

TEFAF Maastricht 2020 vetting

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STATISTICS

Number of vetters	: 186 incl SRT
Scientific Research & Support Team	: 11
Vetting Committees	: 29
Different Institutions	: 114
Different nationalities	: 14 *

*Austria, Belgium, France, Germany, Ireland, Italy, Luxemburg, The Netherlands, Portugal, Russia, Spain, Switzerland, United Kingdom & United States of America

2. TEFAP Maastricht 2020 Vetting Committees - provisional –

Global Chairman Vetting Committees

Wim Pijbes, former general director Rijksmuseum

Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

Ancient Art

1. **Prof. Dr Detlev Kreikenbom**, University Mainz
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principle conservator, Art Conservation Group, New York
4. Jasper Gaunt, Independent Scholar, Atlanta
5. Dr. Sidney Goldstein, former associated director and curator ancient Islamic art, Saint Louis Art Museum
6. Tom Hardwick, Egyptologist, The Atkinson, Southport
7. Ariel Herrmann, independent scholar, New York
8. Olivier Perdu, Egyptologist, Collège de France, Paris
9. John Twilley, art conservation scientist, Hawthorne, New York
10. Dr Andre Wiese, head curator Egyptology collection of the Basel Antikenmuseum

Arms & Armour

1. **David Edge**, armourer, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

Applied Arts & Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Marianne Lamonaca, associate gallery director and chief curator, Bard Graduate Center New York
3. Prof. Dr Tobias Natter, director emeritus Leopold Museum, Vienna
4. Miguel Saco, furniture conservator, New York

Non-voting vetting expert: François Laffanour, proprietor Laffanour gallery Downtown, Paris

Asian Export Art

1. **Ron Fuchs II**, curator Reeves Collection of Ceramics, Washington and Lee University
2. Eline van den Berg, curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden
3. Prof. Dr Christian Jörg, University Leiden
4. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
5. Sebastiaan Ostkamp, archeologist, The Netherlands
6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr Eva Ströber, former curator Asian Ceramics Porcelain Collection Dresden and Princessehof Museum, Leeuwarden
8. Dr Daniel Suebsman, conservator East Asian ceramics, Hetjens-Deutsches Keramikmuseum, Düsseldorf

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts & Maps

1. **Roger Wieck**, Melvin R. Seiden curator and department head, medieval and renaissance manuscripts, Morgan Library and Museum, New York
2. Dr Anne Korteweg, curator emerita medieval manuscripts, The Royal Library, The Hague
3. Professor Francesca Manzari, PhD, history of Medieval Art, University "La Sapienza", Rome
4. Dr Dominique Vanwijnsberghe, senior researcher, Royal Institute for Cultural Heritage, Brussels

Clocks & Watches

1. Dr Helmut Crott, expert, Luxemburg
2. Jean Genbrugge, watchmaker and watch design-engineer, master enameller, wristwatch expert, conservator, Antwerp
3. Mikhail Guryev, head clocks and musical machine restoration laboratory, State Hermitage Museum, St-Petersburg
4. Michael van Gompen, expert antique clocks, watchmaker and restorer, Brussels

Early Asian Works of Art

1. **Dr Ching-Ling Wang**, curator Asian Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

Ethnic art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. Christian Binet, conservator ethnographic art, professor emeritus conservation Haute Ecole Arc, Neuchâtel and the Institut National du Patrimoine, Paris
2. Valentin Boissonnas, conservator, senior lecturer conservation, Haute Ecole Arc, Neuchatel
3. Frank Herreman, director emeritus Ethnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
4. Dr Ph. Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris

European Ceramics

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Dr. Barbara Beaucamp-Markowsky, art historian, expert, Frankfurt am Main
3. Erwan le Bideau, ceramics restorer, Paris
4. Maria Antonia Casanovas, honorary chief curator museum of ceramics Barcelona, responsible ceramics collection Fundación La Fontana, Rupit/Barcelona
5. Dr Elisa Sani, the Courtauld Gallery Research Fellow, London

6. Guilaum Séret, art historian, Paris
7. Professor Andrew Shortland, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Kunstpalast, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics & glass, Victoria and Albert Museum, London

Icons

1. **Drs Désirée Krikhaar, expert, The Hague**
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden & provisor religious cultural heritage, The Netherlands

Islamic, Indian and South East Asian Art

1. Jan van Alphen, honorary curator, expert Indian & Himalayan art, director emeritus Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
 2. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris
 3. Louise Mackie, curator emeritus Islamic Art & Textiles, Cleveland Museum
- Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitski**, head Asian Art, Rijksmuseum, Amsterdam
2. Dr Alexander Hofmann, curator Arts of Japan, Staatliche Museen zu Berlin, Museum für Asiatische Kunst
3. Cora Würmell, curator East Asian Porcelain Porzelansammlung, Staatsliche Kunstsammlungen, Dresden

