BEIYI (SHELLY) XU SELECTED WORKS

### BEIYI (SHELLY) XU

### bx2199@columbia.edu +1.315.925.8009

### EDUCATION

07/2021 - 05/2022	<ul> <li>Columbia University New York, New York</li> <li>Master of Science in Advanced Architectural Design</li> <li>Coursework:         <ul> <li>HAWAI'I NON-LINEAR: Canoe, Crater, Ceremony: Architectures for Constant Observation.</li> <li>RESET: Architecture, Environmental Justice, and a Civilian Climate Corps.</li> <li>Shaping Spaces of Sovereignty: Design for Decolonial Realities and Visions in Puerto Rice</li> </ul> </li> </ul>				
09/2015 - 12/2020	<ul> <li>Syracuse University   Syracuse, New York</li> <li>Bachelor of Architecture (Dean's List)</li> <li>Thesis:         <ul> <li>Revitalize (de)Industrialized Sites: Dynamically Preserving Historical Heritage, Advisor: Greg Corso, Marcos Parga, Junho Chun</li> </ul> </li> </ul>				
01/2018 - 04/2018	<ul> <li>SU Visiting Critic Studio   Syracuse, New York</li> <li>Coursework:         <ul> <li>WHITEWASH and The Essential Aesthetics of Mass: Studies on Mykonos Urbanism; New Paradigms of "Second Nature"; Problems of Rendering &amp; Photography.</li> </ul> </li> </ul>				
01/2017 - 05/2017	<ul> <li>SU Visiting Critic Studio   Syracuse, New York</li> <li>Coursework:         <ul> <li>ATRIUM: Experiments Inside Interior Urbanism: Field Studies in Montreal Urbanism; Montreal City Planning; Atrium Design &amp; Develop.</li> </ul> </li> </ul>				
	PROFESSIONAL EXPERIENCE				
07/2019 - 12/2019	<ul> <li>CallisonRTKL Architecture Intern Shanghai, China</li> <li>Worked closely with the design team on project development, final production and communication with clients.</li> <li>Centralcon Industrial District Mixed, Shenzhen, China; DD</li> <li>CIMC Qianhai Competition, Shenzhen, China; DD-CD</li> <li>Gaotou No.6, Chengdu, China; SD</li> <li>Pengrui Tianyue Plaza, Dongguan, China; SD</li> <li>Shangshi Westin Hotel, Quanzhou, China; SD</li> </ul>				
06/2017 - 09/2017	<ul> <li>ECADI Architecture Intern Shanghai, China</li> <li>Worked collectively with the design team on project development and communication with clients.</li> <li>SFC Renovation, Shanghai, China; SD-DD</li> </ul>				
06/2016 - 09/2016	Red Star MacallineArchitecture InternShanghai, ChinaWorked collectively with the design team on project development and communication with clients.•Aegean Shopping Mall, Shanghai, China; SD-DD				
	SKILLS				
	<ul> <li>Digital:         <ul> <li>Rhino 3D, 3ds Max, Revit, SketchUp, Auto CAD, Adobe Creative Suite.</li> <li>V-Ray, Grasshopper, Lumion, DIVA,T-Splines.</li> <li>Visual Studio Code.</li> </ul> </li> <li>Hands-On:         <ul> <li>Photography, Hand Sketching.</li> </ul> </li> <li>Fabrication:</li> </ul>				

- Physical Modeling, Laser Cutting, 3D Printing, Woodworking.
- Languages: English, Mandarin.

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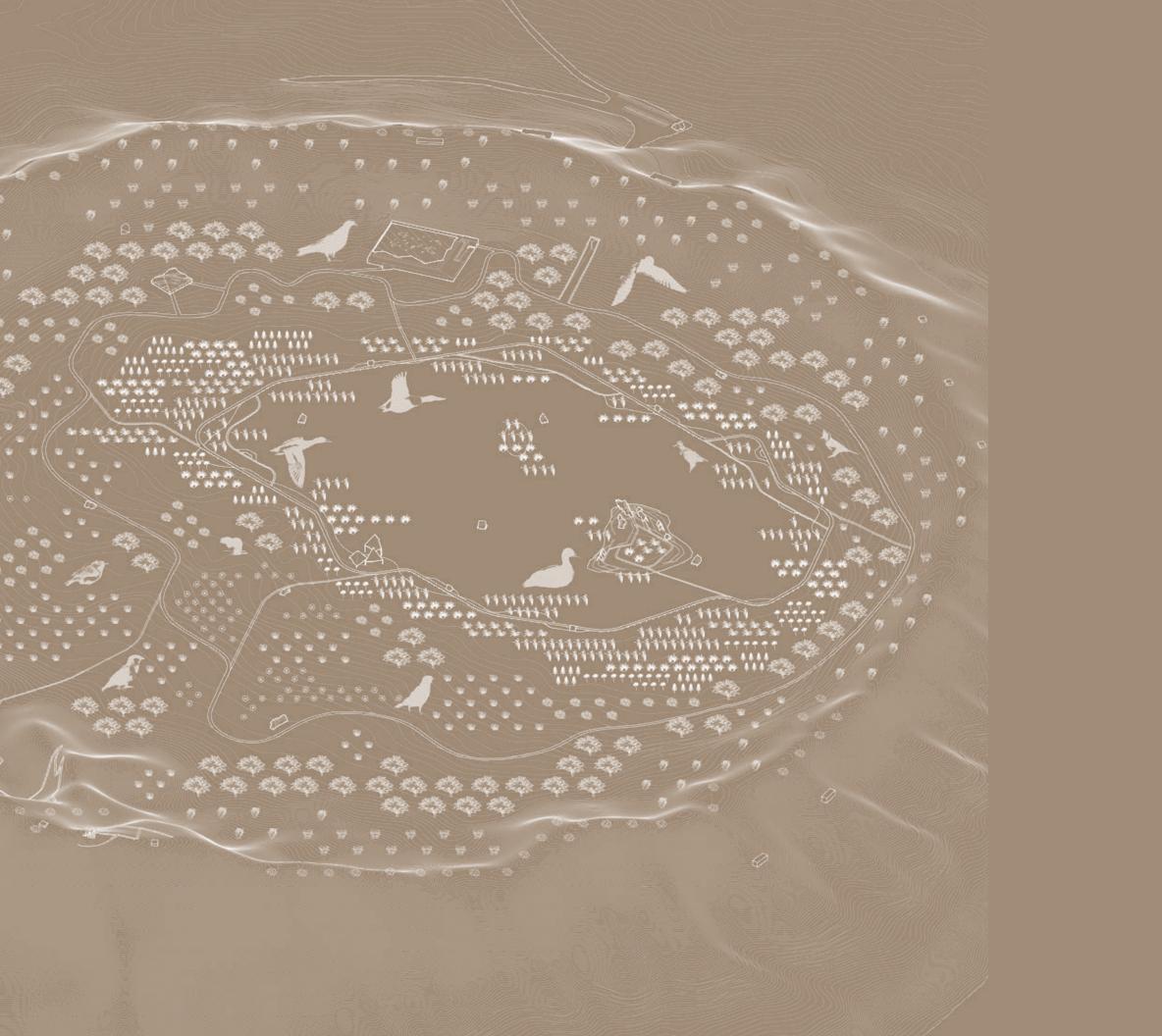
Re-Wild Le'ahi Wetland Restoration / Decolonization in collaboration with Brian(Wei-Chun) Chou, Zida Liu

