

TEFAF Maastricht 2020 vetting

1. Statistics
2. Vetting Committees

page 1
pages 2-10

1.**STATISTICS**

Number of vetters	: 184 incl. SRT
Scientific Research & Support Team	: 10
Vetting Committees	: 30
Different Institutions	: 116
Different nationalities	: 15 *

*Austria, Belgium, France, Germany, Ireland, Italy, Lichtenstein, Luxemburg, The Netherlands, Portugal, Russia, Spain, Switzerland, United Kingdom and United States of America

2.**TEFAF Maastricht 2020 Vetting Committees - provisional -****Global Chairman Vetting Committees**

Wim Pijbes, former general director, Rijksmuseum, Amsterdam

Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

Ancient Art

1. **Dr Andre Wiese**, head curator collections and exhibitions, member of the board, Antikenmuseum Basel
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principle conservator, Art Conservation Group, New York
4. Jasper Gaunt, curator Ancient Art, The Al Thani Collection, London
5. Dr Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
6. Ariel Herrmann, independent scholar, New York
7. Olivier Perdu, Egyptologist, Collège de France, Paris
8. John Twilley, art conservation scientist, Hawthorne
9. Prof. Dr Rainer Vollkommer, director, Liechtensteinisches Landesmuseum, Vaduz

Applied Arts & Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director, Design Museum Gent
2. Philip van Daalen, curator Boijmans van Beuningen, Rotterdam
3. Marianne Lamonaca, associate gallery director and chief curator, Bard Graduate Center, New York
4. Prof. Dr Tobias Natter, director emeritus Leopold Museum, Vienna
5. Miguel Saco, furniture conservator, New York

Non-voting vetting expert: François Laffanour, proprietor, Laffanour gallery Downtown, Paris

Arms & Armour

1. **David Edge**, FSA, armourer emeritus, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

Asian Export Art

1. **Ron Fuchs II**, curator Reeves Collection of Ceramics, Washington and Lee University
2. Eline van den Berg, curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr Christiaan Jörg, professor, University Leiden
4. Prof. Dr Monika Kopplin, director emeritus, Museum für Lackkunst, Muenster
5. Sebastiaan Ostkamp, archeologist, Amsterdam
6. Dr Maria Antónia Pinto de Matos, director, Museu Nacional do Azulejo, Lisbon
7. Dr Eva Ströber, former curator Asian Ceramics, Dresden Porcelain Collection, Princessehof Museum, Leeuwarden

8. Dr Daniel Suebsman, conservator East Asian ceramics, Hetjens-Deutsches Keramikmuseum, Düsseldorf

Non-voting vetting expert: Jorge Welsh, proprietor, Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts & Maps

1. **Roger Wieck**, Melvin R. Seiden curator and department head, medieval and renaissance manuscripts, Morgan Library and Museum, New York
2. Dr Anne Korteweg, curator emerita medieval manuscripts, The Royal Library, The Hague
3. Professor Francesca Manzari, PhD, history of Medieval Art, University "La Sapienza", Rome
4. Dr Dominique Vanwijnsberghe, senior researcher, Royal Institute for Cultural Heritage, Brussels

Clocks & Watches

1. **Dr Helmut Crott**, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Mikhail Guryev, head clocks and musical machine restoration laboratory, State Hermitage Museum, St-Petersburg
4. Michael van Gampen, expert antique clocks, watchmaker and restorer, Brussels

Early Asian Works of Art

1. **Dr Ching-Ling Wang**, curator Chinese Art, Rijksmuseum, Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus, Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr-Willibald Veit, former director, Museum für Asiatische Kunst, Staatliche Museum zu Berlin

Non-voting vetting expert: Ben Janssens, proprietor, Ben Janssens Oriental Art, London

Ethnic art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
2. Frank Herreman, director emeritus, Ethnographic Museum, Antwerp; director emeritus, Museum for African Art, New York; lecturer, African and Oceanic art history, Antwerp
3. Dr Philippe Peltier, honorary senior curator, Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris

European Ceramics

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Dr Barbara Beaucamp-Markowsky, art historian and expert, Frankfurt am Main
3. Erwan le Bideau, ceramics restorer, Paris
4. Maria Antonia Casanovas, honorary chief curator, Museum of ceramics, Barcelona; head of ceramics collection Fundación La Fontana, Rupit/Barcelona

5. Marino Marini, curator ceramics collection, Bargello National Museum and Palazzo Davanzati Museum, Florence
6. Guilaum Séret, art historian, Paris
7. Professor Andrew Shortland, FSA, FGS, director Cranfield Forensic Institute, Cranfield University, Shrivenham

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics and glass, Victoria and Albert Museum, London

Icons

1. **Drs Désirée Krikhaar, expert, The Hague**
2. Drs Léon van Liebergen, art historian and former director Museum for Religious Art Uden & provisor religious cultural heritage

