

## JUNE HIGHLIGHTS

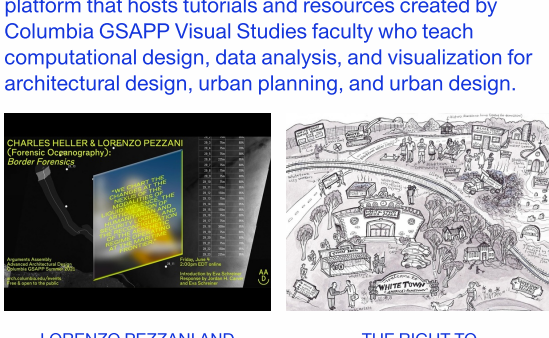


If you haven't stopped by yet, check out the **Avery SPOT** pavilion located on the plaza between Avery, Fayerweather, and Schermerhorn Halls!

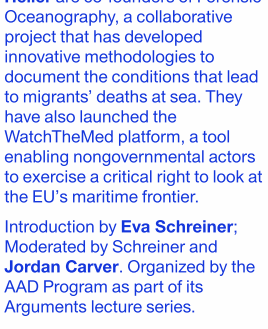
The pavilion, designed and built by Columbia GSAPP students for the Spring 2021 seminar *The Outside Project* led by Professor Laurie Hawkinson and Associate Professor of Professional Practice Galia Solomonoff has been featured in numerous press outlets including [Architectural Record](#), [Untapped Cities](#), and [Architect's Newspaper](#).

Photo by Nicholas Knight

## SKILL TRAILS



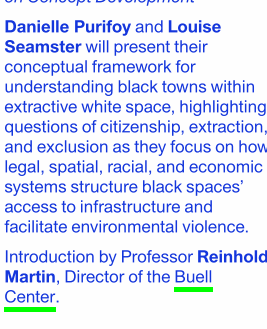
Expand your skill set! GSAPP Skill Trails is an online, open platform that hosts tutorials and resources created by Columbia GSAPP Visual Studies faculty who teach computational design, data analysis, and visualization for architectural design, urban planning, and urban design.

LORENZO PEZZANI AND  
CHARLES HELLER

Today at 2pm  
Virtual

**Lorenzo Pezzani** and **Charles Heller** are co-founders of Forensic Oceanography, a collaborative project that has developed innovative methodologies to document the conditions that lead to migrants' deaths at sea. They have also launched the WatchTheMed platform, a tool enabling nongovernmental actors to exercise a critical right to look at the EU's maritime frontier.

Introduction by **Eva Schreiner**; Moderated by Schreiner and **Jordan Carver**. Organized by the AAD Program as part of its Arguments lecture series.

THE RIGHT TO  
INFRASTRUCTURE

June 7, 6:30pm  
Virtual

*Creative Extraction: A Conversation on Concept Development*

**Danielle Purifoy** and **Louise Seamster** will present their conceptual framework for understanding black towns within extractive white space, highlighting questions of citizenship, extraction, and exclusion as they focus on how legal, spatial, racial, and economic systems structure black spaces' access to infrastructure and facilitate environmental violence.

Introduction by Professor **Reinhold Martin**, Director of the [Buell Center](#).

SUMMER 2021 ANTI-RACISM  
READING - GSAPP FORUM

Today at 12pm  
Virtual

The first school-wide collective reading will be led by Professor **Lance Freeman**, who will present Chapter 3 of his recently published *A Haven and a Hell: The Ghetto in Black America* as well as Chapter 2 from *The Color of Law* by Richard Rothstein. Faculty members **Weiping Wu**, **Malo Hutson**, and **Kate Ascher** will join as discussants.

Everyone in the GSAPP community is invited to read these chapters and engage in the discussion.

This initiative is part of the ongoing work of the Anti-Racism Action Plan at GSAPP. Resources and details are available on the website [here](#).

*A Haven and a Hell: The Ghetto in Black America* is available online through [Columbia's CLIO database](#) and *The Color of Law* is available on [Google Books](#).

Visit [GSAPP's internal site](#) to access the zoom link.

