

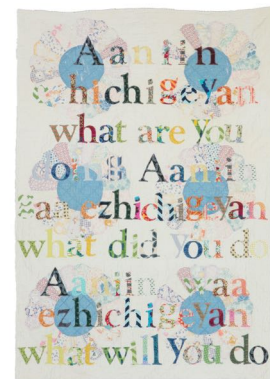
Never Done: 100 Years of Women in Politics and Beyond

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
September 17, 2020–June 6, 2021

1. Nina Chanel Abney
Whet, 2017
Acrylic, spray paint on canvas
60 x 60 inches
Collection of Susan and Tom Brock



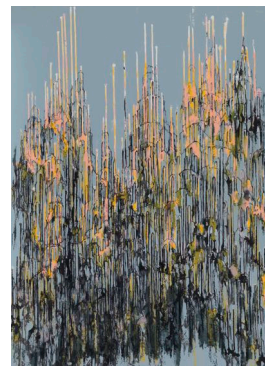
2. Gina Adams
Aaniin czhichigeYan what are You doing, 2020
Hand-cut calico on antique child's quilt
48 x 33 inches
Courtesy of the artist and Accola Griefen Fine Art



3. Laura Aguilar
In Sandy's Room (Self Portrait), 1990
Black-and-white photograph
51 3/8 x 61 3/8 inches
Tang Teaching Museum collection, gift of Peter Norton, 2019.48.4



4. Diana Al-Hadid
We Will Control the Vertical, 2009
Eight-color screen print
30 x 22 inches
Tang Teaching Museum collection, gift of Exit Art,
2012.19.4a



5. Laylah Ali
Untitled, 2000
Pencil on paper
8 1/4 x 11 3/4 inches
Ann and Mel Schaffer Family Collection



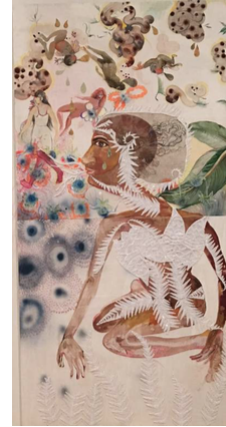
6. Diane Arbus
Transvestite with a torn stocking, N.Y.C. 1966, 1966,
printed later
Gelatin silver print
19 7/8 x 16 inches
Tang Teaching Museum collection, gift of Alan Mark
and Jeffrey Fraenkel, 2015.40.16



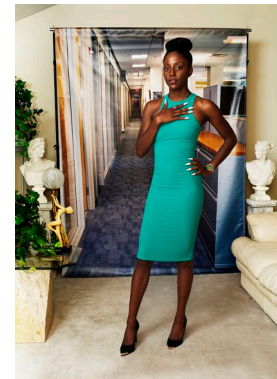
7. Firelei Báez
Untitled (Temple of Time), 2020
Oil, acrylic on archival printed canvas
94 1/2 x 132 3/8 inches
Wilks Family Collection



8. Rina Banerjee
Mother gathered Three and no more dirty stones,
tossed them to sky that could break what had
hardened her ground and without frown or flirt of
flower father like grease or butter slipped aside to free
from forty and some more grown men who held her
as housewife like plant life with Three or no more
daughters, 2017
Acrylic, collage on wood panel
79 x 39 inches
Courtesy of the artist and Galerie Nathalie Obadia,
Paris/Brussels



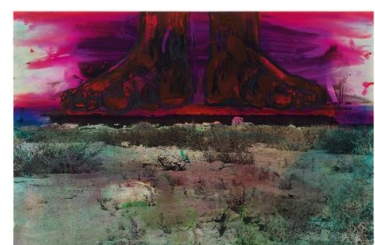
9. Endia Beal
Melanie, 2016
From Am I What You're Looking For?
Archival pigment print
41 3/4 x 29 7/8 inches (framed)
Tang Teaching Museum collection, purchase, 2019.8.2



10. Tanyth Berkeley
Grace (standing), 2006
Chromogenic color print
71 x 31 inches
Tang Teaching Museum collection, gift of Zach Feuer
Gallery, 2013.21.1



11. Huma Bhabha
Untitled, 2008
Ink on photograph
13 x 20 inches
Tang Teaching Museum collection, gift of Anne and
Arthur Goldstein, 2015.3.14



