



TEFAF New York  
Photography by Mark Niedermann

## TEFAF NEW YORK GEARS UP FOR A TRIUMPHANT RETURN IN MAY

*The fair announces its 91 exhibitors, set to showcase an array of modern and contemporary art, jewelry, antiquities and design*

(New York) February 23, 2022—For the first time since 2019, TEFAF New York is hosting an in-person fair—and it is anticipated to be as exceptional as ever. This year, 91 distinguished galleries from around the world will participate, presenting modern and contemporary art, jewelry, antiquities, and design. TEFAF New York will take over the Park Avenue Armory from May 6-10, 2022, with an invitation-only VIP day on May 5, 2022.

“We’re thrilled to open our doors again in New York, welcoming guests to an immersive and profound art experience,” said Charlotte van Leerdam, Managing Director of TEFAF. “With world-class dealers, and museum-quality material at every turn, this edition of the fair will continue TEFAF’s legacy in promoting unparalleled quality and prestige across the artistic landscape.”

TEFAF New York will once again provide art enthusiasts, collectors, design professionals, and museum curators the opportunity to experience curated spaces within the captivating period rooms of the Armory, in addition to the soaring 55,000 square foot Wade Thompson Drill Hall.

According to Katy Knox, president of Bank of America Private Bank, TEFAF New York’s Lead Sponsor, “We are delighted to support New York’s art

community by sponsoring the return of TEFAF, one of the art world's premiere events, to the Park Avenue Armory this May.”

The 2022 lineup comprises 78 returning dealers, and 13 dealers exhibiting for the first time. What's more, the exhibitors represent 14 countries, coming together to produce an extraordinary collage of creativity and beauty from around the world.

### Complete TEFAF New York 2022 Exhibitor List

Adrian Sassoon (UK)	Galerie Georges-Philippe & Nathalie Vallois (France)
Almine Rech (US)	Galerie Gisela Capitain (Germany)
Ana Khouri (US)*	Galerie Gmurzynska (US)
Anthony Meier Fine Arts (US)	Galerie Karsten Greve AG (Switzerland)
Applicat-Prazan (France)	Galerie kreoo (France)
Ariadne (US)	Galerie lefebvre (France)
Axel Vervoordt (Belgium)	Galerie Marcelpoil (France)
Beck & Eggeling (Germany)	Galerie Maria Wettergren (France)*
Ben Brown Fine Arts (UK)	Galerie Max Hetzler (Germany)
Berggruen Gallery (US)	Galerie Patrick Seguin (France)*
Bernard Goldberg Fine Arts, LLC (US)	Thomas (Germany)
Blum & Poe (US)*	GALLERIA CONTINUA (Italy)*
Cardi (Italy)	Maggiore G.A.M. (Italy)*
Carpenters Workshop Gallery (UK)	Gana Art (South Korea)
Charles Ede (UK)	Gladstone Gallery (US)
Dansk Møbelkunst Gallery (Denmark)	Gomide & Co (Brazil)
David Tunick, Inc. (US)	Hazlitt Holland-Hibbert (UK)
David Zwirner (US)	Helly Nahmad Gallery (US)
Demisch Danant (US)	HEMMERLE (Germany)
Di Donna Galleries (US)	Hostler Burrows (US)
Dickinson (UK)	Gallery Hyundai (South Korea)*
Didier (UK)	Jacksons (Sweden)*
Donald Ellis Gallery (US)	kamel mennour (France)
Edward Tyler Nahem (US)	Kasmin (US)
Eykyn Maclean (US)	Laffanour / Galerie
FD Gallery (US)	Downtown/Paris (France)
Fergus McCaffrey (US)	Landau Fine Art (Canada)
Friedman Benda (US)	Lehmann Maupin (US)
Gagosian (US)	Leon Tovar Gallery (US)
Galerie Bernard Dulon (France)	Lisson Gallery (UK)
Galerie Chantal Crousel (France)*	Luhring Augustine (US)
Galerie Chenel (France)	MassimoDeCarlo (Italy)
Galerie de la Béraudière (Belgium)	Mayoral (Spain)

Mazzoleni (UK)	Sprovieri (UK)*
Mignoni (US)*	Thaddaeus Ropac (UK)
Mnuchin Gallery (US)	The Mayor Gallery (UK)
neugerriemschneider (Germany)*	Thomas Gibson Fine Art (UK)
Offer Waterman (UK)	Tina Kim Gallery (US)
Otto Jakob (Germany)	Tornabuoni Arte (Italy)
Perrotin (France)	Van de Weghe (US)
PETER FREEMAN, INC. (US)	Vedovi Gallery (Belgium)
Petzel Gallery (US)	W&K-Wienerroither & Kohlbacher (Austria)
R & Company (US)	Waddington Custot (UK)
Richard Green (UK)	White Cube (UK)
Robilant+Voena (UK)	Yares Art (US)*
Sean Kelly (US)	
Skarstedt (US)	

\*Denotes new galleries to TEFAF New York

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#### **ABOUT BANK OF AMERICA**

At Bank of America, we're guided by a common purpose to help make financial lives better, through the power of every connection. We're delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It's demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact.

#### **TEFAF**

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

TEFAF Maastricht will be held in the MECC Maastricht from June 25-30, 2022. June 24 and until 2 PM on June 25 by invitation only.

#### **ABOUT TEFAF NEW YORK**

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory – TEFAF New York Fall and

TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

#### **ABOUT TEFAF MAASTRICHT**

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques and design. Featuring over 280 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th century design, and works on paper.

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