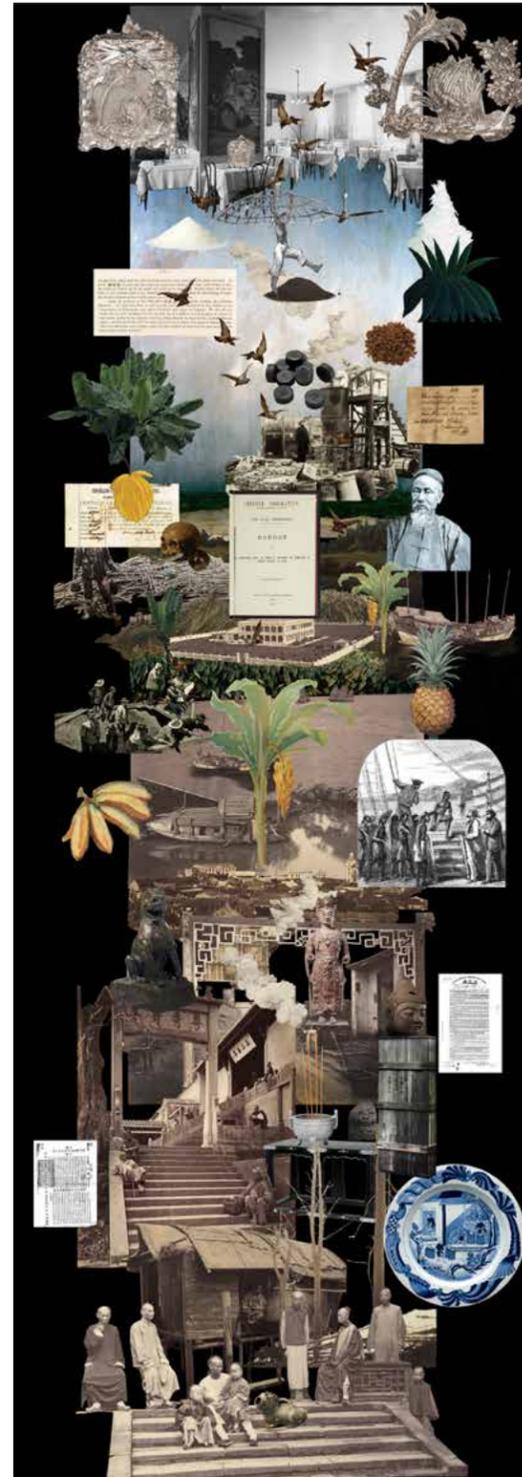
HEAD OF BUDDHA
CA. 1500
ON VIEW AT THE MET FIFTH AVENUE IN GALLERY 209
[J. T. TAI & CO., NEW YORK, UNTIL 1961; SOLD TO MMA]

THE SECRET TO THE RISE OF THE METROPOLITAN MUSEUM OF ART'S ASIAN DEPARTMENT, 2020

J. T. TAI "RANKS SECOND ONLY TO C.T. LOO IN DEFINING THE MEANING OF CHINESE ART FOR WESTERN INSTITUTIONS"

ARCH 4853 Advanced Studio V - GSAPP
Academic - Individual Work
Instructor: Cruz Garcia, Nathalie Frankowski

Site: The MET
Summer 2022
Video Essay



For the first two chapters (Chapter I: Pig and Chapter II: Buddha) of the Trilogy, I created two panorama collages of the found and related objects from the Coolie Trade and artworks from the MET collections, viewed bottom-up (Pigs) and then top-down (Buddha). The landscape backdrops of the collages are created following the footsteps of the objects in the foreground: From the Pearl River Delta region to the dining table, from temples in northern China to the MET storage room. The objects in the foreground are given different motions and speeds, enlarging and diminishing, sliding into the story frame from different angles, while the landscape backdrops slowly scrolls up and down in uniformity.

Ooey Gooley, the Pain and Sorrow

Subject_Object: When Literalism Critical Fabrication Expands Into Digital Land

ARCH 6682-1 / Spring 2023 - GSAPP
Academic - Individual Work
Instructor: Suchi Reddy

Site: Inside the Dish
Spring 2023 (Ongoing)

14



1 The five 3-D scanned artifacts & objects and their 2-D unfolded skins

2 The bricolage of the making, the history, the transition and translation of the selected artifacts

3 The proposed making of the exterior folds. The tarred skin is made of banana starch mixture colored with



3

charcoal as a representation of all the coolies that were made into bone charcoals for sugar purification process.