12. Suzanne Bocanegra
96 Drawings of Anni Albers, Untitled Weaving
from 1931, 2006
Pencil, gouache, ink, beeswax on paper on
canvas
17 1/4 x 47 1/4 inches
Tang Teaching Museum collection, gift of David
Lang, 2015.10



13. Katherine Bradford
Superheroes, 2019
Oil on canvas
68 x 80 inches
Collection of Nancy Mladenoff and J.J. Murphy



14. Diane Burko
Grinnell North Moraine 1, 2 (Grinnell North Moraine,
1922, after Elrod Toole / Grinnell North Moraine,
2008, after Lisa McKeon), 2010
Oil on canvas (diptych)
72 x 84 inches (overall)
Tang Teaching Museum collection, gift of Michael I
Basta, 2015.25a-b



15. Andrea Carlson
Famished for Blondes, 2011
Oil, acrylic, ink, color pencil, graphite
59 1/2 x 84 inches
Courtesy of the artist and Bockley Gallery



16. Syd Carpenter
Ellis and Anna Mae Thomas, 2009–2010
From *Places of Our Own*
Earthenware, acrylic, graphite
26 x 20 x 8 inches
Tang Teaching Museum collection, gift of the artist,
2017.30



17. Jordan Casteel
Subway Hands 2, 2017
Oil on canvas
34 x 24 inches
Collection of Holly Peterson



18. Judy Chicago
The Crowning, 2010
Lithograph
31 x 31 inches
Courtesy of the artist, Salon 94, New York, and Jessica
Silverman Gallery, San Francisco



19. Sonya Clark
Hair Craft Project with Chaunda, 2014
Pigment print on archival paper
29 x 29 inches
Courtesy of Goya Contemporary Gallery, Baltimore



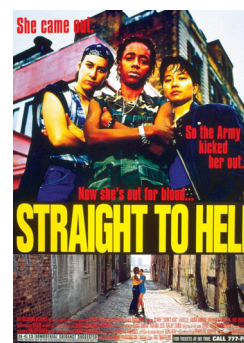
20. Renee Cox
Chillin' with Liberty, 1998
From *Rajé*
Color photograph on paper
22 5/8 x 17 5/8 inches
Tang Teaching Museum collection, gift of a private collection, 2019.15.3.7



21. Jess T. Dugan
Dee Dee Ngozi, 55, Atlanta, GA, 2016, published 2018
Archival pigment print
20 x 16 inches
Tang Teaching Museum collection, purchase, 2018.17.1.16b



22. Dyke Action Machine!
Straight to Hell, 1994
Offset poster
25 1/2 x 19 inches
Tang Teaching Museum collection, gift of Carrie Moyer, 2019.4.4



23. Chioma Ebinama
Free bleeding on a mountain, 2019
Watercolor on handmade Indian recycled cotton rag paper
12 5/8 x 8 7/8 inches
Collection of Andrew Ong, courtesy of the artist, Fortnight Institute, and Catinca Tabacaru Gallery



24. Jane Fine
Mama's Last Words, 2020
Oil on canvas
48 x 60 inches
Courtesy of the artist and Pierogi



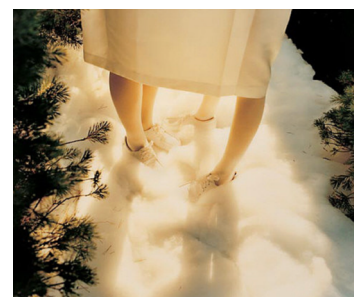
25. Natalie Frank
The Ram I, 2019–2020
Gouache, chalk pastel on paper
30 x 22 inches
Courtesy of the artist



26. Chitra Ganesh
Gravity's Dream, 2008
Thirteen-color screen print with monotypical background, hand flocking, googly eyes, glitter
22 x 30 inches
Tang Teaching Museum collection, gift of Exit Art, 2012.19.3d



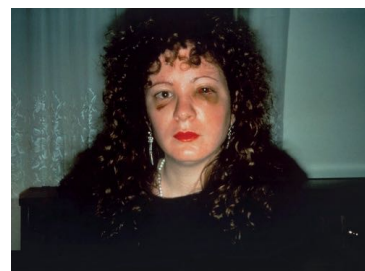
27. Anna Gaskell
Untitled #60 (by proxy), 1999 (reprinted 2015)
Chromogenic print mounted on acrylic
60 x 70 inches
Tang Teaching Museum collection, gift of Peter Norton, 2015.26.6



