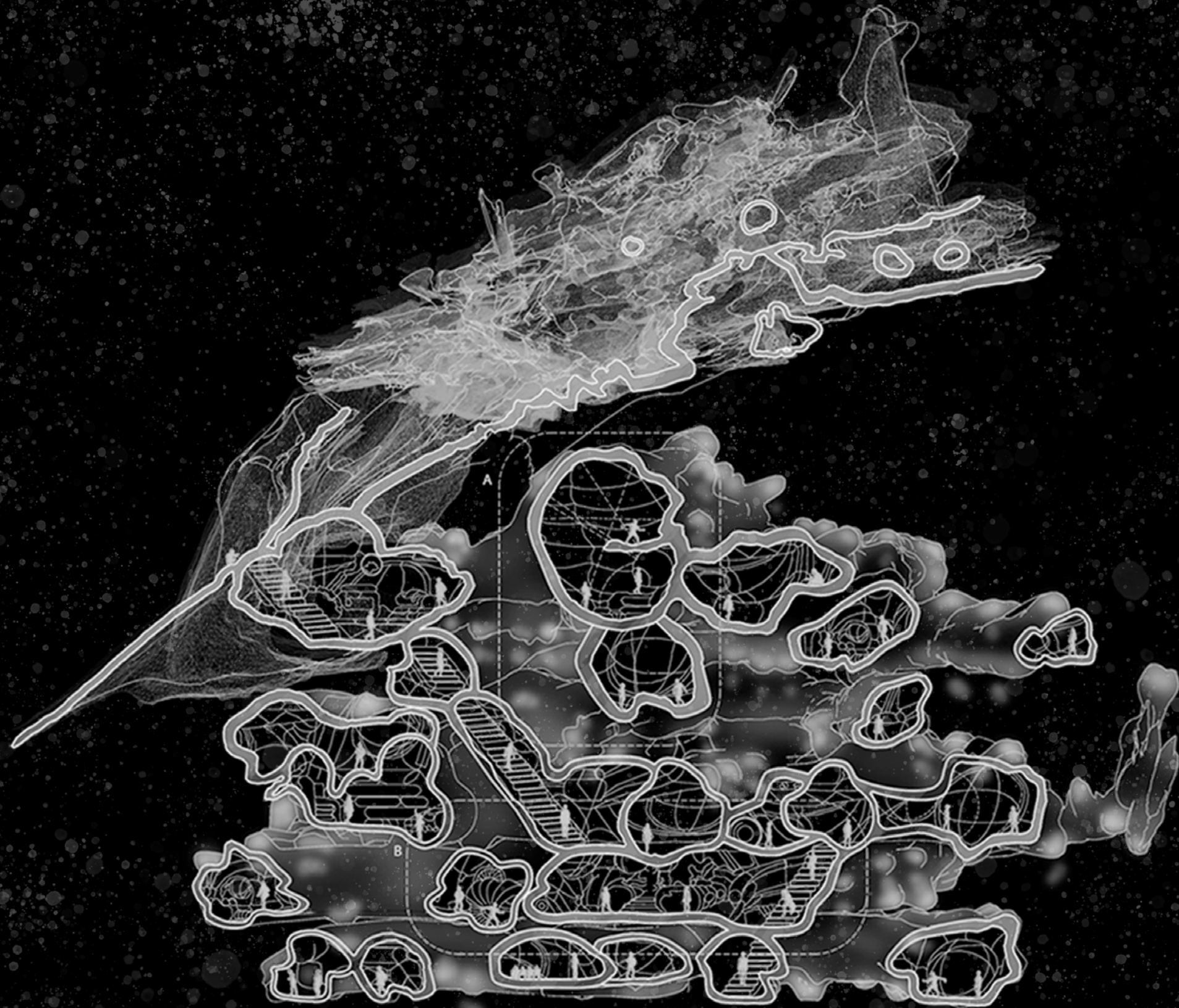


**EUN YOUNG LEE**

**Work Samples.**

Columbia GSAPP  
2022-2023



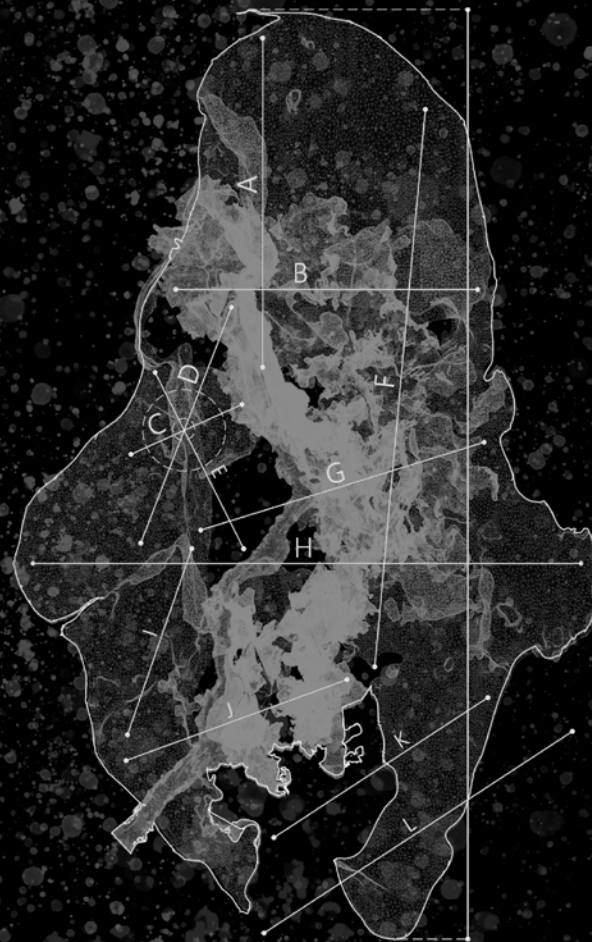
**CAVE ENACTMENT OF HEALING**  
ANTHROPOCENE MUSEUM 5.0

SEMESTER	Summer
YEAR	2022
PROJECT	Individual Work
CRITIC	Kabage Karanja & Stella Mutegi



## Plan Designs of the Caves

Designed the flow of spaces to recal Inwood Hill Park's past memories. Museum users can feel each elemental spaces. Let them have time to remember the sequences of the park's history and rethink the future.



Dimension Standards