An ongoing project that explores fabrication and the potential of visualization of history. Building on my previous work "BuddahSugarPig", following the footsteps and transformations of trafficked coolies, bone charcoals, purified sugars and smuggled artworks, this fabrication project aims to speculate When the literary "critical fabulation" expands into the digital world. This project aims to speculate the translations between digital and physical, literalism and realism of the

chosen objects through 3-D scanning and 2-D unfolding. The process of selecting and combining each object is, in essence, the fragmentation and juxtaposition of their materiality and spatiality, folding the past and future and reversing the interior and the exterior. The result is a flattened exterior fold. The tradition of Afro-pessimism: the inescapable prison is conceptualized by the allegorical use of the exterior folds as the immanent shackle, the impossibility of being liberated from one's

own skin. This project seeks to speculate the infiltration of the bifurcated boundaries, the permeable folds, the intertwined diasporic experience, the intimacy and the entanglements of the objects, and the elasticity of the absence and margins in the archive. The proof of existence in the past accumulates on top of the growing relics of the future. The dish, made of plantain starch and colored by charcoal, creates a phantasmagoria of the selected

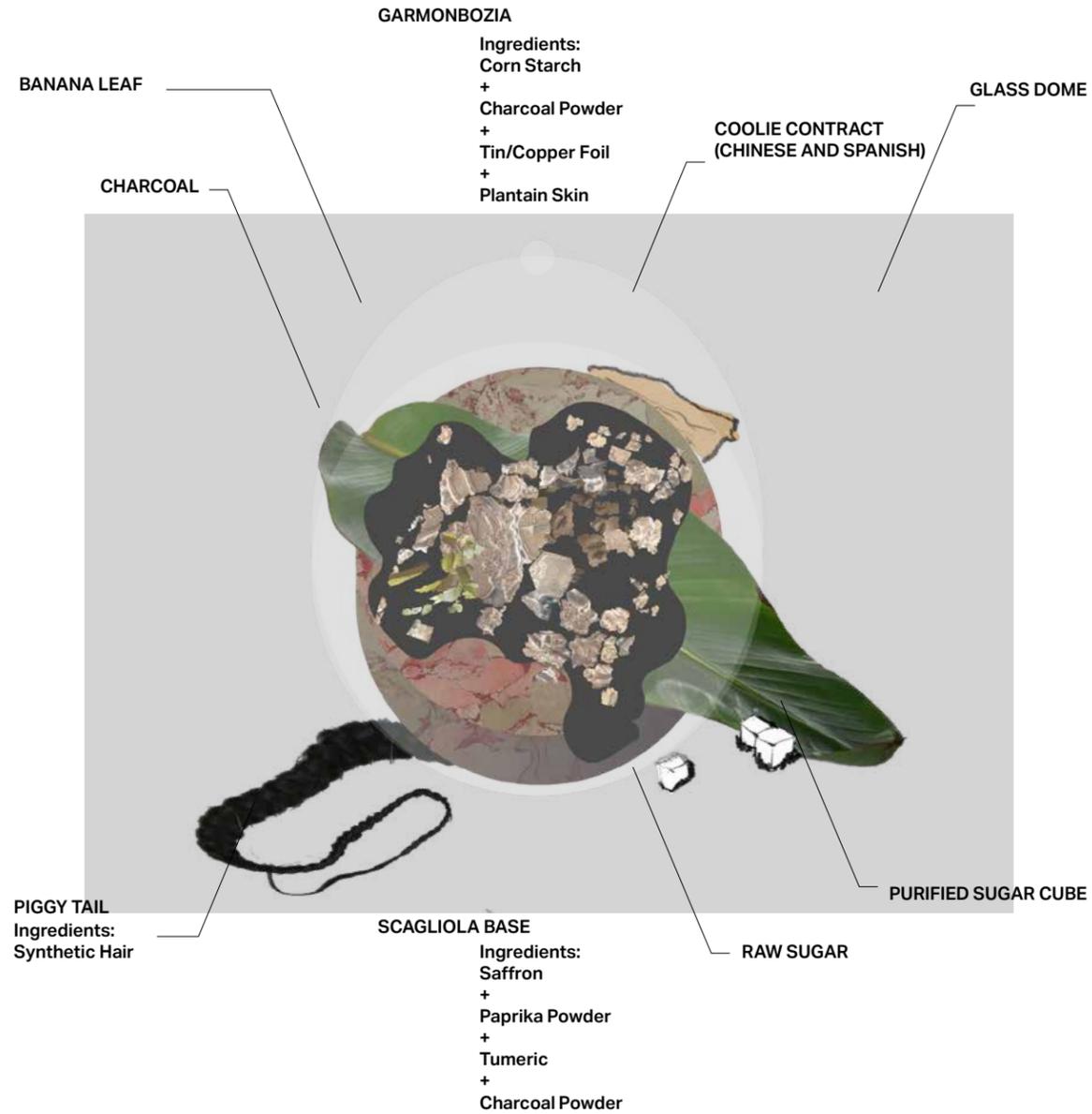
objects, which is almost allegorically equivalent to the absence in the archive. The constant translation of history and imagination, the blurring of bifurcation of the food, consummable goods, the western tastes and the pain and sorrow behind, and the blurred boundaries between the referential value of each object, all together materialize and objectifies the process of extrapolation, exploitation, displacement, and fragmentation.