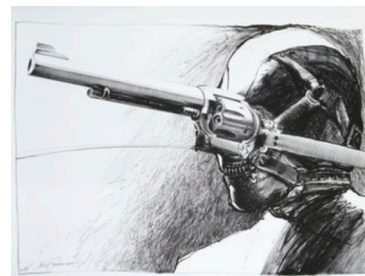
28. Vanessa German
I Will Not Suffer For You, 2017
Found object mixed-media assemblage
70 x 44 x 6 inches
Courtesy of the artist and Pavel Zoubok Fine Art, New York



29. Nan Goldin
Nan after being battered 1984, 1984
From *The Ballad of Sexual Dependency*
Cibachrome print
16 1/4 x 20 1/4 inches
Tang Teaching Museum collection, The Jack Shear Collection of Photography, 2018.39.1.69



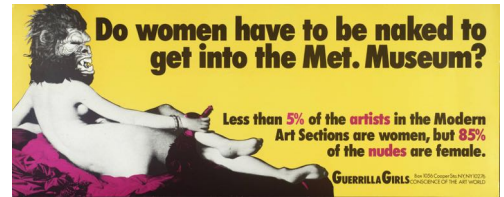
30. Nancy Grossman
Road to Life, 1975
Lithograph on paper
19 5/8 x 25 3/4 inches
Tang Teaching Museum collection, gift of halley k harrisburg and Michael Rosenfeld, 2012.4



31. Kathy Grove
The Other Series: After Man Ray, 1992
Gelatin silver print
9 1/2 x 7 3/8 inches
Tang Teaching Museum collection, gift of a private collection, 2001.9.14



32. Guerrilla Girls
Do Women Have to Be Naked to Get Into the Met. Museum?, 1989
Commercial offset lithograph on acid-free paper
11 x 12 inches
Tang Teaching Museum collection, purchase,
2020.5.24



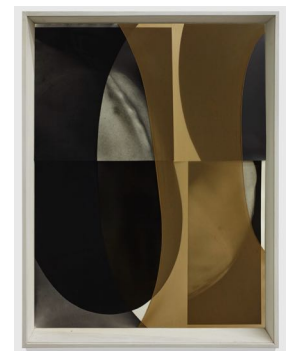
33. Martine Gutierrez
Demons, Chin 'Demon of Lust,' p93 from Indigenous Woman, 2018
Chromogenic print mounted on Sintra, hand-painted artist frame
43 5/8 x 31 5/8 inches
Tang Teaching Museum collection, purchase,
2019.29.1



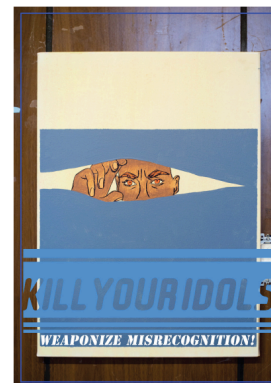
34. Daesha Devón Harris
Tending Our Mothers' Gardens (Lydia Bernard-Jones), 2019
Archival pigment print
36 x 27 inches
Courtesy of the artist



35. Sheree Hovsepian
Neural Glide, 2018
Silver gelatin photographs, silver gelatin photograms, nylon, artist's frame
41 1/2 x 31 1/2 x 5 inches
Courtesy of the artist and Monique Meloche Gallery,
Chicago



36. Juliana Huxtable
Kill Your Idols, 2017
Inkjet print
50 x 35 inches
Courtesy of the artist and Reena Spaulings Fine Art, New York/Los Angeles



37. Hayv Kahraman
HyperInvisible 3, 2019
Oil on panel
50 x 50 inches
Courtesy of the artist and Jack Shainman Gallery, New York



38. Mary Reid Kelley
Keep Coiffing, 2011
Collage, watercolor, acrylic on paper
28 x 20 inches
Ann and Mel Schaffer Family Collection



39. Corita Kent
power up, 1965
Serigraph on pellon
29 1/8 x 141 1/2 inches
Tang Teaching Museum collection, gift of Joseph B. Hudson, Jr. Esq., 2015.33.1a-d



