

## ***Energy in All Directions***

The Frances Young Tang Teaching Museum at Skidmore College

Saratoga Springs, New York

October 10, 2020–June 13, 2021

### **Project List**

\* indicates work is currently on view in the gallery

Unrecorded artist(s)

North Family, Mount Lebanon, New York

Balance scale, date unknown

White pine, white ash, paint

26 1/8 x 46 1/4 x 18 inches

Shaker Museum collection, 1966.15859.1



Unrecorded artist(s)

Canterbury or Enfield, New Hampshire

Basket, c. 1835

Black ash, oilcloth

23 5/8 x 40 5/8 x 30 1/8 inches

Shaker Museum collection, 1950.4164.1



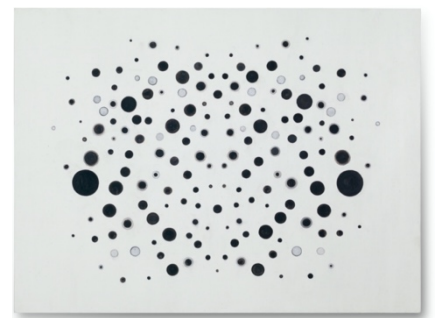
\* Lisa Beck

*Range*, 1996

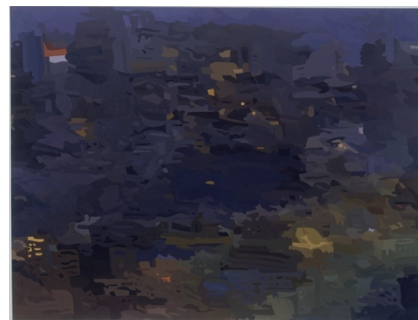
Ink, oil on panel

12 1/2 x 16 inches

Tang Teaching Museum collection, gift of James Mark Pedersen, 2019.10.2



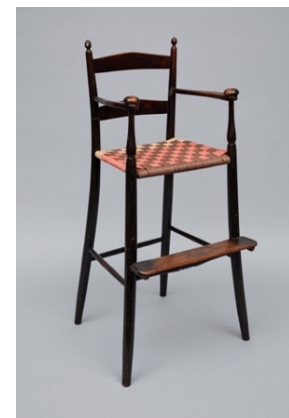
- \* Alex Brown  
Gate, 2002  
Oil on canvas  
60 x 80 inches  
Tang Teaching Museum collection, gift of Patti and Frank Kolodny, 2019.46.1



- \* Unrecorded artist(s)  
Mount Lebanon, New York  
Candlestand, 1810–1850  
Cherry, iron plate  
24 7/8 x 14 1/2 x 14 1/2 inches  
Shaker Museum collection, 1993.1.10



- \* Unrecorded artist(s)  
South Family, Mount Lebanon, New York  
Child's highchair, 1880  
Cherry, hickory, tape, varnish  
33 x 16 3/4 x 15 1/4 inches  
Shaker Museum collection, 2007.26.100



- \* Unrecorded artist(s)  
Hancock, Massachusetts  
Cupboard over chest over cupboard, date unknown  
Wood  
82 1/2 x 37 7/8 x 18 3/4 inches  
Shaker Museum collection, 1961.14359.1



- \* Lucky DeBellevue  
*Untitled*, 2010  
Chenille stems  
74 x 29 x 29 inches  
Tang Teaching Museum collection, gift of Avo Samuelian and Hector Manuel Gonzalez, 2016.8.10



- \* Unrecorded artist(s)  
North Family, Watervliet, New York  
Double cupboard over double case of drawers, c. 1840  
Pine, iron, brass, ash, varnish  
76 5/8 x 62 1/2 x 23 1/4 inches  
Shaker Museum collection, 1950.596.1



- Unrecorded artist(s)  
Canterbury, New Hampshire  
"Elevator" or orthopedic shoe, 19th century  
Leather, metal, string, wool  
9 7/8 x 2 7/8 x 10 1/8 inches  
Shaker Museum collection, 1953.6199.1



- \* Jason Fox  
*Untitled*, 1998  
Acrylic on canvas  
30 x 24 inches  
Tang Teaching Museum collection, gift of James Mark Pedersen, 2019.10.3



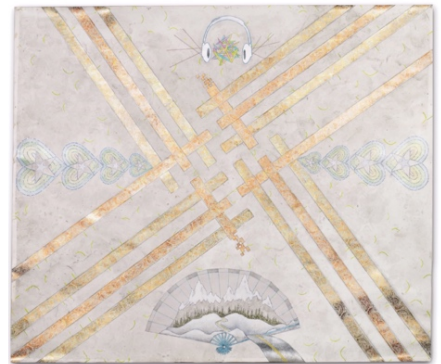
- \* Unrecorded artist(s)  
South Family, Mount Lebanon, New York  
Firewood box, date unknown  
White pine, paint, iron  
20 1/2 x 30 7/8 x 20 inches  
Shaker Museum collection, 2016.5.24