Jewellery

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam
3. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum Amsterdam
4. Raymond Sancroft-Baker FGA jewellery specialist, London
5. Joanna Whalley, FGA DGA, senior metals conservator and gemmologist Victoria & Albert Museum London
6. Dr Hanco Zwaan researcher and head Netherlands Gemmological Laboratory, Naturalis Biodiversity Center, Leiden

Modern & Contemporary Paintings (from 1900 onwards) and Sculpture (from 1960 onwards)

1. **Dr Carol S Eliel**, curator modern art, Los Angeles County Museum of Art
2. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
3. Dr Lydia Beerkens, conservator and scientific expert Modern and Contemporary Art, SRAL, the Conservation Institute Maastricht
4. Ludo van Halem, curator of 20th century, Rijksmuseum Amsterdam

5. Dr Frauke V. Josenhans, associate curator Moody Center for the Arts, Rice University, Houston
6. Teresa Krasny, independent curator, London

*Dr Konstantin Akinsha, founding director the Russian avant-garde research project, London, guest curator the Ludwig Museum of Contemporary Art, Budapest and the Neue Galerie, New York

19th Century paintings

1. **Dr Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily Beeny, associate curator J. Paul Getty Museum Los Angeles
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
5. Christophe Leribault, Petit Palais, Paris
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington
7. Drs John Sillevs, former chief curator Gemeentemuseum, The Hague
8. Benno Tempel, director Kunstmuseum Den Haag, The Hague

Old Master Paintings: Dutch, Flemish and German

1. **Prof. Dr Christopher Brown**, professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum
2. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
3. Till Holger Borchert, director Museums Brugge
4. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
5. Prof. Dr Ivan Gaskell, professor of cultural history and museum studies, The Bard Graduate Centre, New York
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Prof. Dr Bernd Lindemann, director emeritus Gemälde Galery und Sculpturen Kollektion Staatliche Museen, Berlin
8. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
9. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
10. Dr Larry Nichols, William Hutton senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
11. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
12. Dr Tico Seifert, senior curator Northern European art, National Gallery of Scotland, Edinburgh
13. Dr Peter Sutton, The Susan E. Lynch executive director, Bruce Museum, Greenwich, Connecticut
14. Prof Dr. Gregor Weber, head department of fine & decorative arts Rijksmuseum, Amsterdam
15. Prof Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC

Old Master Paintings: French, Italian, Spanish and British

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck curator of European Art, The Museum of Fine Arts, Houston
2. Prof. Dr Francesca Baldassari, University of Rome, La Sapienza
3. Dr Xavier Bray, director, The Wallace Collection, London

4. Dr Machtelt Brüggem Israëls, lecturer art history University of Amsterdam
5. Dr. D. Carr, The Janet and Richard Geary Curator of European Art, The Portland Art Museum, Portland, Oregon
6. Simon Howell, managing director Shepherd Conservation Ltd, London
7. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
8. Peter Kerber, curator, Dulwich Picture Gallery, London
9. Prof. Dr Riccardo Lattuada, prof history of art of the modern age, Università degli Studi della Campania 'Luigi Vanvitelli' Santa Maria Capua Vetere (CE), Italy
10. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
11. Prof. Dr Mauro Natale, University of Geneva
12. Dr Austin Nevin, Courtauld Institute, Consiglio Nazionale di Recerche, Milan
13. Dr Martin Postle, Deputy Director, The Paul Mellon Centre for Studies in British Art, London
14. Nicole Ryder, freelance paintings conservator, London
15. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
16. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
17. Dr Carl Strehlke, curator emeritus, Philadelphia Museum of Art
18. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
19. Aidan Weston-Lewis, chief curator, Scottish National Gallery, Edinburgh

Photography

1. **Martin Jürgens**, photograph conservator Rijksmuseum, Amsterdam
2. Quentin Bajac, diirector Galerie nationale du Jeu de Paume and photography art historian, Paris.
3. Hans Rooseboom, photograph curator Rijksmuseum, Amsterdam

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbian expert and curator, Paris
2. Alexandre Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and private curator, New York
4. Marie Mauzé, senior researcher (antropologist) CNRS, France

Russian Works of Art, gold boxes, objects de vertu & Kunstkammer objects

1. **Prof. Dr Géza von Habsburg**, author and independent scholar, New York
2. Ellen van Bork, metal conservator, Rijksmuseum, Amsterdam
3. Alexander von Solodkoff, independent scholar Hemmelmark, Germany

