


ARCHITECTURAL
PORTFOLIO


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GSAPP
Work

2021
- 2022

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2021 - 2022

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My work at GSAPP aims to find design solutions for communities that are vulnerable to floods and sea level rise. From the community in Queens and East Harlem to the Vietnam community in Puerto Rico, my research and projects, set in different geographical, social, political, and economical situations, experiment with different approaches to find solutions that solve design problems at different scales. The projects are anchored in place and offer versatile spaces to accommodate different uses at different times.



Reviving The Vietnam Community

Advanced Studio VI - Individual Work
Vietnam, Guaynabo, Puerto Rico

The Vietnam community has long suffered from gentrification and natural disasters; most of the houses have been demolished without warning. Although some houses survived Hurricane María, many did not. Therefore, rebuilding the community and relocating the residents is crucial to create safe built environments, revive the neighborhood, and create an architecture of resiliency.



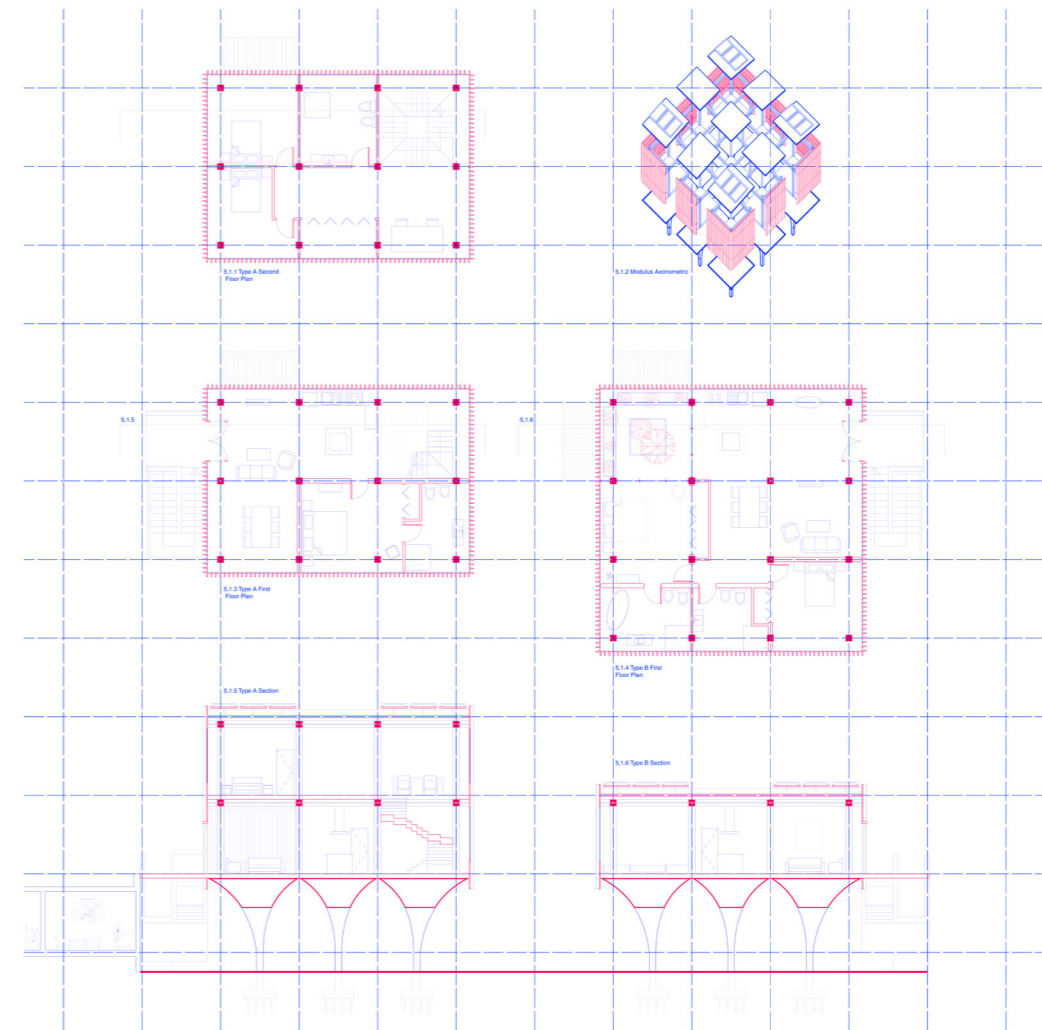
A view from inside the community, on a regular day versus during a storm.

