

NORMAL EXCEPTIONS:  
CONTEMPORARY ART IN MEXICO

27.MAR.-15.AUG.2021

GALLERIES 3, 2, 1 & -1

Mexico City –March 25, 2021 – Museo Jumex announced that it will reopen to the public on March 27 with *Normal Exceptions: Contemporary Art in Mexico*, a thematic survey of contemporary art in Mexico over the past 20 years, a period during which Mexico has become a nexus of the global art scene. Drawing from the Colección Jumex and including invited artists and organizations, *Normal Exceptions* considers undercurrents in artistic practices that connect with life and its material traces. The exhibition will be on view through August 15, and follows the museum’s temporary closure due to the pandemic.

The exhibition’s title is inspired by a term in microhistory—the study of history from the perspective of individuals and their encounters with authority, and proposes the idea of looking from a grassroots perspective upwards, rather than from the top down.

The exhibition will fill the entire museum with more than 60 works by artists based in Mexico, including those of international origin, and Mexican artists living and working abroad.

In the third-floor gallery, three sections of the exhibition consider how common activities, materials, and objects have come to represent what is lost and how it may be recuperated. *Portraits* gathers artists that have engaged with what has been considered an outlying practice in contemporary art, yet increasingly part of daily life. *Excavations* includes artists that reveal material manifestations of time and history marked in particular objects and actions. *Transformations* looks at how such objects may become traces of events and people. Through their actions, the artists unsettle the established relationships between individuals and authorities.

*Normal Exceptions* continues on the second floor with three sections. *Records* examines and reanimates archaic recording technologies such as vinyl records and early electronic media. *Markets* explores places of formal and informal exchange. *Interventions* explores how artists interrupt the normal flow of daily life through public art.

Throughout the run of the exhibition, the first-floor gallery will feature three different installations presented sequentially and curated in collaboration with an organization that has played a significant role in the formation of contemporary art in Mexico. The first is *Paisajes*, a series of activities organized in collaboration with the independent art space SOMA. Sessions led by Yoshua Okón, Eduardo Abaroa, TLC, and Adriana Salazar each explore different aspects of the urban development of the Nuevo Polanco district in which the Museo Jumex sits. Working with participants, each activity results in research material displayed in the gallery, building up through the course of the project and documented in a publication designed and produced in the same space. During the working sessions the gallery is closed to the public.

Following *Paisajes*, installations will be curated in collaboration with INSITE and ZsONAMACO.

*Jorge Satorre: Los negros* is the first of two solo exhibitions in gallery -1 as part of *Normal Exceptions*. The installation reunites a number of Satorre's chapters in *Los negros* for the first time in Mexico in a display that unearths hidden elements in the gallery and museum itself.

Organized by Kit Hammonds, Chief Curator, Adriana Kuri Alamillo and Cindy Peña, Curatorial Assistants, Museo Jumex.

Museo Jumex will continue to offer a suite of online programming titled "Museo en casa," to ensure its content is made widely and easily accessible. "Museo en casa" includes free online courses with critical thinkers in Mexico, and additional content by video, images, and text. Additional details about accompanying online programming for *Normal Exceptions* will be posted regularly on the museum's website.

## MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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