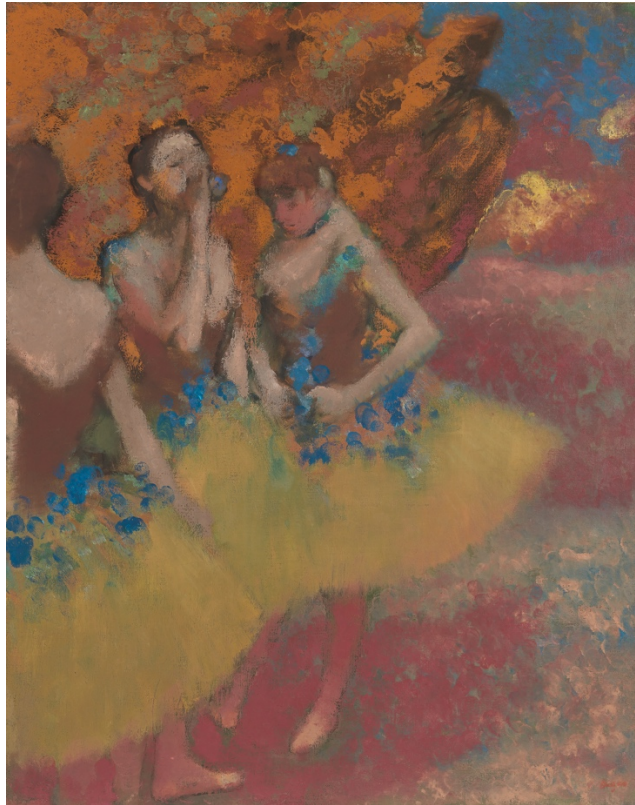


## TEFAF MAASTRICHT 2020 ANNOUNCES HIGHLIGHTS AS THE FAIR OPENS



*Three Dancers in Yellow Skirts*, c.1891, oil on canvas by Edgar Degas (1834 – 1917). Image courtesy of Hammer Galleries (Stand 406).

(Wednesday 4 March 2020) TEFAF Maastricht exhibitors demonstrate the expertise and variety of the dealer community through a display of special exhibitions, newly discovered and fresh to market works of art. Heading into the 33<sup>rd</sup> edition, TEFAF Maastricht continues to be a pillar of the art market, providing a vital destination for collectors to explore the diversity of 7,000 years of art history. TEFAF Maastricht runs from the 7 – 15 March 2020 (Early Access Day 5 March; Preview Day 6 March) at the MECC, Maastricht.

The fair provides collectors with the opportunity to acquire some of the finest works available on the market – in TEFAF Modern Art, **Hammer Galleries** (Stand 406) will bring to market for the first time in 50 years *Three Dancers in Yellow Skirts*, c.1891, oil on canvas by Edgar Degas (1834 - 1917). This vibrant painting is an extraordinary example of his pictorial energy in his later years and depicts Degas' most famous subject matter – ballet dancers.

Discovery stories continue into TEFAF Paintings – **Dickinson** (Stand 402) present *Paysanne devant une Chaumière (Peasant Woman in front of a Farmhouse)*, 1885, oil on canvas, by Vincent van Gogh (1853 – 1890). The work was re-discovered in 1968 at an antique shop in Hampstead, London, England, where the work was acquired for just £45 and subsequently authenticated as by van Gogh. Alongside this, **The Weiss Gallery** (Stand 348) bring *Venus and Cupid with Mercury and Psyche – An allegory*, c.1600, oil on canvas by Bartholomeus Spranger (1546 – 1611). This newly discovered rare work by Spranger was almost certainly an imperial commission for Rudolf II, Holy Roman Emperor (1552 – 1612), one of the most important collectors of all time, for his Schatz and Kunstkammer at Prague Castle.

Dedicated exhibitions can be seen throughout the fair – **GALERIA SUR** (Stand 526) in TEFAF Modern Art host a special, retrospective exhibition of works by Joaquín Torres-García (1874 - 1949), incorporating paintings, frescos, drawings and toys created by the artist; **Stephen Ongpin Fine Art** (Stand 724) in TEFAF Works on Paper celebrate the life and works of the German master draughtsman Adolph Menzel (1815 – 1905). The exhibition 'A World Caught with the Eye and Held by the Pencil' will be a rare grouping of works by the artist outside of Germany. Finally, in TEFAF Antiques, **H. Blairman & Sons Ltd** (Stand 183), mark the 200<sup>th</sup> anniversary of the Prince Regent's accession to the throne in 1820 through a dedicated exhibition of 'Regency' furniture and works of art illustrating aspects of the extended period that took its name from the Prince Regent.