4.1 House Components

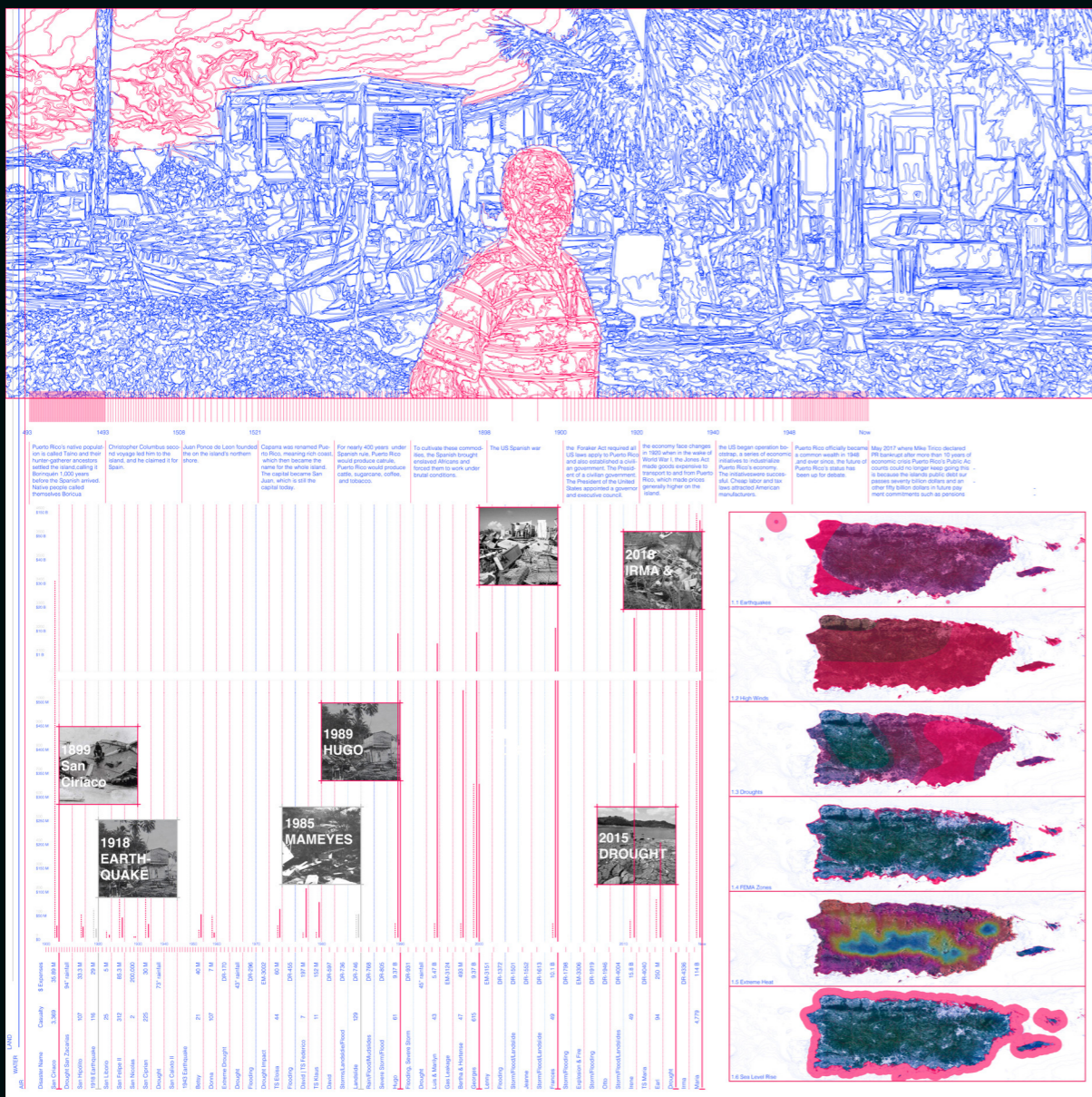
4.1.1 Exterior Stone	4.1.2 Interior Stone	4.1.3 External Floor	4.1.4 Interior Wall Connection Type A	4.1.5 Interior Wall Connection Type B	4.1.6 Interior Wall Connection Type C
4.1.7 Façade Type A	4.1.8 Façade Type B	4.1.9 Façade Type C	4.1.10 Interior Wall Connection Type D	4.1.11 Interior Wall Connection Type E	4.1.12 Interior Wall Connection Type F
4.1.13 Façade Type B	4.1.14 Façade Type C	4.1.15 Façade Type D	4.1.16 Interior Wall A	4.1.17 Interior Wall B	4.1.18 Interior Wall C
4.1.19 Roof Part A	4.1.20 Roof Part B	4.1.21 Stair Part	4.1.22 Interior Wall D	4.1.23 Interior Wall E	4.1.24 Beam Type A
4.1.25 Floor Type A	4.1.26 Floor Type B	4.1.27 Floor Type C	4.1.28 Column Type B	4.1.29 Beam Type B	4.1.30 Column Type A
4.1.31 Floor Type A	4.1.32 Floor Type B	4.1.33 Floor Type C	4.1.34 Column Type B	4.1.35 Beam Type B	4.1.36 Column Type A
4.1.37 Under the House Use A	4.1.38 Under the House Use B	4.1.39 Under the House Use C	4.1.40 Under the House Use D	4.1.41 Under the House Use E	4.1.42 Under the House Use F