Islamic, Indian and South East Asian Art

1. **Jan van Alphen**, honorary curator and expert Indian and Himalayan art; director emeritus, Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
 2. Gilles Béguin, honorary conservator and director emeritus, Museum Cernuschi for Asian Art, Paris
 3. Roselyne Hurel, honorary chief curator and Indian painting specialist, Carnavalet Museum, Paris
 4. Dr Luit Mols, owner Sabiel Research in Islamic Art, The Hague
- Non-voting vetting expert: Marcel Nies, proprietor, Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitski**, head Asian Art, Rijksmuseum, Amsterdam
2. Dr Alexander Hofmann, curator Arts of Japan, Museum für Asiatische Kunst, Staatliche Museen zu Berlin
3. Cora Würmell, curator East Asian Porcelain Porzelansammlung, Staatliche Kunstsammlungen, Dresden

Jewellery (apart from ancient jewellery)

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts, Boston
2. Dr Tonny Beentjes, jewelry conservator, University Amsterdam
3. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum, Amsterdam
4. Raymond Sancroft-Baker, FGA jewellery specialist, London
5. Joanna Whalley, FGA DGA, senior metals conservator and gemmologist, Victoria & Albert Museum, London
6. Dr Hanco Zwaan, researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden

Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

1. **Dr Carol S Eliel**, curator modern art, Los Angeles County Museum of Art

2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
3. Dr Konstantin Akinsha, founding director Russian avant-garde research project, Kingston; visiting curator, Kröller-Müller Museum Otterlo; visiting fellow, Max Weber Kolleg, Erfurt
4. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
5. Ludo van Halem, curator of 20th century art, Rijksmuseum, Amsterdam
6. Dr Frauke V. Josenhans, associate curator, Moody Center for the Arts, Rice University, Houston
7. Teresa Krasny, independent curator, London

19th Century Paintings

1. **Dr Helga Kessler Aurisch**, curator of European art, Museum of Fine Arts, Houston
2. Dr Emily Beeny, associate curator, J. Paul Getty Museum, Los Angeles
3. Drs Richard Bionda, former lecturer art history, Vrije Universiteit, Amsterdam
4. Dr Leah Lehmbek, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
5. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington, (non-voting advisor)
6. Drs John Sillevs, former chief curator, Gemeentemuseum, The Hague
7. Benno Tempel, director, Kunstmuseum Den Haag, The Hague

Old Master Paintings: Dutch, Flemish and German

1. **Prof. Dr Christopher Brown**, professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
3. Till Holger Borchert, director, Musea Brugge
4. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
5. Prof. Dr Ivan Gaskell, professor of cultural history and museum studies, The Bard Graduate Centre, New York
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Dr Micha Leeftang, curator, Museum Catharijneconvent, Utrecht
8. Prof. Dr Bernd Lindemann, director emeritus, Gemälde Galery und Sculpturen Kollektion, Staatliche Museen, Berlin
9. Dr Fred Meijer, independent art historian and former senior curator RKD, The Hague
10. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
11. Dr Larry Nichols, William Hutton senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
12. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
13. Dr Tico Seifert, senior curator Northern European art, National Galleries of Scotland, Edinburgh
14. Dr Peter Sutton, director emeritus, Bruce Museum, Greenwich
15. Prof. Dr Gregor Weber, head department of fine and decorative arts, Rijksmuseum, Amsterdam
16. Prof. Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC

Old Master Paintings: French, Italian, Spanish and British

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Prof. Dr Francesca Baldassari, professor, University of Rome, La Sapienza
3. Dr Machtelt Brügger Israëls, lecturer art history, University of Amsterdam
4. Simon Howell, managing director, Shepherd Conservation Ltd, London
5. Ian Kennedy, independent scholar, Chapel Hill
6. Peter Kerber, curator, Dulwich Picture Gallery, London
7. Prof. Dr Riccardo Lattuada, professor history of art of the modern age, Università degli Studi della Campania 'Luigi Vanvitelli', Santa Maria Capua
8. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
9. Prof. Dr Mauro Natale, professor, University of Geneva
10. Dr Austin Nevin, college lecturer, Götenborgs University; researcher, Courtauld Institute, Consiglio Nazionale di Recerche, Milan
11. Dr Martin Postle, deputy director, The Paul Mellon Centre for Studies in British Art, London
12. Nicole Ryder, freelance paintings conservator, London
13. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
14. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
15. Dr Carl Strehlke, curator emeritus, Philadelphia Museum of Art
16. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings, Kunsthistorisches Museum, Vienna
17. Aidan Weston-Lewis, chief curator, Scottish National Galleries, Edinburgh

Period Picture Frames

1. Gerry Alabone, senior conservator furniture and frames, National Trust, Conservation Studio, Knole

Photography

1. **Martin Jürgens**, photograph conservator, Rijksmuseum, Amsterdam
2. Martin Barnes, senior curator photographs, Victoria and Albert Museum, London
3. Hans Rooseboom, photograph curator, Rijksmuseum, Amsterdam

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher and antropologist, Centre national de la recherche scientifique, Paris

Russian Works of Art, gold boxes, objects de vertu & Kunstammer objects

1. **Prof. Dr Géza von Habsburg**, author and independent scholar, New York
2. Ellen van Bork, metal conservator, Rijksmuseum, Amsterdam
3. Alexander von Solodkoff, independent scholar, Hemmelmark