The 2020 version of TEFAF Maastricht sees an overall increase in the number of participating exhibitors. Reflecting the growing market for modern and contemporary design, TEFAF Design welcomes 5 new participants, 3 of which specialise in contemporary design – **Friedman Benda** (Stand 627), **Carpenters Workshop Gallery** (Stand 609) and **Galerie Maria Wettergren** (Stand 624). Overall, the 285 exhibitors (5 of which are in TEFAF Showcase) come from 22 different countries, making the 33<sup>rd</sup> edition of the fair the most international to date.

"Every year the scope of the works brought to TEFAF Maastricht by our participating exhibitors astounds me – their dedication to be the best in class in their respective fields coupled with the discoveries and connections they make within their disciplines cannot be bettered. I am delighted that we have been able to accommodate more exhibitors overall in 2020 and that it is our most international fair to date. In addition, the calibre of the exhibitors participating is testament to the revised selection procedures put in place in 2019. The quality of the fair is the best yet," says Patrick van Maris, CEO of TEFAF.

## TEFAF MAASTRICHT 2020 HIGHLIGHTS INCLUDE:

- **Bernard De Grunne** (Stand 619) (TEFAF Tribal Art) - *Banda Statue*, c.1820 – 1880, wood, by Master of Mobaye, a superb piece from a Banda/Zande workshop that straddles the border between the Central African Republic and the Congo's north-eastern corner.
- **H. Blairman & Sons Ltd** (Stand 183) (TEFAF Antiques) - a dedicated exhibition of 'Regency' furniture and works of art illustrating aspects of the extended period that took its name from the Prince Regent.
- **Dickinson** (Stand 402) (TEFAF Paintings) - *Paysanne devant une Chaumière* (*Peasant Woman in front of a Farmhouse*), 1885, oil on canvas, by Vincent van Gogh (1853 – 1890).
- **Hammer Galleries** (Stand 406) (TEFAF Modern Art) - *Three Dancers in Yellow Skirts*, c.1891, oil on canvas by Edgar Degas (1834 - 1917). Fresh to market for the first time in 50 years.
- **Galerie Marc Heiremans** (Stand 603). (TEFAF Design) - An untitled glass work by Ermanno Nason (1928 – 2015) from 1964. The work is fresh to market and is a glass sculpture modelled from a single block of solid hot glass, an extremely difficult piece to execute.
- **Hemmerle** (Stand 141) (TEFAF Haute Joaillerie) - A pair of earrings centring around incredibly rare natural pearls – the melo and conch pearl exhibit an exquisite dual-tone balance, enhanced by the painstakingly colour-matched orange and Sri Lankan padparadscha sapphires.
- **Le Claire Kunst** (Stand 702) (TEFAF Works on Paper) – *Selbstbildnis mit grünlichem Hintergrund* (*Self-Portrait against a Greenish Background*), 1912, oil on canvas, by Max Beckmann (1884 – 1950), has an asking price of €2.4 million.
- **Leon Tovar** (Stand 532) (TEFAF Modern Art) - *Head*, 1968, limestone by Marcelo Bonevardi (1929 - 1994), which comes to market from the estate of the artist. The work presents a side of Bonevardi's artistic production that the public may be unfamiliar with.
- **Otto Jakob** (Stand 147) (TEFAF La Haute Joaillerie) - Earrings with nature casts of wings of a giant Malaysian katydid *Macrolyristes corporalis*. The wings are embellished with green vitreous enamel, backless plique-à-jour enamel in light pink, and – on the reverse – painted gold. The earrings are also set with green tsavorites and yellow and light brown diamonds.
- **Safari Gallery** (Stand 433). (TEFAF Ancient Art) - *Statue of Sekhemankhptah*, c.2389 – 2255 BC, limestone. It was rare for a private individual to have a near life-size statue.
- **Stephen Ongpin Fine Art** (Stand 724) (TEFAF Works on Paper) - The exhibition 'A World Caught with the Eye and Held by the Pencil' will be a rare grouping of works by master draughtsman Adolph Menzel (1815 – 1905) outside of Germany.

