

Audio Transcript: I Am Tajh Rust

Tajh Rust:

I am Tajh Rust. My work engages with the relationship between Black identity and space that usually takes the form of oil paintings that deal with portraiture and different modes of representation. For my *Open Call* commission, I'm using a mirroring technique that allows for people to see themselves reflected in the glass panels but also allows you to see through it. For this piece, I'm thinking about migration and the history of migration across the Atlantic Ocean in particular. My hope is for people to walk through these panels as if it's a passageway and to contemplate the relationship to these migrations and to engage with the space in a new way.