A	43,400 mm	G	38,400 mm
B	39,000 mm	H	71,500 mm
C	15,000 mm	I	25,400 mm
D	33,000 mm	J	31,000 mm
E	26,300 mm	K	33,100 mm
F	73,500 mm	L	48,600 mm



Second Floor Plan

1	Entrance	7	Observational
2	Invasion	8	Hub
3	Danger	9	Exit
4	Isolation		
5	Hub		
6	Mutualism		



Third Floor Plan

1	Entrance	7	Spirit
2	Hub	8	Meditation
3	Burial	9	Healing
4	Fire	10	Exit
5	Pain		
6	Death		



Rooftop Plan

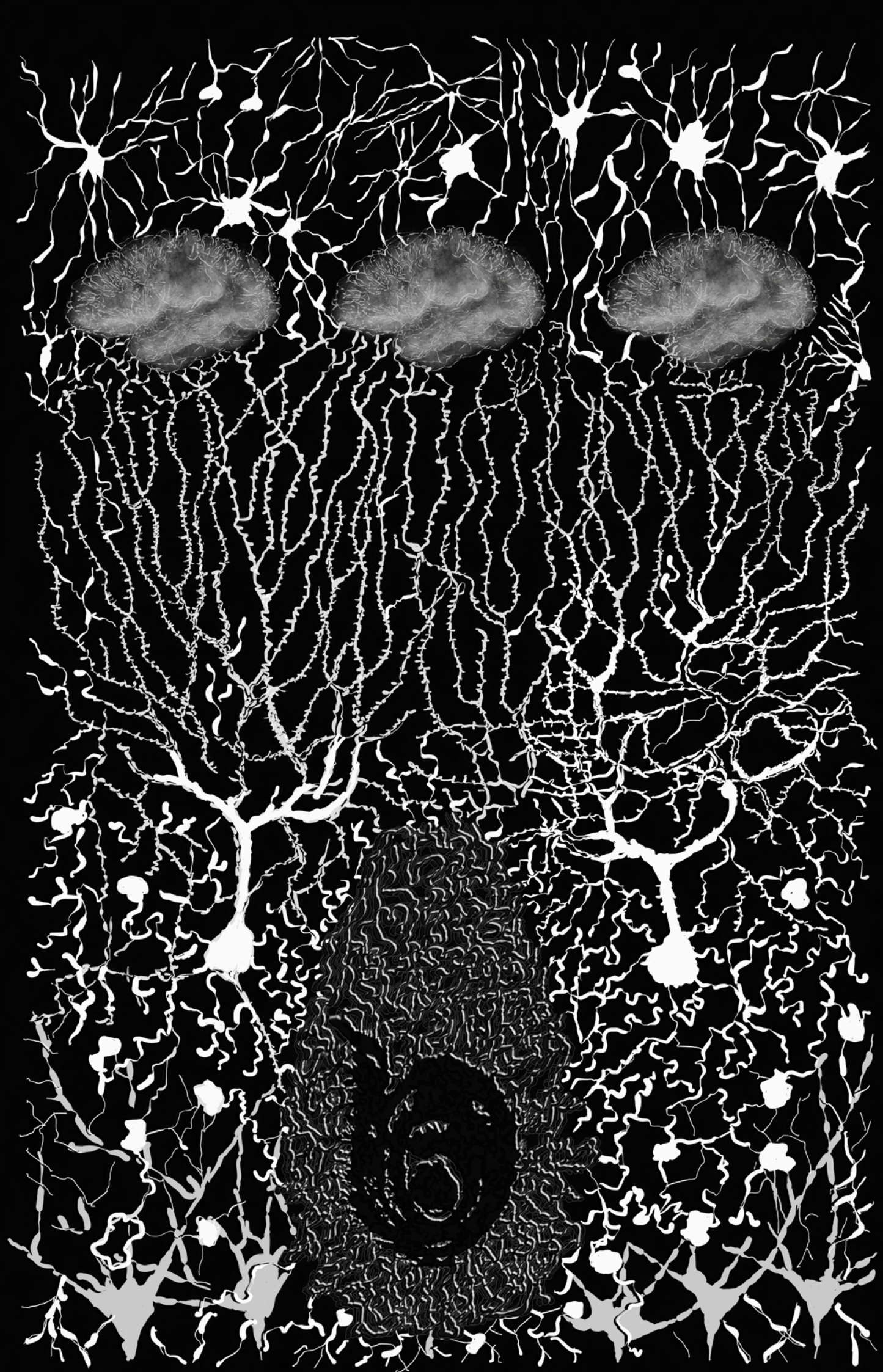
1	Inwood Hill Park
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**ECOLOGICAL ZOO IN TOMKINS COVE**  
NAVIGATING A NERVOUS ECOLOGY