- **GALERIA SUR** (Stand 526) (TEFAF Modern Art) – a retrospective exhibition of works by Joaquín Torres-García (1874 - 1949), incorporating paintings, frescos, drawings and toys created by the artist.
- **Symbolic & Chase** (Stand 247) (TEFAF Antiques) - 38 carat D colour VVS1 clarity pear-shaped diamond necklace by Harry Winston which belonged to Christina Onassis.
- **The Weiss Gallery** (Stand 348) (TEFAF Paintings) - *Venus and Cupid with Mercury and Psyche – An allegory*, c.1600, oil on canvas by Bartholomeus Spranger (1546 – 1611). A newly discovered work.
- **Yann Ferradin** (Stand 605). (TEFAF Tribal Art) - A Guro 'gu' mask, c.1880 – 1900 AD, wood with white pigments, a masterwork of the Guro Culture - masks of this style are exceptionally rare.

A full list of highlights for TEFAF Maastricht 2020 can be seen in the attached Highlights List and also via the Press section of the TEFAF website.

#### **NOTES TO EDITORS**

Go to [www.tefaf.com/press](http://www.tefaf.com/press) for press releases and high-resolution images

#### **TEFAF**

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

The 33<sup>rd</sup> edition of TEFAF Maastricht will be held in the MECC Maastricht from 7 – 15 March 2020 (Early Access Day 5 March, Preview Day 6 March).

The 4<sup>th</sup> edition of TEFAF New York Spring will be held in the Park Avenue Armory from 8 – 11 May 2020 (Early Access Day 7 May).

#### **ART, MORE THAN AN ASSET**

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. [www.axaxl.com](http://www.axaxl.com)

**PRESS CONTACTS****UK/SCANDINAVIA**

Annie McGrath, [annie@goldensquared.com](mailto:annie@goldensquared.com), +44 20 7439 2822

**USA**

Magda Grigorian, [mg@sharpthink.com](mailto:mg@sharpthink.com), +1 212 8290002

Austin Durling, [ad@sharpthink.com](mailto:ad@sharpthink.com), +1 212 8290002

**CHINA**

Monique Knapen, [monique@chinaconnector.nl](mailto:monique@chinaconnector.nl), +31 6 192 382 65

Jessy van de Klundert, [jessy@chinaconnector.nl](mailto:jessy@chinaconnector.nl), +31 6 119 187 34

**FRANCE/MONACO/SWITZERLAND**

Gaëlle de Bernède, [gaelledebenede@gmail.com](mailto:gaelledebenede@gmail.com), +33 17 54 34 680

**GERMANY**

Britta Fischer, [bfpr@brittafischer-pr.com](mailto:bfpr@brittafischer-pr.com), +49 61 13 00 877

**ITALY**

Roberta Barbaro, [gestione3@studioesseci.net](mailto:gestione3@studioesseci.net), +39 04 96 63 499

**LATIN AMERICA**

Graciela Proseri, [graciela@argentinaculturalservices.nl](mailto:graciela@argentinaculturalservices.nl), +31 6 52 60 0055

**THE NETHERLANDS/BELGIUM/LUXEMBOURG**

JP Verhagen, [jp.verhagen@tefaf.com](mailto:jp.verhagen@tefaf.com), +31 6 42567225

**BELGIUM/LUXEMBOURG**

Charlotte De Bruijn, [charlotte@UPRagency.com](mailto:charlotte@UPRagency.com) +32 3 230 30 92

**SPAIN**

Sonsoles Lumbreras, [lumbre.comunicacion@gmail.com](mailto:lumbre.comunicacion@gmail.com), + 34 6 1710 6776

---

**PRINCIPAL SPONSOR TEFAF MAASTRICHT**



axaxl.com

TEFAF  
Barbara Strozziilaan 201  
1083 HN Amsterdam  
The Netherlands  
+31 20 303 6400

TEFAF New York  
1 Rockefeller Plaza,  
11<sup>th</sup> Floor,  
New York, NY 10020,  
USA  
+1 646 202 1390

Please visit [www.tefaf.com](http://www.tefaf.com)