

Audio Transcript: I Am Yo-Yo Lin

Yo-Yo Lin:

I am Yo-Yo Lin. As an interdisciplinary artist, I reveal and revalue realities, realities that are unspeakable or rendered invisible. I create openings into these realities using animation, video, dance, and sound. I sculpt moments where people arrive at deeper understandings of themselves and each other. *channels* is a multisensory performance that investigates isolation and togetherness.

We explore the intricate pathways of the body through sound, network technologies, and disabled embodiment. I explore what connection means in literal connective tissue and the care relationships that connect two or more bodies together. What are the channels that exist within ourselves that connect us to ancestral ways of knowing? What are the electrical currents that we signal to one another amidst isolation, reminding us we are not alone? Can care become a feedback loop?

Audio Transcript: I Am Eleanor Kipping

[lo-fi ambient music]

Eleanor Kipping:

I'm Eleanor Kipping. I am an interdisciplinary artist working at the intersections of performance, installation, and video. My work explores the experience of the Black body in the American diaspora through the examination and deconstruction of historical and contemporary narratives. I am interested in the public, private, and civic negotiations of race and gender, as well as the body's relationship to land and other living beings.

[music soars with emotion]

My *Open Call* commission is a solo performance that uses monologue and moving imagery to examine the AIDS pandemic through the lens of my own experiences as a Black queer person living and loving in New York City as well as the life of my father and his untimely death to AIDS-related complications. It asks viewers to reconsider their understanding of transmission and the body as a conduit of disease.