

Audio Transcript: I Am Lizania Cruz

Lizania Cruz:

I am Lizania Cruz. I am a participatory artist and designer. My ongoing research-based projects center public interaction and archival materials to investigate notions of belonging. I aim to create pluralistic narratives around migration and race. For Open Call, I'm creating a participatory installation that analyzes Frederick Douglass's role within U.S. imperialism during the 1871 Commission of Inquiry in Santo Domingo. I invite participants to testify whether Douglass should be considered a suspect in or a witness to the undermining and erasure of Blackness in the collective consciousness of the Dominican Republic. The pursuit of these questions is part of my larger body of work titled *Investigation of the Dominican Racial Imaginary*.