Ooey Gooley, the Pain and Sorrow

Subject_Object: When Literalism Critical Fabrication Expands Into Digital Land

ARCH 6682-1 / Spring 2023 - GSAPP
Academic - Individual Work
Instructor: Suchi Reddy

Site: Inside the Dish
Spring 2023 (Ongoing)



The inspiration for this dish came from David Lynch's *Twin Peaks: Fire Walk With Me*, where a creamy corn mixture called Garmonbozia is depicted as a substance created from pain and sorrow.

In the film, Garmonbozia is consumed in an unsettling manner, thanks to Lynch's direction: The actors perform their actions in reverse, and the shot is then played backward, resulting in an eerie, otherworldly effect for the daily routines.

This reverse action is similar to the critical fabulation method for reparation and repatriation. For the consummable goods, the only physical substance can be returned is this dark, semi-digested mixture with all the fragments that represents the erased histories of the pain and sorrow behind the purified, delicate pieces.

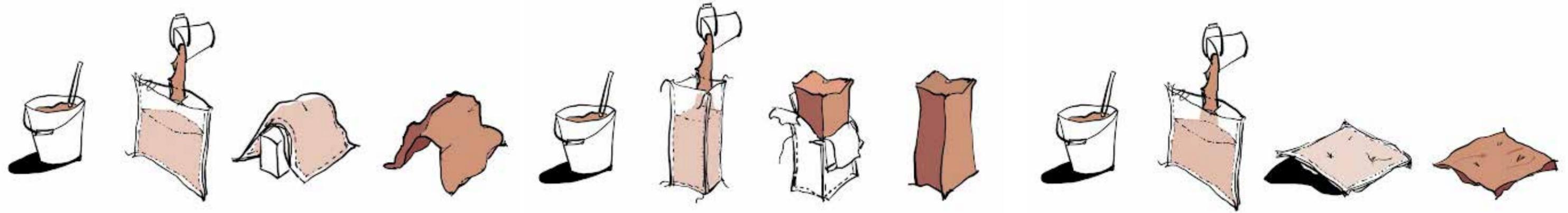


Casting Earth - Dynamic Solidarity

Earth fabrication and construction

ARCH 6913-1 / Spring 2023 - GSAPP
Academic - Group Work
Instructor: Lola Ben-Alon