The different house components.

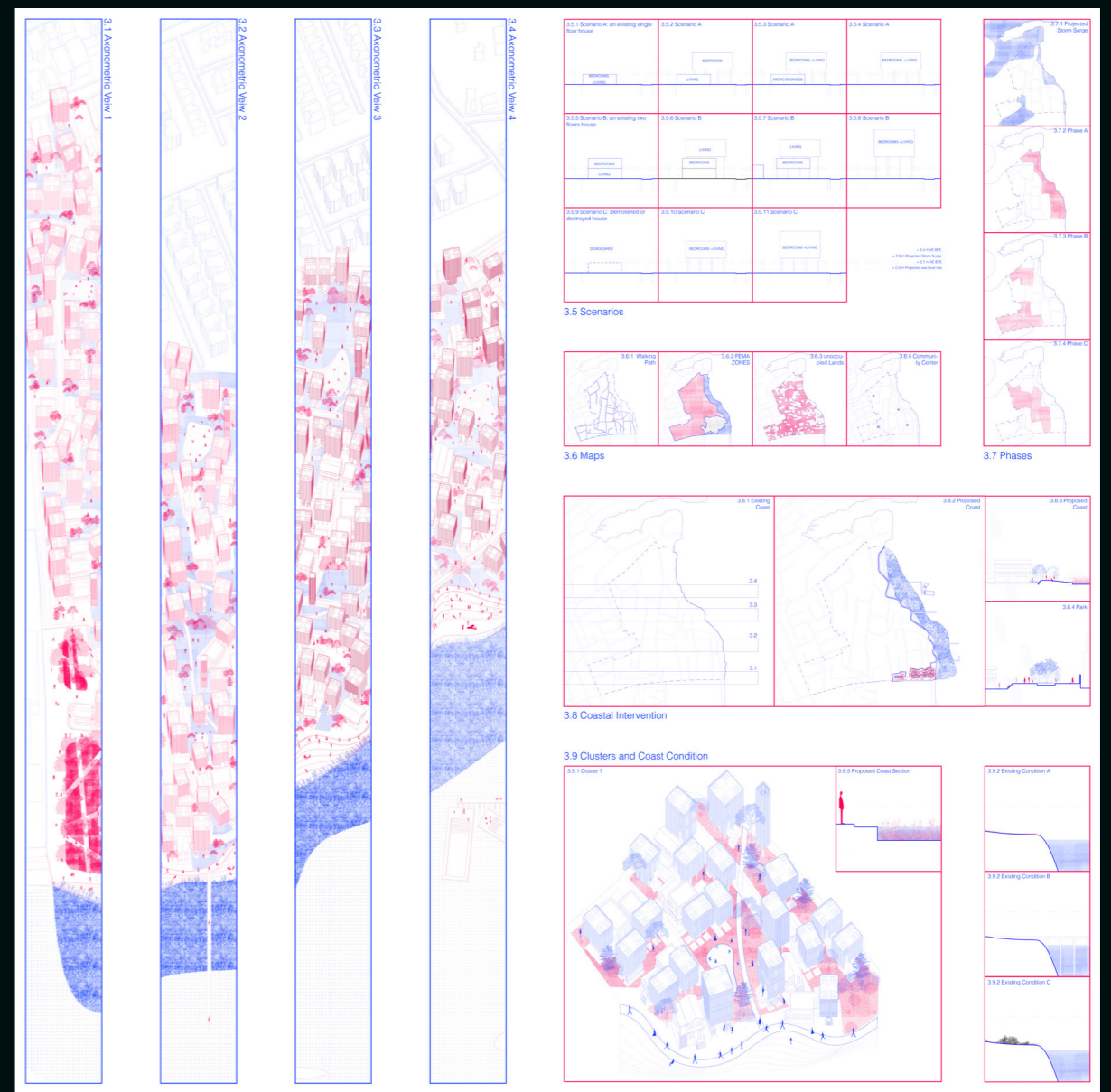
5.1 House Typology



Plans and sections for two different housing typologies.



Political timeline / Natural disasters analysis / Vulnerability maps.



Proposed solutions and design intervention at different scales.



Infrastructure Inequalities of Flushing Meadows Corona Bay

AAD Studio - Group Work with Xianghui Kong
Flushing Meadows Corona Park, Queens, New York

The project is located in an area that is often subject to flooding. To support the surrounding community, the project thus aims to provide shelter, basic necessities and the necessary tools in the case of an emergency. It is located in a few strategic locations around the park that would remain accessible in the event of flooding.



To maximize building use, the proposed spaces are extremely versatile: On a regular day the topmost space serves as a museum that potentially becomes an area for shelter in the event of a catastrophe. Buildings are placed in relation to the flood zone.

**INFRASTRUCTURE
INEQUITIES OF
FLUSHING MEADOWS
CORONA BAY**

We as individuals are entangled with our families and loved ones, those relations gather to make a community, this community is connected to the city and all the city population. These city residents share a handful of things one of them is DISASTERS whether is a man made or a natural one, a disaster like Sandy Hurricane in 2012 which the water level in some areas of our sites to 12 feet high above mean water. Unfortunate events like this happen All the time, recently like covid-19. The government and community organizations have to work together with the residence of the city to fight such events like those because in the end, we all SHARE the same sequences.

