



Maren Hassinger, *Forest*, 1980. Galvanized wire rope, 72 x 336 x 336 in (182.9 x 853.4 x 853.4 cm). Installation view: Creative Time—Art on the Beach, Battery Park City, NY. Courtesy Susan Inglett Gallery, New York

Info:

- Hassinger studied dance and performance and incorporates movement into her sculptural work.
- She sometimes brings together groups of people in communities to help create her work.
- Hassinger often uses simple repeating forms to make natural-looking sculptures from industrial material.

Guided Questions:

- Can you guess what material Hassinger used in this piece?
- What did she do to make the material look more natural?
- How did Hassinger create the sense of movement in her sculpture?

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is FREE courtesy of Amy
and John Phelan

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Activity:

- Find an object around your house that you have multiples of. Things like Q-tips, toothpicks, Post-it notes, sandwich bags, etc., work great. Combine the multiples of this object together to make a sculpture that looks like a natural object or landscape.

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