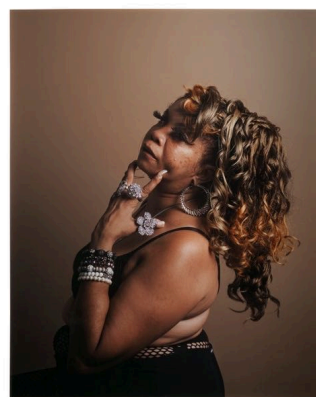
40. Lisa Kereszi
Leg with blue curtain, Brooklyn, NY 2001, 2001
Chromogenic print
20 x 24 inches
Tang Teaching Museum collection, gift of the artist,
2019.39.1.5



41. Harriet Korman
Untitled, 2016
Oil on canvas
40 x 52 inches
Private collection, Philadelphia



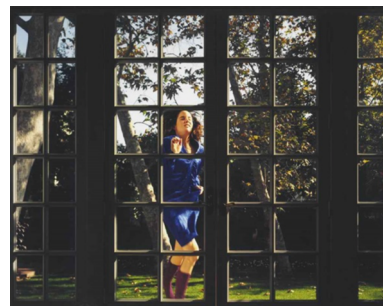
42. Deana Lawson
Joanette, Canarsie, Brooklyn, 2013
Inkjet print on Sintra
43 1/2 x 35 1/4 inches
Tang Teaching Museum collection, purchased with
generous funding from Nancy Herman Frehling '65
and Leslie Cyphen Diamond '96, 2019.7



43. Ellen Lesperance
Stay Safe, 2018
Gouache, graphite on tea-stained paper
42 x 29 1/2 inches (framed)
Courtesy of Derek Eller Gallery, New York



44. Malerie Marder
Untitled, 2001
Chromogenic print
49 x 61 inches
Promised gift of Jack Shear



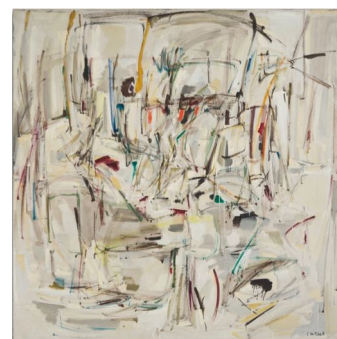
45. Julie Mehretu
Untitled, 2000
Ink, colored pencil on vellum laid on paper
19 x 24 inches
Collection of Jack Shear



46. Ana Mendieta
La Venus Negra [The Black Venus], 1981/2018
Black-and-white photograph
39 1/4 x 53 1/2 inches
40 1/2 x 54 7/8 inches (framed)
Courtesy of The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co., New York



47. Joan Mitchell
No. 5, c. 1955
Oil on canvas
69 x 68 inches
Tang Teaching Museum collection, gift of the American Federation of Arts, 1959.1



48. Carrie Moyer
Sagan, 2012
Acrylic, glitter on canvas
24 x 20 inches
Tang Teaching Museum collection, gift of Ann and
Mel Schaffer Family Collection, 2017.22.1



49. Lillian Mulero
Untitled Mirror, 1990
Gold leaf, aluminum leaf, oil on canvas
37 1/2 x 25 3/4 inches
Tang Teaching Museum collection, gift of the artist,
ED2016.1.193



50. Laurel Nakadate
January 1, 2010, 2011
From *365 Days: A Catalogue of Tears*
Chromogenic print
40 x 50 inches
Tang Teaching Museum collection, Gift of the Tony
Podesta Collection, 2020.17.1



51. Sophia Narrett
Stuck, 2016
Embroidery thread, fabric
62 x 38 inches
Collection of Teresa Enriquez and Michael Galex



52. Dona Nelson
Full Sack, 1990
Acrylic mediums, muslin, dyed canvas strips, dyed
cheesecloth on canvas
56 x 60 inches
Tang Teaching Museum collection, gift of the
artist, 2016.17



53. Gina Occhiogrosso
Back and Forth, 2020
Acrylic ink, spray paint on pieced and sewn muslin
34 3/4 x 28 inches
Courtesy of the artist



54. Alice O'Malley
Storme DeLarverie, Chelsea Hotel 2010, 2010
Gelatin silver print
24 x 20 inches
Tang Teaching Museum collection, purchase,
2020.4.6



55. Robyn O'Neil
To Receive Willingly What Comes Next, 2004
Graphite on paper
35 5/8 x 43 1/2 inches
Tang Teaching Museum collection, gift of Judi
Roaman, 2012.21