2100 IF THE TEMPERATURE RISES
TWO MORE DEGREES CELSIUS

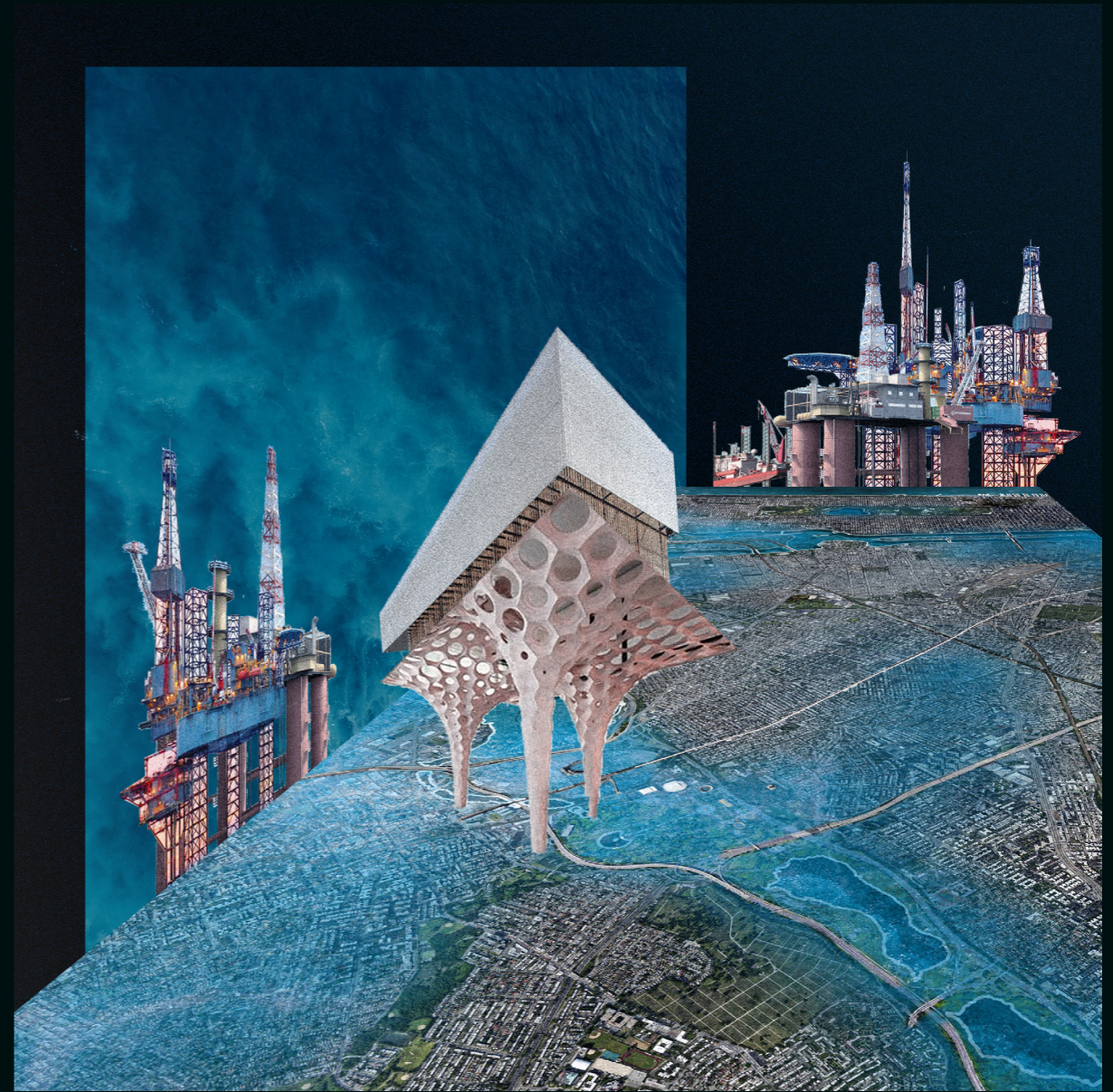
2200 IF THE TEMPERATURE RISES
FOUR MORE DEGREES CELSIUS

TODAY 2021



FLUSHING MEADOWS CORONA PARK IS THE LOWEST POINT IN NEW YORK CITY SO ITS THE MOST VULNERABLE AREA TO FLOODS. AT THE SAME TIME QUEENS DON'T GET ENOUGH ATTENTION OR PROPOSALS AS MANHATTAN

Depiction of the current and future sea-level rise.



Finding solutions through collages.



The top image shows the view from the building's satellite park. The bottom one shows the versatility of the space which can transform from a museum to a shelter.