Bio-Peatcity Material Exploring / Carbon Sink Independent Work

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03 Legacy of Care Healing Campus / Spine of Care in collaboration with Can Yang



## Re-Wild Le'ahi

Wetland Restoration / Decolonization

Academic Work collaboration with Brian(Wei-Chun) Chou, Zida Liu

Advisory Professor: Dominic Leong, Sean Connelly

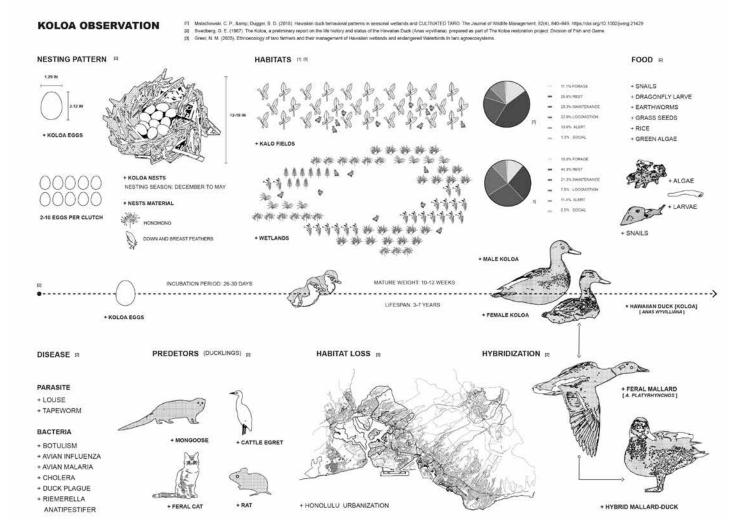
Honolulu, Hawaii

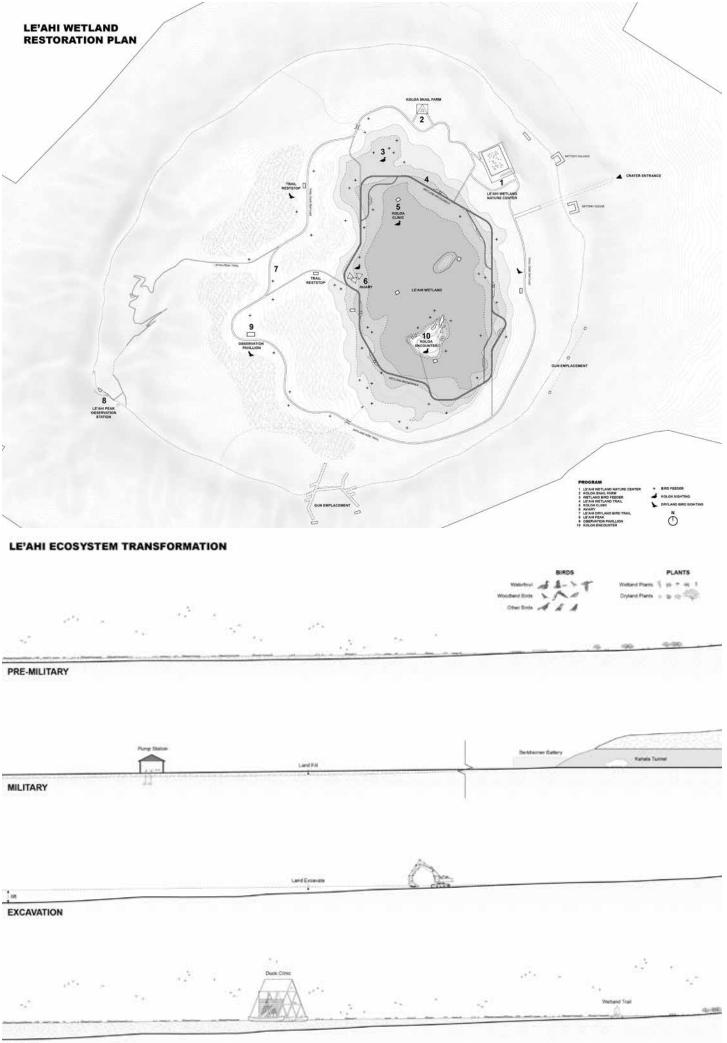
This project radically re-imagine the future for architecture in Hawai'i, the most remote island in the world on the frontier of the COVID and climate crisis. It explores a trans-scalar and trans-temporal approach to understand an indigenous concept of ground ('aina) as the basis to interrupt existing US urbanism through a network of pedagogical sites (halau) for indigenous knowledge ('ike) at an architectural scale.

