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is excited to announce the CLOSING of their 400 Patroon Creek office on September 12th and the OPENING of their NEW office at 123 Everett Road, Albany, NY on September 16th!



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SCHEDULE



Provided photo

Kate Kraczon, pictured, will be joined by Ian Berry to discuss the exhibition Ree Morton: The Plant That Heals May Also Poison.

Tang unveils fall schedule

Staff Reports

Saratoga Springs

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College's fall programming featuring exhibitions, tours, talks, screenings and workshops will begin with a celebration at 4 p.m. Sept. 21 with a curators' talk.

The list of events includes a talk by Kate Kraczon, who curated the exhibition Ree Morton: The Plant That Heals May Also Poison for the Philadelphia Institute for Contemporary Art at University of Pennsylvania, and Dayton Director Ian Berry, who organized the show for the Tang. The exhibition surveys the brief but influential artistic career of former Skidmore student Ree Morton (1936-1977). A public reception will follow.

For more information, call the museum, 518-580-8080, or go to <http://tang.skidmore.edu>.

A partial list of fall programming is below.

EXHIBITS

■ **Beauty & Bite (Through Jan. 19):** Features artists from the Tang collection whose work examines questions of identity — particularly race, gender, and sexuality — and explores the underlying mythologies and histories that inform

contemporary society.

■ **Ree Morton — The Plant That Heals May Also Poison (Through Jan. 5):** A survey of the Morton's career features drawings, paintings and large-scale sculptural environments made by the artist during her short but prolific career.

■ **Serious Sparkle (Through Jan. 5):** See how contemporary artists use glitter to explore issues around the construction and representation of femininity, queer identity and the body.

EVENTS

■ **Films for One to Eight Projectors (6 p.m. Sept. 19):** Filmmaker, curator and professor Roger Beebe presents several new works alongside some of his best-known projector performances. A Q&A with Beebe follows.

■ **Curators' Talk with Kate Kraczon and Ian Berry (4 p.m. Sept. 21):** Kraczon and Berry discuss the artist and exhibition. 2019 Fall Opening Reception (5 p.m. Sept. 21) A public celebration of fall exhibitions: Ree Morton: The Plant That Heals May Also Poison, Beauty & Bite, Serious Sparkle and Elevator Music 39: Bug. ■ **Dunkerley Dialogue with Ebony G. Patterson (6 p.m. Sept. 24):** The talk features artist Patterson, whose work is on view in

Serious Sparkle.

■ **Ree's Contemporaries — Feminist Video Art in the Early 1970s (6 p.m. Oct. 3):** A screening of early feminist video art, in conjunction with the Ree Morton exhibition, features work by eight artists.

■ **William Kentridge's 10 Drawings for Projection (6 p.m. Oct. 17):** A screening of 10 short films by South African artist Kentridge, whose video Tango for Page Turning is on view in Beauty and Bite.

■ **Classic Avant-Garde Animation (6 p.m. Nov. 6):** A screening of classic experimental animated short films and videos, in conjunction with Frame by Frame: Four Contemporary Animators at the Schick Art Gallery, features seven pioneering works made between 1949 and 1985.

■ **Behind-the-Scenes Tour with Rachel Seligman (noon, Nov. 19):** Assistant Director for Curatorial Affairs and Malloy Curator Seligman leads a behind-the-scenes tour of the Tang.

■ **Choreocinema of Maya Deren: (7 p.m. Nov. 20):** A screening of four films by Deren, which blend choreography and filmmaking, forming her unique aesthetic of "choreocinema," followed by a discussion led by Professor Debra Fernandez of the Skidmore Dance Department.