

# TANG AT HOME STUDIO: LANDSCAPE OF DISCOVERY

Featuring artist Yun-Fei Ji from the Tang [collection](#)



Yun-Fei Ji, *Bon Voyage*, 2002,  
Ink, mineral pigment on mulberry paper, 77 x 26 ½ inches  
Tang collection, gift of Peter Norton, 2015.26.8



Yun-Fei Ji, *Bon Voyage* (detail), 2002,  
Ink, mineral pigment on mulberry paper, 77 x 26 ½ inches  
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## LOOK AND DISCUSS

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Yun-Fei Ji, *Bon Voyage* (detail), 2002

1. **Look closely** at Yun-Fei Ji's *Bon Voyage*.
2. **What do you notice?** Discuss with a partner: What stands out to you about this artwork? What looks familiar? What unusual things can you find? What could these things symbolize or have in common?
3. **Reflect:** What stories can you imagine taking place in this landscape? Yun Fei-Ji is interested in environmental issues. What connections do you see in this work with the environment?

## ABOUT THE ARTIST

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Yun-Fei Ji is a Beijing-born artist who lives and works in New York, Ohio, and Beijing. He adapts traditional Chinese ink painting techniques, such as from the Song dynasty (960–1279). In his work, he addresses today's social, environmental, and political issues that concern communities in China and across the world.



Photo by Robert Wright for the New York Times

## MAKE

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**Suggested Materials:** Paper, cardboard, pencil, markers, glue, color paper, fabric—use whatever you have on hand!



Artwork by Emma Bennett

**Create a 3-D landscape where you explore the human impact on the environment.**

1. Start with a base made of cardboard, foam board, or poster board. You need something sturdy to make a 3-D model of a landscape. The size is up to you!
2. Draw a line down the middle of the cardboard. One side is for your ideas of what a healthy earth looks like. The other side is for your ideas of what can happen when we don't take care of our environment.
3. Start populating your 3-D landscape with objects and images that illustrate these two ideas. Feel free to use natural materials that you find outside to bring your landscape to life!

## LEARN MORE

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Yun-Fei Ji, *The Empty City: East Wind*, 2003. Chinese watercolor and ink on Chinese paper, The Judith Rothschild Foundation Contemporary Drawings Collection Gift

In *Bon Voyage*, Ji references the Three Gorges Dam, the largest construction project in China since the Great Wall. This hydroelectric dam produces electricity through the flow of water. The project began in 1992 and forced millions of people to leave their homes and land as the dam's reservoir filled with water. Ji traveled to the area in 2002 and interviewed the people affected by the dam. He used their stories and his experience visiting the area to create this painting.



Yun-Fei Ji, *After the First Seventh Day* (detail), 2016, ink and watercolor on Xuan paper, suite of three scrolls, Courtesy of the artist and James Cohan, New York

## SHARE

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Take a photo of your work and post it on social media with the hashtag **#TangAtHome** **#ArtWithTheTang!**

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**For more art-making activities, check out:**  
<https://tang.skidmore.edu/education/tang-at-home>