[More info](#)

## UPCOMING EVENTS

## MATHUR | DA CUNHA

June 9, 11:30am  
Virtual Event

A lecture by **Anuradha Mathur** and GSAPP Adjunct Professor **Dilip da Cunha**, co-founders of the practice **MATHUR | DA CUNHA**.

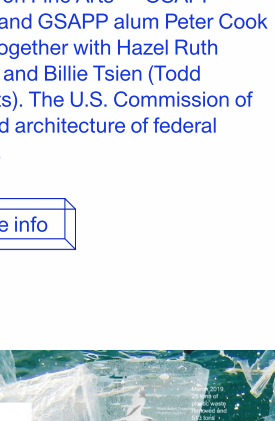
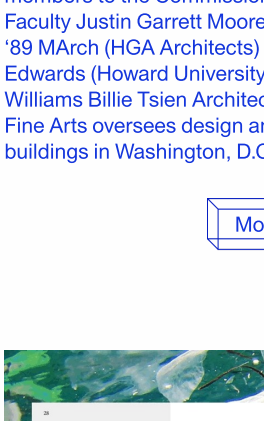
Organized as part of the Urban Design Lecture Series.

REIMAGINING LEARNING &  
RESEARCH

June 9, 6pm  
Virtual Event

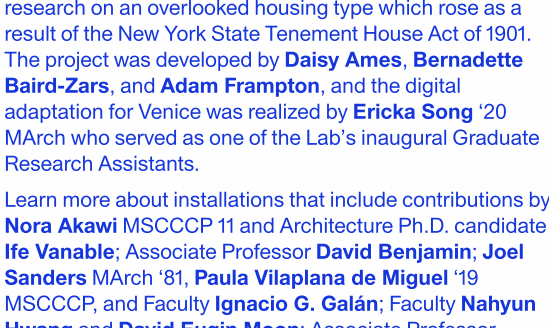
Discussion among Dean **Amale Andraos**; **Hannah Bennett**, Director of the Avery Library; GSAPP Assistant Professor **Ateya A Khorakiwala**; **Caitlyn Campbell** '21 MSCCCP; and GSAPP PhD Architecture Student **Charlotte Caldwell**.

## NEWS

President Biden appoints Adjunct Associate  
Professor **Justin Garrett Moore** '04 MARCH  
MSAUD and **Peter Cook** '89 MARCH to the  
Commission of Fine Arts

On March 25, the White House announced four new members to the Commission on Fine Arts — GSAPP Faculty Justin Garrett Moore and GSAPP alum Peter Cook '89 MArch (HGA Architects) together with Hazel Ruth Edwards (Howard University) and Billie Tsien (Todd Williams Billie Tsien Architects). The U.S. Commission of Fine Arts oversees design and architecture of federal buildings in Washington, D.C.

[More info](#)

GSAPP Faculty and Alumni participate in the  
17th Venice Biennale of Architecture

The 2021 Venice Biennale of Architecture, *How Will We Live Together?*, features a strong representation of Columbia GSAPP's faculty and alumni through installations and curatorial projects.

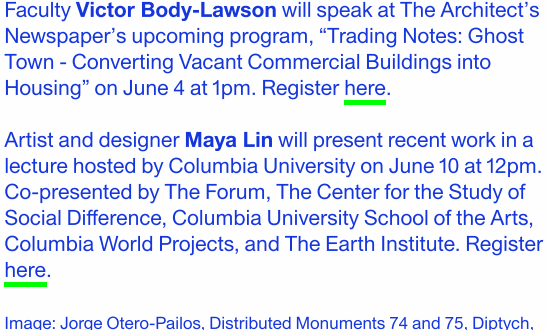
The [GSAPP Housing Lab](#) contribution presents historical research on an overlooked housing type which rose as a result of the New York State Tenement House Act of 1901. The project was developed by **Daisy Ames**, **Bernadette Baird-Zars**, and **Adam Frampton**, and the digital adaptation for Venice was realized by **Ericka Song** '20 MArch who served as one of the Lab's inaugural Graduate Research Assistants.

