EUN YOUNG LEE
Work Samples.

Columbia GSAPP
2022-2023
CAVE ENACTMENT OF HEALING
ANTHROPOCENE MUSEUM 5.0
Early Collages

In the beginning were collages to speak of the digression of modernity from indigenous natures. Then the return to the representation of earthen caves from whence we came. Finally to begin reimagining spaces of precession and reflection through the earth. Spaces of healing and return beneath the Inwood hillside girth.
Plan Designs of the Caves

Designed the flow of spaces to recall Inwood Hill Park's past memories. Museum users can feel each elemental spaces. Let them have time to remember the sequences of the park's history and rethink the future.

Dimension Standards

| A | 43,400 mm | G | 38,400 mm |
| B | 39,000 mm | H | 71,500 mm |
| C | 15,000 mm | I | 25,400 mm |
| D | 33,000 mm | J | 31,000 mm |
| E | 26,300 mm | K | 33,100 mm |
| F | 73,500 mm | L | 48,600 mm |

Second Floor Plan

1. Entrance
2. Invasion
3. Danger
4. Isolation
5. Hub
6. Mutualism
7. Observational

Third Floor Plan

1. Entrance
2. Hub
3. Burial
4. Fire
5. Pain
6. Death
7. Spirit
8. Meditation
9. Healing
10. Exit

Rooftop Plan

1. Inwood Hill Park
Interacting forces of urbanization, globalization and climate change produce a broad diversity of so-called novel ecosystems in which organic and inorganic life is brought together by the removal or neutralization of boundaries that kept them separated for millions of years. Our site, Tomkins Cove Quarry is an emergent ecology born of almost 200 years of disturbance-intensive limestone extraction initially driven by a rapidly developing New York City.

Using neuro science into physical spaces
TOWARDS A BIRD CITY
LIFE AND DEATH
The entangled environment of birds and cities poses opportunities for a new collective urban imagination that redresses the negative impacts of anthropocentric urban environments. Challenging the notions that cities are inevitably destructive to the life of birds, and that parks and greenspace are the only means to human-bird coexistence. 4WTC building can be the prototype of the project.

Bird Mapping and Material Study

Experimenting with subtracting from a piece of wood in order to gain pliancy, a coexistence of both strong and soft, trying to apply characteristic of liminalities.
The project amplifies the possibility of a co-living among birds and humans by introducing bird-oriented architecture and ecologies into the human architecture to resist, recalibrate, and reform bird-human relationships. The design for this bird-oriented architecture requires acknowledging the threats to birds present in an anthropocentric world such as the large application of reflective glass material on skyscrapers, light pollution at night, and destruction of natural habitats.
Along with investigation of the existing avian species within the local urban ecosystem, this proposal is designed from a bird's perspective yielding productive consequences to humans and birds alike, at the urban scale (safe migration), body scale (foraging, nesting, and reproducing) and temporal scale (co-living and resilience of birds, humans and other sentient beings).