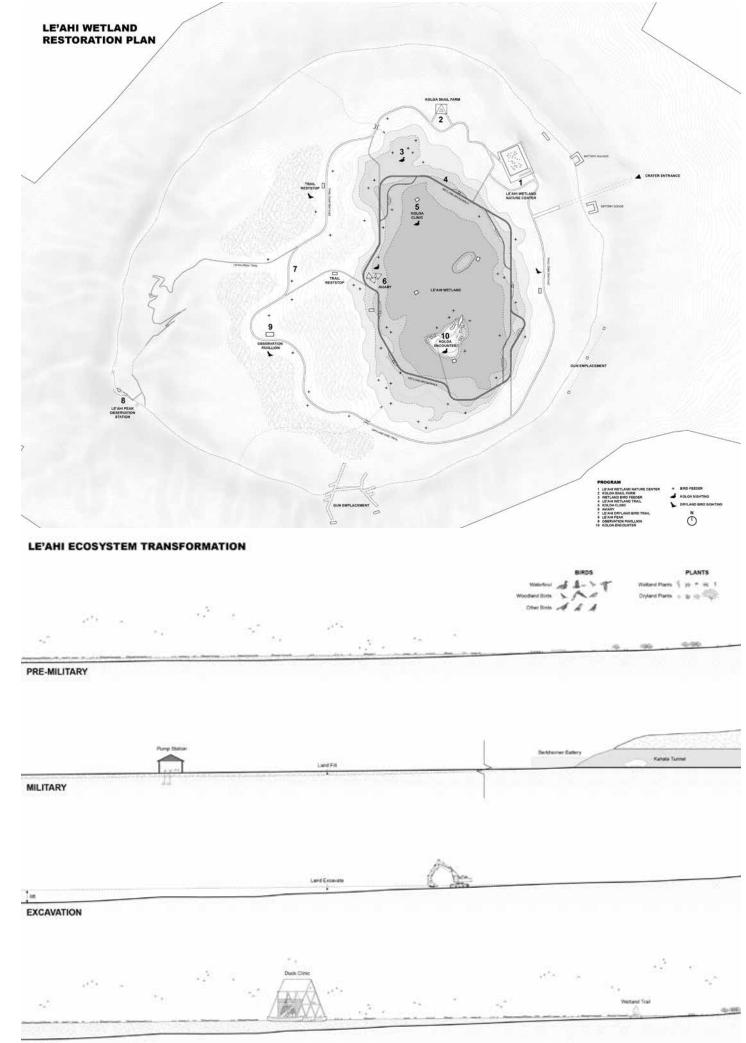
The organizing conceptual framework of the project aims to empower indigenous Hawaiian knowledge and the local ecologies of guardianship (ahupua'a) in a way that Mary Pukui described as "*utilizing the resources of suste-nance to a maximum.*" Following an intensive agenda focused on Hawaiian culture, social justice issues, and indigenous knowledge, the project designs a "living memorial" operating among a constellation of pedagogical sites, or "academies for ahupua'a recovery"