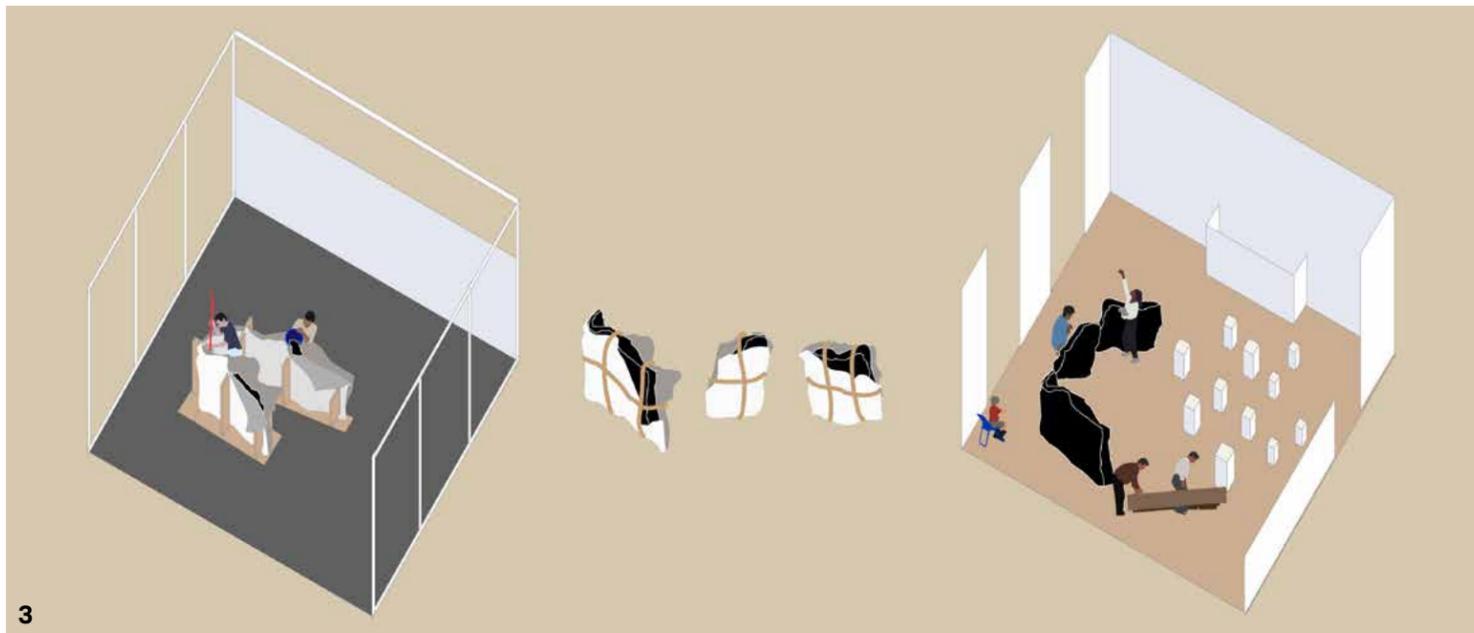
Exhibition Site: 1014 New York City 16
Spring 2023
Group Members:



1



2



3

- 1 Proposed earth casting workflow
- 2 The design proposal trials of fabrication: earth casting method with non-woven fabric
- 3 Proposed full-scale fabrication, construction and transportation method for the exhibition at 1014 Gallery

This class aims to explore the variability of earth construction. The agenda was divided into two phases: the first half of the semester we were grouped into teams of three to research on case study and came up with a design proposal for the design and build of small-scale earth-based artifact as a class that will be presented at the 1014 at the end of the semester.

As part of the pre-midterm Dynamic Solidity team, together we had proposed an earth casting method combining the traditional earthbag construction and poured earth. We had speculated the feasibility of using fabric as a non-rigid molding material as a variation for the traditional rammed earth technique, and had proposed using recycled material - nonwoven fabric for the material selection of the earthbag

Casting Earth - 1014 Gallery

Earth fabrication and construction

ARCH 6913-1 / Spring 2023 - GSAPP
Academic - Group Work
Instructor: Lola Ben-Alon

Exhibition Site: 1014 New York City 17
Spring 2023
Group Members:



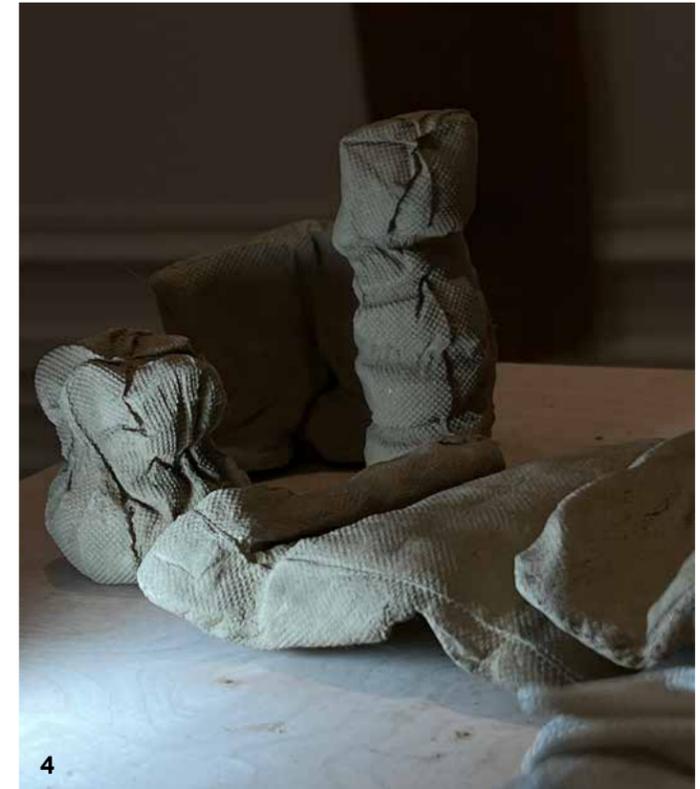
1



2



3



4



5



6



7



8

1-2 The final design proposal for earth bag casting method

3-6 Dynamic Solidarity on exhibit in 1014 Gallery Space

7 Installation process for the rammed earth wall on site

8 Exhibition on view

Second half of the semester, the class was divided into six teams, each team in charge of one specific role that all together contributes to the final production and realization of the exhibition at the 1014 5th Avenue space, from earth fabrication, to wood fabrication, gallery-space curatorial, exhibition text, video and light

design for each artifacts.

As part of the gallery-space curatorial team, we were in charge of the spatial design, visualization and realization for the exhibition layout packing and transportation of all the exhibited artifact, accessories such as the

dowels, podiums, lighting and tools needed for safe installations, Each member of the pre-mid term team are also in charge of composing the wall text for their specific podiums and the packing/installation arrangement for their own design proposal. The installation process and the final opening of this