56. Catherine Opie
Dyke, 1993
 Chromogenic print
 18 x 13 1/8 inches
 Tang Teaching Museum collection, The Jack Shear
 Collection of Photography, 2015.1.178



57. Roberta Paul
Pink Hat Cat, 2017
 Colored pencil, gouache on panel
 12 x 12 inches
 Tang Teaching Museum collection, gift of the artist,
 2020.14



58. Rachel Perry
Lost in My Life (Me Too), 2018
 Archival pigment print
 60 x 40 inches
 Courtesy of the artist and Yancey Richardson, New
 York



59. Howardena Pindell
Untitled #6F, 2009
 Mixed media on board
 6 1/2 x 11 5/8 inches
 Courtesy of the artist and Garth Greenan Gallery,
 New York



60. Sara Rahbar
Flag #5 Kurdistan, 2007
Collected vintage objects on vintage US flag
65 x 35 inches
Courtesy of the artist and Carbon 12



61. Wendy Red Star
Fall, 2006
From *Four Seasons*
Archival pigment print on Sunset Fiber rag
23 x 26 inches
Tang Teaching Museum collection, purchased with
generous funding from Ann Schapps Schaffer '62 and
Melvyn S. Schaffer, 2017.27.1



62. Erin M. Riley
Reflections in Seoul, 2020
wool, cotton
70 x 100 inches
Courtesy of the artist and PPOW, New York



63. Faith Ringgold
Woman Free Yourself, 1971
Offset print
24 x 18 inches
Courtesy of the artist and ACA Galleries, New York



64. Deborah Roberts
Glass Castles, 2017
Mixed media on paper
30 x 22 inches
Tang Teaching Museum collection, purchased with
generous funding from Ann Schapps Schaffer '62 and
Melvyn S. Schaffer, 2017.52



65. Aminah Brenda Lynn Robinson
Chronicles from the Village Series: "I Am a Civil Rights Worker," 2010–2012
Mixed media on paper
15 x 22 inches
Courtesy of ACA Galleries, New York



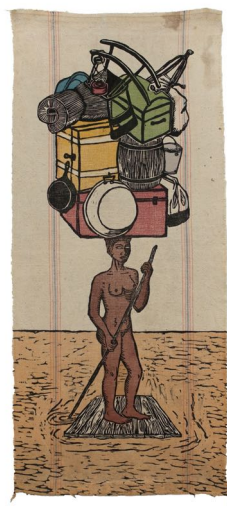
66. Martha Rosler
Bathroom Surveillance or Vanity Eye, c. 1966–1972
From *Body Beautiful, or Beauty Knows No Pain*
Photomontage
18 1/8 x 19 1/8 inches
Tang Teaching Museum collection, gift of Jane
Greenberg, Class of 1981, 2012.2



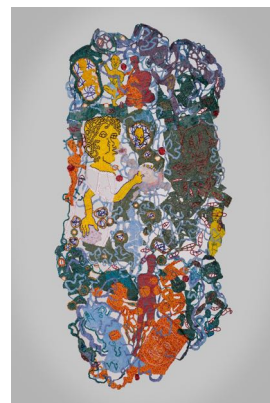
67. Erika Rothenberg
Surviving TV, 1988
Acrylic, vinyl on canvas (diptych)
40 x 69 1/2 inches (overall)
Tang Teaching Museum collection, gift of Peter
Norton, 2015.26.16a-b



68. Alison Saar
Breach, 2017
Woodcut on vintage linen seed sack
43 1/2 x 19 3/8 inches
Tang Teaching Museum collection, purchase, 2020.23



69. Joyce J. Scott
Untitled Fairy Tale from the Graphic Novel Series,
2019–2020
Seed beads, thread
42 1/2 x 21 1/2 inches
Courtesy of Goya Contemporary Gallery, Baltimore



70. Tschabalala Self
Vanity, 2020
Silk, charmeuse, velvet, fabric, painted canvas, acrylic
on canvas
96 x 84 inches
Longlati Foundation collection