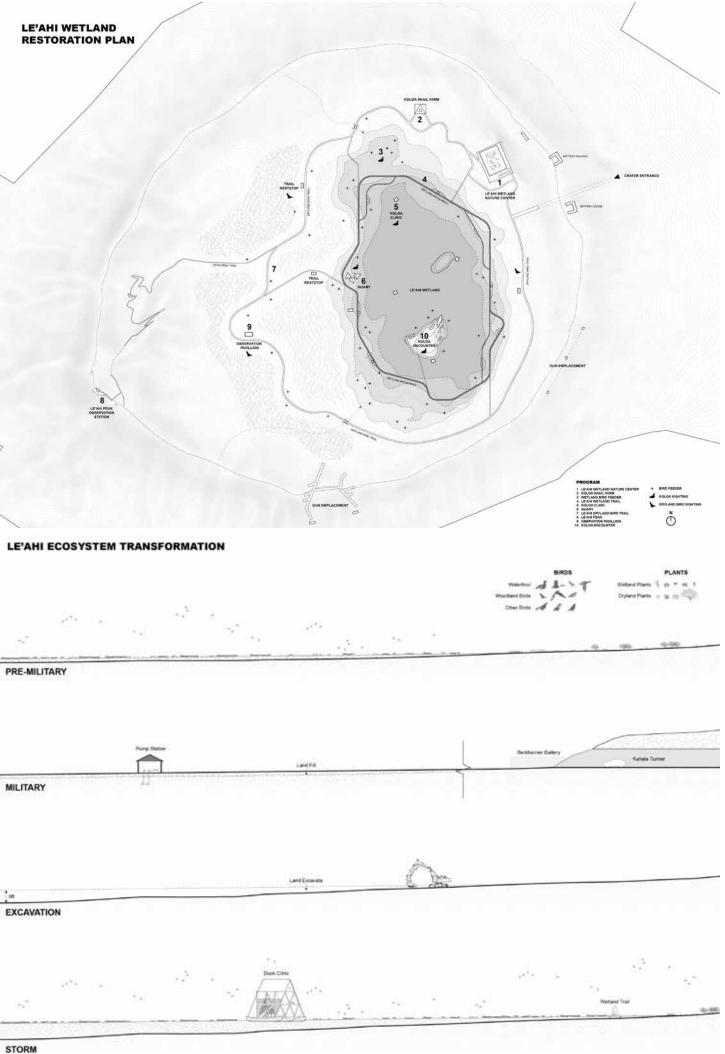


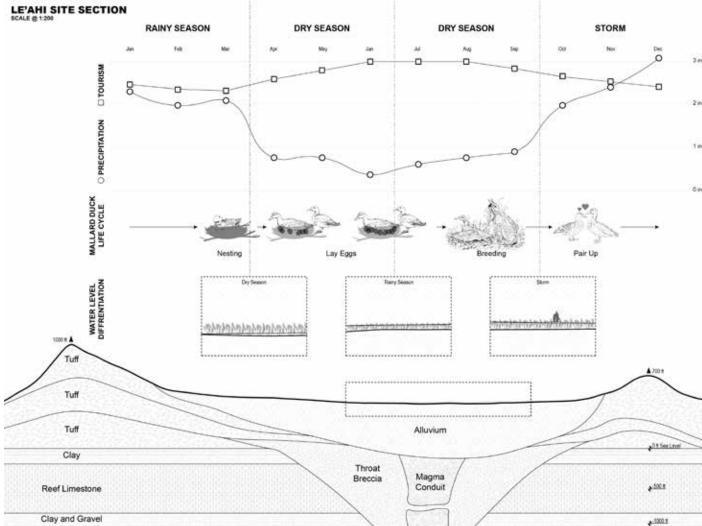
The Diamond Head crater sits at the point of entanglement between four major actors: tourism, colonialism, community, and indigeneity. Colonialism represents the military and industrialists who transformed the crater permanently, as well as the invasive species brought to Hawaii by colonialists for either agricultural or aesthetic reasons. Indigenous culture, architecture, and species make up the indigeneity of the crater, which is constantly threatened by colonialism. Community was born from the compromise between indigeneity and colonization, but the expansion of community and rapid urbanization brings problems itself and results in social inequality and houselessness. The Sprawling community besieged the crater but never fully took over. Colonialist military forces occupied Diamond Head, pursuing control and accidentally preserved a certain degree of indigeneity in the crater. Tourism was officially introduced into the crater and became a predominant actor in the crater and became a predominant actor in the crater and the space around it. Whether gaining or losing predominance, these four actors still remain active and confront each other at multiple nodes in the crater. These confrontations are often aggravated by spatial overlap. This project is about deciphering these nodes of controversy in order to reconcile these confrontations in the future.

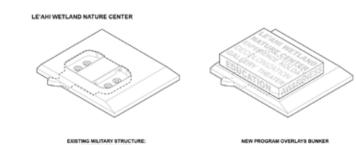




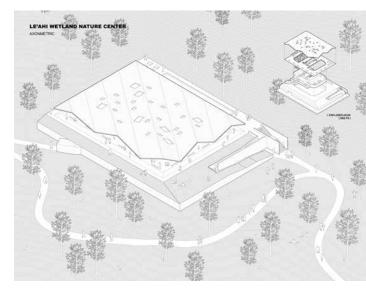






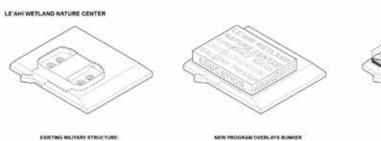


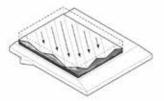








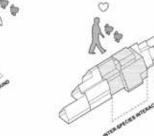


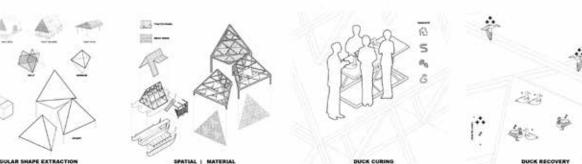




PITCHED ROOF ACCENTUATE VIEW OF THE LE'AH PEAK



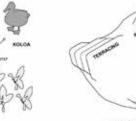






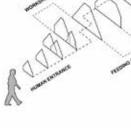


KOLOA CLINIC

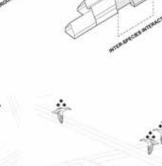




SPATIAL

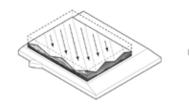


DUCK CURING



DUCK

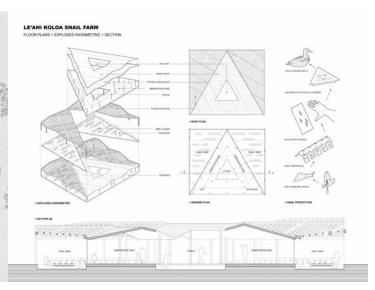
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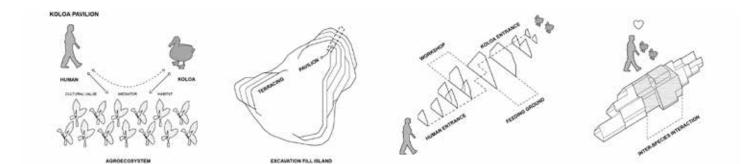
PITCHED ROOF ACCENTUATE VIEW OF THE LE'AHI PEAK