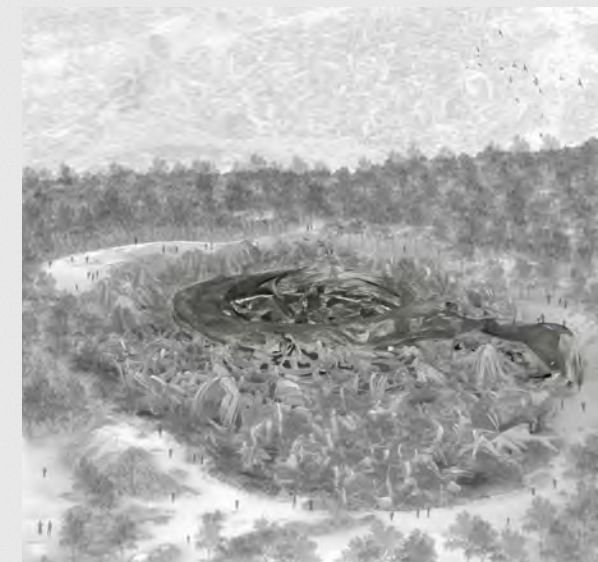
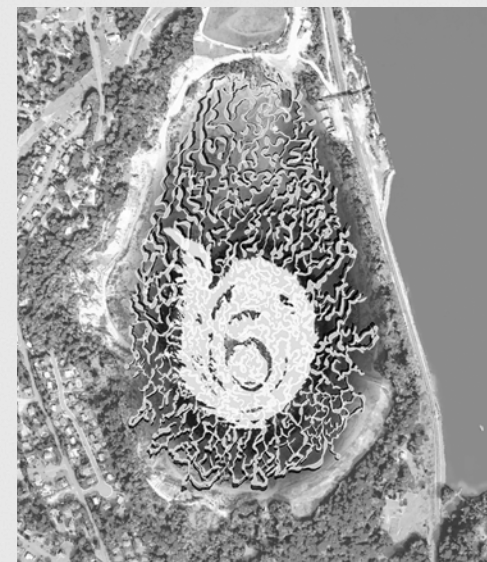
SEMESTER  
YEAR  
PROJECT  
CRITIC

Fall  
2022  
Individual Work  
Lindy Roy



## Using neuro science into physical spaces

Interacting forces of urbanization, globalization and climate change produce a broad diversity of so-called novel ecosystems in which organic and inorganic life is brought together by the removal or neutralization of boundaries that kept them separated for millions of years. Our site, Tomkins Cove Quarry is an emergent ecology born of almost 200 years of disturbance-intensive limestone extraction initially driven by a rapidly developing New York City.





