

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College  
Checklist for "GWS 202: Lived Feminism: Engagement and Praxis" with Associate  
Professor in Gender Studies Gwen D'Arcangelis

Kwame Brathwaite

*Untitled (Wigs Parisian protest)*, 1963, printed 2018

archival pigment print

17 x 17 in.

Tang purchase

2018.24.8



Emory Douglas

*Warning to America*, 1970

silkscreen on paper

22 3/4 x 15 in.

The Jack Shear Collection of Photography at the Tang Teaching  
Museum

2017.45.4



Group Material

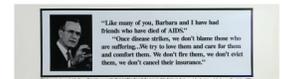
*AIDS & Insurance*, 1990

plastic exterior bus advertisement

21 1/8 x 70 in.

Gift of Andrea Rosen

2017.46.22



Corita Kent

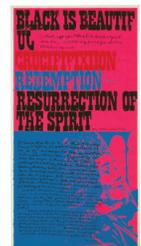
*if i*, 1969

serigraph

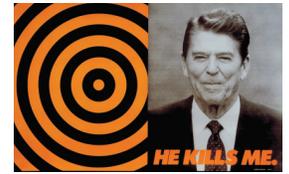
22 7/8 x 12 in.

Gift of Harry Hambly, serigrapher, Hambly Studios

2016.14.176



Donald Moffett  
*He Kills Me*, 1987  
offset lithograph  
23 1/2 x 37 1/2 in.  
Gift of Donald Moffett  
2015.5



Catherine Opie  
*Dyke*, 1993  
chromogenic print  
18 x 13 1/8 in.  
The Jack Shear Collection of Photography at the Tang Teaching  
Museum  
2015.1.178



Michael Patterson-Carver  
*Sometimes Demonstrations Become Celebrations*, 2009  
ink, pencil, watercolor on paper  
15 x 20 in.  
Ann and Mel Schaffer Family Collection at the Tang Teaching Museum  
2017.22.9



Wendy Red Star  
*Fall [from Four Seasons]*, 2006  
archival pigment print on Sunset Fiber rag  
23 x 26 in.  
Purchased with generous funding from Ann Schapps Schaffer '62 and  
Melvyn S. Schaffer  
2017.27.1



Wendy Red Star

*Winter [from Four Seasons], 2006*

archival pigment print on Sunset Fiber rag

23 x 26 in.

Purchased with generous funding from Ann Schapps Schaffer '62 and Melvyn S. Schaffer

2017.27.2



Martha Rosler

*Cargo Cult [from Body Beautiful, or Beauty Knows No Pain], c.*

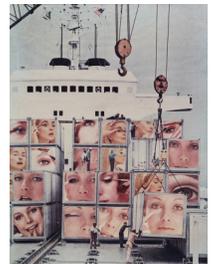
1966-1972

photomontage printed as color photograph

38 3/4 x 29 1/2 in.

Gift of Peter Norton

2015.26.15



Stephen Shames

*The window of Black Panther Party National Headquarters at Grove and Forty-fifth Streets in Oakland after shots were fired by police following Huey Newton's murder trial verdict, 1968*

gelatin silver print on Kodak paper

9 1/8 x 6 in.

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.45.3



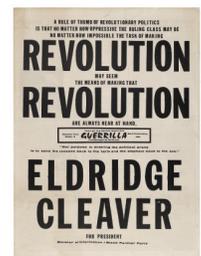
Unrecorded artist

*Eldridge Cleaver for President, 1968*

silkscreen on paper

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.45.7



Unrecorded artist

*Cleaver and Garson Lecture Announcement*, 1968

ink on paper

20 1/2 x 12 1/2 in.

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.45.19



Unrecorded artist

*People's Free Clothing Program*, n.d.

ink on paper

11 1/4 x 8 3/4 in.

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.45.23a



Unrecorded artist

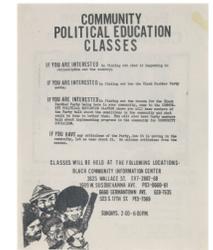
*People's Free Clothing Program*, n.d.

ink on paper

11 1/4 x 8 3/4 in.

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.45.23b



Unrecorded artist

*Female Symbol*, 2006

button

Tang collection

ED2007.1.47



Unrecorded artist  
*This is what a Feminist looks like*, 2006  
button  
Tang collection  
ED2007.1.51



Unrecorded artist  
*Sexism*, 2006  
button  
Tang collection  
ED2007.1.52



Unrecorded artist  
*Fierce Pussy*, 2006  
button  
Tang collection  
ED2007.1.53



VILE magazine (Anna Banana)  
*magazine advertisement for VILE International No. 6, special issue*  
*FE\*MAIL ART*, c.1978  
printed paper  
11 3/8 x 8 1/2 in.  
Tang collection  
ED2016.1.8