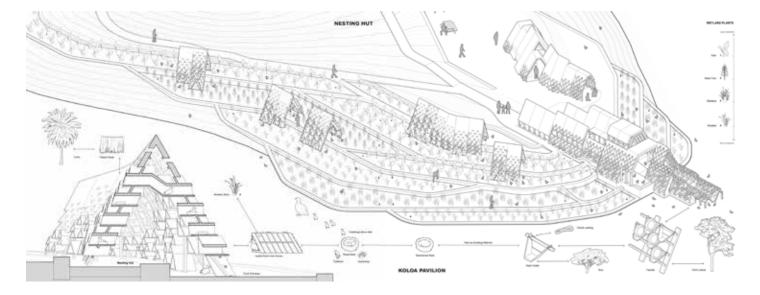


OPEN STRUCTURE CONNECT BUILDING TO ENVIRONMENT



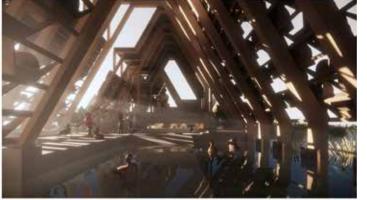




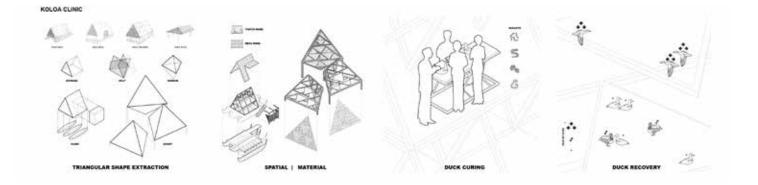


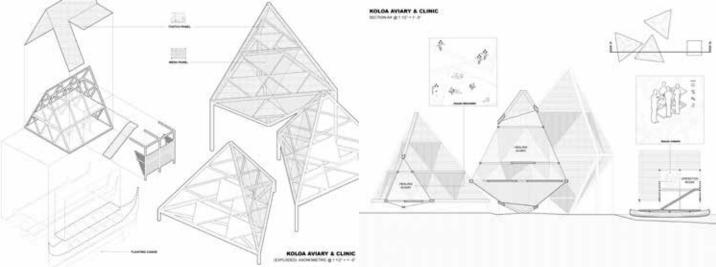


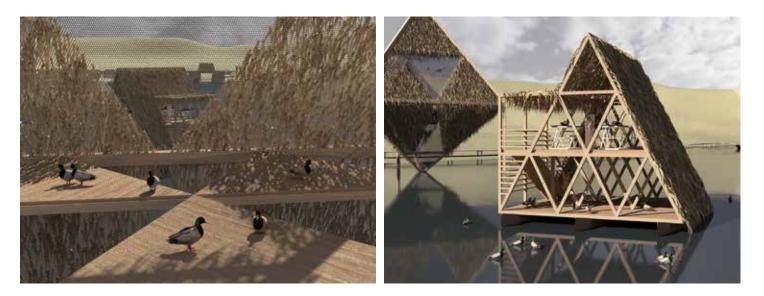














## **Bio-Peatcity**

Material Exploring / Carbon Slnk

Academic Work Independent Work

Advisory Professor: David Benjamin

Lairg, United Kingdom

In the past year and a half, the entangled crises of a global pandemic, climate change, racial injustice, and income inequality have demonstrated that current systems fail to adequately address the challenges of these times.

This project explored these entanglements and intersections through radical imagination and scalable impact. It looked for opportunities like the unprecedented \$3.5 trillion infrastructure plan currently being debated in the United States and the historic United Nations *Climate Change Conference (COP26)*. It developed strategies such as materials that act as a carbon sink, buildings that are open systems, and an empowered workforce through a Civilian Climate Corps. This project sought to prototype the buildings and cities of the future.

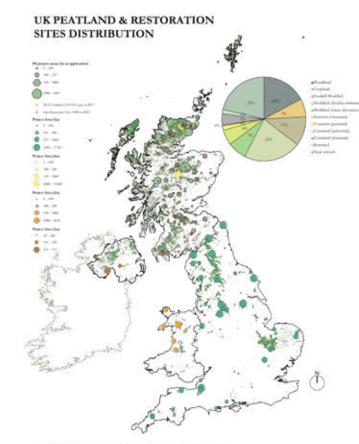


Time-consuming though it might be, restoring peatland and creating a synthetic bio-peatcity that goes in parallel with the urban development could absorb twice the amount of carbon dioxide as all forests across the planet could take in.

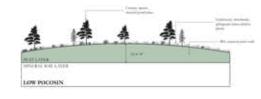
The bio-peatcity provides a long-term measurement for solving GHGs and providing sufficient green jobs for society. As it absorbs and stores a gradually increasing amount of carbon throughout the millennium, with a growth rate of 10% per decade.

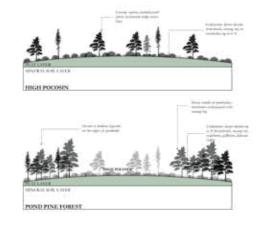
A network of civilian climate corporation across UK would be establish, providing governmental "green jobs" that requires people like "peat-biologist" to restore and maintain the waterlogged, acidic, low-nutrient ecosystems within the peatland. GLOBAL PEAT DISTRIBUTION





