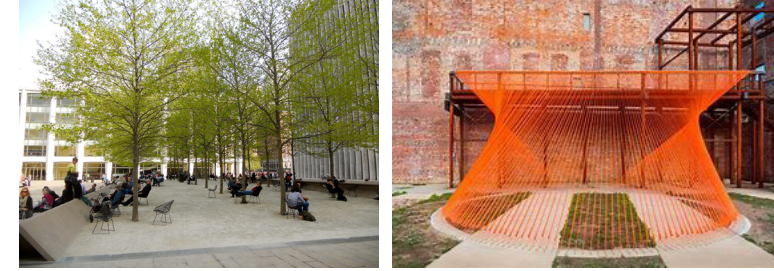


# Tangle

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Tangle is a proposal for an open-ended, always-in-progress pavilion much like the constantly being written story of Manhattan. Previously Manhatta, Columbia's land belonged to the Lenni-Lenape and save a few plaques, and designated rocks in parks, looks radically different from their native homelands. Every year at the dawn of summer, indigenous peoples gather at Inwood Hill Park to pay homage to their enduring tradition, and celebrate their culture. Tangle draws inspiration from the literal space created during the traditional pow wow, Drums on the Hudson, the circle. Strips of semi-translucent vinyl are suspended from two concentric circles to a series of stools below. The circles represent the duality of past and present, Manhattan and Manhatta. Each entity has its own distinct space at the time of installation but becomes an overlapping, woven, web of human experience. A map following the traces of human connection, and programmatic use tangling the dichotomies surrounding Columbia.

## Reference



## Diagram