71. Joan Semmel
Recline, 2005
Oil on canvas
40 x 58 inches
Courtesy of Alexander Gray Associates, New York



72. Beverly Semmes
Pink Pot, 2008
Paint on magazine page
7 1/2 x 10 6/8 inches
Collection of Ian Berry



73. Mindy Shapero
There's no place that I am, 2003
Color pencil, acrylic, ink on paper
28 x 31 inches
Tang Teaching Museum collection, gift of Judi Roaman, 2014.2.16



74. Cindy Sherman
Untitled (Pregnant Woman), 2002/2004
Chromogenic print
28 1/2 x 19 3/4 inches
Tang Teaching Museum collection, gift of Ann and Mel Schaffer Family Collection, 2017.22.13



75. Shahzia Sikander
Maligned Monsters I, 2000
Aquatint, sugar-lift, spitbite with chine collé
30 x 22 inches
Courtesy of the artist and Sean Kelly, New York



76. Alisa Sikelianos-Carter
Black to the Future, 2017
Archival inkjet print, glitter
18 x 11 inches
Collection of Ian Berry



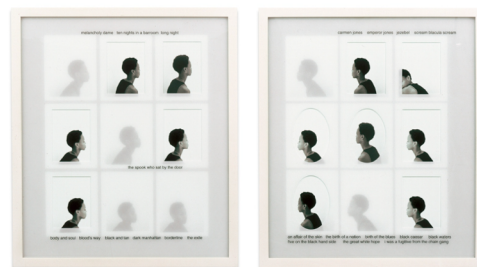
77. Amy Sillman
Untitled (#6), 2007
Gouache, colored pencil, etching on paper
34 x 28 inches
Tang Teaching Museum collection, gift of Anne and Arthur Goldstein, 2015.3.12



78. Laurie Simmons
Lying Objects (House), 1992
Offset lithograph
9 1/4 x 14 inches
Tang Teaching Museum collection, gift of Charles Hayward and Betsy Senior, 2012.12



79. Lorna Simpson
Untitled (melancholy dame/carmen jones), 2001
 Gelatin silver prints, Plexiglas, vinyl lettering
 22 x 39 1/4 inches
 Tang Teaching Museum collection, gift of Peter Norton, 2015.26.22a-b



80. Jaune Quick-to-See Smith
Crop Circles, 2003
 Mixed media on canvas
 36 x 24 inches
 Courtesy of the artist and Garth Greenan Gallery, New York



81. Kiki Smith
Mind's Eye, 2015
 Watercolor, pencil on monoprint
 11 1/2 x 8 inches
 Promised gift of Jack Shear



82. Shinique Smith
Salt & Pepper, 2010
 Mixed media on paper
 30 x 22 1/4 inches
 Tang Teaching Museum collection, gift of Exit Art, 2012.19.5e



83. Jenny Snider
Shadow on the Wall, 1985
 Oil on canvas
 16 x 20 inches
 Tang Teaching Museum collection, gift of Dona Nelson, 2020.12.2



84. Joan Snyder
And Always Searching For Beauty, 2001
 Oil, acrylic, papier-mâché, herbs on linen
 78 x 102 inches
 Tang Teaching Museum collection, gift of Mr. and Mrs. Gifford Phillips in honor of their daughter, Marjorie Phillips Elliott, Skidmore College, Class of 1980, 2001.10



85. Nancy Spero
Artemisia II, 1985
 Color woodcut with acrylic on paper
 20 1/4 x 108 3/4 inches (triptych)
 Private collection, courtesy of Jack Shainman Gallery, New York



86. Kathia St. Hilaire
Beauty Exchange, 2019
 Oil-based relief on paper on canvas, heat-treated aluminum, hair packaging, emboss paper, wire
 48 x 60 inches
 Collection of Nixon Chustz



87. Stephanie Syjuco
Cargo Cults (Head Bundle), 2016
Archival pigment print
20 x 15 inches
Courtesy of the artist, Catharine Clark Gallery, San Francisco, and RYAN LEE Gallery, New York



88. Sarah Sze
P. 242, 1998
Cibachrome print
22 5/8 x 17 5/8 inches
Tang Teaching Museum collection, gift of a private collection, 2019.15.2.2



89. Barbara Takenaga
Blue Silvergreen Wheel, 2007
Acrylic on wood on panel
42 1/8 x 36 1/8 inches
Tang Teaching Museum collection, gift of Michael O. Gold and Sirje Helder Gold, 2020.22.1