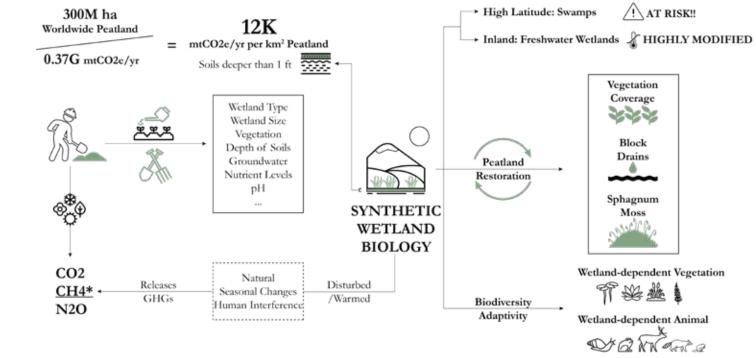
PEATLAND PLANT COMMUNITIES

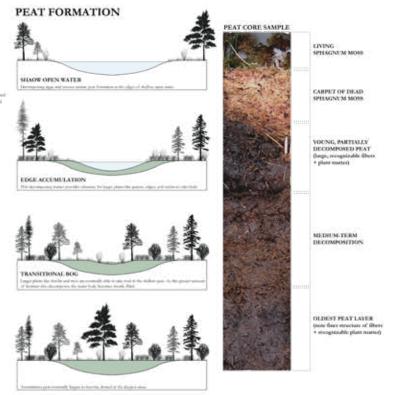


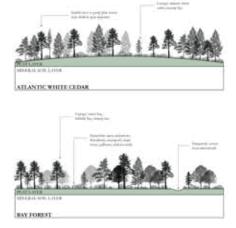


PEATLAND DRAINAGE



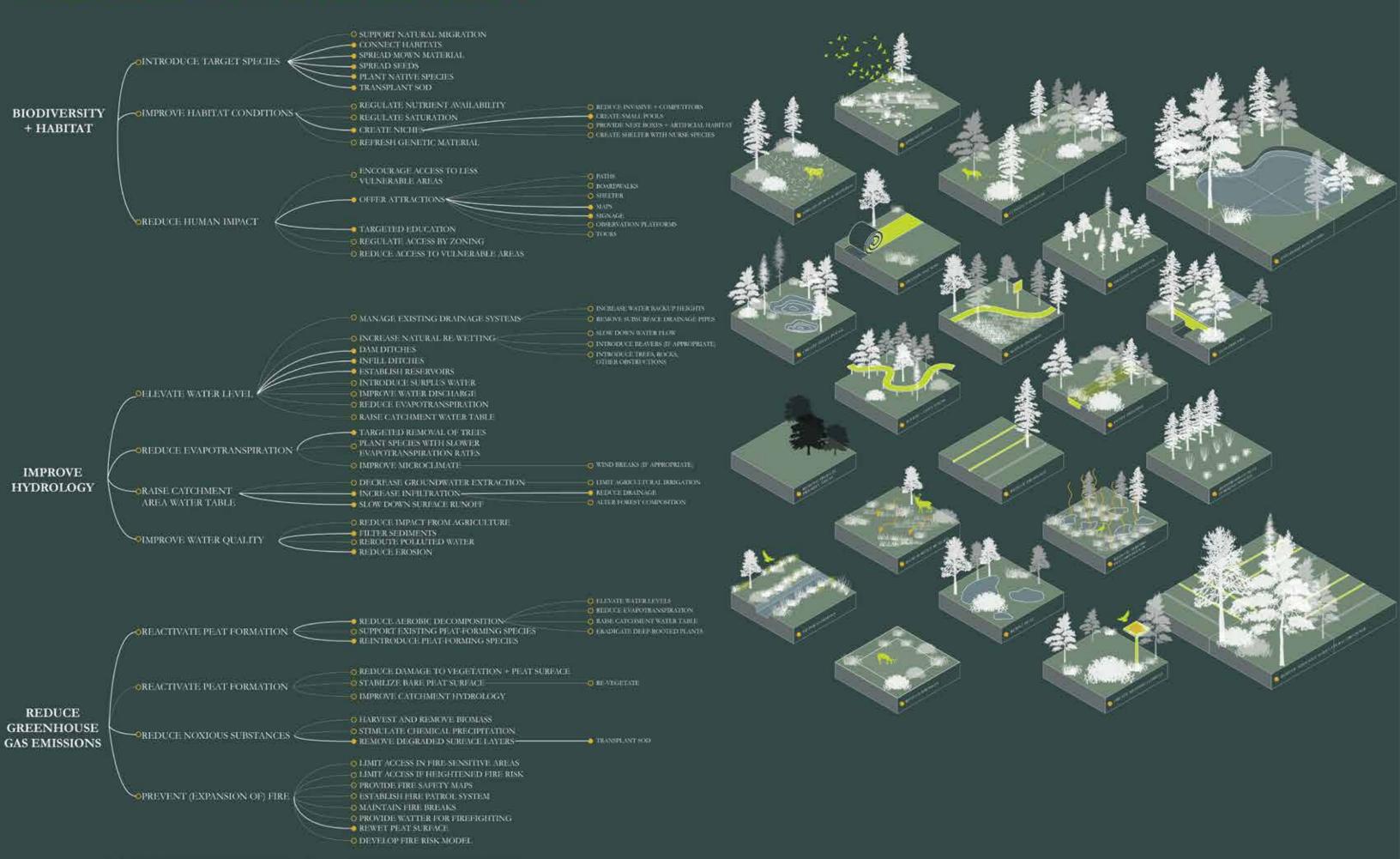


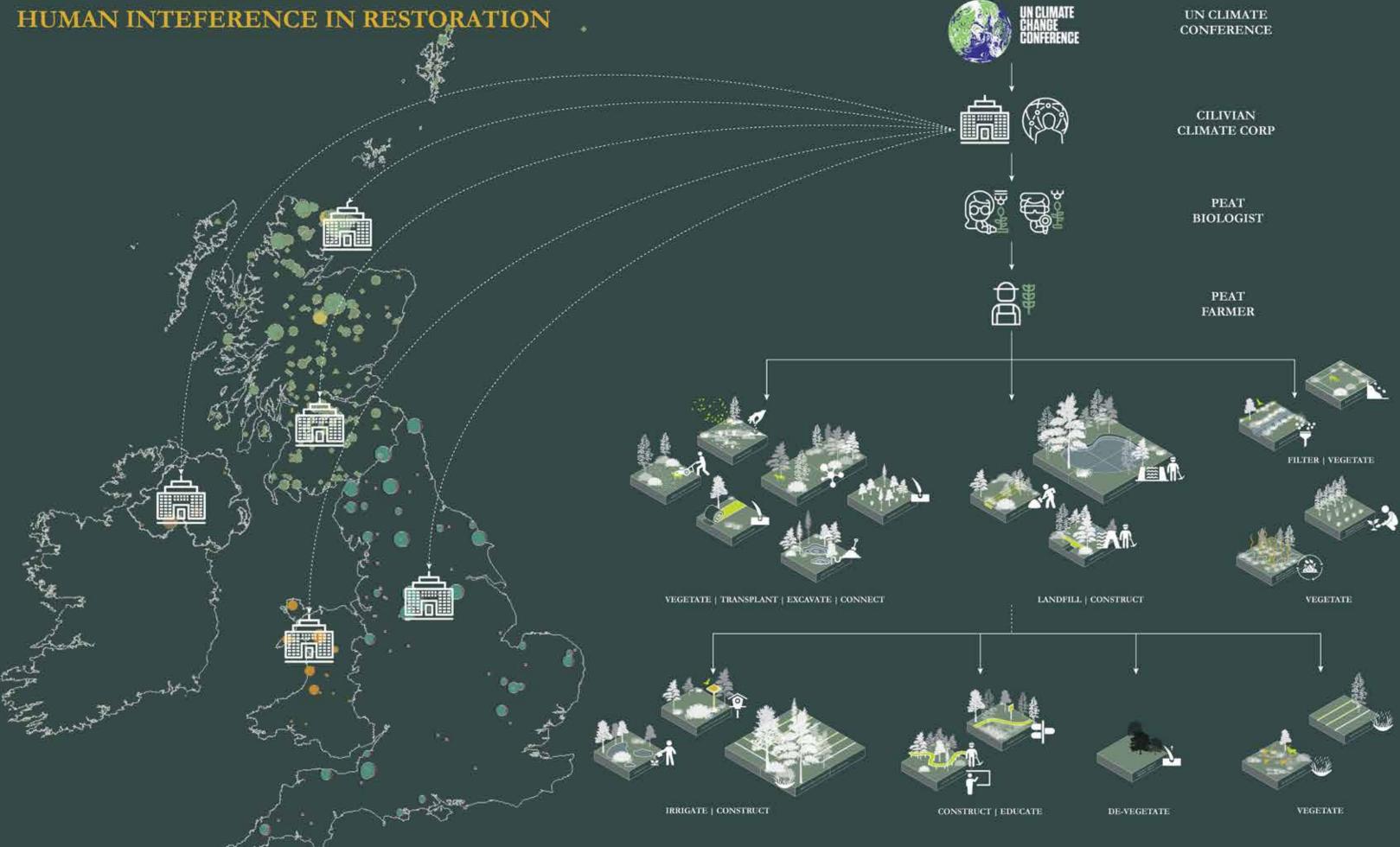






# **RESTORATION AND DESIGN STRATEGIES**











## Legacy of Care

Healing Campus / Spine of Care

Academic Work in collaboration with Can Yang

isory Professor: Justin G. Moore, Oscar Oliver-Didier with Andrew J. Padilla

Vieques, Puerto Rico

Places and communities that have not been fully valued still deserve our care and good design. The objective of this project will be to identify and further shape spaces of sovereignty and self-determination in the context of Puerto Rico's perennial and extreme conditions of contingency and coloniality.

