

MILFORD GRAVES: FUNDAMENTAL FREQUENCY

ARTransmissions serves as a visual aid to reach a deeper understanding of selected artworks exhibited at the museum. Students look carefully at Milford Graves's work *Collage of Healing Herbs and Bodily Systems*. They share thoughts about what they see, what ideas the forms inspire, and identify inspiration for creating artworks of their own.

Listed below are the California Department of Education Visual Art Standards that apply to ARTransmissions's grade level inquiry questions and projects.

GRADES K - 2

INQUIRY

- Look closely at *Collage of Healing Herbs and Bodily Systems*. Think about how it was made. Describe the tools and materials the artist used to make the work.

PROJECT

- Use old magazines or the internet to find images of different plants and flowers. Arrange in a composition of a face and paste onto a sheet of paper.
 - Explain the image choices made for the face.
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KINDERGARTEN

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
K.VA:Cr1.1 Engage in exploration and imaginative play with various arts materials.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
K.VA:Cr1.2 Through experimentation, build skills in various media and approaches to artmaking.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.
K.VA:Re8 Interpret art by identifying subject matter and describing relevant details.

FIRST GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
1.VA:Cr2.1 Use observation and investigation in preparation for making a work of art.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
1.VA:Cr2.1 Explore uses of materials and tools to create works of art or design.
- 2.2 Artists and designers balance experimentation and safety, freedom, and responsibility while developing and creating artworks.
1.VA:Cr2.2 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8.2 People gain insights into meanings of artworks by engaging in the process of art criticism.
1.VA:Re8 Interpret art by categorizing subject matter and identifying the mood and characteristics of form.

SECOND GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
2.VA:Cr1.2 Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
2.VA:Cr2.1 Experiment with various materials and tools to explore personal interests in a work of art or design.
- 2.3 People create and interact with objects, places, and design, and this defines, shapes, enhances, and empowers their lives.
2.VA:Cr2.3 Repurpose found objects to make a new artwork or design.

GRADES 3-5

INQUIRY

- The artist chose to organize his images into groups. Describe several of the individual pictures you see.
- What are the differences and similarities of each group? What might the groupings mean?

PROJECT

- Milford Graves studied plants very carefully. Find and use a diagram of various plant parts. Select one plant part to draw with close attention to detail.
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THIRD GRADE

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.**

3.VA:Cr2.1 Create personally satisfying artwork using a variety of artistic processes and materials.

CREATING. ANCHOR STANDARD 3. Refine and Complete Artistic Work

3.VA:Cr3 Discuss, reflect, and add details to enhance an artwork's emerging meaning.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Perceive and Analyze Artistic Work**

3.VA:7.1 Speculate about processes an artist uses to create a work of art.

- 7.2 Visual imagery influence understanding of and responses to the world.**

3.VA:Cr7.2 Determine messages communicated by an image.

RESPONDING. Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.**

3.VA:Re8 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

FOURTH GRADE

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.2 Artists and designers balance experimentation and safety, freedom, and responsibility while developing and creating artworks.**

4.VA:Cr2.2 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influences understanding of and responses to the world.**

4.VA:Re7.2 Analyze components in visual imagery that convey messages.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8.2 People gain insights into meanings of artworks by engaging in the process of art criticism.**

4.VA:Re8 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

FIFTH GRADE

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.**

5.VA:Cr2.1 Experiment and develop skills in multiple art-making techniques and approaches through practice.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Visual imagery influence understanding of and responses to the world.**

5.VA:Re7.1 Compare one's own interpretation of a work of art with the interpretation of others.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.**

5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

GRADES 6-8

INQUIRY

- Explore the artwork's composition and visual energy.
- Describe the qualities of the overall design. Where does repetition appear and how do the strong lines guide the viewer around the collage? Describe the central element's impact and meaning.

PROJECT

- Imagine that the collage is a map. Write a creative description of how and where the map guides you and what you find there.
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SIXTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.
6.VA:Re.7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
6.VA:Re8 Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

SEVENTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
7.VA:Re8 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

EIGHTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
8.VA:Re8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

GRADES 9 - 12

INQUIRY

- By using Virtual ICA LA, view the exhibition virtually with your computer. Explore and write notes about the vitality and breadth of Graves's creative expression.

PROJECT

- Reflect on the level of curiosity, productivity, and energy in Graves's creative work and share responses.
 - Discuss how making art or interacting with an artform affects our wellbeing.
 - Write a reflection detailing how a specific artform or artwork positively impacts your life.
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NINTH -TWELFTH GRADE: PROFICIENT

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
Prof.VA:Re7.1 Hypothesize ways in which art influences perception and understanding of human experiences.
- 7.2 Visual imagery influence understanding of and responses to the world.
Prof.VA:Re7.2 Analyze how one's understanding of the world is affected by experiencing visual imagery.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
Prof.VA:Re8 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
Prof.VA:Cn11 Describe how knowledge of culture, traditions, and history may influence personal responses to art.

NINTH -TWELFTH GRADE: ACCELERATED

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
Acc.VA:Re8 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
Acc.VA:Cn11 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.

NINTH -TWELFTH GRADE: ADVANCED

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
Adv.VA:Re7.1 Analyze how responses to art develop over time based on knowledge of art and experience with art and life.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
Adv.VA:Re8 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.
Adv.VA:Cn11 Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.