Silver

1. **Drs Dirk Jan Biemond**, gold & curator silver Rijksmuseum, Amsterdam
2. David Cawte, F.I.P.G. silver and goldsmith, member Antique Plate Committee Goldsmith's Company, London
3. Dr Kirsten Kennedy, curator Victoria & Albert Museum, London
4. Dr Wim Nys, curator - head collections and research DIVA, Antwerp
5. Dr Jet Pijzel - Domnisse, former curator decorative arts, Kunstmuseum Den Haag, The Hague
6. Dr Timothy Schroder, chairman Antique Plate Committee, Goldsmith's Company, London

7. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg

Textiles & Wallpapers

1. **Elisabeth Floret**, European carpets and textiles, Paris
2. Prof and chair Koenraad Brosens, art history and tapestry, University Leuven
3. Prof Dr Birgitt Borkopp-Restle, chair department history of textiles arts, Institute of Art History, University Bern and president CIETA
4. Geert Wisse, expert historical antique wall paper, Ogy Belgium
5. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh

Western Furniture & Works of Art upto 1600

1. **Dr Paul Rem**, curator furniture Paleis Het Loo, Apeldoorn
2. Dr Monika Piera, head Estudi del Moble, consultant Design & Decorative Arts Museum Barcelona
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr Megan Wheeler, Lead Collections cataloguer (furniture), National Trust, London

Western Furniture & Works of Art from 1600 onwards

1. **Prof. Dr Reinier Baarsen**, senior curator furniture, Rijksmuseum, Amsterdam
2. **Dr Achim Stiegel**, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin
3. Yannick Chastang, conservator, Faversham (Kent)
4. Enrico Colle, director Stibbert Museum, Florence
5. Paul van Duin, head furniture conservation Rijksmuseum, Amsterdam
6. Dr Sophie Mouquin, associate professor, Université of Lille

Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum, Amsterdam
2. Dr Jens Burk, sculpture and painting curator and deputy director general, head European sculpture and paintings 1550-1800, Bayerisches Nationalmuseum Munich
3. Prof Laura Cavazzini, art history of the Middle Ages, University of Trento
4. Henri Defoer, director emeritus Museum Catherijneconvent, Utrecht
5. Dr Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
6. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
7. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London
8. Dr Jeremy Warren FSA, honorary curator of sculpture, Ashmolean Museum, Oxford
9. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve

Frames expert:

Jacob Simon, chief curator emeritus, National Portrait Gallery, London

Western Sculpture from 1830 to 1960

1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Alexandra Czarnecki, conservator, National Gallery Berlin
3. Dr Patrick Elliott, chief curator Scottish National Gallery of Modern Art, Edinburgh
4. Dr Sharon Hecker, art historian and curator, expert 19th & 20st century Italian sculpture, Milan and Los Angeles
5. Dr Elisabeth Lebon, independent researcher 19th & 20st century European art bronze foundries, marks, history and processes, Elancourt, France
6. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

Works on Paper upto 1850

1. **Dr Ger Luijten, director Fondation Custodia, Paris**
2. Dr George Abrams, expert, Boston
3. Dr Meg Grasselli, visiting scholar drawings, Harvard Art Museums, Cambridge
4. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
5. Nico Lingbeek, paper conservator, Haarlem
6. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
7. Martin Royalton-Kisch, former senior curator prints and drawings, British Museum, London
8. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
9. Drs Carel van Tuyl van Serooskerken, research curator Teylers Museum, Haarlem

Works on Paper from 1850 onwards

1. **Cindy Burlingham**, Director, Grunwald Center, Hammer Museum, Los Angeles
2. Stephen Coppel, Curator of the Modern Collection, Department of Prints and Drawings, British Museum London
3. Dr Christian Rümelin, head of department prints and drawings Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva

Scientific Research & Support Team

Advisors:

Dr. Robert van Langh, Head of Conservation & Scientific Research, Rijksmuseum, Amsterdam.

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, Materials in Art and Archaeology, Dept. Of materials Science and Engineering, Delft University of Technology;

Prof. Dr. Arie Wallert, Rijksmuseum, Amsterdam.

Prof. Marc Walton, co-director for Scientific Studies in the Arts, Northwestern University, Evanston

Imaging and Data Science

Prof. dr. Rob Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and
Institute of Physics University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam
Ed Zonneveld

Hirox Microscope Europe
Emilien Leonhadt

Portable XRF
Arie Pappot MA, PhD candidate conservation science, Rijksmuseum, Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum, Amsterdam; University of
Texas, Dallas, Corning Museum of Glass, Corning New York

UV en IR reflectography _____ Rik Klein Gotink