Silver

1. **Drs Dirk Jan Biemond**, silver and gold curator, Rijksmuseum, Amsterdam
2. David Cawte, FIPG silver and goldsmith, member Antique Plate Committee Goldsmith's Company, London

3. Dr Kirsten Kennedy, curator, Victoria & Albert Museum, London
4. Dr Wim Nys, curator and head of collections and research DIVA, Antwerp
5. Dr Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
6. Dr Timothy Schroder, chairman Antique Plate Committee, Goldsmith's Company, London
7. Dr Karin Tebbe, curator decorative arts, Kurpfälzisches Museum, Heidelberg

Textiles & Wallpapers

1. **Elisabeth Floret**, independent European carpets and textiles expert, Paris
2. Prof. Koenraad Brosens, chair, department art history and tapestry, University Leuven
3. Prof. Dr Birgitt Borkopp-Restle, president CIETA and chair, department history of textiles arts, Institute of Art History, University Bern
4. Geert Wisse, expert historical antique wall paper, Ogy
5. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh

Western Furniture & Works of Art upto 1600

1. **Dr Paul Rem**, curator furniture, Paleis Het Loo, Apeldoorn
2. Dr Hans Piena, conservator, curator and expert tool traces, The Netherlands Open Air Museum, Arnhem
3. Dr Monika Piera, head of Estudi del Moble; consultant, Design & Decorative Arts Museum, Barcelona
4. Dr Megan Wheeler, assistant curator furniture, The National Trust, London

Western Furniture & Works of Art from 1600 onwards

1. **Prof. Dr Reinier Baarsen**, senior curator furniture, Rijksmuseum, Amsterdam
2. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
3. Yannick Chastang, conservator, Faversham
4. Paul van Duin, head furniture conservation, Rijksmuseum, Amsterdam
5. Dr Sybe Wartena, curator furniture, Bayerisches Nationalmuseum, Munich

Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr Jens Burk, sculpture and painting curator, deputy director general and head European sculpture and paintings 1550-1800, Bayerisches Nationalmuseum, Munich
3. Prof. Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Dr Claudia Kryza-Gersch, curator, Skulpturensammlung, Dresden
5. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
6. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London
7. Dr Jeremy Warren, FSA, curator sculpture research, The National Trust; honorary curator of sculpture, Ashmolean Museum, Oxford
8. Drs Guido de Werd, director emeritus, Museum Kurhaus, Kleve

Western Sculptures from 1830 to the present

1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Alexandra Czarnecki, conservator, National Gallery Berlin
3. Dr Patrick Elliott, chief curator, Scottish National Gallery of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, expert 19th & 20st century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19th & 20st century European art bronze foundries, marks, history and processes, Elancourt
6. Prof. Dr Jan Teeuwisse, director, Museum Beelden aan Zee, Scheveningen

Works on Paper upto 1850

1. **Dr Ger Luijten, director, Fondation Custodia, Paris**
2. Dr George Abrams, expert, Boston
3. Dr Meg Grasselli, visiting scholar drawings, Harvard Art Museums, Cambridge
4. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
5. Nico Lingbeek, paper conservator, Haarlem
6. Thomas Rassieur, John E. Andrus III curator prints and drawings; head department of Prints and drawings, Minneapolis Institute of Arts
7. Martin Royalton-Kisch, MR FSA, former senior curator prints and drawings, British Museum, London
8. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
9. Drs Carel van Tuyll van Serooskerken, research curator, Teylers Museum, Haarlem

Works on Paper from 1850 onwards

1. **Cynthia Burlingham**, director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, curator of the modern collection, department of prints and drawings, British Museum, London
3. Dr Christian Rümelin, head of department prints and drawings, Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva

Scientific Research & Support TeamAdvisors:

Dr Robert van Langh, Head of Conservation & Scientific Research, Rijksmuseum, Amsterdam

Prof. Dr Joris Dik, Antoni van Leeuwenhoek Chair, materials in art and archaeology, department of materials science and engineering, Delft University of Technology

Prof. Dr Arie Wallert, professor Technical Art History, Rijksmuseum, Amsterdam

Prof. Marc Walton, senior scientist and co-director for Scientific Studies in the Arts, Northwestern University, Evanston

Imaging and Data Science

Prof. Dr Rob Erdmann, senior scientist, Rijksmuseum; Professor of Conservation Science, department of conservation and Restoration and Institute of Physics, University of Amsterdam

X-Radiography techniques

Ed Zonneveld, senior NDT specialist, Applus RTD offshore department, Amsterdam

Hirox Microscope Europe

Emilien Leonhardt, managing director Hirox Europe – Jyfel Corportation Sarl, Lyon

Portable XRF

Arie Pappot, MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum, Amsterdam; University of Texas; Corning Museum of Glass

UV en IR reflectography

Frans Pegt, photographer, Rijksmuseum, Amsterdam

This Vetting Member List is provisional and may therefore be subject to changes.