Some of the questions to be answered in this project include:

 How to strategically adapt existing plant rame with medical-grade requirement of fresh air. sunlight. and energy-efficiency installtions ike water collecting system and rooftop solar banel?

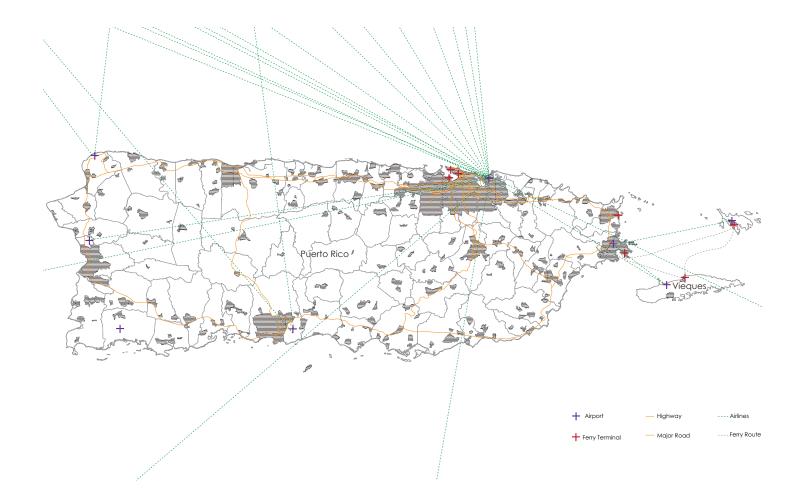
 For the proposed healing garden landscape, what indigenous vegetation and/or farming plantation could serve the purpose of bioremediation?

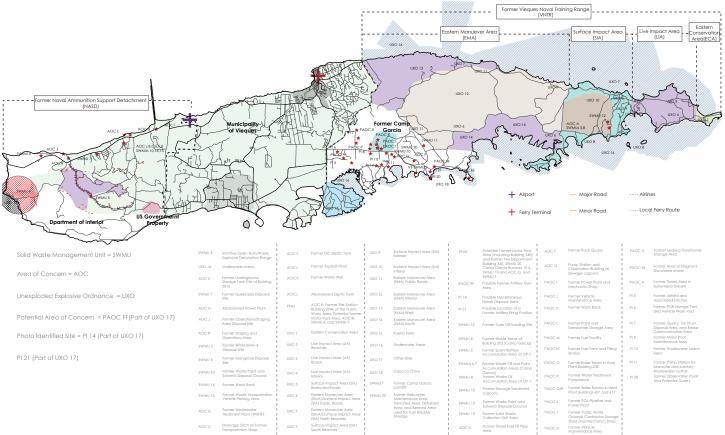
 What scale of design resolution is needed considering the almost urban-sclaed site to nake a convincing case for the care of evervday activities?