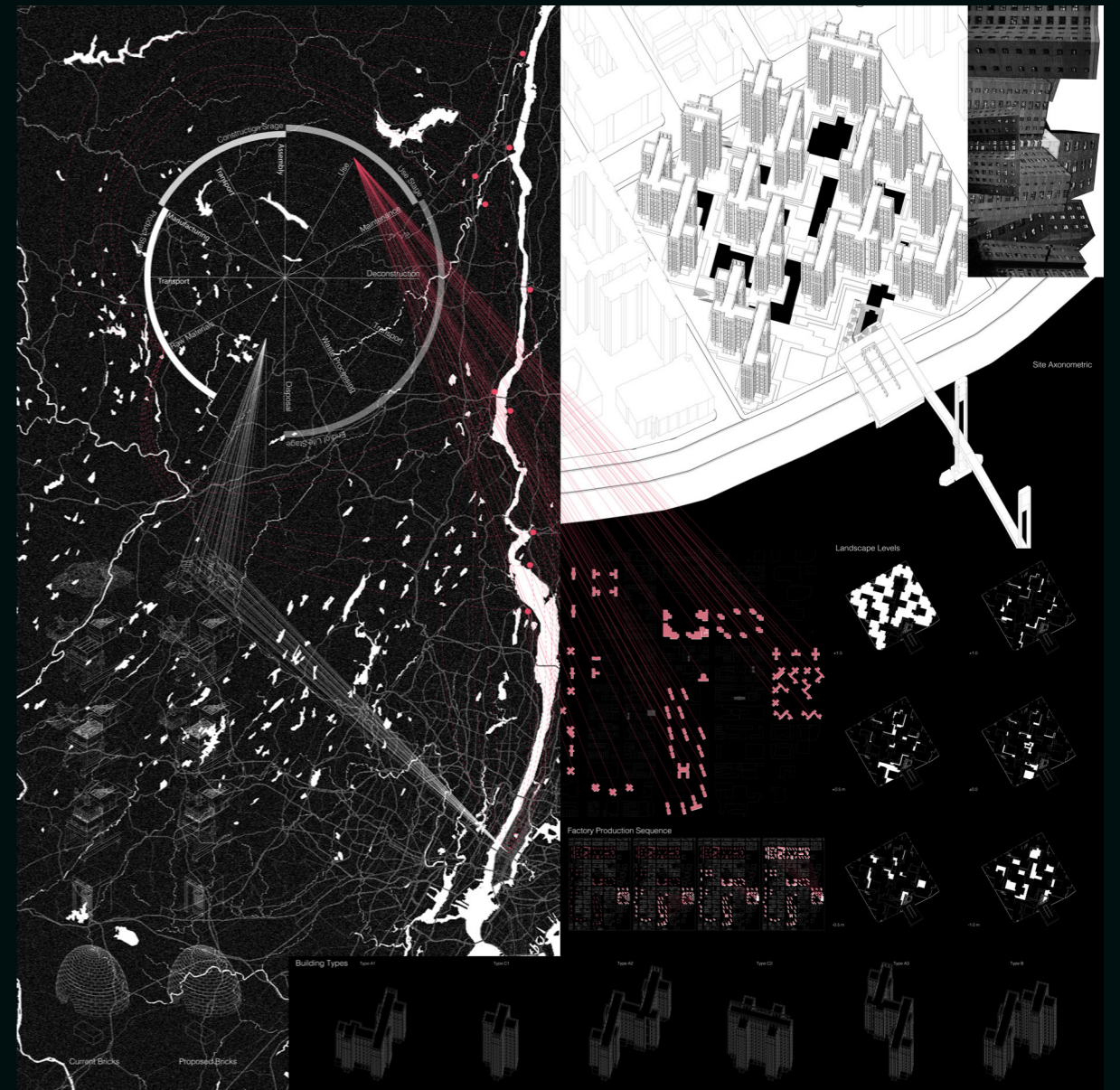
Installation at the Queens Museum, all students structures were placed over the Panorama of the City of New York.