- Tom Friedman  
*Untitled*, 1991  
Pillow stuffing  
20 x 30 x 30 inches  
Collection of Eileen and Michael Cohen



- \* Sam Gordon  
*Southern Cross*, 2002  
Graphite, ink, acrylic, enamel, spray paint, gold leaf, silver leaf on paper  
72 x 84 inches  
Tang Teaching Museum collection, gift of Eileen and Michael Cohen, 2018.1.74



- \* Elvira Curtis Hulett (attributed)  
Church Family, Hancock, Massachusetts  
Multicolored knitted rug, c. 1893  
Knitted fabric, cotton  
56 3/4 x 56 3/4 inches  
Shaker Museum collection, 1957.8574.1



- \* Jim Isermann  
*Untitled*, 1987  
 Enamel on wood  
 48 x 48 inches  
 Tang Teaching Museum collection, gift of Eileen  
 and Michael Cohen, 2018.1.61



- G.B. Jones  
*Skateboard Girls*, 1990  
 Graphite on paper  
 8 1/2 x 6 1/2 inches  
 Promised gift to the Tang Teaching Museum from  
 Sam Gordon



- \* Unrecorded artist(s)  
 Knit chair cushion in multicolored pinwheel design,  
 20th century  
 Canterbury, New Hampshire  
 Knit and crocheted yarn  
 15 1/4 x 15 1/4 inches  
 Shaker Museum collection, 1955.7270.1



- Unrecorded artist(s)  
 Multicolored knit cushion with spiral pattern, c. 1953  
 Canterbury, New Hampshire  
 Knit, coiled, and stitched wool yarn  
 14 x 14 inches  
 Shaker Museum collection, 1953.6217.1





- \* Richard Kern  
*Lucy*, 2012  
 Chromogenic print  
 17 1/4 x 11 1/2 inches  
 Tang Teaching Museum collection, gift of Jamie  
 and Peter Hort, 2020.24.7



- \* Bill Komoski  
 12/2/05, 2005  
 Gouache, graphite on paper  
 16 x 12 1/4 inches  
 Tang Teaching Museum collection, purchased with  
 funds in honor of Morgan Leger Rosenberg, Class of  
 2009, 2010.8.3



- \* Kinke Kooi  
*Woman*, 2000  
 Colored pencil on paper  
 24 x 31 inches  
 Collection of Jack Shear



- \* Kinke Kooi  
*Man*, 2000  
 Acrylic, colored pencil on paper  
 22 1/2 x 30 1/4 inches  
 Collection of Jack Shear



- \* Michael Lazarus  
*Again*, 1999  
 Oil, enamel on panel  
 78 x 72 inches  
 Tang Teaching Museum collection, purchased with funds in honor of Morgan Leger Rosenberg, Class of 2009, 2010.8.17



- \* Judy Linn  
*Hudson*, 2005  
 Digital inkjet print  
 11 1/8 x 17 3/8 inches  
 Tang Teaching Museum collection, gift of an anonymous donor, 2019.55



- Andrew Masullo  
*5784*, 2013–2014  
 Oil on canvas  
 24 x 30 inches  
 Tang Teaching Museum collection, gift of the artist and Nicelle Beauchene Gallery, 2020.8



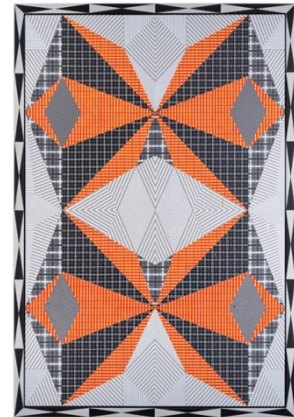
- \* Roy McMakin  
*Two Chests: One with No Knobs, One with Slightly Oversized Drawers*, 2001  
 Enamel on wood  
 Dimensions variable  
 Tang Teaching Museum collection, gift of Eileen and Michael Cohen, 2018.1.60a-i



- \* Roy McMakin  
*Staircase with railing*, 2000  
 Wood, paint  
 89 x 73 x 30 inches  
 Collection of Sam Gordon



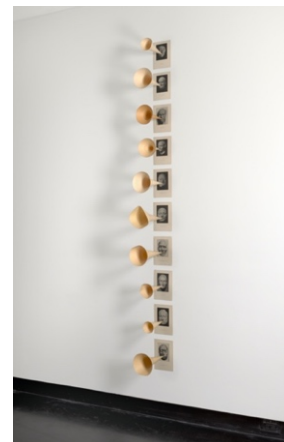
- \* Douglas Melini  
*The Forms of Thought*, 2010  
 Acrylic on canvas with painted wooden frame  
 67 1/2 x 45 1/2 inches  
 Tang Teaching Museum collection, gift of Eileen and Michael Cohen, 2018.37.9



