

Counter Narratives



Carrie Mae Weems

When and Where I Enter the British Museum, 2006

digital print

29 1/2 x 19 5/8 in.

Gift of Ann and Mel Schaffer Family Collection

2017.22.12



Kara Walker

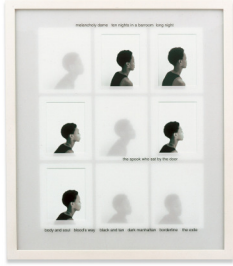
Freedom: A fable—A Curious Interpretation of the Wit of a Negress in Troubled Times with Illustrations, 1997

bound volume of offset lithographs and five laser-cut, pop-up silhouettes on wove paper

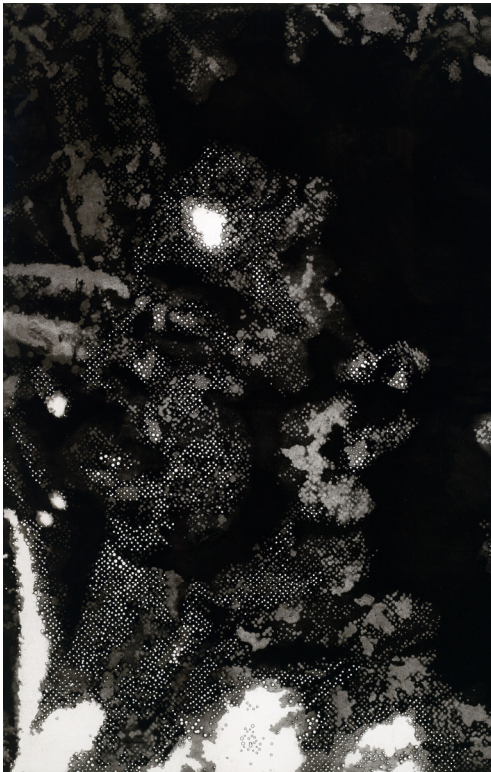
9 1/4 x 8 1/4 in.

Gift of Frank and Patti Kolodny

2012.20.2.5



Lorna Simpson
Untitled (melancholy dame/carmen jones), 2001
gelatin silver prints, plexiglas, vinyl lettering
22 x 39 1/4 x 2 3/4 in.
Gift of Peter Norton
2015.26.22a-b



Miguel A. Aragón
Aplacado (Siete cascos percutidos), 2016
aquatint on Rives BFK paper
51 1/8 x 38 1/4 in.
Tang Purchase
2017.21



Terry Adkins
Flumen Orationis (from The Principalities), 2012
single-channel video with sound
Gift of the Estate of Terry Adkins
2017.10



Unrecorded artist
title unknown, n.d.
color photograph
3 1/2 x 4 1/4 in.
Gift of Peter J. Cohen
2018.12.511



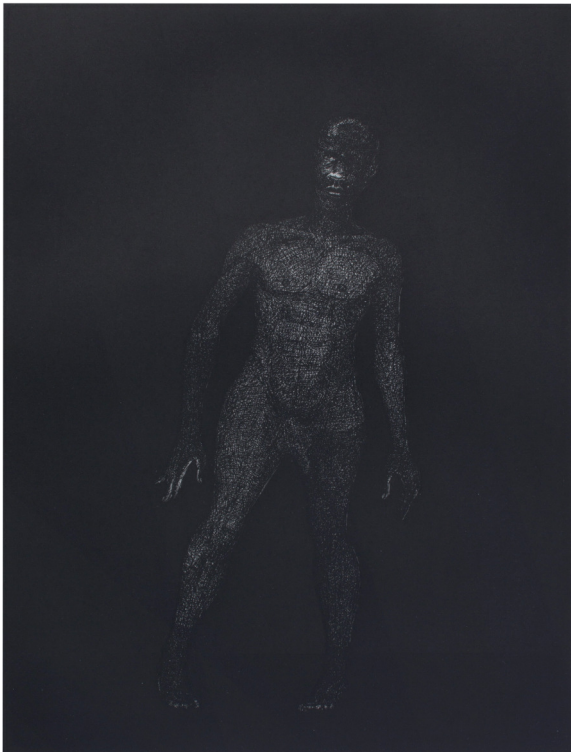
Unrecorded artist
title unknown, n.d.
gelatin silver print
6 x 1 5/8 in.
Gift of Peter J. Cohen
2018.12.35



David Hammons
The Holy Bible: Old Testament, 2002
soft cover, leather-bound, gilt-edged, gold-tooled
artist's book with slipcover
2 1/4 x 10 5/8 x 13 3/8 in.
Gift of Peter Norton
2014.7.10a-b



Michael Joo
Untitled (DRWN), 2012
cast graphite-embedded urethane
dimensions variable
Gift of Ruth and William S. Ehrlich
2014.18a-b



James Marshall
Untitled (Bride of Frankenstein), 2010
hardground etching with aquatint on paper
24 3/4 x 19 in.
Gift of Jack Shear
2017.5.1



Leslie Hewitt
Riffs on Real Time (1 of 10), 2006-2009
chromogenic print
30 x 24 in.
Gift of Ann and Mel Schaffer Family Collection
2017.22.7



Titus Kaphar
The Faithful, 2008
oil, tar on canvas
20 x 16 x 1 1/2 in.
Gift of Ann and Mel Schaffer Family Collection
2017.22.15



Fred Wilson
Pharaoh Fetish, 1993
plaster, paint, leather, cotton, wood, glass,
amethyst, copper alloy
68 1/2 x 15 x 18 1/2 in.
Gift of Peter Norton
2014.7.15a-b



Nan Goldin
Nan after being battered 1984 [from The Ballad of Sexual Dependency], 1984
Cibachrome print
16 1/4 x 20 1/4 x 1 in.
The Jack Shear Collection of Photography at the Tang
Teaching Museum
2018.39.1.69



Ran away, Glenn

Ligon. He's a shortish broad-shouldered black man, pretty dark-skinned, with glasses. Kind of stocky, tends to look down and turn in when he walks. Real short hair, almost none. Clothes non-descript, something button-down and plaid, maybe, and shorts and sandals. Wide lower face and narrow upper face. Nice teeth.

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Glenn Ligon '93

Glenn Ligon
detail from Runaways, 1993
lithograph
16 7/8 x 12 3/4 x 1 1/4 in.
Gift of Jack Shear
2018.21h