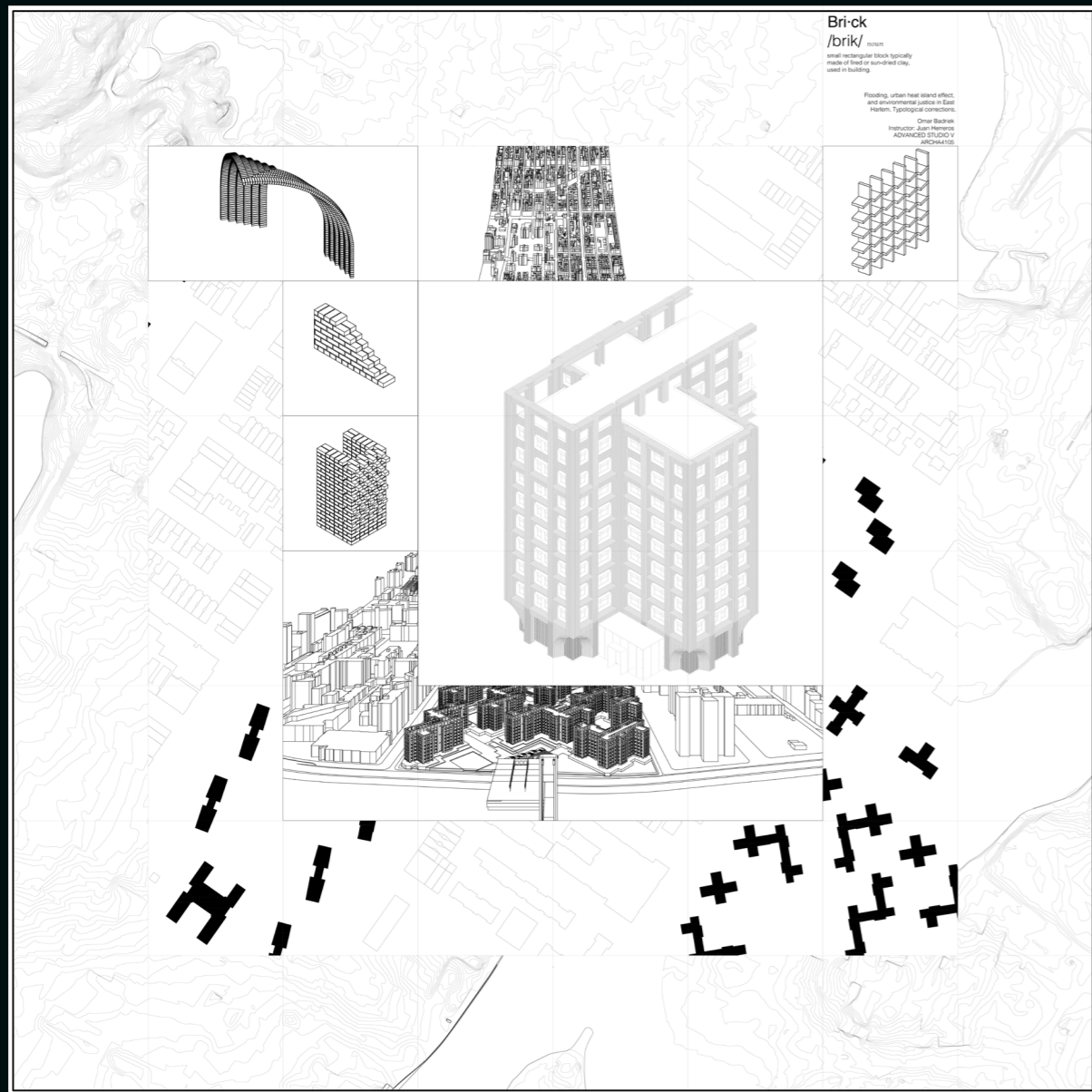
Brick : Flooding, Urban Heat Island Effect, and Environmental Justice