**TOWARDS A BIRD CITY**  
LIFE AND DEATH

SEMESTER	Spring
YEAR	2023
PROJECT	Team Work with WalterWang
CRITIC	Karla Rothstein

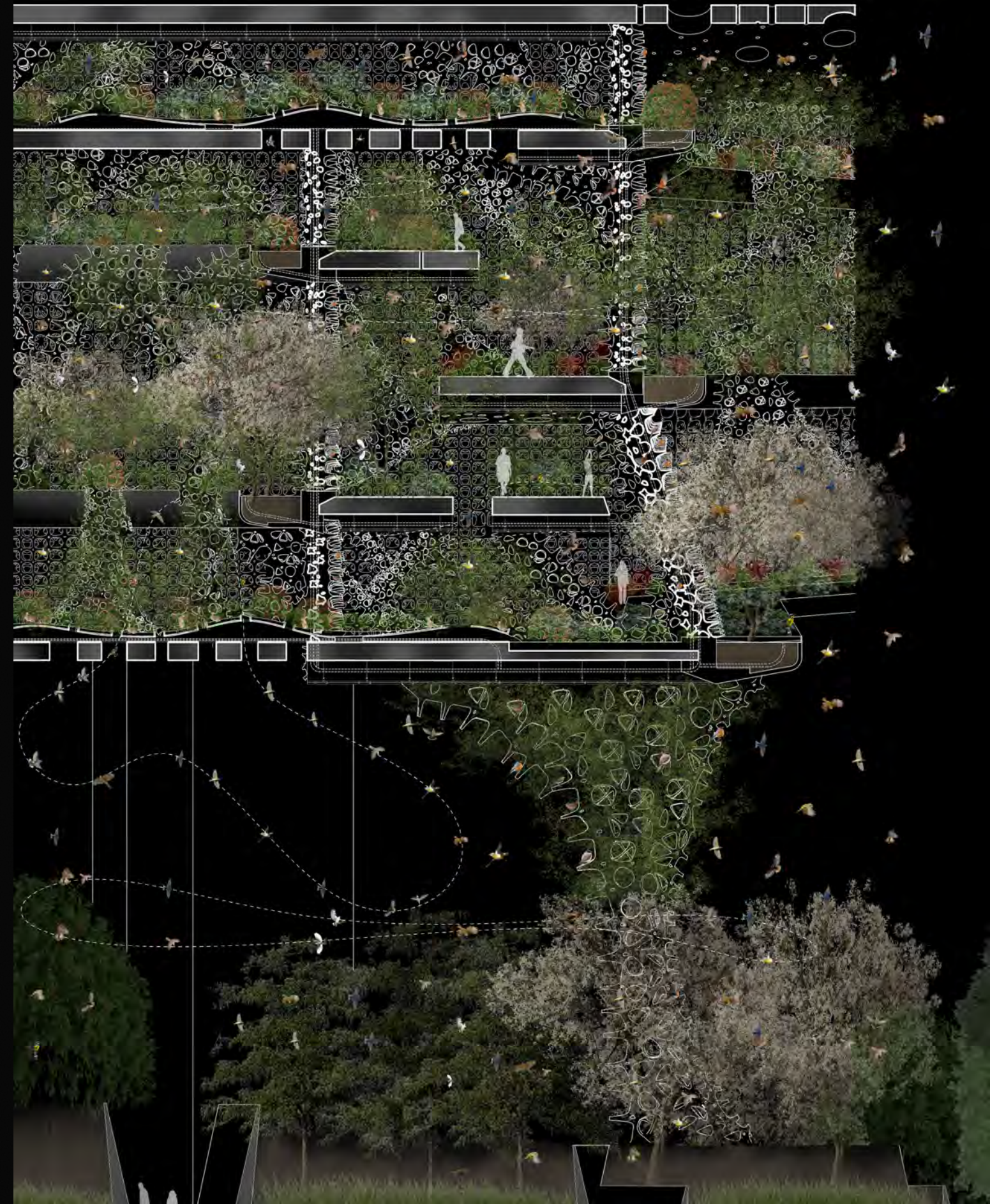






## Collage and Section

The project amplifies the possibility of a co-living among birds and humans by introducing bird-oriented architecture and ecologies into the human architecture to resist, recalibrate, and reform bird-human relationships. The design for this bird-oriented architecture requires acknowledging the threats to birds present in an anthropocentric world such as the large application of reflective glass material on skyscrapers, light pollution at night, and destruction of natural habitats.



## Wall detail and Whole Section

Along with investigation of the existing avian species within the local urban ecosystem, this proposal is designed from a bird's perspective yielding productive consequences to humans and birds alike, at the urban scale (safe migration), body scale (foraging, nesting, and reproducing) and temporal scale (co-living and resilience of birds, humans and other sentient beings).

