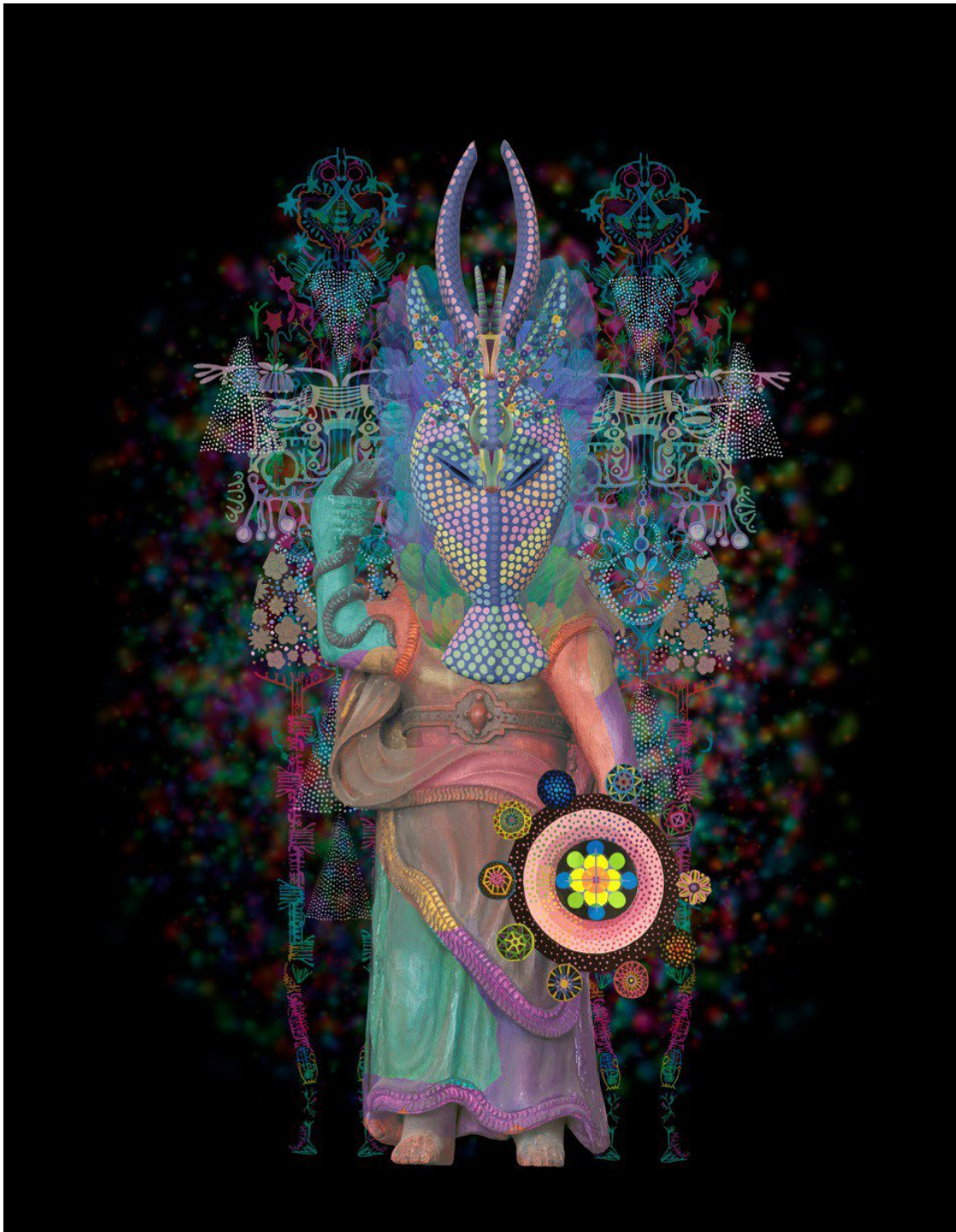


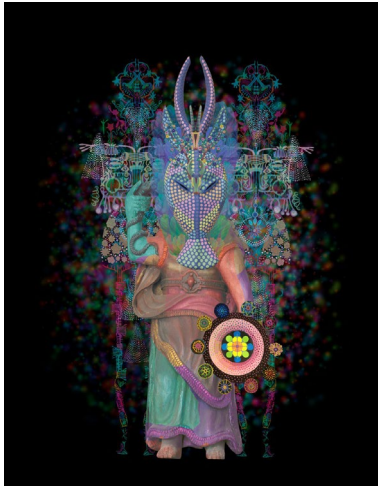
TANG AT HOME STUDIO: FUTURE VISIONS

Featuring artist Saya Woolfalk from the Tang exhibition
Never Done: 100 Years of Women in Politics and Beyond



Saya Woolfalk, *The Four Virtues (Prudence)*, 2017, archival inkjet pigment print,
44 in x 34 in, Courtesy of the artist and Leslie Tonkonow Artworks + Projects

LOOK AND DISCUSS



Saya Woolfalk, *The Four Virtues (Prudence)*, 2017

1. **Look closely** at *The Four Virtues (Prudence)* by Saya Woolfalk.
2. **What do you notice?** Discuss with a partner: What stands out to you about this artwork? What images can you identify? Describe the figure's clothing and accessories. Where does this figure appear to be located?
3. **Reflect:** This print is part of a series that explores a future world where a new race of women can fuse with the natural world. What stories do you imagine this figure being a part of? What is your own vision of what the future could look like?

ABOUT THE ARTIST

Saya Woolfalk was born in Gifu, Japan, in 1979, and lives and works in New York City. Woolfalk creates imagined worlds through sculptures, paintings, fashion, and collages. Reflecting on her Asian and African American ancestry, Woolfalk explores a future world where a new race of hybrid women can fuse with the natural world. In this new world, empathy is foundational and humans understand one another better. She calls this new race *The Empathics*.



Photo courtesy of Ka-Man Tse for @TSqArts

MAKE

Suggested Materials: Pencil, magazines, newspapers, colored pencils, markers, various kinds of paper, scissors—use whatever you have available!



Artwork by Sunny Ra

Create your own vision of a future world:

What could future humans look like if we fused with nature? What images show a more compassionate future? What does that world look like?

1. Draw or cut out images from magazines that you think are fantastical or out of this world.
2. Share the images you have decided on and why you chose them.
3. Create a collage using the images and your ideas of a future world and a hybrid human race. Make the impossible, possible!
4. Share your new world with your partner!

LEARN MORE



Saya Woolfalk, *The Empathics: Star Compulsion*, 2012, installation view, Montclair Art Museum, photo by Peter Jacobs

In *The Four Virtues (Prudence)* and in other work, Woolfalk envisions a utopian or perfect world that reflects our ever-growing multi-cultural world. Her research includes working with scientists to figure out how, on a biological and genetic level, humans could merge with the natural world. These collaborations form the basis of her visions for the future!



Saya Woolfalk, *Untitled #7*, 2015, from the ChimaTEK series, mixed media collage on paper, courtesy of Leslie Tonkonow Gallery

SHARE

Take a photo of your work and post it on social media with the hashtag **#TangAtHome** **#ArtWithTheTang!**

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For more art-making activities, check out:
<https://tang.skidmore.edu/education/tang-at-home>