Learn more about installations that include contributions by **Nora Akawi** MSCCCP 11 and Architecture Ph.D. candidate **Ife Vanable**; Associate Professor **David Benjamin**; **Joel Sanders** MArch '81, **Paula Vilaplana de Miguel** '19 MSCCCP, and Faculty **Ignacio G. Galán**; Faculty **Nahyun Hwang** and **David Eugin Moon**; Associate Professor **Anna Puigjaner**; **Paul Preissner** '00 MArch; **Madeeha Yasin Merchant** '14 MArch; and **Stefana Simic** '11 M.Arch [here](#).

Image Credit: "Stories from Now You Belong Here: Small Island Disappearing States" by Faculty Nahyun Hwang and David Eugin Moon at the Korean Pavilion at the Venice Biennale.

[More info](#)

## GSAPP RECOMMENDS



Professor and Historic Preservation Program Director **Jorge Otero-Pailos** opens the exhibition *Distributed Monuments* on June 18 at Sapar Contemporary. The show features work extracted from two distinctive sites: the Old U.S. Mint in San Francisco, a center of wealth production during the California Gold Rush, and Lyndhurst Mansion in New York, a landmarked example of the Gilded Age.

Faculty **Victor Body-Lawson** will speak at The Architect's Newspaper's upcoming program, "Trading Notes: Ghost Town - Converting Vacant Commercial Buildings into Housing" on June 4 at 1pm. Register [here](#).

Artist and designer **Maya Lin** will present recent work in a lecture hosted by Columbia University on June 10 at 12pm. Co-presented by The Forum, The Center for the Study of Social Difference, Columbia University School of the Arts, Columbia World Projects, and The Earth Institute. Register [here](#).

Image: Jorge Otero-Pailos, *Distributed Monuments* 74 and 75, Diptych, 2020, from The U.S. Old Mint and Lyndhurst Mansion. Dust transferred onto a latex cast and stretched on canvas.

News:  
PAKISTAN HOUSING INITIATIVE, CO-FOUNDED BY FACULTY CHRISTOPH KUMPUK, PUBLISHED IN PAKISTAN'S LEADING NEWSPAPER DAILY JINNAH

News:  
ALUMNAE ANDREA CHINEY, ARIANNA DEANE, AND ASHELY KUO ('18 MARCH) FEATURED IN CULTURED MAGAZINE'S ARTICLE "HOW DESIGNERS ARE RETHINKING SPACES FOR HEALING"

News:  
WE ARE DEEPLY SADDENED BY THE LOSS OF TERENCE RILEY '82 MSAUD, FIRST CURATOR OF GSAPP'S ARTHUR ROSS ARCHITECTURE GALLERY

News:  
FACULTY BRYONY ROBERTS' FIRM SELECTED BY THE HIGH MUSEUM OF ART TO DESIGN AN IMMERSIVE INSTALLATION OF ACCESSIBLE, SENSORY ENVIRONMENTS TITLED "OUTSIDE THE LINES" AS PART OF THE MUSEUM'S SITE-SPECIFIC SERIES

News:  
AVERY SPOT FEATURED IN ARCHITECT'S NEWSPAPER ARTICLE "AT COLUMBIA, AN INFLATABLE PAVILION IS THE SPOT FOR GSAPP'S GRADUATION"

News:  
PROFESSOR REINHOLD MARTIN PUBLISHES "EXIT, STAGE RIGHT" IN PLACES JOURNAL

News:  
CRYSTAL NG '14 MSAUD RECOGNIZED IN CRAI'S 40 UNDER 40 AS A LEADER AND ADVOCATE IN SUSTAINABLE DESIGN

News:  
MSRED AND MSUP STUDENT MORGAN REUTHER INTERVIEWED BY MADAME ARCHITECT ON "PROJECTS THAT ARE LOVED, EQUITY, AND BIG-PICTURE GOALS"

News:  
PROFESSOR MICHAEL BELL'S REVIEW OF "LATENESS" BY PETER EISENMAN WITH ELISA ITURBE (PRINCETON UNIVERSITY PRESS, 2020) PUBLISHED ON COLLEGE ART ASSOCIATION REVIEWS

News:  
EDGAR DE LA TORRE '22 MSRED SELECTED AS 2021 ICSC FOUNDATION SCHOLAR

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