



Attributed to Gillis Claeissens, *Portrait of a Man in Armour*, circa 1560. Oil on panel . 32.7 x 25 cm (12.9 x 9.8 in.). Presented at TEFAF Online 2021 by Caretto & Occhinegro and acquired by Groeningemuseum, Belgium.

TEFAF ONLINE 2021 CONCLUDES WITH MULTIPLE SALES TO MUSEUMS AROUND THE GLOBE

(Amsterdam, The Netherlands; New York, NY) September 14, 2021 – This week, The European Fine Art Foundation (TEFAF) concluded TEFAF Online 2021, featuring nearly 700 exceptional works from more than 260 world-renowned exhibitors and resulting in impressive sales spanning periods, perspectives, cultures and categories to museums and institutions as well as individual collectors. The depth and variety of these sales is unique only to TEFAF fairs, which offer unparalleled quality over 7,000 years of art history. This year's fair emphasized storytelling and discovery, diving into the narratives accompanying each work through highly successful TEFAF Collections and robust virtual programming, which featured insights and debate among more than 40 international specialists.

Over the course of six days, collectors and institutions, including some of the world's most eminent museums, gathered online to learn, discuss, and buy work at the top levels of the international market. **Nicolaas Teeuwisse OHG** sold *Tabula Cebetis* (c. 1550), by the Venetian School, to Rijksprentenkabinet, Amsterdam. A Groeningemuseum, Belgium, acquired **Caretto & Occhinegro's** Portrait of a Man in Armour (c. 1560), attributed to Gillis Claeissens. *Scene in an Italian Country Inn, Possibly a Self-Portrait of the Artist with Her Husband on Their Wedding Trip* (1821/25), by Hortense Haudebourt-Lescot, presented by **Gallery 19C**, was acquired by The Clark Art Institute, Williamstown, Massachusetts. A leading Eastern European museum purchased *Rococo-Écuelle with Présentoir and Spoon* (1751-53) from **Helga Matzke**.

"I am thrilled with the response to my trio of discoveries. One item I'm happy to announce will go to a British institute and a second has very strong interest from a private collector," said Runjeet Singh of **Runjeet Singh Limited**, an exhibitor which joined the TEFAF community last year as part of TEFAF Showcase. The gallery displayed Pair of Illustrations Depicting Arms and Armour (19th century), Suit or Maile and Plate Armour (17th century), and Pre-Mysore Rocket (18th century rocket, 1580-1630 blade) at this edition of TEFAF Online.

"It is always an enriching experience exhibiting at TEFAF whether in Maastricht, New York or online. It is wonderful as an exhibitor to see the innovative and adaptable nature of the fair as years progress and demands change" said Christian Hemmerle of **HEMMERLE**, a longtime TEFAF exhibitor and member of the board. "The audience engagement for TEFAF online was energetic and we evidenced a more energised interaction also on social media surrounding fair content. It further made us realise how much we do at the same time to cherish the physical interactions and relationships developed with collectors and the public at the fairs in person and so look forward to those in 2022."

"Whether online or in-person, TEFAF is a hub of scholarship, creativity, and expertise, which is reflected in the market success of this year's fair," said Charlotte van Leerdam, Managing Director of TEFAF. "We are pleased with the reception of TEFAF Online 2021, attracting not only private buyers, but a strong contingent of public institutions and eminent museums, evidence that the work presented at TEFAF is the golden

standard of quality. We are eager to welcome this growing community to Maastricht again next March.”

A selection of other notable sales at TEFAF Online includes **White Cube’s** sale of *Untitled (Penis Print)* by David Hammons to a private collector, **ArtAncient’s** sale of *Laurel Wreath* (c. 300 BC) for six figures and **Cindy Chao’s** sale of the artist’s *Dragonfly Brooch* (2021) for over one million USD. Additionally, **BURZIO** sold François Ladatte’s *Pair of Rococo Candlesticks* (c. 1750), and **Beck & Eggeling International Fine Art** sold Emil Nolde’s *Stilleben mit Herbstblumen* (c. 1930/1940). Two works from **Kunstammer Georg Laue**, *Masterwork* (c. 1620) from the circle of Johann Eisenberg and *Renaissance Pomander* (c. 1620), also sold, as did *Attic White-Ground Lekythos* (c. 450-430 BC), attributed to the Quadrate Painter, from **Kallos Gallery**.

The 35th anniversary edition of TEFAF Maastricht will run in-person March 12–20, 2022, with an invitation-only preview March 10–11, 2022.

TEFAF New York 2022 will run in-person May 6–10, 2022, with an invitation-only preview on May 5, 2022.

ABOUT TEFAF

TEFAF, established in 1988, Maastricht, The Netherlands, stands for The European Fine Art Foundation. It is a not-for-profit organization that champions expertise, scholarship, and variety in the global art community and is highly respected for its meticulous vetting standards. TEFAF fairs take place in Maastricht and New York. Proven by the exhibitors selected for its fairs, TEFAF acts as an expert guide for both private and institutional collectors, and inspires lovers and buyers of art worldwide. TEFAF is governed by a Board of Trustees (BoT), consisting of 21 members from the art and antiques community, the majority of whom are TEFAF exhibitors, and guided by an Executive Committee (EC), composed of seven members appointed by the BoT. www.tefaf.com

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