- \* Unrecorded artist(s)  
 Sabbathday Lake, Maine  
 Modified side chair used for weaving at a loom, 1875–1899  
 Maple, white pine, tape  
 42 3/4 x 19 3/8 x 19 1/4 inches  
 Shaker Museum collection, 1952.5252.1



David Moreno  
*Silence*, 1995  
 Book pages, paper  
 Dimensions variable  
 Tang Teaching Museum collection, gift of Eileen and Michael Cohen, 2018.1.73.1-30





- \* Lillian Mulero  
Title unknown, 1992  
Oil on canvas  
35 1/2 x 25 3/4 inches  
Tang Teaching Museum collection, gift of the artist,  
ED2016.1.194



- \* Joshua Podoll  
*A Welcome End to Knowing*, 2003  
Acrylic on canvas  
16 x 20 inches  
Tang Teaching Museum collection, gift of Jamie  
and Peter Hort, 2020.24.9



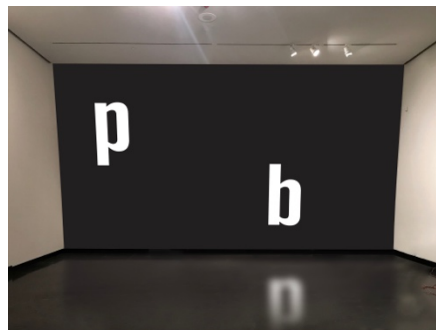
Richard Rezac  
*Nemaha*, 2010  
Nickel-plated cast bronze  
14 1/2 x 9 1/4 x 3 inches  
Promised gift to the Tang Teaching Museum from  
Kate Neisser



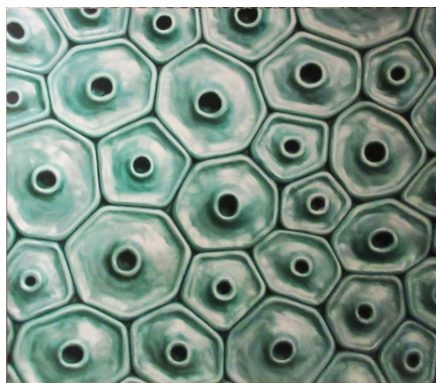
Nathaniel Robinson  
*Distribution*, 2010  
Tinted polyurethane resin  
Installation dimensions vary  
Tang Teaching Museum collection, gift of Jamie  
and Peter Hort, 2020.24.10



- \* Kay Rosen  
*Phantom Limb*, 1993/2020  
Acrylic paint  
Dimensions variable  
Courtesy of the artist



- \* Alexander Ross  
*Untitled*, 1996  
Oil on canvas  
52 x 60 inches  
Tang Teaching Museum collection, gift of Johanna Reinfeld Kolodny, in memory of Hudson, Feature, Inc., 2015.37.10



- \* Raja Babu Sharma  
*Tantric Painting #582*, 1988  
Gouache on paper  
9 x 7 inches  
Promised gift to the Tang Teaching Museum from Joan and Michael Salke



- \* Nancy Shaver  
*Broken Leg Series #7*, 2000  
House paint, charcoal, graphite, collage on paper  
14 x 16 3/4 inches  
Tang Teaching Museum collection, gift of Eileen and Michael Cohen, 2018.1.5



Nancy Shaver  
*Cross Section of a Stem*, 2007  
 Plastic  
 6 1/4 x 21 1/8 x 16 1/8 inches  
 Collection of Steve Shane, New York



\* Nancy Shaver  
*X*, 1991  
 Acrylic on paper, found frame  
 21 1/2 x 16 1/2 x 2 1/4 inches  
 Tang Teaching Museum collection, gift of James M. Pedersen, New York, 2008.7.10



Jim Shaw  
*Untitled (Atomic Test House)*, 1991  
 Pencil on paper  
 18 x 15 1/8 inches  
 Tang Teaching Museum collection, gift of Peter Norton, 2019.48.2



\* Unrecorded artist(s)  
 South Family, Mount Lebanon, New York  
 Side chair, date unknown  
 Maple, bamboo, lacquer  
 22 7/8 x 13 1/4 x 11 1/8 inches  
 Shaker Museum collection, 2007.6.1



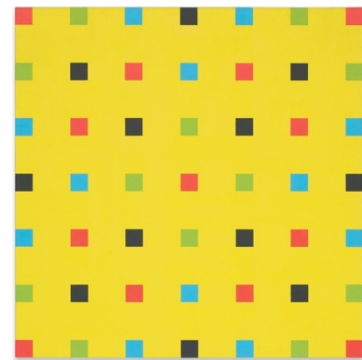
- \* Unrecorded artist(s)  
Mount Lebanon, New York, or Hancock,  
Massachusetts  
Two-drawer side table, date unknown  
Cherry, maple, tulip poplar, varnish  
29 x 21 1/2 x 16 5/8 inches  
Shaker Museum collection, 2016.5.20