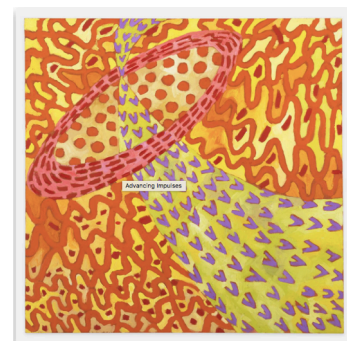
90. Lenore Tawney
Shrine I, 1995
Plexiglas, egg, string, stone
9 x 8 1/8 x 8 inches
Tang Teaching Museum collection, gift of Toshiko Takaezu, 1996.51



91. Mickalene Thomas
Madame Mama Bush, 2012
 Chromogenic print
 48 x 60 inches
 Tang Teaching Museum collection, purchased with generous funding from Nancy Herman Frehling '65, Leslie Cyphen Diamond '96, Pamela Kochen-Baroukh '82, and Ann Schapps Schaffer '62 and Melvyn S. Schaffer, 2016.30.1



92. Mildred Thompson
Advancing Impulses, 1997
 Oil on vinyl
 50 x 50 inches
 Courtesy of the Estate of Mildred Thompson and Galerie Lelong & Co., New York



93. Tiny Pricks Project
 12 works from the Tiny Pricks Project, 2018–ongoing
 Mixed media
 Dimensions vary
 Courtesy of Diana Weymar



Carol Berk, @momcatcarol
Three thoughts from Eleanor Roosevelt
 19 x 9 inches



Diana Weymar, @dianaweymar
Women Still Live longer
 7 1/2 x 7 1/2 inches



@eccentric_designs
I HAVE DAYS...
 8 x 8 inches



Lynne Prostko Hummel
#1 She's not my type
 11 x 11 inches

Anita Landess
R-E-S-P-E-C-T
 12 x 18 inches

Sofia Quon
I wouldn't say I'm a feminist
 10 x 9 inches

@ka-ren
I better use some Tic Tacs
 11 x 11 inches

Diana Weymar, @dianaweymar
Help me fight for my life
 7 1/4 x 5 1/2 inches

Teresa Delaney
But I have to deal with...
 12 x 11 inches

Linda Stone
Such a Nasty Woman
 10 x 10 inches

@sjs173
Vote
 12 x 12 inches

Teresa Delaney
Everywhere Marie Yovanovitch
 12 x 12 inches



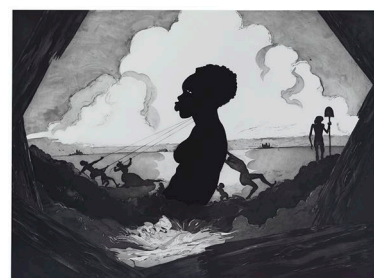
94. Sara VanDerBeek
Eclipse I, 2008
 Digital chromogenic print
 19 3/8 x 15 1/2 inches
 Tang Teaching Museum collection, gift of the artist,
 2010.9



95. Marie Watt
Companion Species (Saddle), 2019
Reclaimed blanket, thread, embroidery floss, Czech beads
80 x 87 inches
Courtesy of Greg Kucera Gallery, Seattle



96. Kara Walker
Resurrection Story Without Patrons, 2017
Etching with aquatint, sugar-lift, spit-bite, dry-point
42 x 51 1/8 inches
Tang Teaching Museum collection, purchase, 2019.27



97. Carrie Mae Weems
Untitled, 1990
From *The Kitchen Table*
Gelatin silver print
24 x 20 inches
Tang Teaching Museum collection, The Jack Shear Collection of Photography, 2015.1.133



98. Millie Wilson
Lace Curtain Window, 1991
Custom French window with vinyl panes, brass hardware, lace curtains, latex paint
48 x 36 x 8 inches
Tang Teaching Museum collection, gift of Peter Norton, 2015.26.30



99. Paula Wilson
In the Desert: Mooning, 2016
Collagraph on muslin from two plates, handprinted
collage on muslin, inkjet collage on silk on canvas,
wood
69 1/2 x 43 3/4 inches
Tang Teaching Museum collection, purchase, 2017.8



100. Saya Woolfalk
The Four Virtues (Prudence), 2017
Archival inkjet pigment print on paper
44 x 34 inches
Courtesy of the artist and Leslie Tonkonow Artworks +
Projects