Advanced Studio V - Individual Work
 East Harlem, Manhattan, New York

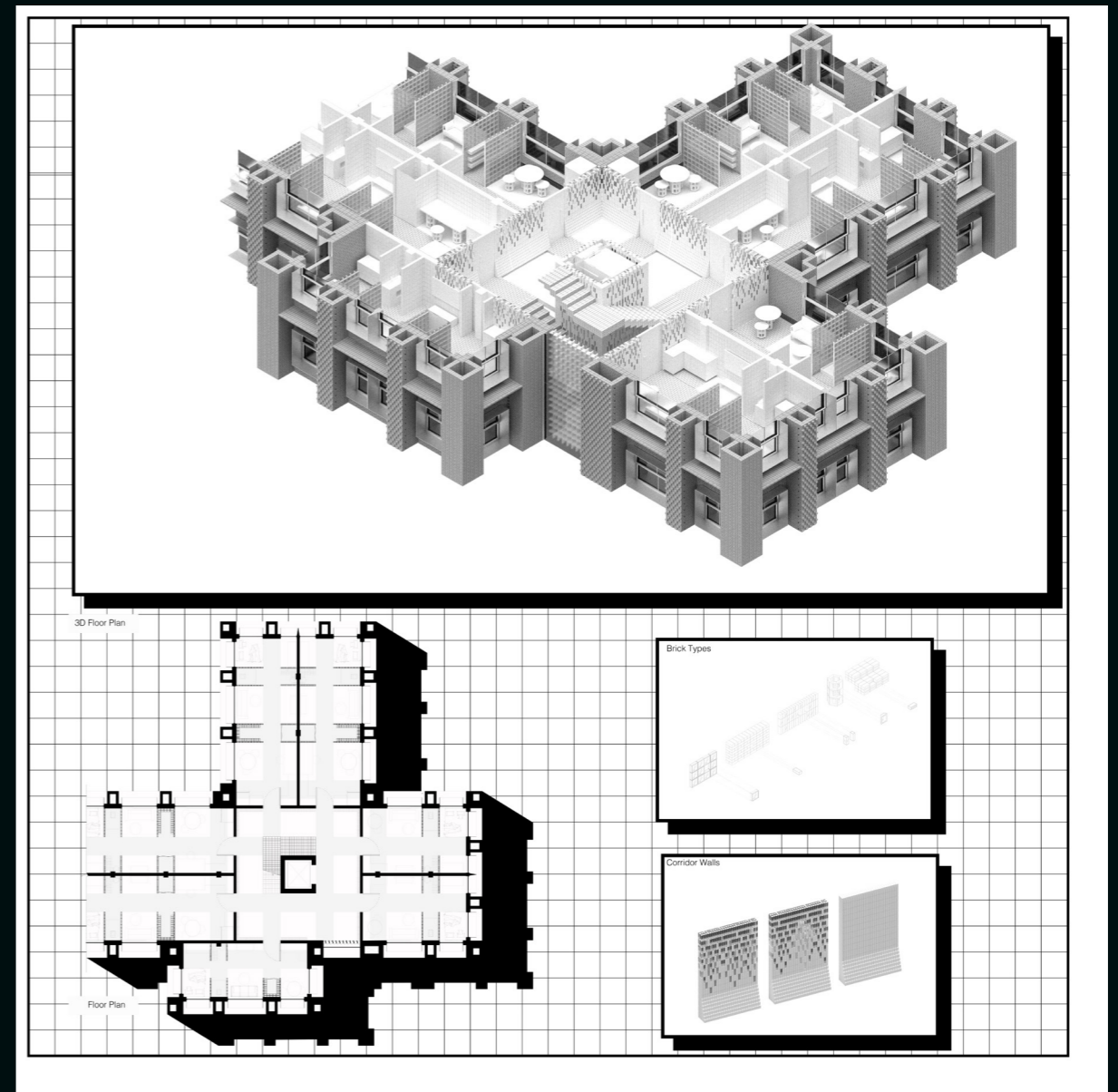
The East River Houses in East Harlem is a public housing project. The project analyzes the elements of segregation in NYCHA buildings and proposes a design intervention for each element in a sustainable manner. The project is located in an area that is prone to flooding, thus the landscape is designed accordingly to prevent it.



The drawing shows the material life cycle, material sourcing, fabrication process and the landscape adapted to flooding situations.



The drawing shows parts of the building at different scales and highlights the bricks interventions material assemblages.



To allow more natural light into the interior spaces which are relatively dark, the project proposes semi-open textures and large windows, which creates a brighter atmosphere.



Contrast between the existing brick arrangement and new brick typology.



Techniques of the Ultrareal: Dreamscape

Elective - Group Work with Aahana Banker, Anthea Vilorio, and Francesca Doumet

Breaking away from the bounds of reality, 'Dreamscape' creates a surrealist environment that distorts familiar architectural elements and offers fantastic imagery; by looking at 3d modeling as a 'tool for design' and not simply a render engine.

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