- Aaron Sinift  
*Five Year Plan*, 2010  
Silkscreen and woodblock print on hand sewn cloth  
book  
13 1/8 x 13 1/2 x 1 3/4 inches (closed)  
Tang Teaching Museum collection, gift of Jamie  
and Peter Hort, 2020.24.11



- \* Cary Smith  
*Tell Me More*, 1987  
Oil on canvas  
42 3/8 x 42 3/8 inches  
Tang Teaching Museum collection, gift of the Hort  
Family Collection, 2009.7.9



- \* Unrecorded artist(s)  
Canterbury, New Hampshire  
Step stool, date unknown  
White pine  
18 3/8 x 13 x 14 3/4 inches  
Shaker Museum collection, 1954.6942.1



- \* Unrecorded artist(s)  
 Canterbury, New Hampshire  
 Storage box, c. 1869  
 Inscribed by several Shaker sisters:  
 "Lucy A. Shepard / given by / Eldress Betsy Bates in  
 1869 / Given by Eld. L.A.S. / to Jessie, Oct. 1925. /  
 Given to Eld. E.B. King / Nov. 1935"  
 Maple, white pine, copper, varnish  
 8 x 13 3/8 x 9 3/8 inches  
 Shaker Museum collection, 1953.6552.1a-b



- Unrecorded artist(s)  
 Church Family, Mount Lebanon, New York  
 Storage box, date unknown  
 Maple, white pine, copper  
 5 5/8 x 13 1/2 x 9 3/8 inches  
 Shaker Museum collection, 1950.322.1a-b



- Unrecorded artist(s)  
 Canterbury, New Hampshire  
 Storage box, 19th century  
 Inscribed "Josephine Elie Ware(?) / 6th of  
 December, 1860"  
 Maple, copper, white pine, paint  
 4 1/4 x 11 3/8 x 8 inches  
 Shaker Museum collection, 1954.6743.1a-b



- Unrecorded artist(s)  
 Mount Lebanon, New York  
 Storage box, date unknown  
 Inscribed "Emma B. King / Canterbury Shakers /  
 Canterbury, New Hampshire"  
 Maple, white pine, copper, varnish  
 3 3/8 x 9 x 6 inches  
 Shaker Museum collection, 1992.1.27a-b





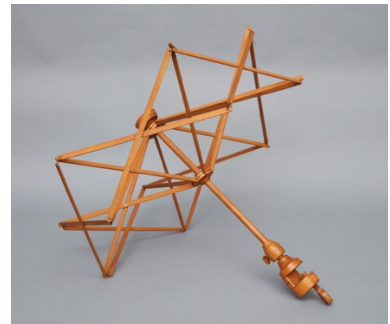
- \* Unrecorded artist(s)  
North Family, Mount Lebanon, New York  
Swarm box, c. 1860  
Pine, basswood, paint, linen, oak, walnut  
18 7/8 x 13 1/2 x 14 inches  
Shaker Museum collection, 1950.2727.1



- \* John Torreano  
*Eye Bomb*, 2000  
Wood, Krylon paint, acrylic gems, wood balls  
10 1/2 x 10 1/2 x 10 inches  
Collection of Steve Shane, New York



- Unrecorded artist(s)  
North Family, Mount Lebanon, New York  
Table or umbrella swift, date unknown  
Inscribed "Miss Annie Belle Tuttle / North Family  
Shakers / New Lebanon, N.Y. P-11-42"  
Maple, elm, iron or steel, string  
27 3/4 x 27 x 27 inches (open)  
Shaker Museum collection, 1957.8319.1a



- \* Unrecorded artist(s)  
South Family, Mount Lebanon, New York  
Walker, 1875–1900  
Maple  
32 1/2 x 17 3/8 x 23 1/8 inches  
Shaker Museum collection, 1958.10738.1



- \* Sister Jennie Wells  
Hancock, Massachusetts  
Table mat, 1952  
Wool, twill, linen  
12 3/4 x 16 1/2 inches  
Shaker Museum collection, 1953.6116.1



- \* Unrecorded artist(s)  
Mount Lebanon, New York  
Wheelchair, 1830  
Birch, maple, beech, ash, oak, copper, iron, brass,  
chestnut, walnut  
47 1/4 x 26 x 27 1/4 inches  
Shaker Museum collection, 1957.8417.1



- B. Wurtz  
*Green Glass and Green Bowl*, 1998  
Mixed-media sculpture  
11 1/4 x 18 x 5 inches  
Tang Teaching Museum collection, gift of Jamie  
and Peter Hort, 2020.24.12