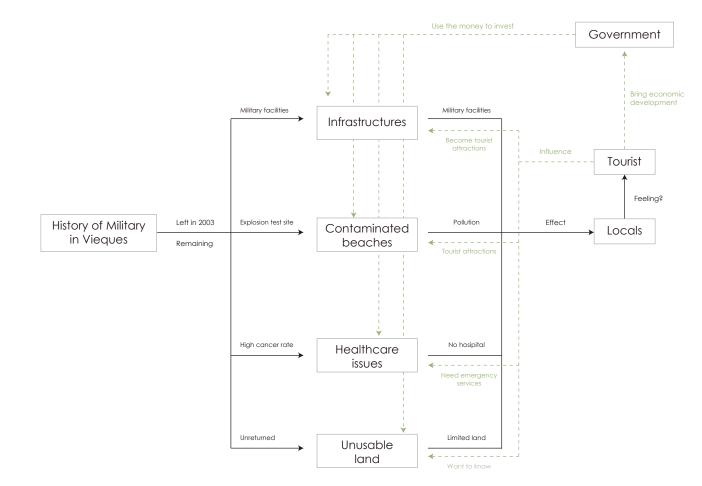


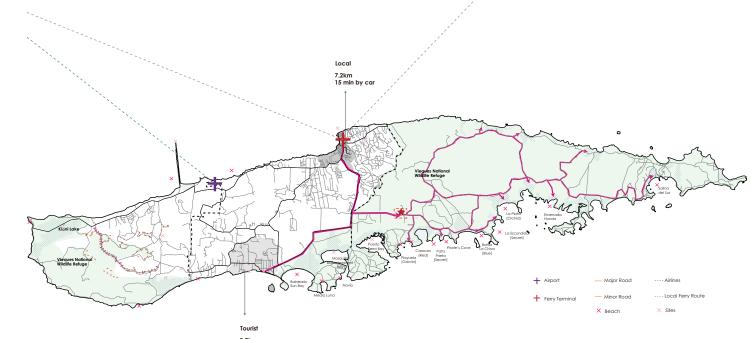
The project mission is to provide essential healing and care on a daily-life basis for both ocals and tourists in Vieques, by renovating the abandoned site of former camp into a healthcare compound, which helps improve ocal health rate and facilitates self-sufficiency on Vieques, while symbolizing an empowered healing gesture of decolonization.

The project vision is transforming abandoned military camp into a caring & healing compound hat solve the caring needs in all sorts of dimension for both locals and tourists while boosting ong-term engagement of retrieving former military land on Vieques.









8.7km 14 min by car

								1	
ptic Tank	UXO 9	Surface Impact Area (SIA) Exterior	ł	PFAS	Potential Farmer Motor Pool Area (including Building 340) and Former Fire Department	AOC F	Former Rock Quarry	PAOC V	Former Leaking Transformer Storage Area
it Plant	UXO 10	Surface Impact Area (SIA) Interior			Building 330, SWMU 20, Camp Garcia Runway, PI 5, SWMU 10 and AOC G, and	AOC G	Pump Station and Chlorination Building at Sewage Lagoons	PAOC W	Former Area of Stagnant, Discolored Water
Well	UXO 11	Eastern Maneuver Area (EMA) Public Roads		PAOC FF	SWMU 1 Possible Former Artillery Gun Area	PAOCI	Former Power Plant and Mechanics Shop	PAOC X	Former Debris Area in Ephemeral Stream
ieptic Tank er Fire Station	UXO 12	Eastern Maneuver Area (EMA) Interior	ł	PI 14	Possible Miscellaneous Debris Disposal Area	PAOC J	Former Vehicle Maintenance Area	PI 5	Former Airfield and Associated Ditches
at the Public otential Former	UXO 13	Eastern Maneuver Area (EMA) West		PI 21	Possible Location of a Former Artillery Firing Position	PAOC K	Former Wash Rock	PI 6	Former PCB Storage Pad and Vehicle Wash Pad
ea, AOC B, SWMU 7	UXO 14	Eastern Maneuver Area (EMA) South		SWMU 12	Former Fuels Off-loading Site	PAOC L	Former Paint and Transformer Storage Area	PL7	Former Quarry, Tar Drum Disposal Area, and Radar
rvation Area	UXO 15 UXO 16	Puerto Ferro	ł	SWMU 4	Former Waste Areas of Building 303 (Camp Garcia)	PAOC M	Former Fuel Facility	PI 8	Communication Area Former Motor Pool Maintenance Area
rea (LIA)		Other Stes	1	SWMU 5	Former Spent Battery Accumulation Area at OP-1	PAOC N	Former Fuel Farm and Filing Station	PI 10	Former Wastewater Leach Field
	UXO 17		1	SWMUs 6,7	Former Waste Oil and Paint	PAOC O	Former Boller Room in Heat Plant Building 238	PI 11	Former Pump Station for Seawater and Sanitary
rea (LIA)	UXO 18	Cayo La Chiva		SWMU 8	Garcia) Former Waste Oil Accumulation Area at OP-1	PAOC P	Former Water Treatment Pumphouse	PI 20	Wastewater Outfall Former Observation Point and Potential Quarry
ct Area (SIA) ads uver Area	SWMU 1 SWMU 20	Former Camp Garcia Landfill Former Helicopter	1	SWMU 10	Former Sewage Treatment	PAOC Q/R	Former Boller Rooms in Heat Plant Buildings 607 and 617		
e Impact Area oads	SWMU 20	Maintenance Area, Trenched Area, Disturbed Area, and Bermed Area	÷.	SWMU 10	Former Waste Paint and Solvents Disposal Ground	PAOC S	Former POL Pipeline and Power Plant		
uver Area e Impact Area aches		used for Fuel Bladder Storage		SWMU 12	Former Solid Waste Collection Unit Area	PAOC T	Former Public Works Grounds Contractor Storage Shed and Mechanics Shop	1	
ct Area (SIA) is				AOC A	Former Diesel Fuel Fill Pipe	PAOC U	Former Vehicle Maintenance Area	1	