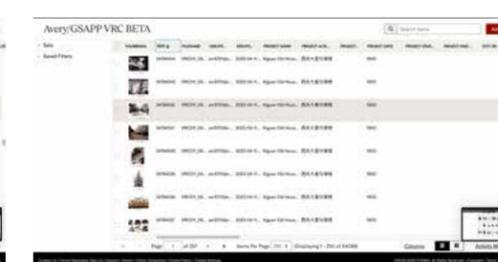
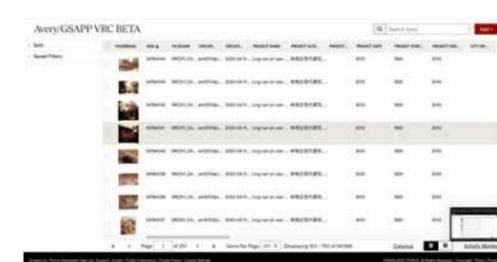
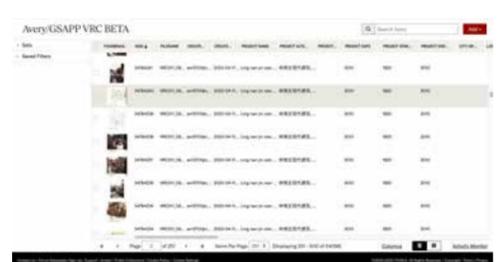
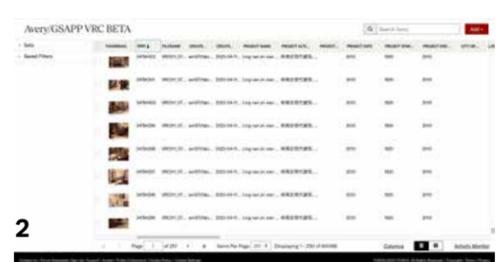
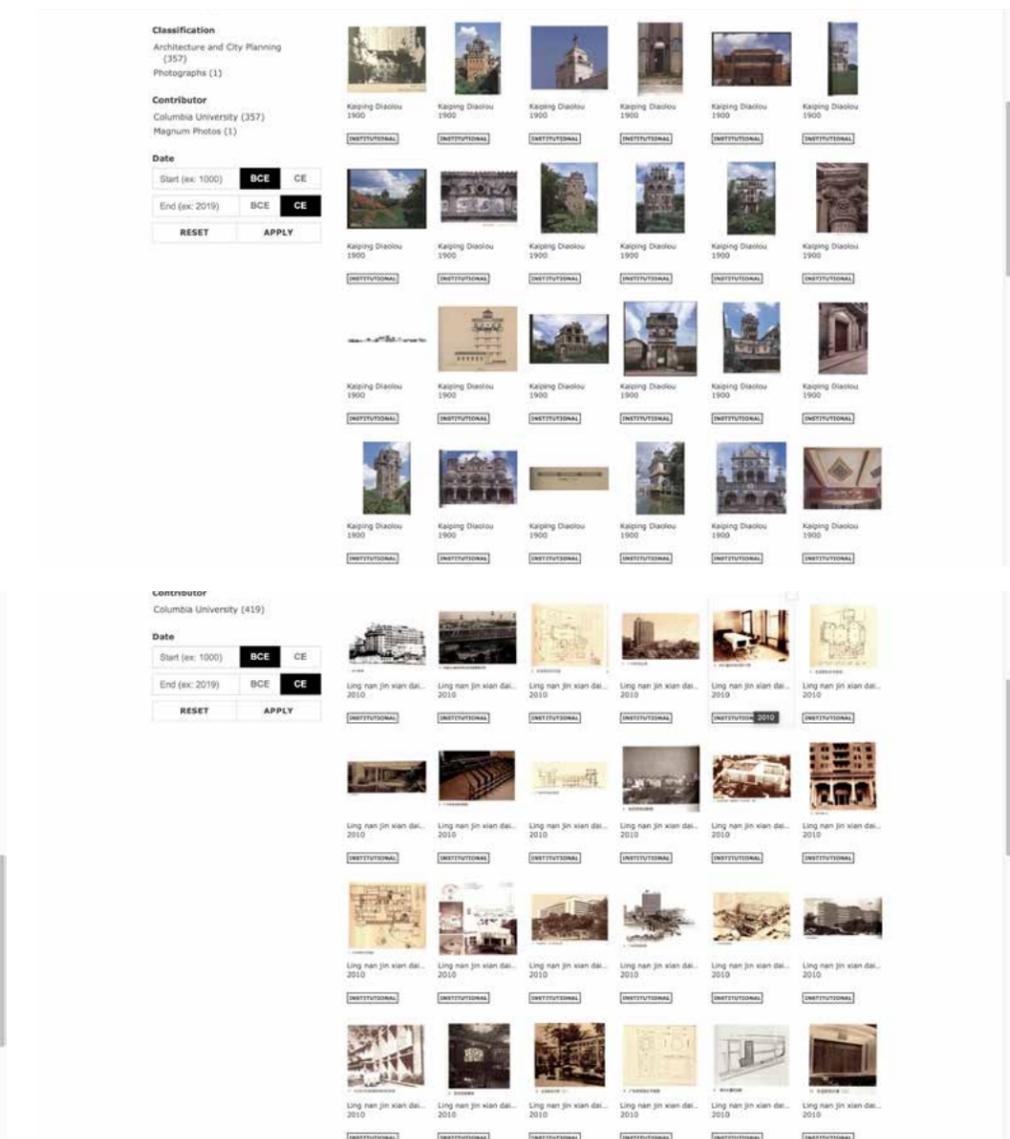
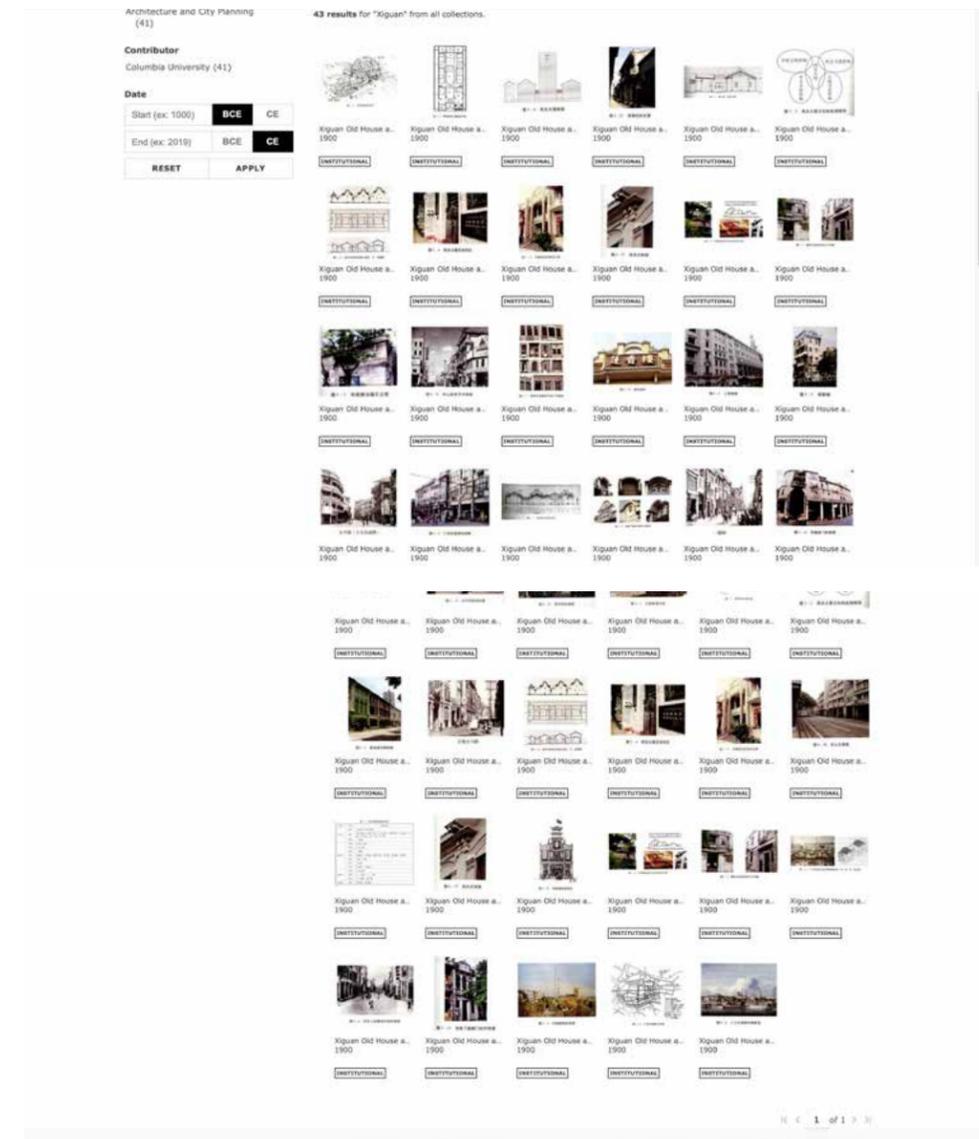
exhibition was stretched over three weeks to allow changes and improvisation on site, The exhibition opening was on April 28, 2023. The whole exhibition will be un-installed and transported back to Avery for re-installation.

JSTOR-GSAPP/Avery-Mosaic

Research for the JSTOR-GSAPP/Avery Database

HISTORY/THEORY TEACHING ASSISTANT
Academic - Individual Research
Group Members: GSAPP History/Theory TA

Site: <https://library.artstor.org>
Fall 2022 - Spring 2023
Supervisor: Reinhold Martin



1 The JSTOR-GSAPP/Avery Forum

2 The back-end of the database, showcasing part of the 975 images I documented throughout the duration of this

TA position.

A research conducted as a member of the GSAPP History/Theory Teaching Assistant. The goal of this research is to put together a database for under-represented architect / architectural pieces that has not been documented or digitized, to make the previously unrecognized resources more accessible for public's

academic use. Each of the member of the team has their own research agenda and focus. As a continuation to my previous research interest, also as a homage to my own cultural background, my research concentrates on the western/ colonial footprint documented by architecture and

architectural elements in the Pearl River Delta Region - a region in southern China long known for their trading harbor and overseas commerce activities ever since the 12th century. To contribute to the database, each member has to scan and upload the images and related text to the database

cloud, at the same time re-organize the previous research work by our predecessors, identifying the information as incomplete - rare on the internet, or complete - well digitized. The database is officially published in April, 2023.